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Lieut.-Colonel J. A. Winstanley has arranged for Mr Slater to Book Attractions for the Royal Opera House, Leicester, and all communications re Dates, Spring, 1905, should be addressed Mr SLATER, Opera House, Leicester.

To-day Mr George M. Slater, who, since he became manager of the Opera House, has drawn many friends around him, left Leicester. His departure was witnessed with regret, but the latter feeling was toned down by the knowledge that last evening his benefit was a memorable success. Mr Slater's efforts have borne good fruit in the town and county. He is a man who honestly strives for the higher art in stage work, and his measure of success is not slight. His presence will be missed, but wherever he goes the best wishes of his Leicester friends will accompany him. Mr Leigh, who succeeds him as manager of the Opera House, has had a long theatrical career, and is most popular.—Leicester Evening News, Tuesday, June 28, 1904.

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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER,

BY ALBERT A. STRONG, LL.B.

Mr A. A. Strong has published a book on "The Law of Copyright for Actor and Composer" which should be in the hands of everyone who is obliged to know about this perplexing subject. Dramatic copyright in England is in a particularly unsatisfactory state, and it is much to be hoped that ere long some more rational method of securing protection for a play may be devised than the slovenly and sometimes costly "production for copyright purposes" which is at present required.—St. James's Gazette, Aug. 2d, 1901.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are full of interest.—Referee, July 28th, 1901

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"AUNT MARIA'S WILL."

A New and Original Comedy, in Three Acts, by R. H. Curtis, Produced at the Theatre Royal, Dover, on Thursday, June 23d.

Aunt Maria	Miss Mildred Eversleigh
Flora Ballantyne	Miss Doris Dew
Amelia	Miss Ruth Harvey
Sussannah	Miss May M'Kenzie
Anthony Crabble	Mr Claud Aymond
George Danby	Mr Frederick Ross
Lawyer Tugmutton	Mr Jack M'Kenzie
Rev. Theophilus Sheepcote	Mr Charles Digby

(FROM OUR OWN CORRESPONDENT.)

Nothing daringly original has been attempted in this new play, which shows so well the two sides of human nature, but Mr Curtis has the happy knack of treating an old and familiar subject in such a delightfully refreshing manner that one forgets to criticise, and can only enjoy. *Aunt Maria's Will* is a comedy which will bear comparison with any of our late London successes, both for the bright and clever manner in which it is written and also for the admirable way in which it was produced. The scenery and accessories, on which so much of the success of a new play depends, were excellent in every respect, and the comedy on Thursday night was followed throughout by a most appreciative if not large audience.

The plot, which is as follows, is a slender one, the author apparently relying more on the witticisms of the dialogue and the smartness of the "business" to make a success than on the actual story. Miss Maria Danby, a maiden lady of uncertain age, rather doubts the sincerity of the affection professed for her by her niece, Amelia, and nephew, Anthony, who have "expectations." It is the anniversary of her birthday, and she is the recipient of many presents, letters of congratulation, and flowers, the latter being presented by her companion, Flora Ballantyne, for whom she entertains a deep affection. George Danby, a young author, is announced. He comes to return a letter which Flora lost when assaulted by a tramp from whom he rescued her. She introduces him to Miss Danby. He takes his leave, having made a good impression on both ladies, Aunt Maria seeing in him a strong likeness to a brother she has not heard of for many years. She consults her lawyer as to the making of her will, and then suggests to him that to test the sincerity of her relations she is very much inclined to arrange to disappear, announcing her demise, and then return to the Grange in the disguise of a man; and so watch the behaviour of Anthony, Amelia, and Flora, herself unrecognised. The lawyer, after some hesitation, consents to assist her, and the curtain falls upon them discussing the details of the plot.

The second act opens with Flora, left in charge of the Grange, bewailing the fact that no news has been received from Miss Danby, who left England suddenly on a voyage. She takes up a newspaper, and opening it carelessly, is startled by the announcement that the ss. Aphrodite has met with an accident and all lives are lost. Lawyer Tugmutton enters, and informs her that the name of Miss Marie Danby is on the passenger list of the ill-fated ship. Flora, of course, immediately jumps to the conclusion that Miss Maria is dead. The lawyer says he has come to take charge of affairs or rather to leave an assistant in charge. He introduces his *locum-tenens* (Miss Maria disguised) under the name of Mr Nehemiah Keep. Anthony Crabble, a spendthrift, who has always appeared devoted to Aunt Maria, while off his guard shows quite a different character, and in talking to the supposed Keep, abuses his aunt in no measured terms. Amelia, too, who is in love with the Vicar, shows herself to be quite a contrast to the "sweet niece" whom Aunt Maria knows. Only Flora has been true, and Miss Danby, realising this, acts accordingly. Anthony proposes to Flora in a most insulting manner, but is unhesitatingly refused, as is the Vicar, who, likened unto October, is wavering between the charms of May (Flora) and September, as he insists on calling Amelia. George Danby pays a visit of consolation to Flora, proposes to and is accepted by her in a pretty love scene, which is the making of the whole play. Sussannah, the parlour-maid, has taken a violent liking to Nehemiah, the "local trimmings," as she calls him, and "he" narrowly escapes a most unusual matrimonial predicament.

The reading of the will opens act three. George is ascertained to be Aunt Maria's long-lost nephew; Anthony is proved to be a scoundrel; Amelia accepts the Vicar; Aunt Maria reappears, causing consternation to the two who hoped to profit by her death, but joy to the "two true hearts." Flora and George, who are so much happier in clasping her hand than listening to the last clauses of "Aunt Marier's will!"

The chief interest in the play is, of course, centred in Aunt Maria. Miss Mildred Eversleigh proved herself a brilliant actress, speaking her lines with a dry humour which was most effective. Miss Doris Dew gave a delightful character sketch of the companion, Flora Ballantyne, and is to be commended for a tender, sympathetic, and thoroughly artistic portrayal. Amelia, played with all the hardness and insincerity necessary to the part by Miss Ruth Harvey (a well-known Dover lady) was a most meritorious performance. The Sussannah of Miss May M'Kenzie was an undoubtedly clever piece of work deserving of the highest praise. Mr Frederick Ross gave a high-toned, chivalrous, and manly rendering of George Danby. Mr Claude Aymond sustained the rôle of Anthony Crabble with admirable ease and marked success. The part of the Rev. Theophilus Sheepcote was effectively played by Mr Charles Digby, who certainly took full advantage of his opportunities. Mr Jack M'Kenzie's make-up and mannerisms as Lawyer Tugmutton were excellent, and this versatile actor is to be congratulated upon a most amusing impersonation.

LEICESTER THEATRE ROYAL.

(FROM OUR OWN CORRESPONDENT.)

Lieutenant-Colonel J. A. Winstanley, during the closing of the above popular house, has spared no expense in making it as comfortable as possible. Both the dress and side circles have been entirely redecorated and reupholstered, and the boxes have also had similar attention paid to them, the prevailing colours being crimson and blue plush, which, with the new decorations that have taken place throughout the entire theatre, gives the building a much more attractive appearance. The back of the stage has had special attention paid to it, the dressing-rooms having been thoroughly overhauled and redecorated. It is also the intention of Colonel Winstanley to have the stage electrically lit, which will shortly be completed. The scenery has been repainted by Mr C. D. Leigh, and being done in his best style leaves nothing whatever to be desired.

The present attraction is Mr Sydney Spenser's company, who are presenting in capital style the drama entitled *The Hero of the Flag*. The play has an interesting story, and the company engaged do justice to the parts. The mounting is excellent. Mr Arthur Elwyn as Jack Lawrence makes a conspicuous success; and Miss Lizzie Hall as Mabel Forrester is to be complimented on a performance of exceptional merit. Mr Sydney Spenser as Paul Mansfield makes a typical stage villain; and Mr G. F. Royd as Stephen Clifford is excellent. Mr Alfred Goddard does well as Captain Hilliard. Miss Maude Yorke is capital as Ruth Clifford. Mr Johnny M'Elroy and Miss Ida Ernest as Johnny Truckle and Jenny Stubbs shine in the comedy parts; and Mr Basil Hobson is a capable Mark Forrester.

Mr Alexander Humphreys, musical director at the Duchess, Balham, is a cultured solo violinist, pupil of Prof. Wilhelmj, the Leipzic Conservatoire. He is the possessor of a very fine François Tourte violin bow, a splendid specimen, valued at £45.

COUNTY COUNCIL AND AMUSEMENTS.

(SPECIALLY REPORTED FOR THE ERA.)

The usual weekly meeting of the London County Council was held on Tuesday at the County Hall, Spring-gardens.

COMEDY THEATRE.

The Theatres and Music Halls Committee reported that they had considered a plan, submitted by Mr J. G. W. Buckle, of a cloak-room proposed to be formed in the saloon of the Comedy Theatre in order to give effect to one of the Council's requirements. The committee recommended "That Mr J. G. W. Buckle be informed that the Council has no objection, so far as its regulations under section 12 of 41 and 42 Vict., cap. 32, are concerned, to the arrangements shown on the plan, dated June 16, 1904, submitted by him with regard to the proposed cloak-room in the saloon of the Comedy Theatre, provided that a width of at least four feet be maintained in the exit leading from the saloon to the vestibule, but that this intimation must not be deemed as in any way derogating from the Council's powers, under any Act of Parliament or otherwise, or from the powers of the district surveyor, or of the local or any other authority to deal with the building under any powers by statute or otherwise vested in them." Agreed to.

THE COMING LICENSING SESSIONS.

The committee reported that they had considered the arrangements that should be made for their annual meetings, sitting as the Licensing Committee, to hear applications for licences for stage-plays, music, and music and dancing. They recommended "That the Theatres and Music Halls Committee do sit on Wednesday, Nov. 2, 1904, and the following day, if necessary, at the Sessions House, Clerkenwell, to hear applications for licences with regard to premises on the north side of the Thames, and on Friday, Nov. 11, 1904, and the following day, if necessary, at the Sessions House, Newington, to hear applications for licences with regard to premises on the south side, and after investigation do report thereon to the Council sitting as the licensing authority, on Friday, Nov. 25, 1904, and the following day, if necessary." Adopted.

MUSIC LICENCE.

The Council, on Nov. 27, 1903, granted a provisional licence for music in respect of the gymnasium on the ground floor of the South Western Polytechnic, Manresa-road, Chelsea. The alterations required by the Council in order to render the premises suitable for the licence are almost completed. The committee therefore recommended "That the provisional licence for music in respect of the South-Western Polytechnic be confirmed; that the confirmation be endorsed on the licence; that the seal of the Council be affixed to such endorsement; and that the licence be issued to the licensee so soon as the chairman of the Theatres and Music Halls Committee is satisfied that all the requirements of the Council have been satisfactorily complied with." Agreed to, as was also a recommendation "That Mr F. S. Hammond be informed that the Council has no objection to the plan submitted by him with regard to the proposed new staircase at the Urpplegate Institute."

THEATRES EXEMPT.

Mr H. Jephson moved that the Council is not prepared to sanction the construction of any iron and glass shelters over the pavement in Piccadilly, and that it be an instruction to the Building Act Committee accordingly. He said he did not object to them at the entrance to theatres.

The motion was seconded, but after some discussion Mr Jephson consented to withdraw it, having received assurances that the matter would have the attention of the Building Act Committee.

ROYAL ACADEMY STUDENTS.

On Friday, June 24, at Queen's Hall, the students of the Royal Academy of Music were heard to unusual advantage in the course of an orchestral concert of great excellence, reflecting the highest credit upon the students who took part in it, and also the professors who had contributed their full share in the admirable result, for we have not heard a more satisfactory concert by students for a very long time. The programme commenced with a concert overture by B. J. Dale (Sir Michael Costa scholar), which proved an extremely attractive work, of which not merely a student but an experienced musician might have been proud. In the course of his further studies Mr Dale may possibly reveal greater depth of thought and more striking originality in some of his phrases, but he has already acquired a command of the orchestra and a knowledge of scoring that does him the greatest credit, and opens up possibilities for the future which may lead to a high position among our native composers. One thing we may especially commend, the young musician does not follow in the footsteps of the modern Teutonic school. Hence he escapes many a pitfall. From the brightness and vivacity of his themes and their picturesque treatment we should say that he inclined somewhat to the French school. At all events, we do not find in his genial overture that overwhelming influence of Wagner which seems to have seized most modern students, who, like children playing with the armour of a giant, only come to grief in their puny endeavours. This concert overture, which is in G minor, is well worthy the attention of any publisher or any popular orchestral conductor disposed to encourage native talent. Other items of the concert claim cordial appreciation. For example, Miss Scharrar's delightful interpretation of two movements from the Concerto, Op 22, of M. Saint-Saëns, a most brilliant composition, and brilliantly played. No allowances need be made on the score of youth, for the young lady has acquired maturity of style and absolute freedom of execution. Miss Angove was another clever student, who, in attempting Wieniawski's Concerto for the violin, No 1, in F sharp minor, proved her qualification for a most difficult task. Bristling with complicated passages, the young performer overcame them all with admirable skill, and her intonation was rarely at fault. Of course there were some excellent pianoforte solos. Miss Mary Burgess distinguished herself in Liszt's Concerto, No. 2, in A, and Mr Victor Booth grappled successfully with "Africa," by M. Saint-Saëns. Mr Ben Calvert attacked two songs from *The Meistersinger*. They wanted the stage, and scarce gained the approval they merited in the concert-room. Miss Mildred Jones employed her really beautiful voice in Rossi's old melody "Ah! rendimi quel core," and Miss Hodgson sang the "Ave Maria" of Max Bruch, Miss Caroline Hatchard doing the utmost justice to Mozart's "Non paventar," from the *Zauberflöte*, seldom heard now in the concert-room or on the stage. Sir A. C. Mackenzie conducted, and, as usual, was heartily greeted by the students, of whom on this occasion he had ample reason to be proud.

"LOLA'S IMAGE."

A Sketch, by Basil Horsfall and A. G. Fry, Produced, for the First Time on any Stage, at the West-End Pier, Morecambe, on Monday, June 13.

Don Carlos	Mr Basil Horsfall
Lionel Raymond	Mr Tom Norbury
Levi Isaacs	Mr T. Wallace
Doris Raymond	Miss Lucy Lynch

(FROM OUR OWN CORRESPONDENT.)

This is a cleverly conceived and interestingly-written sketch, which should find favour. Carlos has been robbed of a beautiful girl by a Spaniard, Gomez. Tracking the villain, he brings about his death by offering him a poisoned cigar. Coming to England, he encounters Doris Raymond, "Lola's Image," and falls in love with her, but cannot marry her, as she is already a wife. Carlos dies by the same poison as that with which he killed Gomez. As Carlos Mr Horsfall was quite successful, especially in the death scene. Miss Lynch acquitted herself well, and sang prettily.

"THOMAS DEKKER."

Whether the Elizabethan Stage Society will ever present to a twentieth century audience Thomas Dekker's play *The Witch of Edmonton* we know not, but it would be an interesting experiment. The play was published (so Mr Ernest Rhys informs us in the dainty volume of the Mermaid Series devoted to the "most original and most striking figure of that brilliant array which follows Marlowe") towards the middle of 1599, and the intimate knowledge of the daily routine of tailors' and shoemakers' shops displayed in it bears every evidence of being drawn from actual experience. It is not a very wild imagination, therefore, to imagine that the boy Dekker may have been apprenticed in the ordinary way as a shoemaker or tailor, making escape from the craftsman's life as his poetic ambition grew hot, and at last inevitable, in its hazardous issue upon the path of a playwright and man of letters. "*The Witch of Edmonton* was probably first performed in 1623, and was not published until thirty-five years later, in 1658. It was then issued in the usual quarto form, with the title *The Witch of Edmonton:* 'A known true story. Composed into a tragi-comedy by divers well-esteemed poets, William Rowley, Thomas Dekker, John Ford, &c. Acted by the Prince's servants, often at the Cock-Pit in Drury-lane, once at Court, with singular applause.' The best modern reprint of the play is that in the Gifford-Dyce edition of Ford, upon which the present version is based. The justification for the description of the play as 'a known true story' is a pamphlet written by Henry Goodcole, and published at London in 1621, giving an account of one Elizabeth Sawyer, late of Islington, who was 'executed in 1621 for witchcraft.' See Caufield's 'Portraits, Memoirs, and Characters of Remarkable Persons,' 1794. No existing copy of the pamphlet is known, but the British Museum possesses copies of two of Goodcole's other pamphlets on similar subjects."

"*The Shoemaker's Holiday* represents Dekker admirably on the side of his facile humour and bright dramatic realism, as *Old Fortunatus*, which must have followed it very closely, represents him on the more purely poetical side. Taken as a whole, and as a successful accomplishment of what it attempts, this hearty comedy—so full of overflowing good humour—gives us Dekker on his happiest side. It displays all that genial interest in everything human, all that ready democratic sympathy, which, among the Elizabethans, Dekker has peculiarly displayed. The comedy is indeed the most perfect presentation of the brightness and social interest of the every-day Elizabethan life which is to be found in the English drama. It realises with admirable vividness certain simpler types of character, of which the *people*, as opposed to the aristocratic classes from which most of the dramatists drew their characters, was formed. The craftsman's life, merging itself in the citizen's, is the end and all of the play; the King himself is but a shadow of social eminence compared with the Lord Mayor. Simon Eyre, the shoemaker, jolliest, most exuberant of all comedy types, is the very incarnation of the hearty English character on its prosperous workaday side, untroubled by spiritual misgivings and introspections; and he is so set amidst the rest of the characters as to delightfully fulfil the joyous main intention of the play." "The conception of Simon Eyre, the shoemaker, is taken from a real person of that name, who, according to Stow, was an upholsterer, and afterwards a draper. He built Leadenhall in 1419, as referred to by Dekker in act five, scene five, became Sheriff of London in 1434, was elected Lord Mayor in 1445, and died in 1459. About his character nothing certain is known. 'It may well be,' says the editor of the Halle edition, 'that long after Eyre's death the builder of Leadenhall was supposed to have been a shoemaker himself, merely because Leadenhall was used as a leather-market. This tradition was probably taken up by the poet, who formed out of it one of the most popular comedies of the age."

Dekker wrote with Ford *The Sun's Darling* and *The Witch of Edmonton*. The former piece was not long ago performed at the Portman Rooms. It is a charming conception inadequately wrought out, but nevertheless of facile and exuberant poetic quality. Raybright, the hero of this moral masque, is shown in progression through the seasons under the Sun's guidance, which he perverts in his restless pursuit of sensuous pleasure. All these scenes are full of the suggestions of beauty, but they are imperfectly realised. When it is too late, Raybright, filled with love for the Spring, is seized with remorse; so, in turn, all the seasons pass by, while Humour and Folly lead him always astray. The Sun's peroration in addressing Raybright at the end of his foiled career is a solemn and profound, if rather fanciful, summing up of life. Surely he knew something of humour and folly did this kind-hearted, irresponsible poet, who, Mr Rhys rightly says, "was one of the most individual, the most suggestive figures of the whole Elizabethan circle.

The outline of his life is singularly blank. We do not know exactly when he was born or where; there is scarcely any clue to the important period of his youth and his early struggles as a poet and playwright; we do not even know when he died. In the dedication to *Match Me in London*, perhaps the most interesting of all the plays by him, not included in this volume, which was published in 1631, he says, sadly enough, 'I have been a Priest in Apollo's Temple many years, my voice is decaying with my age, yet yours being clear and above mine shall much honour me, if you but listen to my old tunes.' Again in 1637, in the dedicatory epistle of his prose tract, *English Villainies Seven Several Times Pressed to Death*, he refers more definitely to his 'three-score years.' Sixty years back from 1637 gives us 1577, but as Collier tells us that he was married before 1594, and as we know that he had already won recognition as a young playwright in 1597, it will be well to read the term 'three-score years' pretty freely, as meaning generally the term between sixty and seventy, and to put down the date of his birth at about the year 1569-70, or even a little earlier. There is less uncertainty about his birthplace; various references in his prose tracts prove pretty certainly that he was born in London."

The volume has as its frontispiece a view of the Fortune Playhouse, reproduced by photogravure from a view taken in 1811, and engraved in Wilkinson's "Londina." The original theatre was built on the site of an old timber house standing in a large garden near Golden-lane, Cripplegate. Edward Alleyn, the actor, founder of Dulwich College, acquired the lease of the house and grounds on Dec. 22, 1599, and early the following year, supported by the Lord Admiral (the Earl of Nottingham), to whose company of players he belonged, he, in conjunction with Henslowe, his father-in-law, employed Peter Steele to build there a new playhouse for the sum of £440. The following notes regarding the house may be quoted:—

"It was at the Fortune that Alleyn's fame as an actor reached its height. He was especially popular in the character of Barabas, in Marlowe's *Jew of Malta*, which he revived at the new theatre. Here also many of the plays written in the whole or part by Dekker were originally performed, as Dekker generally wrote for the Lord Admiral's company, who played regularly at the Fortune under Alleyn and Henslowe's management, while the Lord Chamberlain's company, with whom Shakespeare and Burbadge were associated, played at the Globe.

"Some twenty years after the erection of the theatre Alleyn records in his diary under date Dec. 9, 1621, 'This night, att 12 of ye clock, ye Fortune was burnt.' The year following the theatre was rebuilt, and leased by Alleyn to various persons, he having then decided to retire from the stage,

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ALDERSHOT.

THEATRE ROYAL. — Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—*Shadows of a Great City* is on a return visit, and the sensational character of this play is apparently finding great favour with Aldershot audiences. Mr Harry Foxwell's company is a capable one. Mr Howell Travis again contributes a capital Tom Cooper, Mr J. Hooker is good as Geo. Benson, and Mr Arthur Tomlin acceptable as Arkwright; whilst humour is provided by Mr Foxwell's Nathan and Mr Geo. Carleton's Jim Farren, and their rôles are well rendered. Miss Shiela Walsh is excellent as Nellie Standish, Miss Molly Monaghan amusing and clever as Biddy. The play is well staged.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—The drama entitled *A Traitor Prince* is being represented here this week by Messrs Beaudyn and Livesey's company. The chief villain is a Hindoo prince, a hypnotist, a thorough-paced scoundrel, capable of any crime. He is assisted in his nefarious designs by an oriental beauty, a female Indian snake-charmer. The company, headed by Mr E. Carter Livesey as the Prince, give a good account of themselves, notably Messrs J. Carter, G. V. Campbell, G. Montanini, Tom Roydon, Austin H. Longford, and Misses Lilian Rosebery, Beatrice M. Anderson, Emmeline Lewis, and Mrs T. C. Livesey. Misses Annie and Florence Byrne are supple-limbed and expert dancers.

NEW HIPPODROME.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmott. —The Elliotts have been re-engaged. The Savonas, the name they are known by in their musical "turn," appear this week in a Negro sketch *Down South*, and produce some charming musical effects. In the second performance the troupe appear in their wonderful cycle feats. Other artistes here for the week are Wilton Warton, card manipulator; the Two Gems, charming comediennes and dancers; Burley and Burley, eccentric comedy team; Codge, the original whistling street Arab; and the popular comedian, Bert Rawlins. The Hippo. Bioscope projects some pretty Cinématograph films.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Mr J. Rice Cassidy and company in *Dan the Rake* are here, Mr Cassidy himself in the title-rôle portrays the character with all his well-known cleverness. He is ably supported by Miss Lilian Clare as Madge, a vivacious and captivating performance. Mr Frank Orchard is a good Col. Flamer, Mr Frank Copeland an interesting Captain Kavanagh, and the Capt. Henri de Morat of Mr Charles H. Phelps is particularly effective. The Delphine of Miss Ada Roscoe and the Helen of Miss Florence Halton are quite pleasing.

TIVOLI THEATRE OF VARIETIES.—Sole Lessee and Manager, Signor Pepi.—The Anartos submit an exceptionally good musical sketch; Johnny Gilmore is a quaint comedian; the Bros. Sylvesters give an entertaining head and hand-balancing turn; Weston and May give a lively musical comedy act, *Married Life*; Reed and Lerne prove attractive comedians; the Neros are funny acrobats, tumblers, and benders; and Mdlle. Alice Lorette goes through a pleasing performance with her statue dog, Ben.

BATH.

SYDNEY GARDENS.—The glorious weather has added a natural desire for outdoor amusement. Hence Mr Frank Macnaghten's enterprise in providing a first-class vaudeville entertainment at these charming gardens is receiving increased support. The artistes this week include Mr Harry Lawton, who, remaining for another week, now gives an excellent turn of mimicry. The newcomers are Mr Fred Daniels, a comedian with a capital style and really funny refined songs, and Miss Elsa Brüll, a good soprano. Mr A. P. Hemsley, comedian and speciality dancer, also appears.

BEDFORD.

ROYAL COUNTY THEATRE.—Lessee and Manager, Mr E. Graham-Falcon; Acting-Manager, Mr Walter R. Wilson.—There was a large and fashionable audience at the above place of amusement on Saturday night to witness a performance of the Orestean Trilogy of Æschylus by Mr F. R. Benson and his dramatic company. The theatre since the end of May has been closed, during which time the stone staircases have been rebuilt and several of the approaches to the auditorium altered. Mr Benson's visit was, however, only of a very temporary nature, and the theatre will not reopen until August. The piece was staged in the same lavish manner which is noticeable with all Mr Benson's productions, and the acting was of the highest order. The applause when the final curtain was rung down was loud and prolonged, and eventually Mr Benson appeared before the curtain leading Mrs Benson, to whom was handed a beautiful bouquet. The part of Orestes gave Mr F. R. Benson a fine opportunity for his intensely dramatic powers. Mrs Benson portrayed the revengeful Clytemnestra with uncommon skill, and Miss Gertrude Scott as the prophetess, Cassandra, was admirable. The part of Ægisthus was in the capable hands of Mr B. A. Pittar, and Mr Walter Hampden gave a majestic rendering of the part of Agamemnon. The numerous company was made up of choruses, furies, soldiers, and citizens, augmented by Mr Vernon Drew's choir. There were tenor solos by Mr George Hayes, baritone solos by Mr George Buchanan, and the leader of the chorus was Miss Cissie Saumarez. The excellent music was composed by Mr Christopher Wilson.

BELFAST.

PALACE THEATRE OF VARIETIES.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr John A. Walker.—The leading feature at this popular house is the smart and humorous gymnastic act provided by Stelling and Revell, which affords great pleasure. Whimsical Walker, the clever comedian, stages a sketch, *Captain Hamilton, V.C.*, in which he is ably assisted by Miss Lilian Albert. Mr Tom Moore, an exceedingly talented coon singer, upholds his reputation. The Three Sisters Luverny—including Miss Adelina A. Levey—secure favour for their fine rendering of some vocal items; and Miss Mollie Seymour, a charming vocalist and delightful violinist, provides an enjoyable performance. Lanton and Lane, two smart comedians, have a rich fund of patter; and the Wengorra Brothers surprise the audience with their wonderful feats of hand balancing. Also appearing are Percy Curry, comedian; Miss Carlotta Mayson, descriptive vocalist; and Mr Fred Curran, comedian.

EMPIRE THEATRE OF VARIETIES, LIMITED.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—To the great regret of local admirers Miss Minnie Cunningham, although billed, has been unable to appear here this week through indisposition. Mr Brock, however, with characteristic enterprise promptly secured a substitute in Mr W. H. Holles and Miss Nannie Goldman, who have been most successful in their comedy mélange *The Little Charwoman*. Miss Ray Wallace mimics stars of the profession with striking fidelity, and the Norman Leonard Trio are heard to advantage in their selections on the violin, harp, &c. The Northern Troupe of International dancers furnish a capital exhibition of the Terpsichorean art, and Orpheus returns with his musical act, his performance on many instruments being very clever. The Leggetts create much amusement with their well acted comedy sketch; and others appearing are the charming Sisters Lunelle and Mr Lawrence Barclay.

NEW ALHAMBRA THEATRE OF VARIETIES.—General Manager, Mr Henry T. Downs.—The top of the bill here is occupied by the New York Comedy Four, whose comedy and vocalism have proved very successful. The Darrell Trio appear in their attractive musical act; the Four Trees delight all with their vocalism and dancing. Eller and Rose appear in their entertaining comedy act, entitled *Lost, a Husband*, and Monsieur De Lil is a wonderful illusionist. Mr Ernie Myers, comedian, makes a big hit with his funny patter; Professor Hulbert's ventriloquial act possesses many novel features; Miss Lily Lonsdale is a good soprano; and the views exhibited by Weisker Brothers' Bioscope form an important feature of the programme. The Three De Veres, clever comedy equilibrists, complete the programme.

BIRKENHEAD.

THEATRE ROYAL.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr Horace Stanley's company in the popular drama *The 10·30 Down Express* is a strong attraction here. As Sam Wagstaff Mr Stanley is a host in himself, investing the part with much humour and originality. Mr Leslie Beaufort is a commendable Jack O'Malley; and Miss Adelaide Clare distinguishes herself as Bessie Leigh. Other characters are adequately represented, and the scenic effects are on an elaborate scale.

ARGYLE THEATRE OF VARIETIES.—Manager, Mr D. J. Clarke.—Kopski, an accomplished pianist, heads the company, and executes a series of classical excerpts with considerable skill and judgment, his performance being a highly successful one. The Sisters Terry, exceptionally clever duettists, are on a welcome return visit; and Miss Fanny Robina, a charming and talented comedienne, is renewing previous successes. A capital programme is also supported by the Five Bon Bons, in an amusing sketch; Frank and Free, comedy artists; the Judges, in a smart acrobatic show; Miss Florrie Cooper, a good juvenile descriptive vocalist; the Stuart Quartet of vocalists and dancers; and an interesting display by the bioscope.

BIRMINGHAM.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr Lester Collingwood.—The policy of the open door prevails here all the year round and though all other theatres in Birmingham are now closed the managerial resolve is none the less "determined." This week Mr Howell Webb and company are here in *The Convent Bell*. Mr Howell Webb makes a powerful villain as Henri Cassella. Mr Charles Homer is vocally and histrionically strong as the hero, Philip, and plays the part of Col. Vautier well. Miss Emily Huby doubles the part of the villain's tool, Christine, and the Lady Mother ably, and Miss Ella Sennett as the heroine acts with the utmost charm. The comic parts get full justice from Mr Harry Tilbury, Miss Belle Tilbury, and Mr Teddy Myles; and the play abounds in hearty laughs and good situations.

CARLTON THEATRE, SALTLEY.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*A Sea of Ice* distinguishes this week's bill, and records yet another successful week for Mr Matt Wilkinson's stock season. Mr Oswald Lingard again essays a leading part as Ralph De Lascours, while Mr M. Morley Carroll plays Carlos, the villain, success waiting on both. Mr Watson Wright is prominent as Horace De Brienne, as is Mr W. Gardiner as Georges De Laval, while Mr Matt Wilkinson as Barrabas supplies welcome comic relief. Mrs Matt Wilkinson is recognised as Louise De Lascours, and Miss Madge Blundell as Diane De Lascours wins applause. Miss Beatrice Wilkinson, Mr H. Macdonald, Mr T. Dowling, and Miss May Healey also take prominent parts.

THEATRE ROYAL, ASTON.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard. — *For the King*, in which Messrs Paumier and Howard's company appear, is a stirring drama of the Cromwellian times, and which excites great enthusiasm. Mr Walter Howard wins general praise as the hero, and Mr S. Herbert Humber as his loyal friend, Rupert Vane, is much admired. Mr Sydney Pease, in his original character of Colonel Wenlock, plays a villain's part with consummate art and power; Mr Jack Bowskill as Cromwell looms largely in the piece. Miss Ellen Snow is sweet and charming as the heroine, Margaret; Miss Muriel Inglis portrays with true feeling her original part of Dorothy Vernon; and Mr Hal Forde as Robin Rosedale and Miss Agnes Howard as Penelope Pennyquick skilfully furnish the comic ingredients.

EMPIRE PALACE.—Resident-Manager, Mr A. W. Matcham.—An exceedingly strong programme is submitted this week, Len Gully, who styles himself "President of the Laughing Trust," is highly amusing, as also are the Brothers Egbert, who are very popular. The Miles-Stavordale Quintette are well applauded. Minnie Duncan and Arthur Godfrey, in their coster romance, *Me and 'Er*, are entertaining. Clown Ferreros in his musical act, Arthur Gilbert, and Drew and Alders, comedians, are funny. Florence Deighton sings her songs in good style, Gladys Mavius has some smart coon songs, and Boswell's Circus also gives a good entertainment.

GAIETY THEATRE.—General Manager, Mr Albert Bushell.—The popular comedienne Florrie Forde has a hearty reception here, her new songs meeting with deserved applause. Tom and Daisy Motramos, in their musical sketch, are refined and clever. The Five Bogannys, comedy risleyists, and Dr. Regal, juggler, are smart turns. Amy Elcock is a dainty comedienne, Florry St. Roy, vocalist and acrobatic dancer, and Jenny Belmore, who is always popular, are well received; and Harry Wenburn, Will Johnson, comedians, and Daisy Martell, comedienne and dancer, complete a capital programme.

HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Mons. Segommer displays exceptional versatility as a ventriloquist, conjuror, animal imitator, vocalist, and quick-change artist. Some smart trick cycling is performed by the Dunedin Troupe. The Musical Avolos are highly interesting; the Clarkassen Troupe of dancers are expert; Mdlle. Florizell presents a clever aerial act; and J. A. Cassels, Scotch comedian; Harry Taft, whistler; Corty Bros., burlesque wrestlers; Bert Byrne, comedian; Mons. Vincent, Arab tumbler; and Downs and Langford add to the success.

BORDESLEY PALACE.—Resident Manager, Mr Geo. Foster.—The big item this week is Sam Edwards and company in his farcical comedy *A Pass for Two*, which goes well. Leonard Barry in his scena *The Mouchers' Walk* is very popular; Pat Carey sings Irish songs with his usual success; as also do the O'Malleys. Gracie Lawn, comedienne, has many admirers; Signor and Madame Prosper Benn give a good instrumental entertainment; and the Knick-Knacks and Chas. Somers, comedians; De Breans, jugglers; and Hettie Chattell, comedienne, are excellent turns.

BOURNEMOUTH.

THEATRE ROYAL AND OPERA HOUSE.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—Mr Wellesley Smith's company is here this week in *Fun on the Bristol*. Mr Russell Wallett is immensely diverting as the Widow O'Brien, creating hearty laughter by his whimsicalities, amusing business, and topical up-to-date songs. Mr George Sydenham helps to keep the fun going as Count Menaggio; Mr Wellesley Smith is appropriately nautical as Captain Cranberry; Mr J. M'William as Tom Cranberry; Mr George Goodwin as Richard Sparks; and Mr J. C. Graves as Jerry Thompson are successful. Miss Edna Knollys is pleasing and vivacious as Nora O'Brien; Miss Clara Moore well fills the part of Dora M'Allister; Miss Blanche Blanchard gives a humorous presentment of the irrepressible Bella; and Miss Lottie Stone's "Four Divinities" dance with spirit and animation.

BLACKBURN.

PRINCE'S THEATRE.—Proprietor and Manager, Mr E. H. Page.—Messrs Heather and De Grey's company presented here on Monday the romantic play *A Life at Stake*. Mr Jerold Heather submits a manly and painstaking portrayal of Jack Hilliard, Mr Geo. A. De Gray is most conspicuous in his assumption of Lieut. Desmond. Mr Harry Turner is efficient as Dan Cherry, and Mr Arthur Stratton is distinctly good as Obadiah Sleek. Mr J. L. Edmonde is a typical Captain Blanchard, and Mr Robert Barton is a capable Bill Jolly. Miss Etta Turner displays great ability as Madge Seaton, and Miss Olly Smith makes the most of her opportunities as Lucy Seaton. Miss Cissy Cleveland is full of vivacity as Rosie Appleton, and Miss Evelyn Marrable is all that can be desired as Dorothy Marsden.

PALACE THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Will Murray; Acting-Manager, Mr Harry Drury.—Undoubtedly the principal attraction here this week is provided by Rose and Calvert in a clever sketch, in which Captain Kettle is caricatured. Walter H. Pallister's bioscope of scenes of the Russo-Japanese war are a popular item; Pattie Bella is a sprightly comedienne, Abd'el Kader is a clever painter, and Daisy James, comedienne, is well received. The Sisters Cora, burlesque actresses; Will Musgrave, comedian; Nelly Lovell, male impersonator; and Amy Anderson and company in a coster sketch complete the bill.

BLACKPOOL.

HIS MAJESTY'S OPERA HOUSE.—General Manager, Mr J. R. Huddlestone.—*A Royal Divorce*, under the management of Mr W. W. Kelly, is once again the fare provided here. Mr Frederick Victor repeats his very clever portrayal of Napoleon, and Miss Edith Cole's Josephine still wins the warmest admiration. Miss Ethyle Murray is responsible for Marie Louise, and brings out strongly the traits of the character. Mr Claude Agnew as Talleyrand and Mr Alfred Grenville as General Augereau contribute successfully, and favourable mention is likewise due to Miss Helen Richmond, who portrays the lively Stephanie.

GRAND THEATRE.—Manager, Mr T. Sergenson.—Miss Grace Warner and company are here this week, and on Monday submitted *The Little Widow*, which met with a cordial reception. Miss Warner played Mrs Rattlebrain, and Mr George Gordon gave evident pleasure by his acting as Wilkins Potter. Mr St. Bernard Wyntour (Dr. Potter) and Miss Polly Prim (Emily Randal) assist in the fun. *My Artful Valet* was played on Tuesday, with Miss Warner as Mrs Lovering, Mr George Gordon as Leopold Fitz Jocelyn, and Mr J. P. Marden as Timothy Chadwick.

WINTER GARDENS PAVILION.—General Manager, Mr J. R. Huddlestone.—Horace Goldin is still drawing crowds of admirers twice daily. Carma, the Viennese dancer, also continues a great attraction, and the remark applies with equal truth to Miss Alice Ainsworth, vocalist; Lucy Verdier, cornet soloist; and Zertho, the musical clown.

HIPPODROME.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—The star turn here this week is Miss Ella and her performing lions. Chinko, the clever young juggler, is also a great favourite. Florrie Schubert, comedienne; Prince Ishmael, juggler; Mdlle. Kloët, the artist's model; John Kernell, comedian; and Walter Blake, dancer, also contribute.

TOWER CIRCUS.—General Manager, Mr G. W. Harrop.—"The finest circus in the world" reopened its doors this week, and huge crowds are attracted within its walls twice daily. The engagements include the Patty Frank Troupe of acrobats; Mephisto, contortionist; Leo Tell, animal mimic, the Maisanos, musical eccentrics; the Woodbee Wonders, acrobats; Woolford's Circus; Frank Maura, the clever foot equilibrist; the Dauntons-Shaw Troupe of trick cyclists; the Three Ferganas, hand balancers; the Arthur Saxon Trio of strong men; and Professor and Miss Finney, the renowned swimmers. Mr H. L. Hilliard is again engaged as stage and equestrian director.

BLYTH.

THEATRE ROYAL.—Lessee, Mr Arthur Jefferson; Acting-Manager, Mr Geo. E. Good.—Miss Marie Menzies, supported by a good all-round company, is presenting the new drama, *A Rogue's Daughter*, with success. Thursday night was set apart for the benefit of Miss Menzies, when the ever-green play, *East Lynne*, formed the attraction. This week-end closes the present season.

BOLTON.

GRAND THEATRE, LIMITED.—Managing-Director, Mr J. F. Elliston; Acting-Manager, Mr Harry Kenyon.—Mr Hugh Montgomery is this week presenting the drama *The Wages of Sin*. In addition, Alma and Abdullah, the electric marvels, give a performance entitled "Electra's Dream." There also appears La Petite Superba in a clever acrobatic display.

BRIGHTON.

AQUARIUM.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews.—Vocal and instrumental concerts are given here this week. The vocalists specially engaged are Miss A. E. Over and Mr H. J. Parkes, and the instrumental selections are contributed by the Aquarium orchestra, under the direction of Mr J. W. Slatter, with solos by members of the band.

ALHAMBRA.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—The Fred Karno Troupe, in the sketches *Hilarity* and *Early Birds*; Edwin Boyde, eccentric comedian; Arthur Lennard, comedian; Kitts and Windrum (Charles and Rhoda), in their amusing sketch *The Entr'acte*; Zanfretta and Naplo, Continental grotesques and musical eccentrics; Percy Hannon, boy baritone; Lizzie Fletcher, comedian; Larry Lewis, comedian; Ferris and Farnley, eccentric comedians; Joy and Joy, burlesque artistes; Georgie May, vocalist; and the Alhambra Pictures.

HIPPODROME THEATRE OF VARIETIES.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Thomas E. Finglas, character Negro vocalist; James Devoye, with his educated pony Bill; Chas. Vincent, comedian; Celina Bobe, in her refined and clever musical entertainment; Morny Cash, comedian; Will English, the real coon, and imitator of all kinds of walks; Harry Coates, the original singing navvy; the Three Seldons, model athletic statue artistes; the Passmore Brothers, eccentric novelty comedians; Conn and Conrad, the quiet burglars—"the men up the pole;" the Matweef-Hugostons, Russian singers, dancers, and acrobats; and animated pictures.

NEW PALACE PIER.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mr W. W. Kelly's company is here this week with *A Royal Divorce*. Mr George W. Cockburn is admirably suited as Napoleon; Miss Agnes Imlay handles the part of Josephine with great skill; Miss Lilla Wilde is very effective as Marie Louise; Miss Beatrice Webb makes a vivacious Stephanie; Mr W Dexter's Talleyrand and Mr Frank Stone's Marquis De Beaumont are well played; and the remaining characters are ably sustained.

WEST PIER PAVILION.—Secretary and Entertainment Manager, Mr A. D. Norman.—Mr Harold V. Neilson and company opened their second week here on Monday with *A Marriage of Convenience*. Mr Harold V. Neilson gave a masterly impersonation of the Comte De Candale; Miss Amy Sangster made a graceful and charming Comtesse De Candale; Mr W. Lemmon Warde as the old general presented a good character study; Mr G. Bailey was seen to advantage as the Chevalier De Valclos; Mr George Franklin's Jasmin was well played; and Miss May Saker made a bright and pleasing Margot. The programme for the week also included *A Fool's Paradise*.

BRADFORD.

PRINCE'S THEATRE.—Lessee and Manager, Mr Francis Laidler.—Miss Winifred Chalmers's company is representing here with much success *A Woman's Revenge*. It is finely staged, and Miss Chalmers scores heavily in a clever and effective performance of the part of the heroine. Frank Drummond finds an excellent exponent in Mr H. L. Osmond. Other parts call for special commendation, notably the Detective Doyle, well played by Mr G. Allmark; the Justice Earle of Mr F. Julian; Jeptha Grimwade, Mr E. Frith; John Overstone, Mr G. P. Lester; Dick Chilton, Mr F. Ayrton; and Lottie Bromley, Miss Madge Seymour. The stirring incidents in the piece are capitally represented.

EMPIRE. — Moss' Empires, Limited; Resident-Manager, Mr P. A. Lennon.—The Boisset Troupe, in their humorous sketch *The Bricklayers*, are here again, eliciting roars of laughter; and those clever trick cyclists, the Kaufmanns, are paying a very acceptable return visit. Dion Wade, eccentric comedian, submits a good turn, and Lulu Gould, comedienne, finds favour. In the same line Lillie Soutter wins appreciation, and Hill and Whittaker receive a hearty welcome for a good banjo and vocal speciality; a smart and clever performance on the horizontal bar is given by Les Durvals; May Milburn is an expert dancer; and in a "Dreamer's Vision" La Berat, the serpentine dancer, cleverly introduces some novel effects; K. and K., Continental musical grotesques, are quaint and funny; and Barrett and Knowles, comedians, with some good patter, complete the company.

PALACE THEATRE.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison. — Wrestling is again a feature of the entertainment here, and Tom M'Inerney, English champion, who meets all corners, is a big attraction. A patriotic military scene, *Balaclava*, in which Sergt.-Major Parkinson, a survivor, appears, arouses enthusiasm; Les Bollingers present a pretty novelty as the original rag painters of Paris; Benson and Geoffries, comedians, introduce some good patter; and the Three Artells are clever in a comic gymnastic act, "At the Bar." The Gracio Trio are smart acrobats and contortionists; Davis and Davis, good comedians and dancers; the Paxtons, amusing comedy artistes; and hearty applause greets the Jewells' marionette performance.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager, Mr Chas. Palmer. — The promenade concerts continue to increase in popularity with the visitors, who are loud in their applause at the various items in the first-class programme submitted by Herr Wintercnitz's orchestra. The vocalists this week are Mr Herbert Parker, a rising young baritone, and Miss Kate Hamilton, a lady with a powerful and melodious contralto voice of great range, who was at once established as a favourite with the audience.

NEW SPA AND GARDENS.—Secretary and General Manager, Mr Henry Hague. — The company's orchestra, under Dr. Churchill Sibley's bâton, is nightly received with enthusiasm, the various soloists being loudly applauded. This week is engaged Miss Anna Hope, one of Carl Rosa's principal contraltos, whose singing is greatly admired.

SUMMER GARDENS.—Lessees, Messrs Beanland, Bath, and Danton.—The Waterloo Pierrots continue to amuse by their varied programmes, and the company is gaining in popularity, the various songs, dances, and sketches being all up to date. Messrs Beanland and Bath are a host in themselves, and Charles Danton is always to be relied on to evoke laughter from the audiences at this popular summer resort.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—This is the last week of the season here, the attraction being Messrs Peter Davey and Thomas Kingston's company, in *A Marriage of Convenience*, by permission of Mr Lewis Waller. The charming comedy is staged to perfection, and it is capitally played. Mr Thomas Kingston presents an admirable exposition of the Comte De Candale, his courtly style and graceful carriage adding much to his otherwise artistic rendering of the part. Miss Audrey Ford fully realises the Countess, her varying moods being charmingly expressed. Mr David Glassford is a stately and sufficiently dignified exponent of the General; Mr Ernest Stallard is well placed as Chevalier De Valclos, and he is particularly effective in the concluding scene; Miss Victoria Addison is in every way pleasing as Marton, and the smaller parts are all skilfully played. The performance commences with Frankfort Moore's comedietta *Kitty Clive*, in which Mrs Peter Davey, Mr Albert E. Raynor, Mr Arthur Somers, and Mr J. Byron are successful. Mr Chute's annual benefit is announced for Monday next, under distinguished patronage.

THEATRE ROYAL. — Lessee and Manager, Mr Ernest Carpenter. —Good old *Uncle Tom's Cabin* is being played here to highly satisfactory houses by Mr John Tully's company. Negro hymns, melodies, and plantation songs are capitally rendered by a full chorus, and the play is adequately mounted. Mr Kora Deanrajah presents a good exposition of Uncle Tom; Miss Cissy Sephton successfully doubles the parts of Eliza Harris and Cassy; Miss Kitty Wood is vivacious and entertaining as Topsy; Little Marie plays with much expression as Eva; Mr Edward Aldworth is decidedly good as George Harris; Mr John Tully is amusing as Marks; and Mr Fred C. Kay sufficiently accentuates the bad qualities of Legree. Other important characters are satisfactorily played by Mr W. H. C. Pierpoint, Mr St. Vincent Beechy, Mr Charles Colwyn, Miss Marie Lyndon, Miss Mabel Rutledge, and Miss Lilian Danby; and the smaller parts are all in competent hands.

PALACE.—Managing-Directors, Messrs Livermore Brothers; Resident-Manager, Mr Horace Livermore; Secretary, Mr Welchman.—This is the third, and last, week of Dr. Bodie and his company, the house continuing to be packed at each performance. Many cases of paralysis have been successfully treated, and old patients have testified from the stage of the permanent benefit derived from Dr. Bodie. The capital variety company this week includes the Brothers Board, in *The Musical Pawnbroker*; Hyam Long, comedian; Miss Helen Henri, vocalist; Solo and Mayo, speciality artists; Little Dolly Robson, vocalist and dancer; Sam Williams, comedian; Norman Mills, actor-vocalist; La Petite Bella, comedienne; and Wallau, juggler. A special matinée on Wednesday was for the benefit of the Bristol City Marine Ambulance Corps, when there was a good attendance.

EMPIRE.—Proprietor, Mr Thomas Barrasford; Resident-Manager, Mr Frank Weston.—The attractive programme here includes Jack Pleasants, an amusing comedian; the Wallnos, in a clever musical act; Brothers Harrison, smart comedians and dancers; Mdlle. Alethea, a graceful and expert contortionist and gymnast; the Luppu Trio, in a good triple bar act; Miss Bertha Winder, in a clever exposition of clog dancing, &c.; the Penstones, conjurors, &c.; La and Do, Parisian street singers of ability; and François Rothig, conjuror and coin expert. The performance concludes with animated pictures.

BROUGHTON.

VICTORIA, LIMITED.—Managing-Director, Mr James M. Hardie; Manager and Secretary, Mr James M. Hardie, jun.—An excellent performance of *The Manxman* is the attraction this week. Mr Alfred B. Cross makes a great impression in his impersonation of Pete. As Kate Cregreen Miss Minnie Watersford gives a fine performance; Philip Christian has an able exponent in Mr Richard Vane; Mr Fred Mace's Cæsar Cregeen is a clever study; and Mr Edward M'Lean as Ross Christian, Miss Kitty Liversey as Bella, Miss Muriel Clay as Miss Christian, Miss Rosie Kearns as Nancy are effective. Mr Tom Bradbury, the ubiquitous and jovial acting-manager, was announced to take his annual complimentary benefit on Friday.

CARDIFF.

THEATRE ROYAL. — Lessee and Manager, Mr Robert Redford.—Mr Robert Redford presented this week the well-known Irish play *The Shaughraun*. The company is under the able direct on of Mr Alfred Lester. Mr Fred Emery is prominent with his fine interpretation of Capt. Molineux, and Mr C. H. Pullen is very satisfactory as Mr Robert Ffolliott. Mr Alfred Lester appears as Conn, and gives a humorous representation of this celebrated character. Clare Ffolliott is charmingly portrayed by Miss Kate Leslie; Miss Gwen Stewart gives a sympathetic rendering of Arte O'Neil; Miss Lala Stanhope does well as Moya; and Miss Belle Power's impersonation of Mrs O'Neil is admirable. Mr George Arthur is a capital Corri Kinchella, and Mr Ernest Nelson plays capably the rôle of Father Doolan. The piece is picturesquely staged, and has been enthusiastically received.

KING'S THEATRE. — Lessee and Manager, Mr Frank Bateman; General Manager, Mr Robert Sawin.—Mr Ernest R. Abbott and company are visiting the King's with a quartet of popular plays. On Monday night *The Unknown* was presented, Mr Abbott appearing with great success as Harold Merrybright, capitally supported by Mr Edwin Keene as Pat Mahoney and Miss Ada Abbott as Bessie Merrybright. On Wednesday *Trilby* was produced. By special request *East Lynne* was underlined for Friday night.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—At the head of the attractive programme here is Fred Karno's company of comedians in the new musical extravaganza entitled *Saturday to Monday*. The cast on the present visit includes the irresistible Mr Fred Kitchen who, without exaggeration, is the life and soul of the sketch. At the other end of the bill is Will Evans, who makes a decided hit with his laughable song "The Barmaid's Lament." Hearty welcome awaits Arthur Reece. An astounding display of banjo playing is given by Earle and Earle. The novel ventriloquist Charles Prelle creates a diversion with his "talking dogs;" the Sisters O'Meers are a couple of daring and graceful tight-rope walkers; Allis and Cassati provide a funny few minutes; Charles Lilburn sings excellently, and Amy Sullivan is a humorous comedienne.

CARLISLE.

ALGIE'S HIPPODROME.—Proprietress, Mrs P. E. Veitch; General Manager, Mr C. Algie.—This popular place of amusement opened on Monday for the race week, and good business is being done. Spring, Spring, and Rosie Carlo head the list and submit a splendid jumping act. A novel and pleasing item is the living statuary by Mdlle. Rosa, and La Belle Ismay's exhibition of wire walking is much appreciated. The Schaffers are an amusing couple, and Teddy Saul is extremely funny. Other excellent turns are Mr Leicester Cooke, equestrian; Mdlle. Violetta, globe performer; Miss Ernestine Cooke, equestrienne; and Walter Payne's Bio-photoscope.

CHELTENHAM.

MONTPELLIER GARDENS.—Manager, Mr F. A. Hastings.—This week a Shakespearian festival is being held in these gardens by Miss K. Tellek's Pastoral Players. Fine weather favours the performances, and the excellent entertainment is much appreciated. On Monday evening *Twelfth Night* was given. Miss Tellek as Viola was at her best; Miss Hester Newton as Olivia displayed grace and vivacity; the Malvolio of Mr Edward Fielding was highly satisfactory; Mr Shakespeare Stewart impersonated Feste, the clown, in a diverting manner; Mr Mellor Russell as Sir Andrew Aguecheek and Mr Ritchie Howard as the bibulous officer were exceedingly funny; Mr Francis Chamier as the Duke was good; Mr Charles A. Doran as Sebastian was effective; and Antonio was well impersonated by Mr Graeme Campbell. During the week *The Merchant of Venice* and *As You Like It* have been put on, interspersed with *One Summer's Day*, *Broken Hearts*, and *Pygmalion and Galatea*.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—A sensational comedy-drama, entitled *The Golden Chance*, is occupying the boards here this week. The part of the hero, Hubert Lac, an artist, is faithfully represented by Mr Herbert King; Stephen Clinton is well rendered by Mr James Hare; Lydia Hastings, the heroine, is ably sustained by Miss Agatha Alford; while Viva Lac, a music hall artist, is embodied in an effective manner by Miss Irene Clifford. A great deal of humour is introduced into the piece by Mr John A. Stimson and Miss Jenny Halworth as Mr and Mrs Sam Brown respectively, and no little amusement is caused by Mr Tom Arkinstall as the irrepressible Shelberg. Miss Helen Waring is effective as the ancient crone, Mother Hawk.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—Mr C. A. East and company are here this week, in *The Poor of the Streets of London*. Miss W. Whyte acts with sincerity as Lucy Fairweather; Miss L. Hammersley is seen to advantage as Alida Hardman; Miss Lydia Hart is a lively Dan; and Miss K. O'Connor is excellent as Mrs Puffy. Mr C. A. East is quite at home as Badger; Mr Herbert Lloyd gives a powerful rendering of Captain Fairweather; Mr Horace Hunter makes a natural Mark Livingstone; Mr Harry T. Wood is earnest as Paul Fairweather; and Mr George Delaforce is quaint as Mr Puffy.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—A lengthy array of talent is put forward here this week. Mr Alec Hurley with his full company is causing quite a sensation; the well-known coster comedies, *The Piccaninnies* and *The Lambeth Walk*, receiving quite an ovation. The Burnells, musical and comedy artistes, in *Over the Garden Wall*, are very good; the Gartells are smart musical comedians; Johnny Holland and company in sketch, *My Friend Boots*, make a hit; Alice Ormond is a neat comedienne; Walter Munroe, comedian, is capital; Belle Ray is a charming character vocalist; and others who appear are Fred Lincoln, comedian; Maisie Mills, serio; and Frank Roland, comedian.

DEVONPORT.

METROPOLE THEATRE.—Owner, Mr A. Carlton; Manager, Mr Charles Townsend. — Possibly no drama is dependent upon careful acting for its successful representation in a more exacting degree than *Called Back*. Mr Carlton's stock company is fulfilling every requirement in this respect. Mr Samuel Livesey's embodiment of Gilbert Vaughan is characterised by a refreshing naturalness and convincing persuasiveness. He is ably supported by Mr Herbert Cecil, who is polished, suave, and subtle as Macari. The Dr. Ceneri of Mr Herbert Landeck merits the heartiest commendation, his foreign accent being cleverly sustained; Mr Leon Ainscliffe plays Anthony March with vigour and brightness; Mr Leonard Aardale infuses a vein of light comedy into the piece as Kenyon; and Mr George King is earnest and artistic as Petroff. A fund of really humorous comedy work is forthcoming from Mr Arthur Byron as The Perisher. Miss Judith Kyrle plays Pauline with her accustomed grace and finesse, blended with a charming personality. Miss Mimi Fisher, a bright and vivacious Ellen, scores heavily with a pretty song. Miss Ethel Boyce is quietly effective as Priscilla.

DEWSBURY.

THEATRE ROYAL. — Resident-Manager, Mr J. Herbert Asquith.—*The Sin of Her Childhood* is being played here this week. Miss Mary Fulton as Mary Hayzel gives a good portrayal; Mr J. A. Campbell acts ably as Capt. Thornton; Mr Fred Elvin as Barney is amusing; Mr Charles Fancourt as the Rev. Alan Grey plays with force and ability; and Mr Austin Milroy as Stephen Hayzell supplies an interesting delineation. Miss Jennie Hicks as Maria Hayzel is successful.

DARLINGTON.

THEATRE ROYAL.—Manageress, Mrs T. W. S. Jennings.—*Jeanie Deans* is being presented here this week. The devotion of Jeanie is finely portrayed by Miss Kate Clinton. Miss Mary Cambell fills the rôle of Effie, and as Madge Wildfire Miss Marion Esher enacts a difficult character successfully. The humour incidental to the part of the Laird could not have been entrusted to a more capable actor than Mr T. W. Benson. On Friday, for the benefit of Miss Kate Clinton, Mr Edmund Tearle appeared as Ingomar.

DERBY.

GRAND THEATRE AND OPERA HOUSE. — Sole Proprietor and General Manager, Mr T. Edwardes; Assistant-Manager, Mr Charles Denley. — *Uncle Tom's Cabin*, rendered by Mr Charles Harrington's company, once more makes its appearance here. The variety turns introduced are exceptionally good, and are all heartily received. Miss Sylvia Stella, the plantation songstress, and Mr W. H. Nott, the coloured tenor, both meet with a cordial reception, while the dancing of Shorty May and Ikey Jones contributes largely to the general enjoyment. Mrs Harrington plays well as Cissy and Miss Hettie Johnson is a capable Eliza. Topsy has a capital exponent in Miss Stella, and Little Minnie, a clever child actress, acquits herself admirably in the lachrymose part of Eva. The Uncle Tom of Mr J. Carr is a thoroughly good assumption, and the same may be said of the Mr St. Clair of Mr Fred Charles. Mr Harrington is successful as Phineas Fletcher, and villainous Legree is well impersonated by Mr J. H. Renney. Miss Ida Fane's presentment of Aunt Ophelia merits praise, and mention should also be made of Mrs Carr's impersonation of Aunt Chloe.

PALACE.—Lessee and Manager, Mr T. Edwardes. —The place of honour on the bill this week is occupied by Nellie Coleman in a sketch entitled *In a Wardrobe Shop*. She contributes several character songs, which are all smartly rendered. Mark Lane proves himself a comedian well above the average; the French Troupe's exposition of acrobatic cycling is well received; Lily Jackson as a male impersonator is clever and well worthy of mention; Dome is a diverting clay modeller; Le Brun and Irene are praiseworthy double jugglers and gymnasts; Alf Brooks is an entertaining comedian; and the Snow Family contribute an amusing skating turn.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—Another exceptionally good company of variety artists grace the boards this week. Miss Rose Tilley, versatile artist, is popular; Billy Ross and company, in their comedy act, *A Hot Member*, are enthusiastically received; graceful dancing and acceptable singing characterise the turn of the Three Sisters Silcott; and Harry Waldon, the swell entertainer, is clever. The Waldrons, burlesque adepts and acme comedians, convulse the house with laughter; Geo. French, comedian, contributes a number of topical songs; and Tennyson and Wallis, comedians, are in good form.

DOUGLAS.

GRAND THEATRE.—Lessee and Manager, Mr Alfred Hemming; Sub-Lessee, Professor Wood; Business-Manager, Mr T. R. Wood.—The animated pictures here include an entirely new and realistic series. In the "Olio," Mr Teddy Whittle, a quaint and resourceful Lancashire dialect artist, appears with success. Mr Whittle is *persond grata*. Hanco, handcuff king, mystifies and astonishes all; Mr Norman Russell's clever and versatile turn grows in popularity; and Miss Agnes Harvey sings sentimental ballads artistically. Professor Wood and his associates are to be congratulated on providing the public with an excellent entertainment.

GAIETY THEATRE.—Proprietors, the Palace and Derby Castle, Limited; Secretary and Manager, Mr Charles Fox, jun.; Business-Manager, Mr Arthur Brittain.—*The Private Secretary* has been played here by Messrs Herbert Ralland and Walter Sealby's company. Mr Fred Fowler as the Rev. Robert Spalding was extremely funny and quaint; the old Cattermole of Mr Walter Sealby was a ripe performance, provoking roars of merriment; Mr George P. Ascot played Mr Marsland with unction; Harry Marsland was brightly embodied by Mr Langford Reed; the Douglas Cattermole of Mr Charles B. Vaughan was capital; and Mr Bertie Ralland gave a clever character sketch as Gibson. Miss Chrissie Ralland, Miss Ada Marius, Miss Mabel Sealby, and Miss Julie St. George were good as the ladies. The first piece, *The Little Laundress*, was admirably interpreted by Mr Fred Fowler, Mr Langford Reed, Miss Mabel Sealby, and Miss Chrissie Ralland.

NEW EMPIRE THEATRE.—Lessees, Messrs Elderton and Smith; Manager, Mr A. E. Smith.—Mr A. E. Smith's *Aladdin* company has had a cordial reception here. Miss Lily White makes a dashing Aladdin. She sings nicely, acts with spirit, and dances with skill. Miss Elsie Douglass makes the Princess a delightful personage, and the applause she receives for her singing is hearty. The Pekoe of Miss Fanny Douglas is capital, Miss Maud Bellison is a charming Slave of the Lamp, Miss Adele Colleen makes a hit as So-Shi. Clever comedians are Messrs J. H. Maxwell, Bob Padley, John Matthews, and Charles Gladwell, who amuse without effort.

DERBY CASTLE, LIMITED.—Secretary and Manager, Mr Charles Fox, jun.; Acting-Manager, Mr Arthur Brittain.—Miss Julie Mackay is appearing here with a répertoire of songs. She is quaint and original. She has a fine voice, which she uses with skill. Miss Mackay is received each evening with tumultuous applause. Other attractions are Mountford and Walsh, clever society entertainers, and the Bio-Motograph.

BUXTON'S PIERROTS AND VILLAGE.—Proprietor, Mr Frederick Buxton.—Mr Buxton has engaged a company of clever artists here. Mrs Buxton has a voice of rare compass, and she gives full value to her selections.

DUBLIN.

GAIETY THEATRE. — Lessees, Michael Gunn, Limited; General Manager, Mr Charles Hyland.—Mr Henry Johnston's company opened here on Monday in the musical comedy *The Houp La Girl*, which was well received. Miss Evelyn Hughes, in the title-rôle, was all that could be desired, and the Prince of Felsenberg was ably sustained by Mr Jack Durant. Messrs Francis Hope and Eric Dalvere were both satisfactory as Lieut. Archibald Lambton and Major Dakney Devenport, and Miss Bella Fossette was creditable as Matilda Birkins. Mr Frank Strather gave a capital impersonation of Frank Saville, and as Olga and Isabel the Misses Harland and Maggie Frazer were very good. The rôle of Tilly Tinsel was well played by Miss Mary Palmer, and as Hackem Mr Herbert Cyril was excellent. Miss Hilda Greville, Miss Ethel Souball, Miss Violet Bret, and Miss Nellie Wyndham as Stephanie, Evangeline, Lenora, and Gwendoline were all pleasing in their respective parts.

QUEEN'S THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—Miss Ellen Cranston and company commenced a week's engagement here on Monday in the drama *Who is the Woman?* Miss Ellen Cranston gave an admirable portrayal of the rôle of Zelia De La Sparre, and as Juan La Casales Mr George D. Knight was excellent. In the part of Captain Julian De La Sparre Mr Gerald Byrne displayed much ability, and Mr Frank Brunell as Pollyput Jollyboy and Miss Nellie Burnette as Margot kept the audience highly amused. Mr Clarence Burnette was good as the Corporal; Miss Prescott as Julie, Miss Daisy Cordetta as Mistigris, and Miss Oliver as Quassi played their parts capitally; and Mr R. F. Stacey was a capable Lieutenant Julian.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The programme presented here this week is a good and varied one. Topping the bill we have Tom Hearn, styled the laziest juggler on earth, whose droll performance is heartily enjoyed. The Manningos, head and hand balancers, are a clever turn, and the Dorrells are excellent duettists and dancers. The New Macs meet with a cordial reception, and Maud Mortimer, burlesque artist, makes a decided hit, as does also Fred Zola, eccentric comedian. The Scottish Meisters Highland Quartet are an acceptable turn, and Flo Challis is an accomplished contralto vocalist. Dan Thomas is a smart comedian and dancer, and the Empire pictures are up to date.

TIVOLI.—General Manager, Mr Charles M. Jones; Secretary, Mr H. A. Murphy.—Harry Tate and company, in their sketch *Motoring*, are the attraction here this week, and are highly successful. The Sarnthalers, Tyrolean lady vocalists, are exceedingly good, and Harrigan and Holt are capital comedians. The Three Condos, Japanese foot equilibrists, meet with applause, and the Weirs are pleasing duettists and dancers. Coma is a clever juggler, and the Sisters Volbecque, comedy duettists; Charles Rose, comedian; the Mystery Gauzes; and Inez Clough, ballad vocalist, are also well received.

WORLD'S FAIR AND MUSIC HALL.—Proprietor, Mr C. A. James.—The company engaged here includes the Wrights, speciality artistes; George Nixon, comedian and dancer; Maud Dyer, comedienne; Harry Falka, character comedian; and Alice Townend, ballad vocalist.

DUNDEE.

HER MAJESTY'S THEATRE.—Managing-Director, Mr Robert Arthur; General Manager, Mr Eade Montefiore.—*The Derby Winner* is being played here. Miss Alice Crawford enacts the Duchess of Milford with much vivacity; Miss Laura Hansen is excellent as Lady Desborough; Miss Cecil Cromwell is effective as Vivien Darville; Mr Arthur Poole as Lord Desborough does extremely well.

EMPIRE.—Proprietors, Dundee Empire Company, Limited. — Mr Auguste W. B. Kingston's *The Crimes of London* company is here this week. Mr Harry Egan makes a hit as Jeremiah Judd, Mr Kingston as Paul Zerovitch acts with conspicuous skill, and other members of the cast are very satisfactory.

EASTBOURNE.

THEATRE ROYAL.—Proprietor and Manager, Mr Samuel Lloyd.—Mr Fred Storey and company are appearing here in a dramatised version of "Rip Van Winkle." Mr Fred Storey's excellent work is the feature of the play. As the young Rip he is bright and merry, and as the old man he gives a touching picture of the pathetic old Rip Van Winkle. Mr Maitland Stapley supplies a strong rendering of the part of Derrick Beekman, Mr W. H. Kemble is an able Nick Vedder, and Mr Herbert Burney an excellent Jack Beekman. Master Reggie Thompson is a smart, pleasing juvenile, Hendrick, and Mr Cyril Dickens as the adult Hendrick does well; while smaller parts are ably undertaken by Mr J. Tyson, Mr Grant, and Mr Allen. Miss Lilian Holmes does very commendable work as Gretchen, Miss Dora Fraser and Miss Sylvia Storey are equally good as Meenie, and Miss M. Welldon and Miss Nita Owen lend valuable help. The special extensive scenery is effective and appropriate.

PIER PAVILION.—Manager, Mr George Hayes.—Messrs Alexander Loftus and Jack Dale's company is appearing here in *The New Barmaid*. On Monday evening an excellent house laughed heartily at the liberal fun and frolic provided. Miss Amy Augarde is in every way a charming Ethel Joy, and her fine voice is admirably used in her several ditties, a particular success being her song of "Joe." Miss Ethel Kenyon accomplishes her task as Dora Heather with complete satisfaction, Miss Hilda Blanche is a very appropriate Brenda, and Miss Jean Gilmore is a capital Lady Moulton. The greater part of the comedy falls to Mr J. B. Montague, and as Bertie White he is an endless source of amusement, singing and acting in a distinct and amusing style. Mr Jack Dale gives great help as William, and Mr Sydney Vincent is a pronounced success as Mons. Bonsor. Mr Harrison Brockbank excels as Captain Lovebury, and an excellent baritone voice is cleverly used in the good songs allotted him. Mr Wilfred Howard works well as Colonel Claymore, and Miss Violet Osmund is a taking Braddy.

EDINBURGH.

LYCEUM THEATRE.—Proprietors, Messrs Howard and Wyndham, Limited; General Manager, Mr G. T. Minshull.—A capital entertainment has been secured for the last week of the season here, and the reception given Mr Frank Danby on Monday, when he introduced the new musical comedy *Where's Uncle?* was of a particularly hearty description. The piece was admirably placed on the stage, and large audiences have derived unbounded amusement from the performances all the week. The name of Mr George Edwardes loomed largely on the bills, but its presence there was in every way justified by the talent exhibited by several of the most popular members of his late *A Country Girl* company, and by others. The others specially distinguished themselves. Prominent among these was Miss Nellie Bouverie, who comes among us again as bright and as attractive as ever. She played the lively Mrs Cummings in splendid style, and threw herself into the performance heart and soul, and with overwhelming success. Miss Minnie Hunt was a praiseworthy Dorothy Slatem, her bright acting and cultured singing being most acceptable to the house. Miss Elsie Carew made a duly formidable Mrs Stone-Hunter, and the winsome presence and accomplished dancing of Miss Carruthers evoked rapturous applause. Miss Rose Brady's Madge Barlow was also a most charming impersonation. Mr T. W. Volt endowed the character of Captain Archie Graham with much of his peculiar mannerism, which playgoers here know so well; while his singing and dancing were features of which the audience never tired. Mr Stephen Adeson had a congenial rôle in Mark V. Slatem, and was a tower of strength to the cast in many scenes; while Mr Frank Danby in a similar part displayed a rich vein of humour, his quaint business and comical disguises keeping the fun going consistently and continuously all through. Mr Gus Danby, who bears a twinlike resemblance to Mr Frank, was a highly diverting Professor Stone-Hunter; and Mr Milroy Cooper gave an excellent portrait of Sergeant Angus M'Nab, with a native drollery racy of the soil, and we know of no one more qualified to play the part so satisfactorily than this favourite actor, who used to be a well-known figure in business circles in Edinburgh before he thought of venturing on the stage. The small, select chorus looked charming and sang well, and Mr Clement Locknane may be congratulated on his sparkling music.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—The fascinating songstress, Miss Lil Hawthorne, made a welcome reappearance on Monday, and had a cordial reception from a crowded assemblage of her admirers here. She sang some favourite items in her own expressive fashion, and was loudly applauded. Miss Beatrice Renee gave a cosmopolitan song in a charmingly piquant manner, and her dancing was particularly clever. Miss Nellie Stratton and Miss Alexandra Edwin were the other lady vocalists, and gave one song each to the satisfaction of the house. Mr Wilkie Bard was the comic star of the evening, and rendered a number of quaint ditties in his own inimitable way. He caused much amusement, and was warmly encored and applauded. Mason, Keeler, and Co. presented a capital little sketch, entitled *Hooked by Crook*; and the Howards' musical entertainment was inspiriting and clever. The popular Capt. Slingsby introduced his well-known ventriloquial act with increased success, and the Adonis Trio provided plenty of amusement with their grotesque impersonations, which were first class. The part-singing and instrumental solos of the Four Elysians also pleased well, and the Automatos wound up the evening with their exceedingly ingenious sketch, *Fun in a Museum*, a pantomime well worth seeing.

PAVILION THEATRE.—Manager, Mr Tom Ellis.—The Tom Ellis creation, *Little Red Riding Hood*, entered upon its second week on Monday, when there was a large and appreciative audience present. The burlesque opening is crammed full of sparkling items, and the fun of the Coleman Davies' harlequinade, which is comprised of three effective scenes, has given patrons here unusual satisfaction. It is a treat to the younger generation, many of whom have never seen a harlequinade, our principal theatre having discarded this feature a good many years ago.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—This week we have a visit from Mr John Cassidy's *Muldoon's Picnic* company. As Michael Mulcahy Mr Edwin Garth both sings and acts well; Mr W. G. Wesley is good as Dennis Muldoon; Mr G. Cromwell is a typical Captain Meshla; Mr Elton Morgan scores as Juno Smith; whilst Mr Oliver Birrell is seen to advantage as Johnny O'Brien. Miss Madge Cassidy is a vivacious Kitty Muldoon; Miss Florrie Mandeville a clever exponent of Ada M'Loughlin, and Little May is good as Cora Muldoon.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Mr J. W. Cragg's congress of comedians in *Laughter Land* is playing here this week. Mr Henry B. Lewis as Professor Ward is very amusing; Mr Harry Rousby as Dick Marlow scores a success; Mr G. Westacott and Mr Craigie Edwards work hard as Sir Vincent and Alderman Trentham respectively; Mr Victor T. Raymond is capable as Archie; Miss Cissie Dawes as Flora is pleasing; Miss Kitty Lingard and Miss Maisie Ryder are a couple of clever dancers. The Marvellous Craggs astonish the audience with their unique acrobatic feats.

VICTORIA PIER, LIMITED.—General Manager. Mr H. De Manche; Resident-Manager, Mr C. Leybourne. The attractions here this week are Miss Mildred Jones, contralto; Mr Arthur Parsons, tenor; Mr George Ellis, in his impersonations of Dickens' characters; and the Red Viennese Band.

LEAS PAVILION. — Manager, Mr A. Sitter.—Mr F. Studd, the modern Valentine Vox, is a high-class ventriloquist; Miss Elsie Jones, contralto, has a pleasing voice; Miss Adela Sutcliffe is a clever violinist; the Ladies Blue Salon Band and the animated pictures add much to the success of the performance.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Acting-Manager, Mr H. Hopkins.—A fascinating musical play, entitled *Secrets* — —— ——, forms the attraction here. The company is a strong one, and the chief rôle, Lieut. Herbert Markham, is successfully played by Mr Sidney C. Cranston. In the character of Nouredin Ali Mr W. E. Winning makes a distinct hit, while as the Hon. Cecil Cholmondeley Mr Karl A. Edwards acts capably. Mr W. H. Davis Brown makes a first-rate Breezy Bill, and as Peter Wilkins Mr Herbert Woodin causes much amusement. As Ismalla Miss May Carlton scores a distinct success in the chief female rôle, while Miss Elma C. Turner makes the most of the character of Zuelieka. As Winnie Wilkins Miss Molly Hackett causes a great deal of merriment.

QUEEN'S THEATRE.—Lessees, Messrs Bolam and Bacon; General Manager, Mr Sidney Bacon; Resident-Manager, Mr S. Smith.— An interesting variety programme is submitted here this week. The bill is headed by the Olmars, who provide an interesting acrobatic turn; the Ramlos are also also responsible for no small amount of amusement. Others who contribute successfully are:—Tom Hornby, the singing slinger; Miss Nellie Elliene, vocalist and dancer; N. C. Boslock, comedian; and Harry Zetter, comedian.

GLASGOW.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager (pro. tem.), Mr Percy Humphrys.—Mr Arthur Milton and company are paying a return visit with *A Hot Night*. Mr Arthur Milton repeats his amusing performance as Frank Frith; Mark Maybury is admirably taken by Mr Harry T. Butler; Mr Clifford Moran's impersonation of Professor Sheerman is clever; and Mr Henry Osman makes a capital Fontenoy Flutterwig; Mr Rolando Martin proves himself an able comedian as William Whiffles, and Mr Fred Mulvey sustains well the part of Captain Drake. Miss Susie Bevan acts and sings with good effect as Polly Drake; Miss Madeline L'Estrange is seen to advantage as Mrs Flutterwig; Miss Clara Reid is a dashing Lucy Lorrimer; and Miss Madge Wrae represents Fanny Frith capably. Miss Jessie Wrae appears to advantage as Mary Maybury. The Eldorado Quartet are clever dancers, and the choruses are given with spirit and accuracy.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr Harry W. Day.—On Monday Mr Kennedy Miller's company entered the second week of their engagement with a spirited performance of *The Irishman*. The part of the hero Owen Kavanagh has an ideal representative in Mr Fred Lloyd, his efforts being ably seconded by Miss Helene Forest, who gives a sympathetic rendering of the part of Norah Desmond. Mr Albert Sinclair gives distinction to the character of Captain Delahunt, and as Kate Kearney Miss Annie Hylton acts with considerable taste. The Felix Blake of Mr Dave Clarke is a strong study, while the comic parts of Larry O'Rourke and Molly O'Flaharty are amusingly portrayed by Mr James O'Brien and Miss Monica Kelly respectively.

WHITEVALE.—Proprietor, Mr George Green.—The summer pantomime *The Trippers* still holds the boards here, and, with new gags and topical allusions, is being kept thoroughly up to date. The humorous scenes are capitally carried through by Messrs Charles Majilton, Dickie Clare, H. Ashmore, Sam Thomson, and Sam Kelly; while the love interest is attractively sustained by Miss Maddie Majilton, the Sisters Brownie, and the Sisters Lorraine.

EMPIRE, LIMITED.—Managing Director, Mr H. E. Moss; Acting-Manager, Mr W. H. Howard; Assistant-Manager, Mr G. Anthony.—R. G. Knowles makes a welcome reappearance this week, and his songs and quaint philosophy afford a most diverting half hour. The Dinah Morris Troupe, in their scena *The Lost Coon*, meet with the heartiest approval, and the New York Nippers are also prime favourites. *A Tooth for a Tooth*, by Lee, Bentley and company is still going well, and Starr and Leslie prove a talented couple. Harry Freeman and Will Mitcham retain their popularity, and other smart single-handed turns are Flo D'Orville, Frank Sylvo, Maud Ross, J. W. Rickaby, and Jessie Burnett.

HIPPODROME AND ZOO.—Proprietors, Messrs E. H. Bostock and T. Barrasford.—The programme here is both varied and interesting. The item of special interest is the engagement of Ethel Arden, supported by Geo. Abel and party, in their mirthful mystifier entitled *Three of a Kind*. Howard and Harris, American eccentrics, win a flattering reception; the performance given by the Manello and Marnitz Troupe of lady equilibrists is decidedly smart; and the rest of the company includes Lill Cliff, comedienne; Great Scott, ladder performer; Mdlle. Aga, the suspended maiden; Nelly Vonare, contortionist; Arthur Gill, comedian; and Lily Flexmore, legmania artiste. The animal section continues to be well patronised, the performance and feeding of the carnivora being daily watched with interest and delight.

PALACE.—Proprietors, Messrs Rich Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—Paulton and Dooley, the acrobatic cyclists, are appearing here with great success, and the smart sketch of the Creo Brothers also takes well. Another popular turn is the athletic display of Clarke's Nippers. Harry Conlin, the eccentric comedian, gets a good reception, while in the dramatic line Mr and Mrs Edward H. Lucas score with their "Scenes from Dickens." The balancing speciality of the Three Sisters Andersen, the acrobatic act of the Brothers Llandoff, and the dancing of the Brooklands and Edie Anderson are all attractives features in the programme.

GLOUCESTER.

THEATRE ROYAL.—Owners, Messrs C. W. and J. R. Poole; Manager, Mr W. H. Weller.—Another capital variety programme is placed before Messrs Poole's patrons this week. Ida Kessanly's Troupe of performing fox terriers and cake walk dogs; the Watsons, American acrobatic comedy couple; Li-Chang-Hi, in Oriental feats of wonderment; the Barrows, clever burlesque artistes; Miss Ethel Lucerne, smart comedienne; Mr Sidney Dolf, versatile entertainer; Miss Ida, charming vocalist; the Flashes, comedy artistes; Conroy and Cass, comedy duo; and Hoppit, Tony, and Terry, in screaming absurdity, *Our Circus*, are the chief attractions.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—Managing-Director, Mr J. H. Curry; Assistant-Manager, Mr S. Tolfree.—*The Price of Pleasure*, presented by Miss Adria Hill and Mr Robert Ayrton's company, has appeared here this week. Mr Ayrton as Gilbert D'Armand gives an excellent representation of the young colonial; Miss Adria Hill has a part that suits her admirably as Alice Rivers; Miss Evelyn Clare makes the most of the part of Lilian Mordaunt; Mr Frederick Harker does well as Sir James Featherstone; good work is accomplished by Mr Arthur Knight as Sidney Roberts; and the comedy portions are satisfactorily presented by Mr Chas. A. Preece as Tatters, Miss Ella Seton as Polly Wilson, and Miss Nellie Birchenough as Biddy Flanagan.

HIPPODROME.—As principal turn here this week the Brothers Ashley have been giving their comedy boxing sketch, *Next, Please*. In this a good deal of burlesque boxing is combined with a really good exhibition of art. The Four M.P.'s (Musical Palmers) have given their popular musical turn, their speciality being coach-horn and hand-bell playing. Victor Newman's Shakespearian and Dickensonian character representations have proved very interesting. The Three Sisters Lee have given a pleasing turn, comprising dancing, singing, and acrobatic work. Other turns have been Sadie Seymour, comedienne; Alber and Amber, jugglers; and Herbert Maden, comedian.

EMPIRE, CLEETHORPES.—Proprietor, Mr J. Carter-White; Acting-Manager, Mr Wm. Hepworth.—Vera Patey, a clever and pleasing burlesque actress, has headed the programme at the Empire this week, and her songs and business have proved very popular. Henri Cazman has given an entertaining display of mimicry. Florence Yeaman has gained considerable applause for her smart dancing and coon singing. George Steeley and Jenny Dowton have given a capital acrobatic and comedy act. The Sisters Aindow have contributed a charming musical turn; and other artists who have appeared are Maud Clifton, descriptive vocalist; Sandy and Karl, knockabouts; and Miss Jeanette Latour, balladist.

PIER GARDENS PAVILION.—Manager, Mr W. T. Bolland.—Mr Walter Curtis, humourist, one of the most popular artists with pier frequenters, has been appearing here this week with success, together with Miss Emma Percival, contralto; Mr Tom Hibbert, tenor; and Mr Richardson Taylor, ventriloquist and mimic.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor and Manager, Mr J. W. Nightingale.—Mr Edward Marris's company is here this week with *The Dandy Doctor*. Mr Marris gives a breezy, mirth-provoking rendering of the rôle of Melchisadek Brown; Col. Pendred is cleverly and humorously depicted by Mr Jas. Danvers; Mr Walter Nugent sings and acts well as Arthur Vandyke; Bertie Bolingbroke is capitally represented by Mr J. E. Salter; Miss Lizzie Primmer is excellent as Ivy Pendred; Miss Florence Smithers is admirable as Jane, the slatternly "general," and is rewarded with hearty laughter and frequent rounds of applause for her clever impersonation. The Dandy Belles dance with agility, and Mr Ben Rowe and Miss Holden give a graceful exposition of the cake-walk.

NEW BRITANNIA PIER.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—This popular place of entertainment is now open for the season, and a capital programme is provided this week by Mr Bertram Knight's variety company. Mr Harry Brett pleases as a comedian, Miss Flossie Behrens sings and whistles tunefully, the De Roys give a capital conjuring act; Miss Georgina Middleton gains hearty applause for her songs, Mr Harry Carsdale well deserves the name of "The Farmyard Linguist," his imitations of the cries of birds and animals being wonderfully realistic; Miss Ethel Walker is very successful with her musical sketches, Les Fontains' Marionette Palace is a mimetic and mechanical collection of wonders, and Miss Edith Middleton ably undertakes the duties of accompanist.

HALIFAX.

GRAND THEATRE.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling.—A very good all-round company here this week includes a wonderful performance by a set of baboons, trained to perfection by M. Grais; the Swickards, a couple of really excellent vocalists; Juno Salmo, one of the best contortionists ever seen here; a laughable duologue by Mrs Richard Edgar and Willis Searle; the Sisters Brenton, duettists and dancers; Arthur Pearl, comedian; Ike Scott and Son, in a laughable and thoroughly humorous performance; Cribb and Cribb, comedians and cross talkers; and some new pictures by the Biograph.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—The bright particular star this week is Miss Lydia Yeamans, a charming singer and a wonderful mimic. Her reception has been phenomenal. The other artistes appearing, who all contribute enjoyable turns, are Edna Cragg, a tasteful singer of good songs; Tray and Rich, comedians; Johnny Dwyer, comedians; Cabaret's performing dogs; Verno and Voyce, duettists; Tom Lloyd, comedian; Juma's octoroons, eight children, who sing and dance nicely; and Mark Leslie, coon vocalist.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr R. Hullah.—Mr Frederick Thorne's company, in *Little Miss Nobody*, opened here on Monday for three nights. Mr H. C. Barry played Christopher Potter with great skill, whilst Miss Nellie Bowman, Trixie Triplet, and Miss Lily Edmonds, in the title-rôle, played remarkably well. The remainder of the characters were well filled. Messrs Gordyn and Gelling's company appeared in *The Temptress* on Thursday evening.

KURSAAL. — Manager, Mr H. J. Dacre.—The promenade concerts have been well attended this week. Carl Hertz, assisted by Mdlle. D'Alton and company, gave a clever conjuring performance.

HARTLEPOOL.

EMPRESS.—Proprietors, Messrs Councillor Everton and J. W. Cragg; General Manager, Mr Harry Burns.—Selbo, in juggling and club manipulation, proves himself a master; Edmunda exhibits wonderful talent in the ventriloquial line; Les Belles Americaines are responsible for some neat and taking coon songs and dances; Rhoda Paul is a clever young male impersonator; and other turns on the programme are Harry Lawson, eccentric comedian; the Two Eltons, exceedingly clever comedy bar performers; the Reed-Oetzmann Troupe of pantomimists; and the Boston Twins. Burns's Bioscope is another attraction.

HANLEY.

GRAND.—Managing-Director, Mr Chas. Elphinstone; Manager, Mr James Wynes.—Mr Henry Eglington's company is paying a visit in *When the Lights are Low*. Miss Marie M'Aulay as Violet Christie is well placed, her portrayal being excellent; Nancy Christie is ably interpreted by Miss Grace Baring; Mr F. W. Mussett as the villain, Goldsworthy, is good; Guy Goldsworthy is in the capable hands of Mr Horace Booth; the Admiral is effectively sustained by Mr Willie Gardiner; Mr Henry Eglington is a capital Willie Wilkins; Mr Tom R. Seymour contributes a clever portrayal of Ikey Isaacson; Messrs F. Carlton (Tim Wilkins), W. J. Gardiner (Donald Macpherson), Fred Majilton (the detective), and Mr Ernest Couch (Ben Hastings) all score in their respective parts; and Miss Lillie Avell as Kathleen Kerry is deserving of much praise for her smart acting.

HASTINGS.

PIER PAVILION.—Pier Master, Mr R. Turner; Entertainment Manager, Mr J. D. Hunter. — Boucicault's Irish drama, *Arrah-na-Pogue*, is being played here by Mr Hunter and company. The important part of Shaun-the-Post is very ably sustained by Mr A. B. Tapping. Mr J. D. Hunter plays the character of Michael Feeney admirably. Beamish M'Coul finds an excellent exponent in Mr Talbot Homewood. The duties of the military are strictly performed by Messrs W. Atherstone, Charles Grey, and Mr Charles H. Hawker. A telling impersonation of Fanny Power is given by Miss Blanche Bayley. In the title-rôle Miss Gertrude Homewood plays with much finish.

ST. LEONARD'S PIER PAVILION.—Local Manager, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—The musical play entitled *The Merry Mormon* is being presented here by the London musical farce company, the principal parts being taken by Mr Harry Kilburn and Miss Millicent Pyne. In addition to acting the title-rôle, Mr Kilburn plays the character of Lord Robert Dillon, a twin brother. Miss Kathleen Gerard in the part of the Mexican widow quite realises the sentimental situations when associated with Lord Winterby, Mr Thomas Kennard. Miss Ruth Grosvenor is extremely comical as the Scotch maid.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—The drama *Why Woman Sins* is here for the week. Excitement and comic relief are judiciously blended. Miss Hilda Merilese plays sympathetically as Nell Desmond; Miss Mildred Cottell's fine figure and impressive style are well suited for her part of Ida Valette; Mr Roy Fortescue as Lieutenant Maxwell is a manly hero; Mr Fred Terriss has his tribute of hisses for his villainy as Captain Carlton; Mr George Harris works hards and successfully as Cecil Spencer; Miss Winifred Preece is bright and cheery as Lily De Vere; whilst commendation should be offered to Mr Lionel Ellis as Rainbird, Mr Austin Lenton as Spavins, and Mr Forbes Harrison as Whiffles. Miss Georgina Thomas plays effectively the part of the waif Jack Smith.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; General Manager, Mr W. F. Morton.—A new domestic drama, *A Mother's Love*, is the attraction here this week. It is well written, and contains many of the elements that tend towards success. As Matt Ruddock Mr Connynghame has a rôle that suits him admirably, and in it has ample opportunities to shine.

GRAND THEATRE AND OPERA HOUSE.—Managing Director, Mr John Hart; Local Manager, Mr H. Esden.—A new version of *East Lynne*, from the pen of Mr Wilson Barrett, and run by Mr Armitage, is the attraction here this week. Miss Haidee Wright shows herself a versatile artist, her Lady Isabel being an excellent piece of work. The rest of the company are equal to all demands made upon them.

ALEXANDRA THEATRE. — Sole Owner, Mr W. Morton; Manager, Mr Geo. Morton.—Messrs C. and R. Finch-Hatton and company, in *From Scotland Yard*, are here, and Alexandra audiences receive their efforts with much enthusiasm.

PALACE THEATRE. — Moss Empires, Limited; Local Manager, Mr A. Graham.—The big draw this week is Mr Bransby Williams, whose 87; or, *The Veteran's Birthday* is a well-thought-out sketch, and executed in this artist's best style. The Barouskis are a clever gymnastic trio.

ALHAMBRA.—Resident Manager, Mr C. J. Bartleet Perry.—The Three Donals and Walton and Lester (old pantomime favourites) are the principal turns here. Jack and Evelyn are very popular; Kloto performs some smart balancing feats; Sibb and Sibb are good in a gymnastic act; Harry Barker has some catchy songs; and Sylvo, musical artiste, also take well.

ILKESTON.

THEATRE ROYAL.—Licensee and Manager, Mr L. F. A. Rogers.—Mr Ronald S. Gresham and company in *Shadows of a Great City* are here. Mr Gresham in the part of Jim Farren is very droll; Mr Eric Campbell plays Tom Cooper with forceful self-reliance; Mr Fraser-Brunner as George Benson is very natural; Mr F. W. Chapman as Arkwright displays ability; and Mr Montague Corri contributes a clever character study as the Jew, Abe Nathan. As Mrs Standish Miss Ada Corri plays pathetically; Miss Rita Milman excels as Nellie; and Miss Clarice Jenner keeps everyone in excellent humour by her artistic impersonation of Biddy Roonan.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr J. Richards.—Lilly Howen, the Zulu queen and big boot dancer; Miss Roy Tracey, serio; Joe Wright, violinist and vocalist; and Jack Selby, comedian, are the principal attractions here.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—Good turns here are done by Ernest Wilson, actor-vocalist; Bob Gardner, Milanese piper and Tyrolean king; and Miss Ethel Mohr, ballad vocalist.

KEIGHLEY.

QUEEN'S THEATRE AND OPERA HOUSE.—Proprietors, Messrs Carson and Granville; Business Manager, Mr Guy Morville.—The proprietors of this theatre have introduced variety entertainments here for the summer season, and crowded houses are the rule. Miss Mabel Thorne is very popular, and her songs are much appreciated. The Ottawa Trio provide an excellent musical turn. The Two Falcons are loudly applauded, and Clifton and Gibson deserve praise.

LEEDS.

THEATRE ROYAL. — Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—This week at Mr Macnaghten's popular theatre we renew acquaintance with the interesting melodrama *The Priest of the Temple*, a story of ancient Rome. The author of the piece, Mr Chas. March, takes a strong lead as Valerius, his acting throughout being most effective. Mr Edwin Lever is also thoroughly convincing as the old chieftain. Miss Marie North and Miss Evelyn Hope are eminently successful with the leading female rôles.

QUEEN'S THEATRE. — Lessees, Messrs Dottridge and Longden; Acting-Manager, Mr Chas. Bush.—The animated picture show and excellent variety company engaged here continue to draw generous patronage. The films for this week include some interesting Life in Manchuria scenes and a capital lot of local pictures. A good variety programme includes Frank Coyle, comedian, in a second successful week; the Henderson and Stanley Quartet of musicians, Baroni and Kemp, sketch artists; the Harlem Bros., speciality artists; Fred Clyde, comedian; Hurst and Hurst, cake-walk dancers; and Miss Le Clair, the illustrated songstress.

EMPIRE PALACE. — Moss Empires, Limited; General Manager, Mr Frank Allen. — Leonard

Gautier is appearing here with his trained elephant and horse, and an interesting performance is witnessed. An enthusiastic reception is awarded Miss Amelia Lagrezo for her wonderful singing. W. Selkirk's military spectacle, performed by local juveniles, is a pleasing feature. Walter Groves and company once again present the clever sketch, *Artful Jim*, with the usual solid success. A smart comedy duo appear in Howard and St. Clair, and an expert acrobatic and balancing turn is done by Wille Bros. Little Fred puts his troupe of dogs through a clever performance, and other artistes are Annie Reed, comedienne; Harry Leybourne, mimic; E. J. Sheldon, comedian; and Vi Holmes, comedienne.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Messrs Edgar O. Waller and Charles Weldon.—The Six Brothers Luck, with the boisterous and amusing pantomime *The Hotel Grande*, are popular entertainers here and easily secure first honours; the Meers are also decidedly comical in a funny wire act; a fine vocal scena by Emma Don and Company, is amongst the most popular turns; and big success is achieved by Hetty King, a clever burlesque actress. The coon specialist George Bendon is an old favourite; smart comedians appear in Bob Hutt and the Brothers Lang; the Brothers Redmond are a pair of clever comic acrobats; and we are further entertained by Belrose and De Velin, duettists; Clarice Netta, vocalist; and the Goldini Trio, novelty acrobats.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—An attractive programme here includes Wal Pink and company in *Counting their Chickens*, an amusing entertainment. Success is also scored by Farley, Renny, and Farley, in a second novel comedy act. Prince Fee-Lung, conjuror and illusionist, does a mystifying turn. The Zampas, duettists and dancers, are smart performers. George Bernard sings character songs in good style. Ernie Mayne is always a popular favourite. Alice Golding, vocalist, also makes a successful appearance, and a remarkably fine series of animated pictures depicting scenes in a colliery disaster completes the programme.

LEICESTER.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—The premier turn here this week is Little Tich, a particularly warm favourite with Leicester audiences, whose singing, patter, and dancing are again evoking the heartiest laughter. Vasco, who has an assortment of twenty-five musical instruments, astonishes the audience with the ease with which he can perform on any one of them—both string and wind. Alexandre and Bertie score a success with their daring performance on the trapeze, which is graceful in the extreme. Some very fine pictures of the Russo-Japanese war, including the 2nd Imperial Japanese Guards leaving Tokio, and a thrilling picture of Japanese infantry going into action arouses great interest. Burns and Evans as Alfonso and Gaston, in "Funnabilism," are the cause of much laughter. Slade Murray, comedian, maintains his popularity. Charles F. Best, as M'Bunker the Mountebank, keeps the audience in the merriest of moods while he occupies the stage. Lew Wells is a smart eccentric musical comedian. Frank Lynne does well. Owing to Georgina Leonard not being able to appear, the management have put on as her deputy Miss Beatrice Willey, a charming vocalist, who secured a gratifying reception.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—The top of the bill this week is Francis, juggler and cannon-ball king, assisted by Alfred. Francis is particularly smart in his business, which is enthusiastically applauded. Gus Barra, the comic musical motorist, gives a show that is very popular. Bessie Lee, the coloured Patti, sings her songs with her usual success. Fred Cumminger is a remarkably clever sand dancer. Leonard Barnes, actor-mimic and sketch artist, is good. Carr and Rose, vocal comedy couple, score. Other turns are given by Maude Nichols, comedienne and dancer, and Harry Albery, comedian.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—A good bill is being presented here this week headed by Mr George Lockhart's elephants, which go through a clever performance under the supervision of Mr Joe Taylor. Stylo greatly astonished the audience by his clever manipulation of hoops; Miss Winnie Scott, male impersonator, is well received; Miss Katie Neale, serio and dancer, also has a favourable reception. Another good turn is that of Lieutenant Chard's dog circus. The Brewsters, lady vocalists, acrobatic dancers, lance and sword experts, go through a lance and sword drill in good style, their singing and dancing being well received; and Miss Marie Winsome, serio and dancer, is pleasing.

LIVERPOOL.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—A drama full of interesting and exciting episodes, *A Life's Story*, from the pen of Mr Fred Benton, is being given here this week by an able company organised by Mr Sidney Rennef. The play, which is fairly new to Liverpool, has been cordially received by good houses, the audiences following the unfolding of the well-contrived plot with close attention. Mr Sidney Renref, in the dual-rôle of Max Clifford, a rich gentleman, and his son Frank, presented ably conceived characters; Mr Andrew Money as Count Bergen, chief of the League of Death, was powerful; the part of an English Captain was in the good hands of Mr Charles A. Leicester; Miss Amy Elliam gave a striking portrayal of the adventuress, Zelia; Miss Cora Linda sustained the part of Beatrice, a ward in Chancery, with taste and ability; and Miss Lillian Warren proved sympathetic as a flower-girl. The scenery was very appropriate.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—A great attraction here is that popular artiste Queenie Leighton; her new song "On and off the stage" is a decided success, and she was accorded a bumper benefit on Friday night. The Five Whiteleys are remarkably clever acrobats; the Great Weiland is loudly applauded for a clever and amusing juggling act; Dwight and Sons contribute smart dances; the Mezzettis in a triple bar act cause much amusement; Tom Williams uses a fine voice to advantage; Daisy Silcott is well received; Jack Heath, an eccentric comedian, is laughable; and the Lyric Bioscope is particularly good.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—Although witnessed several times in Liverpool *Greed of Gold* seems to retain strong attraction for lovers of highly sensational melodrama. The strong company includes Messrs Murray York, Wilson Summers, Walter M. Cameron, B. Fox, Tom Breen, Miss Grace St John, Miss Winnie Donovan, Miss Florrie Woods, and Miss Edith Wallis.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—A very acceptable bill is given here this week. Mr W. C. Fields, American juggler, heads the list, and in performing some very neatly executed tricks accompanies them with a certain amount of humour which is very appropriate. He was cordially greeted. Mr James Stewart, "the original tramp at the piano," gives an exceptionally good turn; and a pleasing feature is the performance of Mr Edwin Barwick, well known in Liverpool, whose character impersonations proved an acceptable entertainment. Mark Melford and company presented an amusing sketch, entitled *Desperation;* Miss Marie Kendall sang lively ditties in her attractive style; the Sisters Trentanovi are accomplished gymnasts; the Wedburns exhibited ability as comedy artistes; and the remainder of the bill was occupied by Francis and Melli, with their musical act, "The Brigands;" Miss Ethel Ra Leslie, character vocalist; Guy Ryder, boy whistler; Jessie Albini, comedienne; Steve M'Carthy, eccentric comedian; and Rosie Lloyd, comedienne.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—The Seven Picchianis are at the top of the bill this week, and their clever acrobatic work wins for them cordial approval. A second week is put in by Morceschani, whose voice is heard to great advantage. The Max Trevally-Harley Troupe of acrobats are favourably received, and a neat entertainment is given by Miss Fredrica with her dogs and pony. The Australian Twin Andersons evoked loud applause by their singing and clever dances. Shawlene, an able mimic and siffleur, delights his hearers with his wonderful imitations of birds, &c., and the rest of the programme includes Queen and Le Brun, comedians; the Violas; the White Mahatmas; and Charles Ebra, an able juggler.

ROYAL THEATRE OF VARIETIES.—Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole.—A programme full of good material is presented here this week. Principal is Mr Will Hebden and his company, including Mr James M'Grath and Mr Arthur Gribbin, in the musical sketch *A Day in Paddy's Market*, that particular locality being a notorious old clothes emporium in Liverpool. The fun was fast and furious. Another capital turn is that given by the Eclipse company of comedians, who produce *Muldoon's Picnic; or, Irish Life in America*. Many new song and dances are introduced, and the audience is kept in continuous merriment. Miss Amy Donna as a comedienne and dancer is pleasant; Arthur M'Nab, the boy tenor, renders several popular songs; and Miss Ivy Graham is a descriptive serio. The Bioscope produces a number of up-to date pictures.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—Public patronage continues to be given largely to this newly constructed place of amusement. Included in a lengthy bill this week are Little Ganty, comedian; Barney Stuart, with his act "Impersonalia;" Madge May, comedienne and dancer; Pete and Minnie Lee, black and white speciality artistes, in sketch, *The Mesmerised Pianiste;* Joe Hennessy, club manipulator and juggler; Royal Victoria Trio, international dancers; and Adelaine Yole, vocalist and burlesque actress.

PADDINGTON PALACE, LIMITED.—General Manager, Mr James Kiernan.—A strong company of artistes are here this week. Foremost are Brindall and Cooper, a couple of clever comedians, dancers, and vocalists, whose humorous dialogues caused much merriment. Rena and Rex give an attractive duologue, *A Double Birthday;* Lachie Thompson's Topweights provide a good twenty minutes' enjoyment with their boxing, wrestling, and club swinging; the Five Rhynes provide food for great laughter with their German band; Mdlle. Rosella gives an expert trapeze act; and others in the list are Fred Collins, sketch character comedian; Les Allesors, Continental comedy gymnasts; Henriette, with clever vocal imitations of musical instruments; Carlo Borrello, the "tricky golfer," with smart juggling feats; and the Sisters Hula, vocalists and dancers.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—At this popular resort this week we have the Collane Trio, in a refined entertainment entitled *The Dude's Dilemma;* Harry Gray, in his comedy sketches from life; Harry Ray and Lillie Calden, comedy act; George Antill, "the evening shadow;" the Bendons, vocalists, in the scena "That's how they say Good-night;" Miss Rosie Ascot, serio-comedienne; and Young Goliath, with his feats of strength, weight-lifting, and physical poses.

PARK PALACE.—Director, Mr James Kiernan.—Good houses have been the rule here during the week. Principal in the bill are Hicks's Wonderful Clerks (six in number). A good turn is given by Bensley Evans's sketch company with the pathetic *East Lynne;* and others who appear are Merton and Rydon, duettists and dancers; J. H. Williams, tenor; the Two Wills, comedy acrobats, with the burlesque *The Butcher and the Baker;* the Freans, comedians and dancers; Albert Gwyn, actor-vocalist; B. Evans, burlesque actor; Terence Merry, vocalist and dancer; Lee Anderson, entertainer; Stella, child vocalist; W. Francis, vocalist; Ada King, elocutionist; and Olive Langtry.

LLANDUDNO.

PRINCE'S THEATRE.—Lessee, Mr A. Bellis.—Mr Frank Nelson's company is here this week in the comedy *Trooper Hunt's Widow*. Mr Wilfred E. Shine impersonates the part of Joseph Hunt, and keeps the house in excellent humour. Mr Alec Flood does well as Richard Hunt, Mr Joseph Hudson is well placed as Gordon Ryder, Mr Cecil Fowler is amusing as Nathaniel Papp, Miss Amy Edmunds is charming as Frances Gresham, Miss Susie Oak is highly commendable as Bessie Wood, and Miss Zoe Gilfillan enacts the part of Mrs Jane Watson excellently.

LOWESTOFT.

MARINA.—Proprietor and Manager, Mr Ernest A. Smith.—This week Mr Henry Swinerd's company has been delighting large audiences on a return visit with *Dare-Devil Dorothy*. The piece bristles with catchy melodies, clever dances, &c., and the mounting and dressing are especially good. Included in the cast are Messrs Arthur Verne, a really clever comedian; W. F. Green, H. C. Ward, A. Stretton, and the Misses Nellie Harcourt, Mildred Clay, and Marjorie Cecil. The Sisters Blake are graceful dancers, and the musical arrangements are efficiently discharged by Mr Haydn James. The company is under the direction of Mr J. W. Cordiner.

OLYMPIAN GARDENS.—Mr Paul Mill commenced his season here on Monday with a clever company of artists, including Messrs Ambrose Thorne and J. G. Taylor.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smithson.—Miss Marie Dagmar and company are here this week in *A Life's Revenge*. Miss Dagmar cleverly takes the principal rôle of Princess Vanda Ivyals, and Miss Katherine Eckhart is effective in her portrayal of Marcia Vittoria. Mr Fred C. Somerfield gives a capable exposition of the character of Prince Boris Strogoroff, and Mr Walter Roberts plays with feeling and power the part of Michael Orloff. Mr John F. Traynor as Paul Starovitch and Mr Percy Dawson as Maurice Trevor show marked ability, and Mr Edwin Dodds displays merit as Nicholas. Other parts have efficient representatives.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. J. Malvern; General Manager, Mr C. M. Julian.—With a big six days' charity bazaar to face at the Winter Gardens, it has been surprising that business has kept up so well at this theatre during the week. Since the attraction has been Miss Mabel Love in *Sweet and Twenty* (Murray King and Clark's excellent company) the business under ordinary circumstances should have constituted a record. Miss Love is charming in this delightful piece. Comedy, pathos, and rollicking fun come alike to her spontaneously, and she has enchanted all who have seen her. Others in the able company deserve praise for their efforts. Mr Shirley Lea is a dignified parson, and Mr Lionel Glenister as the austere Eustace and Mr Thos. Holding as the quondam bibulous sailor, Douglas, are both capital. Miss Eva Weston pleases the audience as Mrs Trevelyan. Little Willie King is a clever Chris, and Mr Walter Cranch and Miss Eugenie Vernie have suitable parts. Lieut. Malvern has recently decorated the entrance hall, staircase, and grand circle vestibule with much taste.

MANCHESTER.

PRINCE'S THEATRE.—Managing-Director, Mr Oscar Barrett; Acting-Manager, Mr George Lee.—One of the most entertaining plays seen in Manchester for a long time is certainly *Boy Bob*, which was presented at this theatre on Monday by a capital company headed by Miss Louie Freear. Miss Freear is absolutely inimitable in the title-part, which teems with the kind of humour in which she excels; and her rendering gave unqualified pleasure to a large house. Among those who support her, Mr Stephen Bond as Captain Winton, Miss Dora Rignold as Edith Vincent, Miss Eileen Munroe as Mrs Caudrough, Miss Adeline Bourne as Lottie Brenton, Mr Leyton Cancellor as Captain Fisher, Mr Slaine Mills as Colonel Vincent, and Mr B Soane Robey as Sergeant Daniels, are all worthy of hearty commendation. Miss Louie Freear's singing of the two songs, "The soldier didn't care," and a regimental adaptation of "Auld Robin Gray," stands out conspicuously as part of the success. The three acts are admirably staged. A comedietta, *Good for Nothing*, precedes. Mr A. T. Hendon and Miss Beryl Mercer doing well in their parts.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—Mr Wilson Barrett's version of *East Lynne* is presented here this week by Messrs H. Armitage and Percy Burton's company. Although so familiar, the play is always attractive, and a very good performance was given on the opening night. Mr William F. Grant, Mr Percy Foster, Mr Paul Belmore, Mr W. F. Cliftherow, Miss Hilda Staines, and Miss Bessie Rignold (Lady Isabel) have the principal parts in hand, Mr Edward Rochelle contributing vastly to the success in the rôle of P C. Bullock.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Last week's success at the Junction Theatre, *The Octoroon*, played by Mr J. F. Elliston's excellent combination, is attracting large audiences here this week.

METROPOLE THEATRE.—Manager, Mr Wm. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—An excellent company is here this week, headed by Ada Alexander and her merry Dutch girls in a musical sketch. A thought-reading act by the marvellous Steens is very well received; and Wm Barker gives a wonderful exhibition of jumping; while an enjoyable comedy act, *Getting Even*, is contributed by Sinclair and Whiteford; and Hector and Paulus prove themselves clever and amusing comedy equilibrists. Other enjoyable turns are Clarence and Bell, eccentric comedians; Max Millan, acrobatic specialist; Emmie Milstead, comedienne and dancer; the Jansens, acrobats; and Clara Pledger, vocalist.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A favourite drama, *The Mockery of Marriage*, is being played here to good houses this week by Miss Olga Audre's capable company. Miss Olga Audre herself sustains the important rôle of Alva Kenyon, quite a long and interesting cast being employed in support. The Four Aces introduce a clever acrobatic display in the fourth act. The drama is very well mounted.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—This week's programme here is headed by a clever and sensational acrobatic cycling act by the Sisters Sivado, the honours of successful prominence being shared by the Lynchs, in a shooting speciality. Ulrich, the barrel king; the Three Henriques, comedy acrobats; Ada Seale, the singing mill girl; and M. Collard, with her troupe of well-trained dogs, are also well to the fore; other enjoyable turns being Frank Zara, comedian; the Bodina Trio, vocal and musical artistes; the Danbys, comedians and dancers; and Jimmy Bunting, a smart juvenile bone soloist. By way of extra turn, Post Mason, a baritone singer, scored a success on Monday night.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Quite a number of excellent turns are included in this week's programme here. Henri gives a remarkable exhibition of equilibristic and gymnastic strength; Howard and Collinson are seen to great advantage in a comic sketch; a marvellous acrobatic performance is contributed by the Brothers Andreassen; Ford and Hanson give their successful musical performance, including imitations of famous composers; Henderson, the blind musician, plays wonderfully well on the piano and concertina; and Haydee provides no lack of entertainment in her up-to-date theatre fantoche. Other good turns are Bella Moody, male impersonator; Bert Lytton, swell comedian; Lidden and Hayward, sketch artistes; the Three Sisters Leigh, entertainers; and Vera Mayne, a dashing comedienne.

TIVOLI.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—The star turn here is Harry Lauder, the Scotch comedian, who gives a series of songs in the well-known unique style. Madame Belle Cole, prima donna, is also prominent, and very well received. Other enjoyable items are Oliver Conroy, comedian; the Wiltons, triple bar performers; Kenna Russell, comedienne; the Four Figaros, in a Continental sketch; Will Bell, comedian; Ida Brophy, soubrette; Daisy Davidson, vocalist; and Janet Howard Reynolds, comedienne.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley.—The programme here is, as usual, excellent, the most remarkable turn being that of Yamamoto and Koyoshi, wonderful equilibrists. The Brothers Lavelle give a good comedy acrobatic performance; Eric Graham appears successfully as a descriptive comedian; the Vandyke Troupe are amusing in their sketch *Nicodemus;* Smith and Johnson, coloured artistes, are well received; and Bock Pylades is entertaining as a facial artist. Other pleasing items are Sadie Laverne, mimic; the Musical Sevilles; Ailsa Douglas, operatic vocalist; Millie Harris, comedienne; and a series of animated pictures.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—Mark Sheridan, the popular comedian and pantomime favourite, heads the bill here this week, and is delighting the audience with a series of quaint new songs. One of the most accomplished "drawing-room" juggling entertainments ever seen here is that of Charlene and Charlene, the manipulation being wonderfully smart and novel and the incidental musical items most admirably played. Good turns are given also by Charles Wilson, jumper; Rosie Archer, mimic; Bert Brantford, comedian; Collins and Rice, comedy artistes; the Sisters Dacre, character duettists; and Connie Milton, versatile artiste. The Five Foys, in their *Excursion Depôt* sketch; Lelia Roze, the popular comedienne; and the Ernestine Trio remain from last week. A capital orchestral selection is included in the programme, which ends with a series of entertaining pictures.

ST. JAMES'S HALL.—The New Century Animated Pictures are still drawing large audiences, one of the current week's series being a new picture of the Russo Japanese War.

MARGATE.

GRAND THEATRE.—Sole Proprietor and Manager, Mr F. Mouillot; Resident-Manager, Mr C. F. Bawtree.—Mr Henry Hare's company has been here this week, appearing in the musical farcical comedy, *The Girl from Chicago*. The music is bright, the acting lively, and the singing and dancing a special feature. Mr Buckstone Clair is particularly good as Judge Ananias Hussell, the Yankee lawyer and registrar of marriages, births, and deaths; whilst Mr W. S Haines puts in some capital work as Billy M'Cuffin, his clerk. Mr Henry Hare enacts the boisterous, blustering, fire-eating General Boomer with effective forcefulness; and Mr Douglas Vigors is efficient as the dude, Percy Montmorency. Mr Clarence Ibbotson sustains the rôle of Brother Obadiah Caccles, the temperance reformer and humbug, with success, and is ably seconded in the comedy element by Miss Lucy Beaumont as Mrs Sweetlove, his housekeeper, and Miss Nelly Vicott as Lucretia Flatfoot, an old, but amorous, spinster. The Misses Nellie James, Lena Adams, and Madge Shaw make apt pupils at a stage dancing academy, and interpolate some clever dances; whilst Miss Madelin Du Val sustains the part of Flora Boomer, the girl from Chicago, the millionaire's daughter, and the heroine of the piece, with unqualified success. Her songs have met with approbation, and the encores have been well deserved. Mr C. Ibbotson's vocal efforts have been accorded hearty recognition, and all the other members of the company have contributed their full quota to the success of the piece. Mr Louis Finch conducts with care and skill; and the speciality dancing by the Daffodil Trio has been warmly applauded and redemanded.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business Manager, Mr Chas. E. Hardy.—Owing to the success of the musical comedy *A Trip to Boston*, the Rosina and Bristol company has been re-engaged for the present week, and the production has gone with considerable éclat. New songs and dances have been introduced with great success, and bioscopic pictures have been shown as an extra attraction. All the parts in the comedy are well sustained, and the speciality turns have been received with much favour and well-deserved applause.

HALL BY THE SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—Brightened up considerably, well lighted, and with an attractive programme and some of the best turns available, this popular place of entertainment was opened for the season on Monday under the most favourable auspices. Mr Joseph Beckwith's orchestra again provides the music, which leaves nothing to be desired, and the arrangements in the front of the house are well carried out by an efficient staff. The artistes appearing at the opening and during the week are Eva Hamilton; La Belle Parisienne, by permission of Mr George Musgrave; Zaro and Arno, in their smart comedy bar act; Edward Ind, vocal comedian; Valoni, premier juggler, who introduces some wonderfully trained pigeons; Ida Plunkett, operatic vocalist; and Jean Seul, who thoroughly mystifies his audience with his Indian juggling, something quite novel in this part of the country. The magnificent grounds are brilliantly illuminated at night, and the feeding of and performance with the animals in the menagerie take place twice daily. The usual dance follows as a wind-up for the evening, and this is being largely patronised, with Mr W. Dennis as the courteous M.C.

MIDDLESBROUGH.

THEATRE ROYAL, LIMITED.—Managing-Directors, Messrs George and Charles Imeson.—Messrs Pagden and Gilbert's company is occupying the boards here this week with *A Faithful Friend*. Mr J. W. Henson in the chief part, John Tollerton, is an actor possessing exceptional abilities. Miss Trissie Humphrys is successful as Mildred Marsden; Mr Roy Byford as Sir Thomas Jones sustains the rôle in a clever fashion; Mrs Edgar Coleona as Lady Thomas Jones and Miss Ethel Grier as Ruth May respectively make much of their parts; and Miss Josephine Colona is good as Cynthia.

OPERA HOUSE, LIMITED.—Licensee, Mr T. Hopcutt.—Mr Fred Karno's No. 1 company, in the pantomimical farce *His Majesty's Guests*, is here. Mr Harry Roxbury in the rôle of Sergeant Lightning bears the brunt of the work and keeps the house in continual laughter; Mr Gus Le Clerq's Rev. Mr Minks is a laughable piece of acting; Mr Sydney Russell as Bunker is quaintly humorous; Miss Jennie Bolton as Miss Manly is charming; and Mr Harry Howes's representation of the maid, Selina, is worthy of praise.

EMPIRE.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—The Barra Troupe head the bill here; as musicians they give a very good account of themselves. The Hoppers in a comic juggling act are very amusing; Rezene and Robini, on the perch, create much laughter; Thomas E. Finglas is a smart singer of Negro ditties; Miss Flo Elvin, comedienne, makes a good impression; Lava, assisted by Mdlle. Emmie, equilibrist, submits a smart turn; Walter Hynde, character comedian, pleases everyone; and Harry Sheldon, vocal comedian, is good.

OXFORD.—Lessee, Mr Wm. Robinson; Manager, Mr Wm. Ainsworth.—Mr W. F. Frame, sketch comedian, is the chief attraction here, and he is accorded a great reception. The Three Donals contribute some unique gymnastic performances; Joe Humphreys is a capital character vocalist; Alf Chester, comedian, sings some good songs; Bert Woodward, comedy cyclist, gives a good exhibition of skill; the Three Cape Girls are smart dancers; and the Weimars are also in the bill.

NEWPORT.

EMPIRE.—Moss's Empires, Limited; Managing-Director, Mr O. Stoll.—Minnie Palmer in a sketch, *A Husband's Diary*, in which she is assisted by Mr Sidney Harcourt, heads the bill here. Bell Davies and her Pic. chicks fully deserve the warm recognition accorded to them, and E. W. Selman, comedian, succeeds in amusing the house. Seeley and West, eccentric musicians, are a source of much mirth; the Leonards, speciality artistes, are applauded; and Hart and Leo, the popular Yankee entertainers, cause no end of fun. The Sisters Pine are a pair of pretty and capable dancers; Ada Cerito, a comedienne of exceptional merit, wins admiration; and the Brown and Kelly combination keep the house in roars with their sketch, *My Wife's Baby*. The Bros. Phillipi, acrobatic equilibrists, a pair of clever performers, complete the bill.

NEWCASTLE-ON-TYNE.

PALACE THEATRE.—Managing-Director, Mr T. W. Rowe.—Messrs Mitchell and John Belton's company are appearing here in *The Conscript*, a drama illustrative of life in Russia. A feature is made of the appearance of Mr Geo. Mitchell as Karl Truevitch and Miss Mary Dawson as Nadia Truevitch, and prominent performances are those of Messrs W. Steele, Fred H. Constable, John Belton, Frank Lilliput, Misses Maud Randford, Ivy Chandos, and Catherine Silka.

GRAND THEATRE.—General Manager, Mr Sidney Bacon; Acting-Manager, Mr Ernest Bacon.—*A Beautiful Fiend*, another drama with Russian life for its subject, is being presented here by Messrs Beaudyn and Livesey's company, which includes Miss Miriam Lewes and Mr Montague Beaudyn, both of whom are seen to good advantage. This theatre closes to-night for alterations and decorations, and reopens on August Bank Holiday as a music hall on the two houses a-night system.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—Nellie Wallace is giving us a taste of her low comedy powers, and her various vocal contributions are presented with such a wealth of comic effects in voice, gesture, and appearance that they compel laughter. A comedy sketch, *A Desperate Remedy*, is gone through with spirit and humour by Mr and Mrs Harold Findon. Alexandra Dagmar's handsome appearance and fine singing are prime factors in her success, and an enjoyable rendering of the popular "Bill Bailey" ditty is given by Victoria Monks. Pleasure is derived from listening to Hamilton Hill, a baritone vocalist of much excellence, and Spry and Austin are well received, as usual, in one of their long drawn out comedy rhymes. Alice Maple secures approval for her tasteful singing and neat dancing. Well-deserved applause greets the efforts of Frank Seeley, eccentric comedian, and Foreman and Fannan, patter comedians, and acceptable contributions to the lengthy programme are given by W. H. Liddy, comedian; Sisters Oswald, dancers; and Nellie Vanderbilt, comedienne and dancer. The sketch, *Larks in the Lake*, which necessitates the stage being flooded with water, brings the performance to a close.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—After a comparatively short absence, the George Bonhair-Gregory Troupe of acrobats are paying us another successful visit, and it is impossible to speak too highly of the neatness and finish with which their very difficult feats are accomplished. Prevost and Prevost, comedy acrobats, display much smartness and humour in their sketch *Fun in a Turkish Bath;* and acrobats, leapers, and tumblers in the Three Brothers Huxter give a clever exhibition. John L. Shine has a special scene for his monologue *A Letter from England*, which he presents with fine effect. Warden Reed and Dora Glenny appear in a sketch, *Married or Photographed*, and provide capital entertainment. Dolly, Maude, and Agnes, the singing box-makers, give a novel turn; and Mudge and Morton, in their musical speciality, are well received; as also is Kittie Marion, comedienne. The Manhattan Comedy Four, who are also programmed, did not appear in the early part of the week.

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee.—*The Rajah of Ranjapore* is being presented here this week by Mr John H. Morton's company, and has been heartily greeted. Miss Constance Bellamy as Primrose gives an excellent rendering of the part, her singing being a special feature. As Ernest Travers Mr W. H. Montgomery is clever, and Mr Horace Buckley's Horatio Chicks is well played. Mr John Levy makes the most of Mr Stubbs; Mr Arthur Reid is good as Captain Hertage; Mr C. Raven scores as Tom Perkins; and Mr E F. Webb is seen to advantage as Thistles. Miss Minnie Blackmore is clever as Edith; Miss Alice Francis is a pleasing Florence St. Clair; Miss Madge Hilton does well as Flora Glendinning; Miss Nellie Ingram is successful as Eliza; and "The Rajah" burlesque makes a hit.

THEATRE ROYAL.—Lessees and Managers, Messrs John and Fred Coulson.—Mr Kendal Chalmer's company opened here on Monday with *Tom, Dick, and Harry*. Mr Phil Harper was capital as Tom, Mr Ivan Gore was smart as Dick, and Mr Guy P. Ellis made a convincing Harry. Mr C. Wordley Hulse as General Rufus Stanhope was eminently successful. Miss Ada Mansfield gave a satisfactory rendering of Mrs Winters. Miss N. B. Adams capably sustained the part of Daisy Armitage, and Miss Madeline Grande as Isabel Howard and Miss Mabel Verne as Molly Summers were well placed. The comedy was preceded by the dramatic episode, *A Terrible Revenge*, and *The Ticket-of-Leave Man* has also been played during the week.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Here we have the Abadaroffs, prehistoric mountebanks, who are loudly applauded for their clever performance; Mr George Le Wist shines as a ventriloquist; and Mr Hugh Dempsey, Irish comedian and dancer, is an old favourite. Miss Flo Viller, burlesque actress and male impersonator, does well; Little Valod and Derry Dame, in *Pranks of a Peasant*, cause much laughter; the Sisters Poole, duettists and dancers, make a hit; and the Bio photoscope meets with the usual success.

Continued on Page 24.

Simply rinse the mouth and clean the teeth with Odol in the morning and evening. It keeps the teeth white and bright and the mouth delightfully fresh and fragrant.

THE THEATRICAL SPORTS.

The pretty suburb of Herne-hill seemed unusually alive on Tuesday morning, no small interest being evinced locally in the little parties of young men, some carrying handbags, containing athletic requisites, and others wheeling along "feather-weight" racing cycles, all wending their way from the railway station to the London County Athletic Ground, off Burbage-road. But the young men were not the only ones who carried handbags indicative of the active part they were to play in the Theatrical Sports, for there were others whom

MR. C. THOROGOOD.

A Member of the Sports Committee.

youth and slimness had long since deserted, but who appeared none the less enthusiastic in the anticipation of their chances of success in the running handicaps and like events. A fine day favoured the contestants and the spectators. At the commencement of the proceedings there were but few of the latter, but after lunch-time the grand stand and the approaches thereto were tolerably well-filled, the onlookers including Mr George Alexander, Miss Ellis Jeffreys, Mr Herbert Sleath, Miss Lilian Braithwaite, Miss Marie Lloyd, Mr Joe Elvin, Mr W. L. Abingdon, Mr Alec Hurley, Miss Ethel Clinton, Miss Claire Romaine and her husband, Mr and Mrs Ellis Fredericks, and Mr and Mrs Holding. Sir Squire Bancroft sent a telegram wishing "Success to the sports, and a happy day for all." The sports, which were arranged by a joint committee in aid of

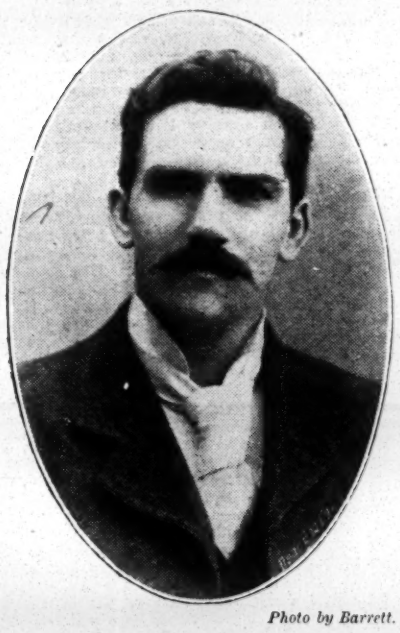


Photo by Barrett.

MR. WILLIAM JOHNSON.

Honorary Secretary Sports Committee.
General Secretary National Union Theatrical Stage Employees.

the benevolent funds of the Heads of Departments' Association, the Amalgamated Musicians' Union, and the No. 1 Branch of the National Union of Theatrical Stage Employees, were open only to theatre managers and their assistants, actors, and theatre and music hall (civilian) employees. The term "employee" was intended to mean anyone employed in any stage department, including musicians, attendants, and dressers, and who had been engaged in any such capacity during the past twelve months.

The following is a list of the gentlemen who officiated in one way or another on the grounds:—

Sports Committee:—Mr Herbert Sleath, chairman; Mr Jas. Cullen, M.C., St. James's Theatre, vice chairman; Mr G. H. Dyball, stage-manager, Tivoli, treasurer; Mr John Harwood, stage-manager, Haymarket Theatre; Mr Ralph H. Kimpton, assistant-stage-manager, St. James's Theatre; Mr A. Bond Sayers, musical director, London Pavilion; Mr J. Lewis, orchestra, Tivoli; Mr W. Barbour, electrician, St. James's Theatre; Mr G. Poynton-Applebee, electrician, Gaiety Theatre; Mr C. Jesson, London Sec., A.M.U.; Mr W. J. Colson, orchestra, Brixton; Mr H. A. Rattray, orchestra, Royal West London Theatre; Mr Philip Thomas, Alhambra Theatre; Mr C. A. Keeble, Hippodrome; Mr Charles Thorogood.

Manager, Mr Herbert Sleath, chairman of the Sports Committee. Referee, Mr Robert Watson.

Judges, Messrs Edmund Payne, George Alexander, John Harwood, F. W. Shorland, Walter Dixon, E. Arnold, S. Fredericks, Francis Neilson, E. J. Bostock, Ernest Leicester, George Robey. For the Best Turnout Competition (horse and vehicle):—Judge, Mr Ernest Fownes. For the Best Turnout Competition (motor-cars):—Judge, Mr Wooldridge. For the Wrestling Competition:—Judge, Apollo. For the Walking Handicap:—Judges, Mr Harry Venn, A.A.A., L.A.C.; Mr Pringle, Mr Ed. J. Bostock.

Official Starter, Mr Geo. Thurling. Handicapper, Mr Ed. J. Bostock. Timekeeper, Mr G. T. Matthews, N.C.U. Marksman, Mr G. H. Dyball, assisted by the Clerks of the Course—Messrs Wm McKenzie, F. Sheffield, A. Pickett, J. W. Hemmings, Harry Powell, J. Simms. Reception Committee, Messrs Herbert Sleath, H. R. Kimpton, James Cullen, and William Johnson. Moneytakers, Mr J. Lewis and Mr A. Earnshaw. Transfer Office, Mr William Barbour and Mr J. H. Radford. Programmes, Mr H. S. Henby and Mr W. J. Colson. Stewards, Mr C. Thorogood, Mr Philip Thomas, and Mr H. Porter, assisted by Messrs W. Grahame, Ed. Stow, L. R. Read, A. H. Wolfe, J. Rich, C. Weston, W. Coombes, C. T. Cory, F. Raglass, J. Russell, G. Lofton, J. Phelps, W. J. Hindley, A. M. Palmer. Hon. Secretary, Mr William Johnson, 29, Wellington-street, Strand.

A delightful programme of music was arranged and performed during the progress of the sports by the massed bands of the Musicians' Union Musical Agency—under the conductorship of Mr Geo. Bryer, Mr H. A. Rattray, and Mr F. P. Rabottini—selections from *The Bohemian Girl*, *The Belle of New York*, *Lohengrin*, and other famous works being magnificently rendered. The Musicians' Union Musical Agency, it may be mentioned, are part-proprietors of the famous Imperial bands which proved so successful at the great provincial exhibitions, such as those held at Glasgow, Birmingham, Wolverhampton, and Bradford.

The majority of those competing in the sports showed excellent form, and many people who imagine that the theatre cannot turn out athletes would have been surprised had they witnessed the feats performed in some of the races. Four theatres competed in the tug-of-war for *The Era* challenge shield, which was won by the previous holders, the Empire Palace, Dublin, who, if they win it again next year, will be able to claim it as their own property. A sturdy-looking lot of fellows were the half-dozen who were sent down from the Irish capital, and they won easily. The Dublin stage employees evidently take great interest in the Empire Palace team. At a general meeting of the Dublin Theatrical and Music Hall Employees Club, held on Sunday, June 19, the sum of £5 was granted to the Empire tug-of-war team, to assist in defraying their expenses to London to compete in these sports. It may also be mentioned that the members of the team subscribed to the prize fund of the sports. The five miles cycling championship shield, presented by Sir Thomas Dewar, M.P., was won after a stiff struggle by Mr E. S. Dawson, of the Duchess Theatre, Balham. This shield has to be won three times in succession to establish ownership, another condition being that it is to be held for six months by the winner at his own risk and to be exhibited for a similar period as arranged by representatives of the sports committee. A silver cup, presented by Mr Herbert

MR. HERBERT SLEATH.

Chairman Sports Committee.

Sleath, was the first prize in the wrestling competition. The preliminary bouts, held in catch-as-catch-can style, took place on the stage of the Adelphi Theatre a week ago last Monday, the draw and result of which we give below. On the grounds A. M'Carthy (Tivoli) bested G. T. Goodridge (Adelphi), and the final bout between A. M'Carthy and T. Turner (Imperial Theatre) resulted in victory for the latter. In the One Mile Walking Handicap, for which there were no less than thirty-four entries, Mr E. Hall, of the Imperial Theatre, finished first, but was disqualified, and the premier prize went to Mr F. Wood, of the Duke of York's. There were four heats in the Veterans' 100 Yards' Running Handicap for men over forty-five years of age, and Mr J. Andrews, aged fifty-five, of the Alhambra Theatre, was the lucky winner of the first prize, a handsome silver inkstand, presented by Sir Squire Bancroft. Mr W. Rosser, an agile South London Music Hall employee, came out victorious in the Eighty Yards' Hopping Championship, and he will be able for the next twelve months to admire the handsome silver challenge cup given by Mr W. Templeton. Before, however, he can lay claim to ownership, he will have to win it next year, or three times altogether. Mr A. Kelly, of the Duchess Theatre, Balham, was the previous holder. The obstacle sack race caused endless amusement, and Mr G. P. Applebee, of the Gaiety Theatre, the triumphant first prizeman, well deserved the pretty cigarette box presented by Miss Eva Moore. Mr Joe Elvin was greeted with loud cheers as he made his appearance in charge of a neat little cob and turnout in the horse and vehicle competition, but the judge decided in Miss Ethel Clinton's favour. In the motor-car competition only one machine was brought forward—the splendidly-equipped car belonging to Mr Gus Elen, in which Miss Marie Lloyd also rode.

Miss Ellis Jeffreys, who was presented by Mr H. R. Kimpton on behalf of the committee with a handsome bouquet, was entrusted with the pleasant office of handing the prizes to the successful competitors—a ceremony she very charmingly performed at the conclusion of the sports. Mr Kimpton, acting as spokesman for the Sports Committee, moved a hearty vote of thanks to Miss Ellis Jeffreys and to Mr Herbert Sleath for the great assistance they had rendered to make the sports a success, and to Mr George Alexander and others who had attended the sports. The proposal was received with great applause. The trophies were numerous and valuable, and among those who had subscribed to the prize fund and had given prizes for competition were Mr George Alexander, Sir Squire Bancroft, Miss Lilian Braithwaite, Mr Wilson Barrett, Mr F. R. Benson, Miss Ethel Clinton, Mr Frank Curzon, Mr Albert Chevalier, Sir Thomas Dewar, M.P., Mrs Ellis Fredericks, Messrs Francis, Day, and Hunter, Mr Frederick Harrison, Mr Owen Hall, Mr John Harwood, Mr C. T. H. Helmsley, Mr H. Harris, Sir Henry Irving, Miss Ellis Jeffreys, Mr Henry Arthur Jones, Mr Sidney Jones, Mr H. R. Kimpton, Mr Ernest Leicester, Mr Elms-Lester, Messrs H. Lazarus and Son, Miss Eva Moore, Mr Cyril Maude, Mr H. E. Moss, Mr Gilbert Murray, Mr W. Mills, Miss Julia Neilson, Mr Francis Neilson, Mr Walter Pallant, the Palace Theatre Company, Ltd., Mr E. Vivian Reynolds, the Theatre Royal, Drury-lane, Limited, Mr Herbert Sleath, Mr C. Aubrey Smith, Mr T. Sharpe, Mr H. Sykes, Miss Ellen Terry, Mr Edward Terry, Mr Fred Terry, Mr H. Beerbohm Tree, Mr Charles Thorogood, the proprietors of the *Daily Telegraph*, the proprietors of *Tit-bits*, Mr Lewis Waller, and Mr Guy Waller.

The following are the names of the winners in the different heats and finals:—

100 YARDS RUNNING HANDICAP.—Heat 1: George Gregory, Gaiety Theatre. Heat 2: R. Day, Borough, Stratford. Heat 3: R. F. Beach, Terriss. Heat 4: E. Steggles, Strand. Heat 5: A. H. Harper, Grand. Heat 6: H. S. Whitney, Shaftesbury. Heat 7: W. Blades, Terriss. Heat 8: J. A. Green, Gaiety. Heat 9: H. Mather, Drury-lane. Heat 10: Not run. Heat 11: G. Harding, Gaiety. Heat 12: A. B. Cheney, Drury-lane. Semi-Final.—Heat 1: H. S. Whitney, first; R. Day, second; E. Steggles, third. Heat 2: J. A. Green, first; W. Blades, second; H. Mather, third. Final heat: H. S. Whitney, Shaftesbury, first; R. Day, Borough, Stratford, second; J. A. Green, Gaiety, third. Time, 10 5 6sec.

QUARTER-MILE CYCLING HANDICAP.—Heat 1: E. S. Dawson, first; W. Barsley, second. Time, 33 4 5sec. Heat 2: R. Kendall, first; R. Jenkins, second. Time, 31 3 5sec. Heat 3: L. R. Jefferson, first; F. Sheffield, 2. Time, 31 2-5sec. Final heat: L. R. Jefferson, Shaftesbury, first; R. Kendall, London Music Hall, second; R. Jenkins, Gaiety, third. Time, 33 1-5sec.

100 YARDS VETERANS' RUNNING HANDICAP.—Heat 1: C. Goodyer Darlton, first; C. Sivell, second. Time, 13 3 5 sec. Heat 2: E. Rocket, first; J. Andrews, second. Time, 12 4-5 secs. Heat 3: H. Stanford, first; J. Knott, second. Time, 13 3 5 secs. Final: J. Andrews, Alhambra, aged fifty-five, first; E. Rocket, sen., Walworth Empire, aged fifty-two, second; C. Goodyer Darlton, Garrick, aged, fifty-two, third.

HALF MILE CYCLING HANDICAP.—Heat 1: L. R. Jefferson, first; W. Barsley, second. Heat 2: E. S. Dawson, first; R. Jenkins, second. Heat 3: R. Kendall, first; H. W. Marsh, second. Final heat: L. R. Jefferson, first; R. Jenkins, second; W. Barsley (Coronet), third. Time, 1 min. 8 2 5s c.

EIGHTY YARDS HOPPING CHAMPIONSHIP.—W. Rosser (South London), first; J. W. Robinson (Grand, Fulham), second; C. Douglas (Gaiety), third.

ONE MILE CYCLING HANDICAP.—Heat 1: R. Kendall, first; R. Jenkins, second. Time, 2min. 19 1 5sec. Heat 2: F. G. Fuller, first; W. H. Goodridge, second. Time, 2min. 21 15sec. Heat 3; E. S. Dawson, first; L. R. Jefferson, second. Time, 2min. 17 3 5sec. Final: E. S. Dawson, Duchess, first; L. R. Jefferson, Coronet, second; R. Jenkins, Gaiety, third. Time, 2min. 18sec.

TUG-OF-WAR.—First round: Borough Theatre, Stratford, beat Drury-lane; Dublin Empire beat Gaiety, London. Final round: Dublin Empire beat Borough Theatre. Dublin Empire winners last year *The Era* Challenge Shield.

120 YARDS OBSTACLE SACK RACE.—G. P. Applebee, Gaiety, first; W. Godfrey, Vaudeville, second;

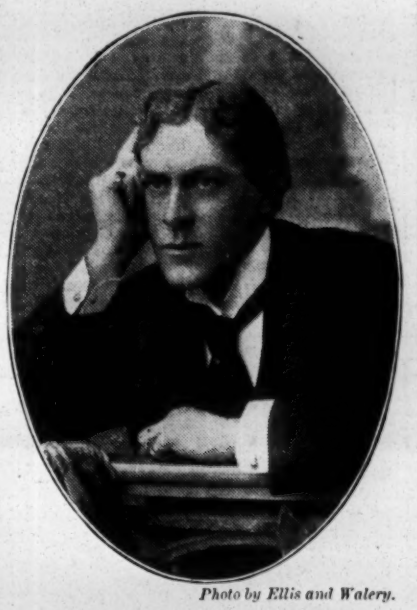


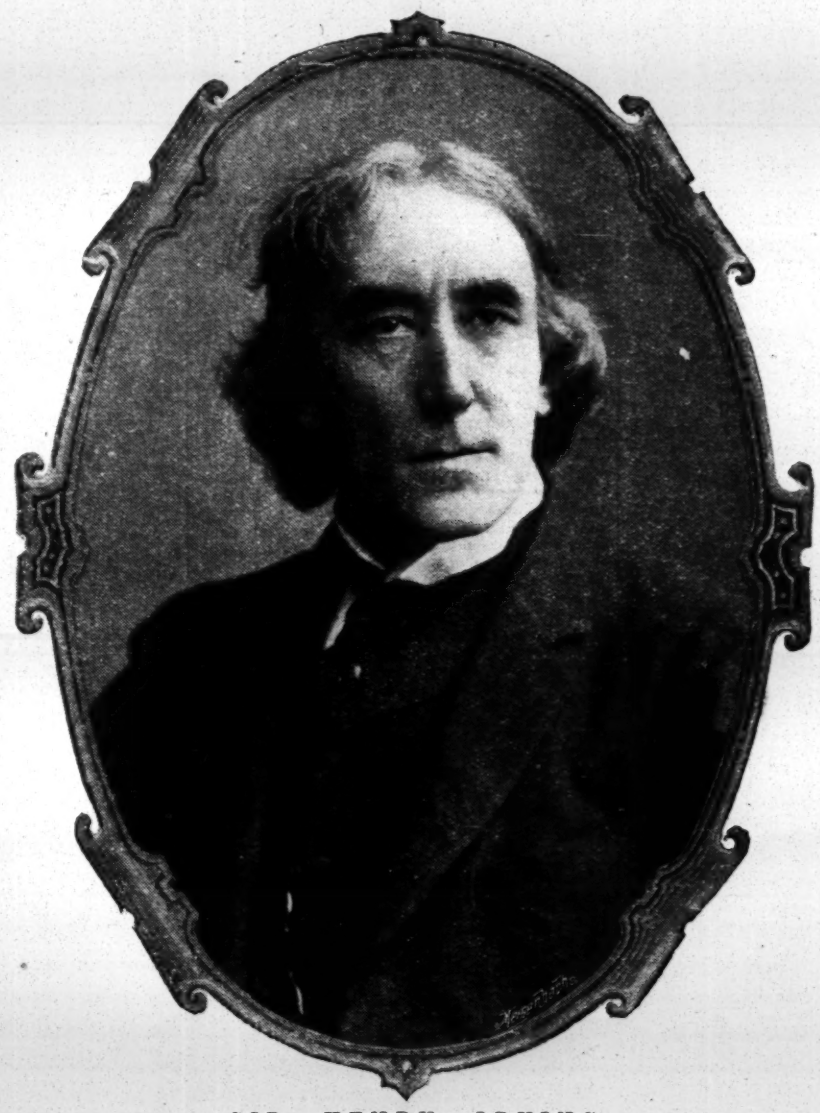
Photo by Ellis and Walery.

MR. GEORGE ALEXANDER.

One of the Judges for the Sports.

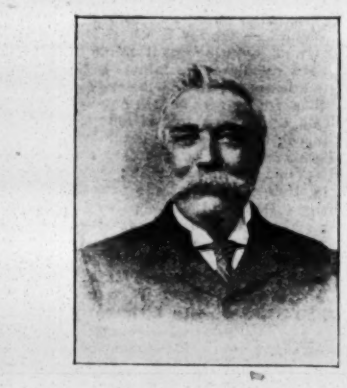
"Union is Strength, and when Union and Strength are linked with Justice neither Employers nor Employees have anything to fear."

Chairman, Anniversary Dinner, Heads of Departments Association, March 6, 1904.



SIR HENRY IRVING.

ONE OF THE PATRONS.



MR. JAMES CULLEN.

Vice-Chairman Sports Committee.
Master Carpenter, St James's Theatre.

Photo by Mowll and Morrison

MR. WILLIAM BARBOUR.

Electrician, St. James's Theatre.
A Member of the Sports Committee.

"THE ERA" CHALLENGE SHIELD.

Presented by Mr Edward Ledger, Proprietor of "The Era."

Holders—The Empire Palace, Dublin (Second Year).

THE FIVE MILES CYCLING CHAMPIONSHIP SHIELD.

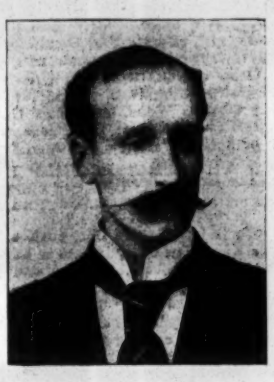
Presented by Sir Thomas Dewar, M.P.

This Shield must be won three times in succession to establish ownership. It may be held for six months by the winner at this meeting, at his own risk, and will be exhibited for the following six months as may be arranged by the representatives of the Sports Committee.

W. Rosser, South London, third.

FIVE MILES CYCLING CHAMPIONSHIP.—Heat 1: H. W. Marsh, first; W. Bearsley, second; R. Jenkins, third. Heat 2: E. S. Dawson, first; A. F. Webb, second; F. Freedman, third. Final: E. S. Dawson (Duchess), first; H. W. Marsh (Coronet), second; W. Bearsley (Coronet), third. Time, 16min. 36 1-5sec.

440 YARDS OBSTACLE RACE.—R. Kendall



MR. PHILIP THOMAS.

Alhambra Theatre.
A Member of the Sports Committee.

(London Music Hall), first; A. Lenton (Covent-garden), second; G. Harding (Gaiety), third.

FOUR LAPS RELAY RACE.—Daly's Theatre: C. F. Holman, runner; F. Robinson, walker; F. Freedman, cyclist, first. Duke of York's Theatre: T. Mack, runner; F. Wood, walker; B. Major, cyclist, second. St. James's Theatre: F. J. Morley,

MR. JOHN HARWOOD.

Stage-Manager, The Haymarket Theatre.
A Member of the Sports Committee.
One of the Judges.

runner; F. Horne, walker; H. Hobbs, cyclist, third. Time, 4min. 15 3 5sec.

HALF-MILE RUNNING HANDICAP.—E. Hall, Imperial, first; S. Fanning, Gaiety, second; G. P. Applebee, Gaiety, third. Time, 1min. 59sec.

ONE MILE WALKING HANDICAP.—F. Wood, Duke of York's, first; C. H. Joy, Daly's, second; F. Robinson, Daly's, third. Time, 7min. 50sec.

REPRESENTATIVES OF THE SPORTS COMMITTEE.

Alhambra—Messrs Radford, Thomas, Swift, Hall, and Thompson.

Adelphi—Mr W. M'Kenzie, master carpenter.

Avenue—Mr J. Kayes, hallkeeper.

Borough, Stratford—Mr G. Saunders, master carpenter.

Britannia—C. Lowden, stage staff.

Brixton—J. W. Colson, orchestra.

Covent-garden O. H.—Mr R. Affleck, M.C., and Mr W. Crawshaw, electrician, and Mr W. J. Hindley.

Criterion Theatre—Mr Palmer, stage staff.

Comedy—Mr W. Coombes, stage staff.

Canterbury—Mr J. Pateman, bill inspector.

Chelsea Palace—Mr A. H. Wolfe, electrician.

Collins's Music Hall—Mr G. Lawrence, stage manager.

Crown, Peckham—Mr P. Sheridan, electrician.

Drury-lane—Messrs J. Cunningham and J. Rich.

Duchess, Balham—Mr C. Dawson.

Empire, Holloway—Mr A. List, stage staff.

Duke of York's Theatre—Mr H. Thompson, master carpenter, and Mr B. Major.

Empire, Leicester-square—Mr J. Brunskill, M.C; Mr F. Morley, E.; Mr E. C. Farmer, master gas-man; and Mr G. T. Dalgarno.

Ealing Theatre—Mr C. Phillips, stage-manager.

Empire, Shepherd's-bush—Mr A. Stanley, orchestra.

Garrick Theatre—Mr C. King, P.M., and Mr W. Pullinger, M.C.

Gaiety—Mr Poynton Applebee, electrician.

Grand, Fulham—Mr J. W. Robinson, stage staff.

Grand, Islington—Mr C. Terry, stage staff.

Grand Music Hall, Clapham—Mr O'Sullivan, orchestra.

Haymarket—Mr J. Simms, property master.

Hippodrome—Mr A. Hughes, master carpenter, and Mr C. A. Keeble, flys department.

Imperial Theatre—Mr T. M. Wood.

The London M. H.—Mr R. Kendall.

Pavilion—Mr E. Godfrey, stage manager.

Paragon—Mr A. Earnshaw, electrician.

Palace, Hammersmith—Mr A. Clarke.

The Royal, Holborn—Mr W. J. Williams.

Royal West London—Mr H. A. Rattray, orchestra

Royalty—Mr R. Chantrell, property master.

St. James's—Mr H. R. Kempton, Mr J. Cullen, Mr W. Barbour, and Mr F. Morley.

Shaftesbury—Mr C. Porter, master carpenter.

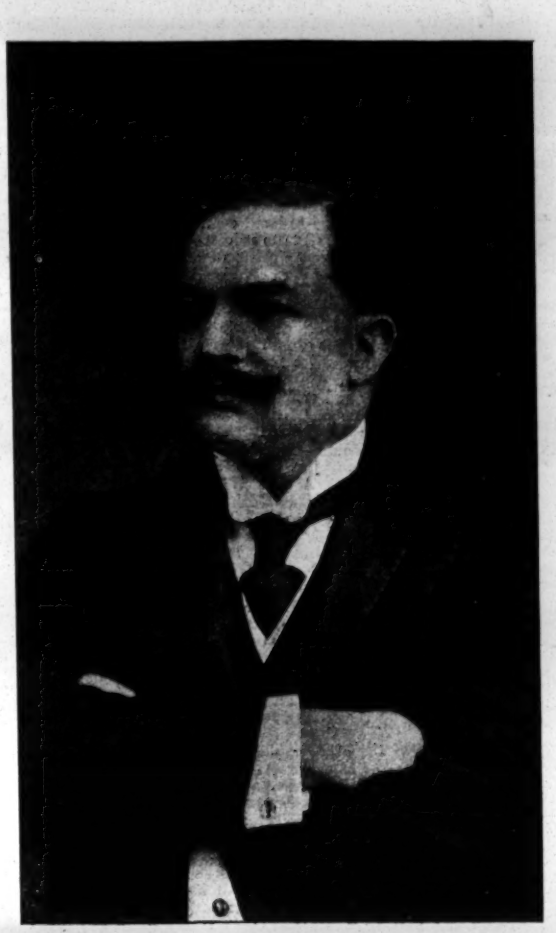
Terriss—Mr W. Blades, property master.

Tivoli—Mr G. H. Dyball, stage-manager, Mr A. Weston, and Mr J. Lewis, orchestra.

Vaudeville—Mr F. Sheffield, electrician.

Mr E. Jesson, the Musicians' Club and Institute, 96, Long Acre, W.C. Mr C. J. Hough.

THE Crown Prince of Sweden visited the Apollo Theatre on Thursday evening.



SIR THOMAS DEWAR, M.P.

Negotiations accordingly took place in October and November, and Messrs Kirk and Randall offered to take over the work and complete the building for a sum of £25 000, but ultimately agreed to reduce their price to £24,800, with the condition that no deduction should be made for the work already done

several thousands of pounds. On the other hand, it was said that the bills of quantities were not part of the contract for the purpose of affecting the basis of the lump sum agreed upon, but it was admitted that they might be referred to in order to price extras and omissions.

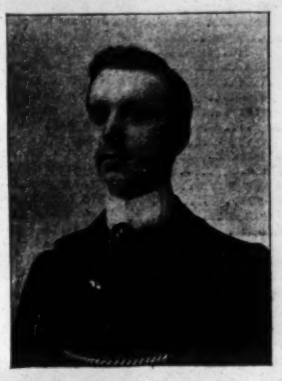
The Lord Chief Justice could not help thinking that the contention really raised on behalf of defendant before the arbitrator went to the extent that the lump sum could be opened up, and that in that way the bills of quantities were to form part of the contract, not for their proper purpose, but for the purpose of saying that it was not a contract for a lump sum at all. He was clear that this was a lump sum contract, however, and that the documents in question were wholly inadmissible for the purpose of turning the £24,800 into some other figure. He expressed no opinion, however, as to what was a proper omission or a proper extra—that was a question for the arbitrator—and while he said that the bills of quantities formed no part of the contract in regard to the lump sum, when the clauses of the contract which contained the usual provision for extras and omissions came to be worked out, he said the documents therein referred to were these bills of quantities, and had to be used in the way the contract directed. For the purposes of omissions and extras, therefore, the bills of quantities might be looked at, but not for the purpose of saying that the contract was for measure and value of the work.

The case was remitted to the arbitrator with this direction.

WILHELM GANZ'S CONCERT.

On Tuesday afternoon, at the Æolian Hall, Bond-street, Mr Wilhelm Ganz gave a concert which was attended by a most fashionable and crowded audience. His programme was an extremely attractive one, and included contributions from many of the most popular vocalists and instrumentalists of the day, while Mr Ganz himself assisted as solo pianist and accompanist, displaying in both capacities his high qualities as a musician. The andante and finale from Mendelssohn's Trio in D minor was the opening item, in which Mr Ganz at the pianoforte, M. Johannes Wolff, violin, and M. Hollman, violoncello, gave a charming rendering of the beautiful work. The most successful vocalist of the afternoon was Mr Santley, who sang in a manner that reminded his auditors of his greatest achievements in past days, for the veteran baritone was in splendid voice, and in the elaborate air "Agitato da Smania Funesta" from *I Fuoruscita*, by Paer, he easily proved himself the greatest of living baritones. The air he sang was from one of Paer's operas, which, like all the works of that once-famous composer, has been utterly forgotten. But Mr Santley sang it with such fine tone and perfect executive skill that he roused his hearers to enthusiasm. He graciously responded by giving "Simon the Cellarer" as an encore, singing it as effectively as ever. Mdlle. Emma Halmstrand, a mezzo-soprano from Sweden, made her first London appearance at this concert, and in songs of Grieg and Sjögren and a graceful "Chanson d'Amour" by Hollman (who played a 'cello obbligato) proved himself a capable and refined vocalist. Miss Ada Crossley introduced six new songs by Mr Clutsam, who accompanied. The two last songs, respectively called "The Star" and "The Wind in the Wheat," were the most attractive. Madame Blanche Marchesi sang "L'Amero," from Mozart's *Il Re Pastore*, and other songs with her customary artistic power. Miss Georgina Ganz chose songs by Tschaikowsky, Hugo Wolff, and Thomé, the last-named being very successful. Miss Evangeline Florence introduced "La Fauvette avec ses petits" from an old opera of Gretry, and joined Mr Gregory Hast in duets by Schumann, whose "Two Grenadiers" was set down for Mr Charles Ganz. Mr Gregory Hast gave two new songs by Mr Dalhousie Young, who accompanied them, and Mr Maris Hale was heard in "She a'one charmeth my sadness," from Gounod's *La Reine de Saba*. Somewhat more physical power would have improved the effect in this instance. The Romance by M. Saint-Saëns for violin, with organ and pianoforte accompaniment, was charmingly played by M. Johannes Wolff. Solos for 'cello, by Mendelssohn and Popper, were beautifully rendered by M. Hollman, and Mr Ganz further contributed to the interest of the concert by playing pieces of his own composition, also by Schumann and Schubert. Mr George Grossmith was set down for a musical sketch. Mr Hamilton Harty assisted Mr Ganz as accompanist, and Messrs Erard and Co. supplied one of their fine concert grand pianos.

AT Greenwich Police-court, on Tuesday, George Stanley Crawley, alias Stanley Curtis, thirty-nine, theatrical manager, of Queen's-road, New-cross,



MR. H. R. KIMPTON.

Assistant Stage-Manager, St. James's Theatre.
A Member of the Sports Committee.

was charged, on remand, with obtaining sums of money, in most cases £25, from several persons whom he was alleged to have appointed as secretaries, on the statement that he was the proprietor of *The Harbour Lights* and *Lion's Heart* companies. Mr Patmore, private secretary to Mr George R. Sims, said that on two occasions the

MR. GEO. H. DYBALL.

Treasurer Sports Committee.
Stage-Manager, The Tivoli.

prisoner had playing rights for a week's production of *The Harbour Lights*, of which Mr Sims was the author and part proprietor. The prisoner had had no rights to play *The Harbour Lights* since July, 1902. At present the play was not on tour; they were "giving it a rest." George Gilbert Shirley, private secretary to Mr Arthur Shirley, author and part proprie

MR. EDMUND PAYNE.

One of the Judges for the Sports

MISS ELLIS JEFFREYS.

Who Presented the Prizes to the successful Competitors.

MR GUS ELEN'S MOTOR.

WRESTLING COMPETITION.—First Round (at Adelphi Theatre): A. M'Carthy v. Ford (M'Carthy), 2min. 30sec; A. G. Key v. W. C. Hall (Key), 2min. 5sec.; T. Turner v. T. Swift (Turner), 4min. 2sec. Second Round: T. Turner v. A. G. Key (Turner) 0min. 30sec. Third Round: A. M'Carthy v. G. T. Goodridge (M'Carthy). Final Round: T. Turner v. A. M'Carthy (Turner, winner).

TWO LAPS STEEPLECHASE.—A. Lenton, Covent-

MR. G. POYNTON-APPLEBEE.

Electrician, Gaiety Theatre.
A Member of the Sports Committee.

garden, first; R. Lyons, Pavilion, second; G. P. Applebee, Gaiety, third.

100 YARDS SCRATCH CONSOLATION RACE.—E. Steggles, Strand, first; R. Day, Borough, Stratford, second; A. H. Harper, Grand, Fulham, third; J. Kayes, Avenue, fourth.

BEST TURN-OUT COMPETITION (HORSE AND VEHICLE).—Winner, Miss Ethel Clinton.

BEST TURN-OUT COMPETITION (MOTOR CARS).—One car only, Mr Gus Elen.

THE NEW THEATRE CASE.

In the Court of King's Bench, on Monday, before the Lord Chief Justice and Mr Justice Kennedy, the action of Kirk and Randall v. Wyndham came before the Court upon a special case stated by Mr Herbert Thomas Steward, the Arbitrator, to whom an action by Messrs Kirk and Randall against Sir Charles Wyndham, the actor-manager, had been referred. The plaintiffs, Messrs Kirk and Randall, are contractors, and the dispute arose out of a contract to build Sir Charles Wyndham's new theatre at the corner of St. Martin's-court and St. Martin's-lane. It appeared that the plans, drawings, and specifications of the work to be done, and the materials to be used in the erection of the theatre, were prepared by Mr W. G. R. Sprague, the architect, and bills of quantities were taken out by a surveyor. On June 21, 1901, Messrs Kirk and Randall tendered for the work, the amount of their tender being £25,814; but Sir Charles Wyndham did not accept it. In August Messrs George Trollope and Sons, contractors, commenced work upon the site, and executed a large quantity of excavation. In October Messrs Trollope were desirous of discontinuing the work, and Messrs Kirk and Randall were invited by Mr Sprague to undertake the completion of it. by Messrs George Trollope and Son. There were various other technical conditions of the contract, of which Sir C. Wyndham contended the bills of quantities formed part. It was said that for the purpose of ascertaining the final sum due to the plaintiffs, after allowing for the omission of certain towers from the original designs, and for extras, it was necessary to incorporate these documents. If the bills of quantities were not to be part of the contract, it was urged it would mean a difference of

Photo by Clarke and Hyde.

TUG-OF-WAR.
DUBLIN v. BOROUGH, STRATFORD.

tor of *The Lion's Heart*, said the prisoner had no right to play that drama without paying fees, which he had not recently done. Detective-sergeant Haigh said he charged the prisoner that morning with bigamously marrying Joanna Greig Shepley, his wife, Alice Frances, being then and now alive. He further charged the prisoner with obtaining £500 by fraud from Miss Shepley, to whom it was alleged he was married in March,

Photo by Clarke and Hyde

THE STEEPLECHASE.
"TAKING A HEADER."

1902. Mr Kettle committed the prisoner for trial on the charges of fraud, and remanded him on the charge of bigamy and fraud upon Miss Shepley.

AT the Theatre Royal, Workington, Mr Frederick Maxwell and his company, including that accomplished actress Miss Lois Du Cane, opened on Monday to an enthusiastic audience. Three plays are in the repertory—*The Corsican Brothers*, *The Girl I Love*, and *Lord Harkaway*. Each is admirably mounted and dressed, and well acted.

C

LONDON & SUBURBAN THEATRES.

HIS MAJESTY'S.

On Tuesday afternoon, June 28,
Revival of Shakespeare's Tragedy
"JULIUS CÆSAR."

Julius Cæsar	Mr WILLIAM HAVILAND
Marcus Antonius	Mr TREE
Octavius Cæsar	Mr BASIL GILL
Marcus Brutus	Mr OSCAR ASCHE
Cassius	Mr LYN HARDING
Casca	Mr J. FISHER WHITE
Decius Brutus	Mr S. A. COOKSON
Trebonius	Mr JULIAN L'ESTRANGE
Metellus Cimber	Mr ALAN WILKIE
Cinna	Mr B. FRASER
Publius	Mr ERIC LESLIE
Varro	Mr W. STUART
Claudius	Mr J. WILLIAMS
A Soothsayer	Mr A. C. GRAIN
Pindarus	Mr P. R. GOODYER
Cæsar's Servant	Mr ARTHUR HAMMOND
Octavius' Servant	Mr WILLIAM BOOTH
First Citizen	Mr HERBERT BUNSTON
Second Citizen	Mr W. JAMES
Third Citizen	Mr ERIC LESLIE
Fourth Citizen	Mr P. R. GOODYER
Fifth Citizen	Mr CAMPBELL
Lucius	Miss RUBY RAY
Calpurnia	Miss MARGARET HALSTAN
Portia	Miss CONSTANCE COLLIER

For the full appreciation of the educational value of the drama, we must turn to a production like Mr Beerbohm Tree's *Julius Cæsar*, a morning performance of which was given at His Majesty's Theatre on Tuesday last. Such a representation gives the finishing touch of reality to all that we know from the printed page about old Rome. Dimly we comprehend the political and social situation—a mighty nation on the edge of the slope downwards towards decay, a debased populace, an exterminated agricultural class, and liberty bartered for vain splendour and imperial show. Sitting at His Majesty's, we perceive with all the distinctness of actuality the nature of the time. The pride in the great city, the "pomp and circumstance" of Cæsar's appanage, and the still remaining grace and dignity of the old Roman life, are all impressed upon us by the marvellous mounting, in which Sir Lawrence Alma-Tadema has shown his ripe knowledge and his artistic taste. But Mr Tree's revival is no mere archæological spectacle. His Marcus Antonius is a most interesting and noble reading of the part. His delivery of the speech to the people is a masterpiece of elocution; and his bearing in the presence of the senators is full of skill and subtlety. Mr Oscar Asche's Marcus Brutus is a truly masculine performance, rich in all the virile qualities, full of deep feeling, and rich in force and weight. Mr Basil Gill is excellent as Octavius; and a capital Cassius is Mr Lyn Harding, who emphasises very shrewdly the "trickiness" of the conspirator, while making him sufficiently plausible to account for his success in deceiving Brutus. We must warmly praise the Casca of Mr J. Fisher White, who plays the part in just the dry, humorous manner in which it should be treated, and is admirably distinct and acute. Miss Ruby Ray is a fresh and pleasant representative of Lucius; and Miss Margaret Halstan looks charming and acts with judgment and tact in the part of Calpurnia, which does not supply this clever young actress with any opportunity worthy of her powers. Miss Constance Collier is a superb Portia, and bears herself like a real Roman dame. Sound renderings of the rôles of the three minor conspirators are contributed by Mr S. H. Cookson, Mr Julian L'Estrange, and Mr Alan Wilkie. We cannot understand why the names of the actors impersonating Flavius and Marullus are not upon the programme. Their clear and forcible delivery of the lines allotted to them well deserve commendatory notice. Mr B. Fraser is able and efficient as Cinna, and Mr Eric Leslie is careful and conscientious as Publius. The crowds are capitally trained, and Mr W. James as the Second Citizen speaks his lines with just the required bluff audacity and homely humour. As Julius Cæsar Mr William Haviland makes up very happily in accordance with the authorities on the subject of Cæsar's appearance at the period previous to his assassination. We have always preferred the bust in the British Museum as having more character than any of Cæsar's marble portraits, and this Mr Haviland appears to have followed in his similitude. The high-toned courtesy which was one of Cæsar's characteristics is also well noted by the actor, who sustains the part with a kind of suave majesty which is very impressive. If some members of the French companies which are now in London would attend the performance of *Julius Cæsar* at His Majesty's they would learn a good deal about English drama and English acting of which they are at present ignorant.

THE VAUDEVILLE.

On Monday, June 27, the Play, in Three Acts,
by the Hon. Mrs Alfred Lyttleton, entitled
"WARP AND WOOF."

The Hon. Mrs Alfred Lyttelton's play *Warp and Woof*, which was produced on June 6, under aristocratic auspices, at the Camden Theatre, came to the Vaudeville on Monday, and invited the judgment of a West-end audience. The authoress has made a conscientious attempt to expose the evils of overwork in large business establishments. She is unsparing, too, in her satire at the expense of the selfishness of society women, and presents some amusing portraits of ladies of fashion. There is Lady Jenny Barkstone, just returned from Egypt, who flings herself at the head of the eligible Captain Harwood. She will insist upon calling Percy Wilson—a perfect ass—Pussy, though he protests, and she talks slang. Mrs Heriot too, is amusing in her desire to have her fancy dress cut low and left rather short. "I wish to show my ankles—one so seldom has the opportunity," says she. With Madame Stefanie "damns" have certainly not had their day, and if that clever and cringing modiste is drawn from life the lot of the poor workgirl must be hard indeed. Theodosia Hemming and her gentle, suffering sister Phœbe strike a sincere note; and the seampstresses, Alice Bates, Lizzie Green, and Jessie Byles, are all clever thumbnail sketches. Miss Donaldson, the factory inspector, is level-headed and shrewd as she should be, and the attendants in the show-room are evidently drawn from life. There is no intrigue, and just as the story begins to be dramatic it finishes. The play, however, never fails to interest the student, though we doubt its power to draw the general public. A great attraction at the performance is the exhibition of some of the prettiest costumes imaginable. Several of them might be described as perfect symphonies in colour. The green dress worn in the third act by Lady Jenny Barkstone was described on Monday evening by a lady in near proximity to us as a perfect dream, and it quite justified the description. The cast is as nearly as possible the same as at the production of the piece. The character of Sir Joseph Schomberg disappears, but as it was of trifling importance the dramatic scheme is not in any way affected. Mrs Patrick Campbell, who is exploiting a short season with the play, again appears as Theodosia Hemming, and though the actress has no great tragical moments, she imparts deep feeling to the expression of the elder girl's distress. The kneeling and weeping figure murmuring "I have come back" brings a lump to the throat as the curtain falls. It is the brave resolve of a really good girl, standing on the brink, and Mrs Campbell makes us feel that those words will be a talisman to Theodosia Hemming through life. Miss Vera Beringer finds a part exactly suited ~~to her style in Lady Jenny Barkstone~~, and she is quite unimpeachable as a society butterfly. Miss Lizzie Scobie, who succeeds Miss Georgie Trewman in the part of Lady Schomberg, cleverly accentuates the absurdities of the ridiculous old girl, who persists in wearing a Japanese costume. Miss Beatrice Read and Miss Nellie Beryl as the Misses Elfrida and Nora Schomberg add to the attractions of the third act by their singing and dancing; Miss Ethel B. Carlton sketches with a sure hand the superficiality, insincerity, and vanity of Mrs Heriot; Miss Ada Webster, who looks particularity sweet in her gowns, is convincing and sincere as the ingénue Grace Ponsonby; and Miss Freda Bramleigh as Miss Donaldson, the factory inspector, is as self-possessed and business-like as one would expect that functionary to be. Miss Irené Moncrieff is bold, determined, and loudly demonstrative as Mme. Stefanie, urging and directing the girls in the work-room, and swearing at the lady inspector, the contrast of the other Stefanie—she of the show-room—being very marked. The part is played uncommonly well. Miss Vera Longden is a pathetic Phœbe; Miss Louie Jardine and Miss Leila Repton happily catch the manner of the show women at Madame Stefanie's; and the three work girls, Alice Bates, Lizzie Green, and Jessie Byles, are cleverly contrasted by Miss Maud Sutton, Miss Ellen Raif, and Miss Nora Cooke. Mr C. Aubrey Smith as Captain Harwood plays with ease and naturalness; Mr George Bealby is always amusing as that "confounded ass" Percy Wilson; Mr Quinton M'Pherson, who stage-manages, is well placed as Manton, the showman; and other parts are effectively handled by Messrs George Ingleton, G. H. Winn, and Miss May Howard.

THE GRAND.

On Monday, June 27, the Drama, in Five Acts, entitled
"THE SHADOWS OF A GREAT CITY."

Continuing the stock season at this theatre we have for the current week's attraction the above drama, which is interpreted by the stock company and produced by Mr Oswald Brand. As usual, everything is done to ensure a good performance, and the result is successful. Mr Leonard Yorke as Tom Cooper invests the part with the requisite heroic element, and his efforts meet with deserved approval. Mr Hal Collier, who plays a somewhat peculiar rôle, brings his powers as a comedian into play with happy results. Mr Chandler as George Benson is acceptable in a somewhat small part. As Abe Nathan Mr Ivan Berlyn again presents one of his character studies that is in every respect very clever. Mr Cecil Klein as Arkwright, the detective, submits a neat study that deserves commendation, and the small parts of the warders are satisfactorily acted by Messrs Elliston, Allen, Billington. Miss Helen Bancroft, who gives a very well-contrasted study of two parts widely dissimilar, again makes an excellent impression on the audience, gaining much applause. Miss Kate Brand as Kitty Power is very vivacious and alert, and soon establishes herself in the good graces of the house. An excellent embodiment is presented by Miss Nellie Gilmore as Biddy Roonan. There was a good audience present on Monday, who followed the drama with evident pleasure, loud applause greeting its progress.

THE STANDARD.

On Monday, June 27, the Drama, in Four Acts,
by Max Goldberg, entitled
"ROGUES OF THE TURF."

Rogues of the Turf, a drama of considerable interest, is meeting with a cordial reception at the Standard this week. Although the sporting nature of this play is strongly developed, it does not rely solely upon this for success, for love is a prominent factor throughout, and the cleverly-constructed plot holds the close attention of the audience from beginning to end. Miss Gertrude Godart gives a powerful and cleverly-conceived delineation of Marion Heathcote. Miss Sylvia Morris supplies a capital embodiment of Nellie Flaxman, her sweet and charming manner finding great favour. The part of Phillis Warzell is ably rendered by Miss Mabelle F. Barlow, who performs with considerable energy and skill. Mr Alfred Wade gives a careful and effective portrayal of the sporting baronet Sir Gerald Heathcote. As Arthur Somerton Mr Ernest R. Allen is manly and impressive. Mr G. R. Montford is deserving of special mention for his fine assumption of the villain Captain Dudley Clifton. As Moses Solomons Mr H. H. Rignold is extremely good; and Mr Charles Jackson is all that can be desired as Mr Peter Dawson, the lawyer. Mr J. E. Tomlinson is satisfactory as Steeve Burton; Mr A. Hartley does all that is possible as Jem Strongarm; Mr Harry Benson is amusing as Sam Flaxman; and Mr John F. Preston, whose company is responsible for the production, handles the rôle of Joe Flaxman in a manner which does him great credit.

THE PAVILION.

On Monday, June 27, the American Drama entitled
"WEP-TON-NO-MAH."

A very popular engagement is being fulfilled here this week in the appearance, after nine years' absence, of Miss Go-won-go Mohawk, supported by a capable company, in *Wep-ton-no mah*. Picturesque scenery of good and original design and beautiful Indian ponies add realism to the whole, whilst the acting of the company is highly satisfactory. On Monday evening the large and appreciative audience followed the adventures of the heroic and impassive Indian mail-carrier, so ably portrayed by Miss Go-won-go Mohawk, with absorbed interest, and rewarded the efforts of the clever actress with unbounded applause. Mr C. W. Charles is exceedingly good as Colonel Stockton, and Mr Charles A. Carlile acts with power and intensity as the malevolent Manuel Lopes. Excellent work is done by Mr Theo Alker as Captain Franklin, and Mr Ulric Kenrade does well as Chief Ga-ne-Gua. As the good Irishman, Garry Cullen, Mr Dan Ryan is most amusing, and sings and dances well, whilst Mr Guy D. Hackney is very humorous as Sam White, and proves to be a clever exponent of character dancing. Miss Minnie Goepel is bright and vivacious as Nellie Stockton, and Miss Dorothy Neville as the Colonel's housekeeper, Matilda Sniffles, causes considerable merriment. Mr W. H. Killey is capital as Billy, and Mr Isaac Shawcross is responsible for Frank Fox. Mr W. B. Brundage is successful as Rodrigues, whilst Mr Chester Tonawanda is seen to advantage as Antelope. The dresses and mounting are everything that can be desired. The Pavilion will be closed after this week until August Bank Holiday, to admit of further structural alterations.

THE SURREY.

On Monday, June 27, the Military Drama,
in a Prologue and Four Acts,
by Arthur St. John, entitled
"DISHONOURED."

This highly romantic but interesting drama, after eight years' existence in the provinces, made its first appearance in the metropolis at the West London Theatre last week, when a full and exhaustive notice appeared. Little more, therefore, remains to be said, except that the Surreysiders this week have fully endorsed the favourable opinion of the West. The drama is capably presented by Miss Winifred Stuart's company. As Leslie Maynard Miss Winifred Stuart is the embodiment of all that is sweet and gentle. As Philip Cunningham Mr Percy Ballard looks manly and handsome, and acts with power and earnestness. As the villainous Captain Peyntland Mr William Bradford invests his part with wiliness and malignant brutality. As Sir William Cunningham Mr Frank Stuart handles the part with effective dignity. As Captain Cholmondley, the fool of the regiment, Mr Reginald Brown is a firm favourite. The light comedy element permeates every scene, and as the irrepressible trooper, Jim Stokes, Mr Jack Bigwood has plenty to do, and his appearance is always the signal for a burst of genuine merriment. He is loyally supported in this merry vein by Miss Marion Mayne, who proves her ready resource and true artistic worth by her delineation of the characters of the Indian girl, Azeemah, in the prologue and of the pert and vivacious maid, Ann Maria, in the play. Miss Allen as Katie Stubbs is the very embodiment of high spirits, and Mr Victor Herne is distinctly good as the Indian Chief, Ghooleb Khan. As Mike Farthing Mr Cecil Morand imbues his villainy with acceptable Irish humour; Mr Frank Fuller as Azurkim gives a highly interesting performance; Miss Violet Craufurd as the deceitful heiress, Sybil, acts with distinction; and Mr A. W. Thompson as the old soldier-butler, Stokes, has a highly humorous scene with the village bandsmen. The costumes, scenery, and general effects leave nothing to be desired.

THE ELEPHANT AND CASTLE.

On Monday, June 27, the Drama entitled
"SOLDIERS OF THE QUEEN."

Militarism is a predominant feature of this drama, and the pictures of soldier life are intensely realistic, whilst not one whit less thrilling are the battlefield incidents. Hand-to-hand conflicts and Maxim guns are introduced, and the resultant effect is that the play is followed with a great amount of interest. In the arduous part of Jack Willoughby Mr Ernest E. Norris is seen to great advantage, his conception of the character being both manly and vigorous. Mrs Bennett plays with all her accustomed charm of manner, and in the dual-rôle of Grace Forester and Dick Forester proves herself an actress of great versatility. Mr Charles Langley, in the parts of Captain Forester and Ralph Forester, works unflaggingly. As Solomon Levi Mr Jo Monkhouse is a typical member of the Jewish fraternity, and Corporal Tom Pinch is humorously represented by Mr Harry Paulton, jun. Bugler Baxter is well impersonated by Mr Arthur Wilson; Mr Harry M'Clelland is good as Hans Muller; Mr W. Stevens makes a stoical Umgilligazi; and a Matabele chief is well played by Mr E. Snow. Mr Harley West is effective as Karooi, and two Boers are capitally delineated by Mr Charles Stanley and Mr Herbert Leslie. Miss Ethel Royle contributes a bright interpretation of Susie Brown, and Miss Agnes Paulton is charmingly vivacious as Mary Ann. Miss Ethel Holdsworth is well adapted for the part of Tant Sannie, and Mimo, a witch, receives careful treatment at the hands of Miss Marion Hall.

GRAND THEATRE, FULHAM.

On Monday, June 27,
"OUR BOYS."

On Monday the ever-popular hardy annual, *Our Boys*, was revived at the pretty Fulham theatre by Mr Charles Otley's company, and went as well as ever. "Age cannot wither nor custom stale" the humour and pathos of this Byronic comedy, and on the whole the piece received very adequate treatment at the hands of Mr Otley's company. In the part of the retired butterman, Perkyn Middlewick, who finds far more difficulty with his "h's" and his etiquette than he ever did in making a profit on eggs and butter, Mr Charles Otley is seen quite at his best, and time but seems to mellow his kindly humour and transparent severity in the part. For many years now Mr Otley has proved himself a worthy successor of the late David James, and his personality seems impregnated with the part which he presents. Mr George C. Doughty is an eminently satisfactory and earnest Charles Middlewick, and gives point to the sensitive suffering caused by his father's lack of breeding and gentility, combined with a just appreciation of his sterling character. Mr Besley Belton is a capital Talbot Champneys, the lackadaisical numskull who blossoms out into quite a sensible man in the school of adversity. Miss Phyllis Atherleigh is a winsome and clever exponent of the rôle of Mary Melrose, the poor but spirited cousin, and Miss Queenie Nigel acts the part of the "poker-backed," sentimental heiress, Violet Melrose. Miss Keith Lytton is an agreeable, genial, and comely Clarissa Champneys, and is very amusing in the scene of her discomfiture in act two as the victim of the proposal that "didn't come off." Miss Adie Boyne again presents a first-rate sketch of lodging-house slaveydom as the besmudged Belinda, who conceals a heart of gold in a begrimed and unprepossessing human frame. Mr Fred Grove is well in the picture as the pompous old aristocratic pauper, Sir Geoffrey Champneys. The *pièce de résistance* is preceded by the amusing comedietta *A Cup of Tea*, in which Mr George C. Doughty scores as Sir Charles Seymour, Miss Phyllis Atherleigh is bright and amusing as Lady Clara Seymour, and Mr Fred Grove as Scroffins and Mr C. Halle as Joseph add to the fun of the piece by characteristic comedy sketches.

THE CORONET.

On Monday, June 27,
"THE PRIVATE SECRETARY."

Mr Eugene C. Stafford's company in the ever-popular comedy *The Private Secretary* is this week playing what is announced as a farewell visit to this theatre. Mr Geoffrey Guise as the Rev. Robert Spalding is exceedingly amusing, and his scenes with Mr Cattermole, finely played by Mr W. Hargreaves, cause unceasing amusement. Mr Marsland, M.F.H., and his son, Harry Marsland, are respectively rendered by Messrs Raymond Chester and Vivian Gilbert, and both do well, while Mr A. Austin Leigh as Douglas Cattermole is all that can be desired. The part of Mr Sydney Gibson (the Bond-street tailor) is satisfactorily acted by Mr Wilfred Compton. Mrs Alfred Davis is good as Miss Ashford, the Spiritualistic chaperone of Edith Marsland, a part prettily rendered by Miss Dora Gray. Miss Florence Tressilian as Eva Webster is charming, while Miss Emmie O'Reilly is an excellent Mrs Stead. The play went without a hitch from start to finish, and was preceded by the amusing curtain-raiser entitled *Good for Nothing*.

THE CAMDEN.

On Monday, June 27, the Sporting Farce, by G. Rollit, entitled
"THE MONEY-MAKERS."

Loud laughter rang through the theatre on Monday evening, and the cause was Mr George Rollit's capital farce *The Money-Makers*, which is being played by the same company that appeared in it at the Royalty but a short time back. The play is full of witty lines, and the situations are neatly conceived. The players extract everything possible from them, and it is safe to say that a more entertaining evening's amusement could not be wished for. Mr Sydney Brough plays the part of Captain Archie Fitzgerald with his accustomed skill and polish. Matthew M'Dougall has in Mr Mark Kinghorne a splendid representative. Mr Kinghorne is simply delightful as the Scot, and provokes endless merriment. Miss Muriel Ashwynne is exceedingly bright and attractive as Dot. She realises the character capitally, and thoroughly enters into the spirit of it. As the other "money-maker" Miss Lettice Fairfax is seen to advantage, and looks extremely pretty. Miss Clare Romaine works very hard as Bella, and proves herself to be a comedienne of great resource. Miss Romaine delivers her lines with a crispness that is delicious, and the author is much indebted to her for the clever way she interprets the character. Mr Clarence Blakiston as Charlie Clifton has a part for which he is admirably suited. Mr Edward Rigby is decidedly good as Fred; Mr Dalziel Heron is seen to advantage in the small but cleverly played part of a butcher; Miss Madge Girdlestone is only seen for a few moments as "Baby" Berkeley, but makes her mark in that short space; and as the old housekeeper Miss Mary Griffiths is admirable. Master L. Lock, a smart youngster, shows talent as a messenger boy. There is a long list of minor characters, each carefully played. The mounting of the play is noticeable for its completeness of detail. Mr Lewis Sydney in his musical monologue precedes the comedy, and is much appreciated. Mr Guy Waller is the general manager of the company.

THE KING'S, HAMMERSMITH.

On Monday, June 27, the Drama, entitled
"THE BROKEN MELODY."

Mr Van Biene's music-drama has succeeded admirably in pleasing the audiences at the King's this week, who fully appreciate Mr Van Biene's efforts as musician and actor. He is well supported. The part of General Ivanoff is capably undertaken by Mr Arthur Bawtree, and Mr T. P. Haynes represents the Stamford-street music-hall agent, Dudley Mortimer, with ripe humour. Dixon is praiseworthily embodied by Mr Charles A. Morgan, and Mr John Cummings is an excellent Beaujour. The Hon. Richard Spinnaker is amusingly depicted by Mr Henry Edwards, and a meritorious rendering of Dr. Magrath is given by Mr Baskerville Benson. Miss Lena Burnleigh is a charming and sympathetic representative of Mabel Borinski. The Duchess De Verviers is vigorously enacted by Miss Rose Ralph, whose handsome presence and manner are valuable in the rôle. Miss Ida Chapman is good as Miss Carratt. Mrs Dixon is typically portrayed by Miss Avis Graham, and the part of the Hon. Mrs Spinacher is dashingly played by Miss Morton. The scenery is quite commendable.

LYRIC OPERA HOUSE, HAMMERSMITH.

On Monday, June 27,
the Drama, by Frank Lindo, entitled
"HOME, SWEET HOME."

Mr Acton Phillips has leased the above theatre to Mr Samuel James, who reopened it on Monday with Mr Frank Harding's company in the domestic drama *Home, Sweet Home*. Mr Lindo's piece possesses much human interest, and appears exactly suited to the requirements of the patrons of the Lyric, Hammersmith, who have assembled in large numbers and expressed their appreciation with much vigour. The hero, Stephen Armitage, has a manly and powerful representative in Mr Vernon Sansbury. David Armitage is ably rendered by Mr Frank Lindo, who gains great applause by his fine acting. Mr W. G. Blunt as the Duke of Ancaster is very capable, and as the Hon. Percy Ashfield Mr Harry Barford provides much fun. The part of Lucas Lyle gives Mr Frank Harding plenty of opportunity to earn execration, and he obtains it. The rôle of Joan is rendered in pleasing style by Miss Louisa Peach, an able and experienced actress. Miss Nannie Meade puts great "go" into her representation of Sybil Fay, and is eminently successful. Lady Summerton is well played by Miss Annie Travers, and Dora has an intelligent representative in Miss S. Bezant. Minor parts are in the excellent hands of Mr Fred Withers, Mr George Overs, Mr Lionel Gillette, Mr Grossmith, and Mr Arthur Denby. Mr J. E. Bull is the acting-manager for Mr James.

ALEXANDRA THEATRE, N.

On Monday, June 27, the Farcical Comedy, in Three Acts,
by Charles Townsend and Charles Dixton, entitled
"WHAT BECAME OF MRS RACKETT."

The present season at the Alexandra, Stoke Newington, closes to-night with the performance of *What Became of Mrs Rackett*, a farcical comedy, in three acts, into which numerous songs and variety items are introduced. The company presenting the play is under the direction of Mr Charles R. Stone, who himself appears as Obadiah Dawson, and works hard and successfully to render the part amusing. Mr Harry Herbert infuses a considerable amount of vigour into his impersonation of Robert Rackett, and Mr Jack Hames plays Timothy Tolman with success. Mr S. Junior is a smart Hobson, and Mr Aidan Lovett appears as Mr Dalroy. Miss Daisy Stone is a bright and piquant Katy, and her performance is perhaps the most attractive in the piece. The conventional drogoness of farce, in this case named Mrs Tolman, is made the most of by Miss Emily Kelsey, and Miss Edith Madelle appears as Mrs Rackett.

THE MARLBOROUGH.

On Monday, June 27,
"MOROCCO BOUND."

At the Marlborough Theatre this week *Morocco Bound* is being performed by Mr Penrhyn Forster's company. The piece has had a long life of popularity, its success being chiefly won by the variety of its composition and the untrammelled freedom of the general scheme. Mr Robert Whyte, jun., plays Spoofah Bey with cool polish and exhilarating alertness, looking and dressing the part capitally. As Squire Higgins Mr T. Conover is truly humorous, and sings "The Coster's Wedding" and "Honesty Jim" most cleverly and expressively. As Vivian Mr Walter Balfour employs an excellent voice to decided advantage, his rendering of "Light of love" and the spirited "England, awake," being very effective. Mr Grahame Herington as Lord Pimpleton presents a comedy impersonation of real merit, his depiction of "inane" imbecility being very amusing. His songs, "A Surprise for Kate" and the burlesque "Music Halls" ditty, take extremely well. Mr Bruce Lindley as Josiah Higgins has his fair share of success; and as the Grand Vizier Mr Herbert Cottesmore contributes an impersonation of much mock dignity. The butler, Musket, has a very quaint and comical representative in Mr Ivor Harvey. As Lady Walkover Miss Isabel Vernon's singing of "Somebody's Sailor Boy" wins hearty applause, and her acting is excellent. Miss Hilda Corelli as Maud Sportington is full of crisp vivacity and gives "Marguerite of Monte Carlo" and "Boyie Coon" with great spirit and *chic*. As Ethel Sportington Miss Edith Walker is full of smart alertness, and Miss Florence Trevellon as the Comtesse De Blague is dainty and lively and vocalises well. The scenery is capital, and Mr Mark Strong ably directs the efforts of a capital chorus and an efficient orchestra.

THE WEST LONDON.

On Monday, June 27, the Drama, in Four Acts,
by Frank M. Thorne, entitled
"HER ONE GREAT SIN."

This is a play full of many emotional incidents and stirring scenes, so that, consequently, it quickly found favour with the susceptible Marylebone playgoers, who always take their drama seriously. That popular actress, Miss Blanche St Albans, sustained the role of the erring Grace Warhurst in her usual accomplished manner, frequently gaining rounds of applause for her skilful handling of a somewhat trying part. Miss Phyllis Damian was quite at home as the waif Charlie, her earnest methods making the urchin a truly lovable one; Miss Louie Walton, cleverly made up, deserves every credit for her Bet Hundle; Miss Nellie Lambert was bright and vivacious as the maid, Nancy Winpenny; and Miss Maudie Lambert as little Gracie Warhurst played in such an intelligent and pleasing way that the highest praise we can give is not too much for her really artistic performance. Mr Sam Arthur did well as Reuben Warhurst; Mr J. Leicester Jackson as the polished villain, Arnold Thornhill, does all that is possible with his part, making his points seemingly without an effort; Mr Charles E. Lambert gave valuable support as the tinker, Dan Hundle; Mr Harold B. Ford was satisfactory as Jack Hundle; and Mr Fred Hodson was responsible for much hearty laughter as Jerry Jumble, his evident anxiousness to please being most marked. The minor characters were in safe hands, and the scenery and effects carried adequate in every way.

DALSTON THEATRE.

On Monday, June 27th, the Sensational Drama,
by F. A. Scudamore, entitled
"THE BIGGEST SCAMP ON EARTH."

There is a decided element of sensationalism about the drama entitled *The Biggest Scamp on Earth*, which is being played at the Dalston Theatre this week, but that it has proved attractive is demonstrated by the fact that the house has been fairly well filled, despite the fine weather. Mr Scudamore's drama is played by Miss Francis Delaval's company, the members of which impart a good deal of go to the representation. Miss Francis Delaval plays the part of Naomi Belvadere, a music hall star, who is so closely associated with the career of Derrick Knight, "the biggest scamp on earth," as to form a kind of keystone to the plot of the piece. Miss Delaval brings considerable force to bear upon the representation of the chief female character in the play, and as Derrick Knight Mr Percy Carne Warem makes full claim to the title of the biggest scamp. His assumption of cool, calculating villainy renders the character one of real interest. Mr Hamilton Urquhart appears as Sir Aubrey Knight, the unfortunate father of this unmistakably wicked and deceitful person, and his quiet and dignified bearing makes the audience sympathise with him all the more under the circumstances. Mr Bernard Mervyn as Napoleon Hawk (proprietor of the Hall of Science and Mystery, where the chief scene in the drama is enacted) plays an objectionable part with much impressiveness; and Miss Rose Vernon Paget as Mother Hawk, a really terrible woman, arouses quite a clamour of opprobrium. Miss Beatrix Bell makes a decidedly ladylike Irene May, Sir Aubrey's niece. Miss Ena Russell as Molly, a nurse girl, and Mr Bert Goodfellow as Joe Piper, her lover, provide the humorous element of the play. Other characters are well sustained by Mr L. W. Halfpenny, Mr S. Rock, Mr Bernard Mervyn, Mr Charles Wood, and Miss Doris Denman, the latter giving a very intelligent rendering of the part of Bobby, "a little disowned."

TERRISS THEATRE, ROTHERHITHE.

On Monday, June 27, the Drama, in Four Acts
and Prologue, by Hall Caine, entitled,
"THE CHRISTIAN."

It was only to be expected that such a popular play as *The Christian* would prove a huge draw, and Mr Wentworth Croke's excellent company has been playing to crowded houses at Rotherhithe during the present week. The success of the presentation is greatly enhanced by the excellent scenery carried by the company. Mr Harry Scott gives a sound performance as the Hon. John Storm, acting with marked dramatic force, and he is deserving of great praise for his fine impersonation. Miss Grace Chalmers achieves a great success as Glory Quayle, throwing herself heart and soul into the part, and showing insight into the author's conception of the character. Lord Robert Ure is undertaken with conspicuous ability by Mr Charles B. Bedells, and the storm of execrations which greets him at every entrance must in this instance be very flattering. Mr Charles Hill acquits himself well as Parson Quayle. Mr Stanley Radcliffe presents a capital performance as Father Lamplugh; Mr Charles E. Dering contributes a capable rendition of Archdeacon Wealthy, and Mr Jackson Wilcox satisfactorily portrays Horatio Drake. The other characters are suitably cast.

COUNTY THEATRE, KINGSTON.

On Monday, June 29, the Comedy, in Three Acts,
by A. W. Pinero, entitled
"THE SECOND MRS TANQUERAY."

Thanks to the enterprise of Mr Peter Davey, the managing-director of the Royal County Theatre, Kingstonians have again had the opportunity of witnessing at their own doors this, one of the finest of the productions of a gifted author, and it is needless to say that it was immensely enjoyed by those who witnessed it, a considerable number during the first three days of the week when it occupied the boards, notwithstanding the many out-of-door attractions that are always offered during the summer months in a riverside town. The play was produced by Miss Lucy Wilson and Mr Gordon Bailey's company, of whom it is impossible to speak except in terms of highest praise. Miss Wilson herself played the title-rôle, and those who witnessed her remarkable impersonation of a remarkable woman were deeply impressed by the force and power of her acting. Miss Wilson held the house spellbound whenever she was on the stage. She was well served by a most capable company, Mr Leonard Pagden, who played Aubrey Tanqueray; Mr Gordon Bailey, who appeared as Cayley Drummle; and Miss Davies Webster, who portrayed the part of Mrs Cortelyon, deserving most honourable mention. Valuable services were also rendered by Mr Sydney Sterling as Captain Hugh Ardale, by Mr Frank G. Bayley as Sir George Orreyed, and by Miss Lola Duncan as Lady Orreyed, whilst a most engaging piece of acting was the Ellean of Miss Kathleen Rind. *The Profligate*, by the same author, was billed for the latter three nights of the week, and was equally successful, Miss Wilson taking the part of Leslie Brudenell and Mr Pagden that of Hugh Murray. Both plays were most admirably staged.

BOROUGH THEATRE, STRATFORD.

On Monday, June 27, the Drama, in Four Acts,
by Walter Melville, entitled
"A GIRL'S CROSS ROADS."

The mission of *A Girl's Cross Roads* is the graphic portrayal of the horrors of drunkenness, and that it has succeeded must be beyond doubt, for such a picture of utter depravity as the erstwhile charming Barbara Wade ultimately presents, cannot but make a deep impression upon the popular mind. Miss East Robertson as Barbara Wade presents a picture of the drink-sodden woman quite thrilling in its intense realism. Miss Rosemary Rees as Nellie Meadows plays with force and feeling, and is eminently suited to the part. Miss Violet Luddington plays admirably as Constance Cornell. Mr Howard Russell's depiction of John Meadows is a delightful piece of character acting; he is the simple, good-hearted old farmer to the life. Mr Wingold Lawrence is a manly and earnest Jack Livingstone, and Mr George Unwin makes a cool and callous Cuthbert Lumley. Mr Charles Terry is excellent as Dr. Weston, and Mr John Brooks plays appropriately as Luke Ramsden. Mr John Hitchens is amusing as Toby Turvey, and Miss Jessie Danvers is a bright and sprightly Tilly Vane. Other parts are creditably handled.

THEATRE ROYAL, STRATFORD.

On Monday, June 27, the Drama, in Four Acts, entitled
"CABL THE CLOCKMAKER."

Mr Harry Starr has become quite a favourite with the patrons of the Stratford Theatre Royal on his numerous visits, and this week he is scoring a success with *Carl the Clockmaker*, a piece which may be aptly described as a brisk mixture of songs, dances, and dramatic action. Mr Harry Starr in the various rôles of Carl Conrad, Jakey Inklestein, Fräuline Katrini, and Nurse Martha has abundant scope for his undoubted ability, and he proves himself a most versatile actor. Maurice Helmore has a sound exponent in Mr Richard Harris, and Mr James Turner is excellent as Count Ivan Neikelovitch. Mr William Miller is very successful as Arthur Attwood, and Mr Angus Alexander plays capitally as Narkey Nabbs. Mr Conrad Clerke shows considerable merit as Tom Naylor, and Mr C. Cabe fulfils all requirements as Hans Conrad. Miss Ethel Danbury contributes a charming performance as Lena Harrigan; Miss Rita Rosslyn is a sympathetic Madge Ryder; and Miss Edna Lester is amusing as Jerusha Jane Picklefinch.

BROADWAY THEATRE, NEW-CROSS.

On Monday, June 27, a New Version,
by Mr Herbert Shelley, of Mrs Henry Wood's Novel,
entitled
"EAST LYNNE."

Mr Henry Dundas, Miss Lilian Dundas, and company are appearing here in a new version, by Mr Herbert Shelley, of the ever-popular *East Lynne*. Miss Lilian Dundas is very successful as Lady Isabel, and proves herself an actress of considerable power and pathos. Miss Ethel Carrllon is an interesting and capable Barbara Hare, Miss Elise Batho Griffiths is good as the faithful Joyce, Miss Pauline Garside is a pert and amusing Suzanne, Miss Esther Carthew gives an excellent representation of Miss Corney Carlyle, Miss Rose Helene is a dainty Afy Halijohn, Miss Jessie Goodman a pleasing Wilson, and the two children, Willie Carlyle and Isabel Carlyle, are prettily and naturally acted by Miss Marion Ryder and Miss Cissie Latham. Mr Henry Dundas gives a powerful performance as Archibald Carlyle, and Mr Percy Rhodes presents an admirable study of Sir Francis Levison. Mr H. J. Barrett is an excellent Justice Hare, and Mr Sidney Young a characteristic Lawyer Dill. Mr George H. Harker is an impressive and dignified Lord Mountsevern, Mr Frank Eagerfield a competent Richard Hare; and the remaining parts are in the capable hands of Messrs B. Napier, E. Weighill, Harry Kettle, and David Macdonald.

"WHERE THERE IS NOTHING."

A Play, in Five Acts, by W. B. Yeats,
Produced at the Court Theatre, on Sunday, June 26.

Paul Ruttledge	Mr E. LYALL SWETE
Thomas Ruttledge	Mr JAMES GELDERD
Mrs T Ruttledge	Miss DORA BARTON
Father Jerome	Mr HARCOURT WILLIAMS
Charlie Ward	Mr BLAKE ADAMS
Johneen	Mr PHILIP TONGE
Mr Green	Mr A. S. HOMEWOOD
Colonel Lawley	Mr EAN MACDONALD
Mr Joyce	Mr LEWIS CASSON
Mr Dowler	Mr FEWLASS LLEWELYN
Mr Algie	Mr ATHOL STEWART
Tommy the Song	Mr J. COOKE BERESFORD
Paddy Cockfight	Mr TRENT ADAMS
Mollie the Scold	Miss FREDA BRAMLEIGH
A Child	Miss MARION PLARR
Sabina Silver	Miss THYRZA NORMAN
First Friar	Mr EAN MACDONALD
Second Friar	Mr ATHOL STEWART
Third Friar	Mr FRED FOSS, Jun.
Aloysius	Mr LEWIS CASSON
The Superior	Mr A. E. DRINKWATER
Bartley	Mr JAMES GELDERD
Coleman	Mr FEWLASS LLEWELYN
Fourth Friar	Mr WARBURTON GAMBLE
Fifth Friar	Mr C. WARREN
One of the Crowd	Mr ALFRED WARNHAM

This play, which has already been published in book form, was produced on Sunday evening by the Stage Society at the Court Theatre, and the performance was repeated on the afternoons of Monday and Tuesday. There are many theatre-goers who can with sincerity welcome a departure from the conventional drama, and to whom, therefore, the plays produced by the Stage Society are interesting, if they are sometimes disappointing. Mr W. B. Yeats is certainly not in the least conventional in his methods, and he probably despises all those qualities which, judiciously combined, go to form a popular play. There are those who assert that they derive enjoyment from the public representation of such a curious piece as *Where There is Nothing*, and we do not pretend to dispute their statement. All that can be said is that such productions are caviare to the general taste—they are for the few and not for the many. But it is the mission and the delight of the forces arrayed under the banner of the Stage Society to make bold experiments in their productions—and hence *Where There Is Nothing*. Paul Ruttledge, the principal figure in the story, is a hopelessly impossible character for whom one can only feel the sympathy which one has for a harmless madman. Paul is, in plain language, a crank He entertains a wholesale contempt for his fellow creatures, refuses to mix with his neighbours, and barely tolerates the presence in his house of his brother and sister-in-law and their children. He moodily occupies his time in clipping his hedge-tops into fantastic shapes representing the denizens of the fowl-house, varying this amusement by the interchange of cynical remarks with Father Jerome, from the neighbouring monastery. He is sick of his surroundings; he longs for a complete change. Then comes along Charlie Ward, a tinker, with a purloined rabbit concealed underneath his ragged coat. Paul seizes the opportunity and exchanges clothes with the astonished tinker, who comes to the conclusion that "the gentleman" has some secret reason for so strange a proceeding. His horrified brother and neighbours—some of them local magistrates—cannot induce him to give up his mad project of roaming the country with the wild and lawless tinkers. Next we see Paul in a tinkers' encampment by the roadside, and taking a lesson in the art of mending a kettle. Then he proceeds to wed one of the gipsy maids, who, before consenting to become his wife, makes him swear that he will never beat or kick her. The ceremony is simplicity itself, and no clergy are required. In celebration of the happy event the bridegroom pays for drink to be supplied to the villagers, with the result that most of them become—to use the expressive language of Charlie Ward—"blind." The magistrates interview Paul and his rough companions in a shed, and point out in forcible language the enormity of his offence against common decency and order. The tinkers, instigated by Paul, set upon the administrators of the law, make them prisoners, and place them upon a row of beer barrels whilst he points out to them the meaning of true Christianity. Then comes an interval of five years. "Mother earth" has not been kind to the wanderer; he is racked with rheumatism and cannot walk without support. His companions have no alternative but to leave him at the gates of the monastery, ring the bell, and vanish. The amateur tinker becomes a monk, but his madness becomes more pronounced. He is apt to fall into trances, and the new brother is evidently a source of much anxiety and trouble to the Father Superior. Paul preaches strange doctrines, and the head of the monastery, whom he has disobeyed, bids him begone. But Paul has exercised a powerful influence upon the community, and three of the monks join him. The last scene is some ruins on the bank of the Shannon. Here Paul and his fellow monks are sheltering, but are in pitiable plight. They are half starved, and one of the four has gone to the village to beg. But the superstitious peasants have come to the conclusion that these wandering monks are exercising an evil influence, and the friar who has gone on the begging expedition returns in a breathless condition to inform his companions that he has been followed by a fierce mob with murderous intentions. In spite of his companions' earnest entreaties Paul refuses to take refuge in flight. The angry crowd find him alone; he is surrounded and receives a fatal wound. Stretched upon the ground dying, he is found by Ward, who has vainly besought him to return to the tinkers and Sabina, the faithful gipsy girl he married. Supported in the arms of Ward he gives her a look of recollection and falls back dead.

To Mr E. Lyall Swete was assigned the difficult task of portraying the character of the mystic Paul Ruttledge. His performance had many points of excellence, and if it was not convincing the blame must be placed upon the author of the play, and not upon the actor, who certainly did his best. Some of the speeches put into his mouth were very long, more particularly in the monastery scene, which dragged considerably at times. Mr Harcourt Williams played with earnestness the part of Father Jerome. The Father Superior of the Monastery had a stern and dignified representative in Mr A. E. Drinkwater, and the friars, Bartley and Coleman, were well embodied by Mr James Gelderd (who also appeared as Thomas Ruttledge) and Mr Fewlass Llewelyn. A character that stood out brightly amidst the general gloom was that of Charlie Ward, the tinker, whose cheery humour was very welcome. The part was admirably sustained by Mr Blake Adams, who in his natural and life-like embodiment showed genuine feeling at the right moment. Mr A. S. Homewood as Mr Green and Mr Ean Macdonald as Colonel Lawley were successful in their depiction of local magnates, as were also Messrs Lewis Casson, F. Llewelyn, and Athol Stewart in similar rôles. Mr J. Cooke Beresford as Tommy the Song, Mr Trent Adams as Paddy Cockfight, and Miss Freda Bramleigh as Mollie the Scold presented neat and effective character sketches. Miss Thyrza Norman as Sabina Silver, who becomes Paul's wife, deserves a word of praise, and Miss Dora Barton did all that was possible with the colourless part of Mrs Thomas Ruttledge. The play was produced by Mr Granville Barker.

AT the Marlborough-street Police-court on Wednesday, Otto Kruger, a tobacconist, was charged before Mr Denman with being concerned with Marie Marthaler, not in custody, in stealing and receiving £3,000 worth of jewellery belonging to Miss Nellie Seymour. Marthaler, who was Miss Seymour's maid, absconded in May last with £3,000 of jewellery, about £1,000 worth of which has been recovered, being shown by Kruger to the police in a cellar. The accused was remanded.

MISS GRANVILLE AND MR GUY WALLER'S MATINEE.

Ample and varied entertainment, rich in individual talent, was provided at the matinée given on Tuesday by Miss Granville and Mr Guy Waller at the Duke of York's Theatre, kindly lent for the occasion by Mr J. Forbes-Robertson. Something new was furnished by the production of a comedy, in one act, by Estelle Burney, entitled

"THE WISDOM OF LORD GLYNDE."

The Marquis of Glynde	Mr A. E. GEORGE
Mr Arthur Soames	Mr DAWSON MILWARD
The Earl of Allestree	Mr SYDNEY SKARRATT
Kit Mayhew	Mr VERNON STEELE
Duone	Mr J HAMPTON
The Lady Patricia Nevern	Miss GRANVILLE
Celia Allestree	Miss HELEN FERRERS
The Dowager Countess of Allestree	Miss AGNES HILL
Lady Patricia's Maid	Miss MAUDE WALLER

A droll inspiration has been elaborated in the little piece, which contains many humorous lines more or less material to the story. Some of the characters could be dispensed without injury to the plot, which becomes needlessly complicated at the close, where the conduct of the Lady Patricia Nevern might be rendered less peculiar. She is an attractive widow, with the added charm of £20 000 a year, and though determined to remain in single blessedness, numbers her proposals by the score So overwhelmed is she by offers of marriage that she is on the point of ending her troubles by accepting an importunate lover, who has exacted a promise that she will consider his proposal and give the answer in a few days. Her old friend the Marquis of Glynde, a matured bachelor who has devoted a life-long study to the fair sex, has arrived at the conclusion that the surest way to secure one of them is to pretend not to want her. In pursuance of his theory he undertakes to gain the hand of Lady Patricia for his nephew Arthur Soames, who is madly in love with the widow, but is carefully preserved by his uncle from going beyond an introduction. Lady Patricia's interest is aroused by the mystery attaching to Arthur, who pays a long-deferred visit, to Nevern Court, but disappears by direction of his mentor before the arrival of the widow, Lord Glynde accounting for his absence by alleging that the young man is a confirmed woman-hater. When Arthur is allowed to return, the widow finds in him such a sympathetic companion, apparently so ruthlessly opposed to matrimony, that she actually proposes marriage to Lord Glynde in order that she may be related to such a congenial spirit as Arthur. The Marquis, dismayed at the threatened destruction of his bachelorhood, appeals for help to Arthur, who puts in a masterly stroke by declaring that Lord Glynde has all along been in love with Lady Patricia, so that in desperation she asks Arthur to marry her, a favour which with assumed reluctance is granted. The widow was cleverly played by Miss Granville, who acted with winning ingenuousness and delicacy, making a fascinating personage of a not altogether sympathetic figure. Mr Dawson Milward was thoroughly humorous as the ardent lover compelled by his uncle's system to keep his feelings under control, suggesting the perplexity of the youth with artistic byplay. A drily humorous picture of the eccentric Marquis of Glynde was given by Mr A. E. George, who was superb in make-up and delivery. The part of the widow's sister-in-law gave opportunity for the welcome appearance of Miss Helen Ferrers, the rôle of a venerable grandmother being an artistic creation by Miss Agnes Hill. Mr Vernon Steele was buoyant and easy as the devoted cousin of Lady Patricia, whose golf-stricken brother was quaintly depicted by Mr Sydney Skarratt, Miss Maude Waller making a neat appearance as a maid. The comedy was cordially received by the large audience.

A miscellaneous programme was contributed to by famous artists, who were all enthusiastically greeted. Mr Lewis Waller, who was warmly cheered for his recitation of Thackeray's "Cane-bottomed chair," was still more heartily applauded after his delivery of the Speech of Henry V. to his soldiers at Harfleur. Miss Helen Mar spun some "Yankee Yarns" to an accompaniment of laughter; Miss Rose Kerker sang sweetly a couple of ballads; Miss Eva Moore told some "Fables of the Fair" with felicitous effect; and Miss Fanny Ward moved her hearers irresistibly with the pathos of "The Organ Builder." The sketch at the piano of Mr Lewis Sydney was clever and amusing; Mr George Smith-Wright presented in his "Imitations from the Stage" wonderful fac-similes of leading actors and actresses; ventriloquism found one of its finest exponents in Mr Arthur Prince; Mr Aubrey Fitzgerald with "I was once a pretty boy" and the Dandies in their exhilarating entertainment aroused unlimited mirth; and Mr Tailleur Andrews won an encore for "God's Garden," accompanied by the composer, Mr Frank Lambert, who presided at the piano.

SHAKESPEARE, CLAPHAM-JUNCTION.

On Monday, June 27, the Romantic Play, in Three Acts, by Laurence Irving, entitled
"RICHARD LOVELACE."

Richard Lovelace, the poet, is a character of history that stirs the imagination, and whose career lends itself to dramatic treatment. Mr Laurence Irving's story proceeds logically and without extraneous matter dragged in, and it does not follow too closely on the lines of history, Mr Irving rightly recognising that each artistic medium has its own conventions, which must be observed to gain success. The setting is very fine, one scene only, the Interior of a Room in Worcester, designed by W. T Helmsley, being used throughout, and the dresses and accessories are all carefully studied. Mr Laurence Irving takes the part of Captain Richard Lovelace, the hero who has added some immortal lines of everyday quotation to the English language. Mr Irving's acting is remarkably fine. Miss Mabel Hackney as Lucy Sacheverell gives a truly charming interpretation and one showing great histrionic power. Mr Charles Dodsworth is most valuable in the part of Alderman Sacheverell, while Mr James Hearn makes the most of the part of Colonel Martin Hawley. Mr Clifford Bown in the part of Mr Porter stands out prominently, while able support is given by Miss Grace Hampton as Mistress Porter and by Mr Lionel Belmore as the Adjutant. The play is preceded by an amusing sketch, by John Hollingshead, entitled *The Birthplace of Podgers*, in which Mr Chas. Dodsworth proves himself an actor of intelligence and power.

NEW EALING THEATRE.

On Monday, June 27,
the Drama, Adapted from Mrs Henry Wood's Novel, entitled
"EAST LYNNE."

For this week we have *East Lynne*. Mr Douglas Gerrard plays with appropriate dignity and expression as Archibald Carlyle; Mr James Millard is excellent as Sir Francis Levison, making the cool, callous hearted villain an object of much aversion; Mr Gywn Richardson as Richard Hare proves himself an actor of conspicuous talent; and Mr Fred G. Evison by his quaint sayings creates much amusement as Mr Dill. Mr E. Valentine as Lord Mount-Severn makes a dignified and stern peer, and Mr Walter Dale as Police-constable Mutton is responsible for a cleverly considered piece of comic fooling. Miss Grace Heywood, who has a very pretty voice, plays Lady Isobel Carlyle with great charm, and the audience heartily applauds her sympathetic acting; Miss Lallah Davis is fascinating as Barbara Hare, and deserves every praise for her bright rendering; Miss L. M. V. Francis as Millie Carlyle is commendable; and Miss Stanley Burt as the interfering Cornelia Carlyle is distinctly good, giving excellent effect to the part. The parts of Joyce, Wilson, and Susanne are in the capable hands of the Misses D. Taylor, N. Maude, and K. Russell.

MR. G. M. SLATER'S BENEFIT.

(FROM OUR OWN CORRESPONDENT.)

The places of amusement in Leicester have had many popular and clever managers, but none more so than Mr Geo. M. Slater, the resident business-manager for Lieut.-Colonel J. A. Winstanley, whose contract with the gallant colonel terminated on Saturday. On Monday he bid farewell to his friends at a testimonial benefit at the Royal Opera House. Although Mr Slater will be greatly missed at Leicester, where he has made hosts of friends by his unvarying courtesy, he will still continue to book the attractions for Colonel Winstanley at the Royal Opera House. The performance, which was under the distinguished patronage of Sir Henry Irving, Sir Charles Wyndham, Mr Wilson Barrett, Mr H. Beerbohm-Tree, Sir John Rolleston, M.P., Mr Maurice Levy, M.P., Mr Henry Broadhurst, M.P., and Sir Thomas Wright, was a gratifying success, every seat being booked ahead.

The enjoyable programme included contributions from three Leicester pantomime favourites, whose appearances were hailed with delight. Important items were Mr Louis N. Parker's one-act play entitled *The Man in the Street*, in which Mr George M. Slater appeared as Jabez Gover, a part which fitted him like a glove. Mr Slater's make-up was excellent, the audience giving him a hearty reception. The other rôles were well sustained by Miss Florence Blackwell (Minnie Adare) and Mr W. H. Langford (Philip Adare) Interest was created by the production of Messrs Frederick De Lara and Landon Ronald's new operetta *A Capital Joke*. Miss Alice Oppitz (Mrs G. M. Slater), the Donna Teresa of Mr George Edwardes's company, played Lilian Trueblue delightfully, her vivacious acting and tuneful singing winning golden opinions. As Frederic Merton Mr Slater disguised his identity admirably, and acted extremely well. The introductory music to *The Man in the Street* was composed by Miss Alice Oppitz At the conclusion a gold bracelet and gold pencil were handed, amid enthusiastic cheering, to Miss Oppitz on behalf of Colonel and Mrs Winstanley, who were present in a private box. Miss Daisie Wallace, in her pantomime dress as Aladdin, brought the house down with "Asthore," which she sung by permission of Miss Lil Hawthorne, Master Percy Roberts, boy soprano, rendering the refrain. Mr Arthur Reynolds, the popular dame of the last two pantomimes here, and Mr E. Statham Staples, the Abanazar of last year, also created laughter by their patter and singing, the former giving "There's a home for you with me" and the latter giving a selection from *San Toy*, and both being rapturously applauded. Miss Iona Robertson, a talented dramatic reciter, rendered "Ben Hur's Chariot Race" in a manner which showed great histrionic skill. Miss Ethel Newman sang "The Mediæval Maid," from *My Lady Molly*, capitally; Mr Alfred Page gave "Dark is the hour" *(Erminie)*; Miss Florence Robinson sang "Carmena;" Mr Frank Brown contributed "For Love of

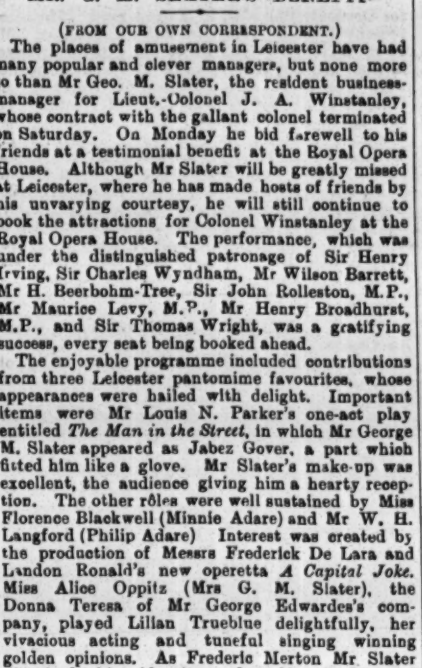


Photo by Wilson.

MR. GEO. M. SLATER.

Thee;" and Mr J. H. Taylor supplied a musical sketch, at the pianoforte, variations on the theme, "Three Blind Mice," and a song, "Johnnie at the Gaiety," all of whom met with well-deserved success. A rich musical treat was the rendering by the full orchestra of Mr Guy Jones's "Intermezzo," being conducted by the composer himself. Professor W. E. Clements gave a clever display of physical culture, and the Borough of Leicester Gymnastic Club also appeared, and gave an athletic display. The selections of the orchestra, under the direction of Herr J. Theo Klee, especially the "March Triumphal" (J. Theo Klee), were given in a manner leaving nothing whatever to be desired.

At the conclusion of the programme Mr Slater appeared before the curtain, and in a few well-chosen works wished his many friends good-bye, and thanked the Leicester people and all his friends for the kindness they had shown to him. He also thanked Colonel and Mrs Winstanley especially for the many marks of kindness he had received at their hands. He then introduced his successor in the acting-management at the Royal Opera House, Mr C. D Leigh, and that gentleman had a cordial welcome from the audience.

Mr J. C. Candler, who has been connected with the Opera House since its opening, fulfilled the duties of hon. treasurer and acting-manager to the satisfaction of all concerned; and Mr C. D. Leigh stage-managed with success. Herr Theo Klee, the hon. musical director, arranged the musical portion of the programme ably. The stewards were Councillor Jackson, Messrs T. B. Laxton, Donald and Alan M'Alpin, James M'Robie, J. A. Hartopp, T. Topott, Sidney Pierpoint, M. Best, H. Burtenshaw, W. C. Marris, and J. Rowley.

Mr Slater, who has always been held in the highest esteem by the staff, on Saturday evening made the following parting gifts to its members:—Miss King (box-office), cheque; Mr Portlock (master carpenter), solid silver crutch-handled walking cane; Mr Lawrence (advertising manager) silver-mounted ebony cane and cheque; Mr Mackley (property master), case of companion briar pipes, silver mounted; Mr Curtis (cashier), engraved silver-mounted partridge cane; Mr Fred King (assistant bill-inspector), silver-mounted meerschaum and amber cigarette-holder; and Mr Deboo (hallkeeper), ambered silver-mounted briar pipe.

MR FRANK WILSON'S company in *The Marriage of Kitty* finished a most successful tour at the Theatre Royal, Portsmouth, on Saturday, and start their autumn tour in a fortnight.

SOFT VELVETY SKIN.—Beetham's "LAROLA" preserves the Skin and Complexion from the effects of the sun, wind, and hard water. Removes and prevents all roughness, redness, irritation, tan, &c., and KEEPS the SKIN SOFT, SMOOTH, and WHITE at all Seasons. DELIGHTFULLY COOLING and REFRESHING after cycling, tennis, motoring, &c. Gentlemen will find it wonderfully Soothing if applied after Shaving. Bottles, 1s., 1s. 9d., and 2s. 6d. each, of all Chemists and Stores, or, Post-free from the Makers, M. Beetham and Son, Cheltenham.—[ADVT.]

DEATH OF MR. CLEMENT SCOTT.

It is a sad reflection that Clement Scott was never destined to derive any personal benefit from the matinée organised on his behalf which took place at His Majesty's Theatre on the 23rd inst., and proved to be a complete and most gratifying success. But Mr Scott's numerous friends who had gathered to do honour to the occasion were fully aware that the clever journalist and critic was lying on his death bed, and that the pen from which had flowed with wonderful facility so many brilliant first night notices was for ever laid aside. The end came more suddenly, however, than had been anticipated, except perhaps by those who had been fully informed of the hopeless condition of the invalid. He, himself, could hardly have realised how dangerously ill he really was, for only a fortnight before his death he discussed with his devoted wife the possibility of making a trip to Egypt in search of renewed health and strength. However, on the very day of the benefit performance at His Majesty's Mr Scott relapsed into a comatose condition, and early on Saturday morning he passed peacefully away at his residence in Woburn-square.

Clement Scott was born on Oct. 6, 1841, and was a son of the Rev. William Scott, incumbent of Christ Church, Hoxton, and later vicar of St. Olave's, Jewry, who was also a man of letters of some note, a writer in the *Morning Chronicle* and the *Saturday Review*, editor of the *Christian Remembrancer* and himself a dramatic critic. Clement Scott was educated at Marlborough College, and in 1860 was appointed a Government clerk in the War Office, at a salary of £150 per annum, a position which he held till his retirement on a pension in 1877. But almost his earliest, and always his chief, interest in life was the theatre. The first play, as distinct from pantomime or extravaganza, that he ever saw was *The Lady of Lyons*, played by James Anderson and Miss Vandenhoff at Drury-lane in 1849; and his theatrical recollections included Samuel Phelps's *Hamlet* at Sadler's Wells Madame Vestris, and Charles Mathews. Some of Clement Scott's very best theatrical work was done for the columns of *The Era*. From 1875, after the late Mr Frederic Ledger's death, he had a permanent engagement on the staff to write special articles on the drama. This he did for many years; but he has not penned a line for *The Era* since his attack on the profession When the *London Figaro* was started by James Mortimer, and the services of Clement Scott were secured as its dramatic critic, writing under the name of "Almaviva." Shortly afterwards he became connected with the *Observer*, and in 1871 he joined the staff of the *Daily Telegraph* as assistant to the late E. L. Blanchard, to whose position he succeeded a little later, holding it until December 1898, when for personal reasons he resigned.

Just previous to this he gave expression during an interview with a journalist to certain opinions on the morality of the members of the histrionic profession which could not fail to rouse just and very general indignation. For a time he held to his views; later he printed an apology; but his position was shaken, and his retirement, though not directly due, it was said, to this occurrence, had been publicly expected for some time.

Mr Scott afterwards went to America and contributed articles on the drama to the *New York Herald*, and on returning to England he started and edited the *Free Lance*. For the last two years he, however, has done little work, for paralysis robbed the mind of its power and the willing hand of its strength. In the course of his career he has also written for the *Illustrated London News* and many other papers, published volumes of verse, travel and reminiscences. In collaboration with Mr Wilson Barrett he wrote *Sister Mary*, an original drama, and was part author of *The Crimson Cross*, a play, in four acts, produced at the Adelphi Theatre on Feb 27, 1879. He adapted, or helped to adapt, several plays from the French, among them *Diplomacy*, *Peril*, *Odette*, *The Vicarage*, and *The Cape Mail*. Among his other exploits must be mentioned the discovery and popularization of Cromer under the title of "Poppy-land." No drawing-room song had greater vogue than his "Garden of Sleep." The poem accurately describes the old churchyard of Sidestrand, a village to the south of Cromer, which by the encroachment of the sea totters on the verge of the cliffs.

He wrote several poems for recitation, amongst the most popular being "The Women of Mumbles Head." As a playwright Mr Clement Scott will be best remembered in connection with his share in the adaptation of Sardou's *Dora*, which, on its production at the Prince of Wales's Theatre in Tottenham-street, in 1879, was called *Diplomacy*. Mr Scott was also an amateur actor, and his most notable appearances were at St James's Hall, where he took part in a farce written by Cardinal Wiseman, and at the Haymarket in 1867, when, representing a cannibal, he danced a breakdown with Mr John Hollingshead.

Mr Scott never attended a rehearsal. He would see the play for the first time on the opening night as an ordinary member of the public. Speaking of plays, he once confessed that he considered Falconer's *Oonagh* to be the most extraordinary play he had ever witnessed. "I remember the play started at eight o'clock," he said, "and it was all talk, talk, talk—no incident to speak of—until twelve o'clock arrived. Then the audience began to inquire into things, when was the play likely to be over? and the like. Those queries presently developed into an uproar, and at two o'clock in the morning the stage carpenters, consumed with a feverish thirst, laid hold of the carpet on the stage and dragged it from under the feet of the last six loquacious characters, and down they all went on their backs, followed by the curtain. That was the end of *Oonagh*." In Mr Scott's experience the most expensively mounted plays were those produced by Sir Henry Irving, and he once said, "The most enthusiastic audience ever I remember was that which greeted Irving's *Hamlet* in 1874, and the most weeping house I can ever call to mind was that which first beheld our premier actor as Charles I."

Although born in a Hoxton parsonage, Mr Clement Scott became one of "Rome's Recruits" and a friend of Cardinal Wiseman, the first Archbishop of Westminster, in whose little plays he performed in company with Sir Hubert Jerningham, Mr W. S. Gilbert, and other future notabilities. For many years Mr Scott was a regular worshipper at the pretty little chapel attached to the Catholic hospital in Great Ormond-street, which has recently been removed to St. John's-wood. Lord Russell of Killowen, Miss Mary Anderson, and a numerous contingent of Irish M.P.s were also to be seen amongst this congregation.

Mr Clement Scott was twice married. His first wife was Miss Isabel Du Maurier, a sister of George Du Maurier, the famous artist of *Punch* and the creator of "Trilby." His second wife, who survives him, was Miss Brandon, a daughter of a well-known London solicitor. By his first wife he leaves a family of four—two sons and two daughters.

The late Clement Scott's funeral service was solemnised in the Church of St. Etheldreda, Ely-place, Holborn, on Friday. After the *Requiem* Mass had been sung the remains were conveyed by special train from Liverpool-street Station to Southend, and were placed privately in the vault under the high altar of the Convent Chapel of the Sacred Heart belonging to Nazareth House.

BANKS v. STUART.

TO THE EDITOR OF THE ERA.

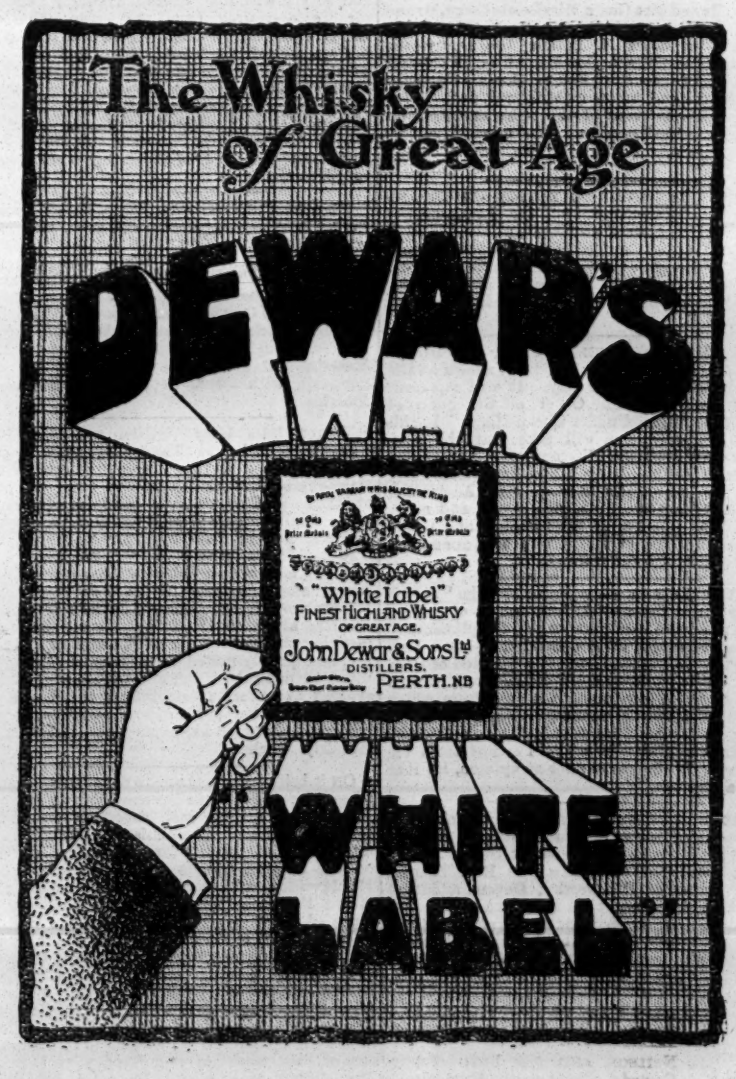
Sir,—A report of this case appeared in your issue of the 19th inst., but the result of the adjourned hearing has not, so far as we know, obtained publicity.

The plaintiff sued Mr Stuart for the price of scenery painted for private theatricals at Chatsworth The defence was threefold—(1) that the work was done in January, 1902, and not January, 1903, as stated; (2) that it was a gift to the defendant; and (3) that in any case the outside value was £5, and not £25 as charged. This latter assertion was effectively disposed of by such artists as Messrs Hawes Craven and T. E. Ryan.

Upon the first point alone the judge ordered an adjournment for a week upon the defendant's express statement that this would enable him to prove his contention as to date; and it was only upon the eve of the adjourned hearing (after trouble and expense had been incurred on plaintiff's behalf in procuring conclusive evidence) that defendant's solicitors intimated their intention of not carrying the case further, and judgment was, of course, given in plaintiff's favour.

As the defences put forward were eminently calculated to damage our client's professional reputation, we trust you will be good enough, if not to publish this in extenso, at all events to give the result of the case in your next week's issue.

Yours faithfully,
TRASS and TAYLOR.
25, Coleman-street, London, E.C., June 29.



THEATRICAL GOSSIP.

WARDOUR-STREET was beflagged last night in anticipation of the visit of Madame Sarah Bernhardt, who will this afternoon lay the foundation stone of Mr William Clarkson's new premises at 41 and 43, Wardour-street. The proceedings will be opened by Mr Clarkson, who will present the French actress with a bouquet composed of dark red carnations, her favourite flowers. After the stone has been laid the Countess of Bective will propose a vote of thanks to Madame Bernhardt, which will be seconded by Mr George Alexander. Of the 600 invitations issued, 400 have been accepted by leading actors and actresses and prominent singers.

WE regret to announce the death from cancer of the liver of Mr Fritz Rimma, so long a member of the Gaiety companies. He passed peacefully away at half-past two on Thursday, after a wearying illness, lasting over twelve months. For some time his doctors had considered his case as hopeless; but to the last he was bright and cheerful. On Sunday his old friends, Mr Arthur Roberts and Mr H. O. Clarey, called and had a chat with him. Mr Rimma's health broke down in India, when he was there with the Gaiety company some two and a-half years ago, and he never seemed quite well afterwards. The funeral will take place at Hammersmith Cemetery, leaving 14, Sinclair-mansions, at 12 0 o'clock on Monday.

ST. PETER'S, Great Windmill-street, was on Thursday the scene of a pretty theatrical wedding, the life contract being entered into by Miss Violet Stern (Violet Ellen Stevenson) and Mr Norman James M'Owan. The bride was leading lady in the bridegroom's company, and played Lady Mary Carlisle to his Monsieur Beaucaire. The love of the stage became the love of real life, and the sentiments of devotion expressed by the hero for his sweetheart in the play found an echo in each heart. The ceremony was numerously attended, among those present being Miss Elinor Aickin, Miss Ellen O'Malley, Mr and Mrs Arthur Ayers, Mr Charles Macdona, Mr Frank Lincoln, and Mr Conybeare Gough (*Monsieur Beaucaire* company), Mr Edward Rigby (*Money Makers* company), Lieut. and Mrs Val Egerton (sister of the bride), Mr and Mrs G. Egerton, Mrs Ellis Ralph, Mrs Berser, and Mrs Moore.

THE service was fully choral, and as the bride entered, leaning on the arm of her father, Lieut.-Colonel Charles Stevenson, of the Queen's Westminsters, the white-robed choristers gave sweet expression to the hymn, "O, perfect love." The bride's dark beauty was well set off by a pretty dress of white satin trimmed with chiffon, and the toilette was completed by a white picture hat with long chiffon veil. She carried a white bouquet The bridesmaids, who were Miss Hettie Harris and Miss M'Owan, sister of the bridegroom, were in blue muslin, figured with pink rosebuds, and their bouquets were of pink roses. The bride's mother wore white muslin trimmed with black lace. At the conclusion of the service the choir sang "The voice that breathed o'er Eden." The wedding reception was held at the Queensbury Hall, Kensington gardens. The presents were numerous and costly.

AT a special matinée of *The Fairy's Dilemma*, to be given on Tuesday, July 19, at the Garrick Theatre in aid of the Bushey-heath Cottage Hospital, *The Fairy's Dilemma* will be followed by Mr W. S. Gilbert's parody on *Hamlet*, entitled *Rosencrantz and Guildenstern*, with a cast including Mr Gilbert himself, Mr Henry Arthur Jones, Sir Francis Burnand, Captain Robert Marshall, Mr Leo Trevor, and Mrs Ryley. This will by no means be Mr Gilbert's "first appearance on any stage." In the Christmas of 1877 he played Harlequin—window leaps and all—in an amateur performance given at the Gaiety Theatre for the benefit of various theatrical charities.

AMONGST the congregation at the funeral service of the late Mr Clement Scott at the Church of St. Ethelreda, Ely-place, on Friday, were Sir Squire Bancroft, Mr Henry Neville, Mrs Cecil Raleigh, Mr and Mrs George R. Sims, the Hon. Henry Lawson. Sir Francis Burnand, Mr George Grossmith, Mr Weedon Grossmith, Mr Edward Terry, Mr and Mrs Gatti, Mr Charles Warner, and Miss Alma Stanley. Among those who sent flowers were Mr and Mrs H. A. Jones, Mr and Mrs John Hare, the "O.P." Club, the Playgoers' Club, the Hon. Henry and Mrs Lawson, Miss Marie Corelli, Mr and Mrs George Alexander, Mr Wilson Barrett, Mr and Mrs George Rousby, Mr and Mrs Weedon Grossmith, Sir Squire and Lady Bancroft, Sir George and Lady Arthur, Mr Edward Terry, Miss Florence St. John, Mr and Mrs Goetz, Miss Bessie Clegg, Mr and Mrs Claude Young, Miss Marie Corelli, Miss Irene Vanbrugh, Mr Louis N. Parker, the Drury-lane staff, and Mr and Mrs Arthur Bourchier. A requiem mass was sung, the Rev. Father Gosch officiating The coffin, covered by an embroidered pall, rested on a catafalque in front of the altar, and was surrounded by lighted candles. The musical portion of the service was rendered by the Priests' Choral Society.

MR AND MRS GEORGE ALEXANDER AND MR AND MRS ARTHUR BOURCHIER were the guests of the Benchers at their ball on Tuesday in the hall of Gray's-inn. Others invited were Lord Alverstone and Miss Webster, Lord and Lady Robertson, Sir Edward and Lady Clarke, the Solicitor-General and Lady Carson, and the Right Hon. J. W. Lowther, M.P.

MR AND MRS BEERBOHM TREE have designed the final pageant of the tableaux to be shown at His Majesty's Theatre on Tuesday. It will represent the Restoration of the Order of St. John of Jerusalem in England under Queen Mary. In this pageant and procession will take part the Marchioness of Tweeddale, Viscountess Galway, the Countess of Rothes, Lady Violet Henderson, Lady Jessel, the Hon. Mrs Baring, Mrs Anstruther Thomson, Miss Viola Tree, Miss Astor, and many others. The Duchess of Saxe-Coburg and Gotha and Princess Henry of Battenberg have announced their intention of being present.

MR KYRLE BELLEW writes, apropos to the "dearth of plays" question:—"A false sense of politeness often induces managers to pay compliments to authors on returning their manuscripts—as a kind of salve to their feelings—for the rejection of their works. Such insincere civility is not only wrong, but also cruel. I have made it a rule, from which I never depart, to receive manuscripts for consideration only on the condition that I offer no opinion on their merits or demerits unless I accept them for production. If one has to offer an opinion, let it at least be a true one."

A CASE in which a rector and his niece obtained heavy damages for slander against one of the former's parishioners was heard at Devon Assizes on Thursday. The clergyman, the Rev. Thomas Kendall, rector of Holsworthy, Devon, admitted going behind the scenes at the Exeter and Plymouth pantomimes. Mr Justice Ridley, in summing up, said he knew people who had been behind the scenes at theatres who were just as good as any persons that could be produced in the Church of England There were places much worse than the stage. It was too bad that such a visit should be regarded as a scandal. The jury gave the rector £1 000 damages.

MISS JULIA NEILSON AND MR FRED TERRY have lent the Comedy Theatre to Viscountess Maitland for the afternoon of Tuesday, July 12, when she will reproduce the Tableaux she organised for Lady Ancaster's Fête at the Albert Hall.

ALL the Paris theatres are closing their doors with the exception of the Ambigu, which has scored another success with Keroul and Gardel-Hervé's melodrama, *The Thieves of Paris*. A wealthy grandparent is in search of a lost grandchild, his sole heiress. An untrustworthy lawyer installs a cocotte in the ancestral halls as the real grandchild, whilst the latter tries to commit suicide in the adjoining room. She is saved by two thieves, who arrive opportunely on the scene and act as Good Samaritans to the poor orphan, who has been robbed of her last "proofs" by the infamous lawyer. The thieves take her under their protection. In the meantime the cocotte is boring herself to death in the ancestral halls, and longs for liberty and licence. She manages to introduce her lover into the house as the husband selected for her by her grandpapa. The orphan, however, has been recognised by the lady who originally adopted her, and is restored to her grandparent, the cocotte being sent about her business.

IN the grounds of Blundell House, Campden-hill, Kensington, on Saturday next, an open-air representation of *Twelfth Night* will be given by Miss Bessie's Shakespearian company, in aid of St. Vincent's Home for Cripples, Chelsea. The cast will include Miss Mary Bessie, Mr Charles Rock, Miss Constance Crawley, Miss Alys Rees, Mr Albert Rayner, Mr Orlando Barnett, Mr Leonard Forbes-Robertson, and Mr Arthur Broughton. A minor part will be sustained by the second daughter of "John Strange Winter," who is a descendant of Hannah Pritchard, the famous eighteenth century actress, to whose memory a tablet is erected in Westminster Abbey.

AMONG those at the garden party given by Mr Martin Harvey at 30, Avenue-road, Regent's-park, on Thursday, were Lady Violet Greville, Lady Erskine, Sir Alfred Cooper, Lady Agnes Cooper, Lady Harris, and Miss Harris, the Hon. Mrs Henniker, Lady Clarke Jervoise and Miss Jervoise, Mr Alfred East, R.A., and Mrs East, Mr George Frampton, R.A., Mr Seymour Lucas, R.A., and Miss Lucas, Mr Charles Holme, Mr S. Farquharson, M.P., and Mrs Farquharson, Miss Georgina Hogarth, Mrs Henry Dickens and daughters, Mr Max Hecht, Mrs George Grossmith, Miss Ella Russell, Mr and Mrs Warden, Mr and Mrs Kinsey-Pelle, Mrs H. J. Loveday, Mr and Mrs Ben Webster, and Miss Phyllis Broughton.

MRS LANGTRY'S town residence, in Tedworth-square, Chelsea, is to be offered for sale by auction at the Mart, Tokenhouse-yard, on July 19. Mr De Bathe, Mrs Langtry's husband, is seriously ill with blood-poisoning, which developed after he was tattooed by a native in Samoa. It is feared that he will be crippled for life.

THE Royal Victoria Pavilion, Ramsgate, which was opened by H.R.H. Princess Louise (Duchess of Argyll) on Wednesday afternoon, is a very fine edifice, and there seems every likelihood of its proving a successful undertaking. Seating accommodation is afforded for at least 2,000 people in the great hall and the spacious balcony, and the prices are quite "reasonable." Some persons in Ramsgate, pretending that they represented the teetotal party, wrote to a certain bishop, giving him to understand that the Princess had arranged to open a place where drunkenness would be permitted, and generally enlarging on the horrors which their diseased imaginations told them would follow the opening of the Pavilion. The bishop in question regarded the communication with the contempt that it deserved. The Princess kept her promise; and the people of Ramsgate greeted her enthusiastically as her carriage, drawn by two white and two grey horses, made its way along the streets in the general procession.

MISS SARAH BROOKE, who played the principal part in Mr William Toynbee's four-act piece, *Necessity Knows No Law*, at the Court Theatre, on Thursday afternoon, was born in India, where her father was an officer in the Army. Both her parents were clever amateurs, and watching them rehearse was the beginning of her affection for the stage. Her London début was in *Michael and His Lost Angel*, and one of her best performances was in *The Liars*, at the Criterion. Miss Brooke is a good French scholar, and as fond of Paris as she is of London.

MR C. M. LOWNE, who also appeared, is a godson of Charles Macready, whose christening gift of the famous actor's revised edition of Pope he still possesses and highly treasures. Mr Lowne gained his experience in Mr Toole's company, having done so well at Toole's Theatre when *Paw Claudian*, Burnand's skit on W. G. Will's *Claudian*, was produced, that he was rapidly promoted to big parts, and stayed with his "dear old manager" until he—Mr Toole—retired from the stage. One of Mr Lowne's pleasantest recollections is of a memorable performance of *Much Ado About Nothing*, in which he was the Conrad, in his amateur days. The late Edmund Routledge was Benedict, Mrs Beerbohm Tree—before she was married, and under the name of Miss Helen Maude—played Beatrice, Mr Lewis Waller was cast for Borachio, and Sir Adolphus FitzGeorge, the Duke of Cambridge's son, made an excellent Dogberry.

MR IVO DAWSON, who played George Haryngworth, in *Necessity Knows No Law*, tells a little story of his first attempt to get through a stage door. He was about fourteen, and sought the advice of Mr Edward Compton, waylaying that good-natured actor-manager outside the Norwich Theatre. Mr Compton, after listening kindly, told him to go back to his lessons. When Mr Dawson was old enough to try again, he went to the St James's, and after some time joined Mr Hare's company, with whom he toured in England and America.

WHILE Miss Lucy Wilson and Mr Gordon Bailey's *Second Mrs Tanqueray* and *Profligate* company were at the Opera House, Weston-super-Mare, last week, in the third act of one of their performances a candle-shade on the piano became ignited and set fire to a vase of artificial flowers close by. Mr Sydney Stirling, who as Hugh Ardale was on the stage at the moment, clutched the burning foliage, rushed to the wings, and consigned it from an open window adjacent to the sea. Meanwhile Miss Wilson, who was left alone on the stage, became aware of the fact that the lace curtains of the window had caught fire, and quickly pulled them from their supports, threw them on the stage, and with the aid of a convenient antimacassar smothered the flames. She then resumed her performance as if nothing had happened, although her hands, face, and hair were seriously scorched.

ON it being known that the Sass-Nelson company intended performing in Buenos Ayres on Sundays a meeting of English and American ministers of religion was called. The ministers decided to send a deputation to interview Mr Morgan, the impresario, on the subject. Another interview followed with Mr Mouillot, who was extremely courteous but stated that the agreement which had been made included Sunday performances and he could not alter it. As it had been agreed at the said meeting that, failing an affirmative answer to the request that Sunday performances should not be given, a protest should be published signed by all the English-speaking clergy, with the exception of the Roman Catholics, this was done. On the following Sunday congregations were asked to sign an expression of disapproval of said Sunday performances The protest was signed by some 500 English residents of Buenos Aires, none being personally asked to sign, and no signatures of persons under seventeen being accepted.

MR MARTIN HARVEY, at Terry's Theatre, on Tuesday, gave a special matinée in aid of the Homes for Destitute Children, in Harrow-road. The piece presented was *A Cigarette Maker's Romance*. Mr F. B. O'Neill had charge of the general arrangements. Among those present at the performance were the Duke and Duchess of Norfolk, the Duchess of Newcastle, the Duchess of Westminster, the Earl of Ashburnham, the Earl of Crewe, Viscount Llandaff, Lord Edmund Talbot, M.P., Admiral of the Fleet Lord Walter Kerr, General Lord Grenfell, Lord Monkswell, Sir John Austin, M.P., Sir Walter Smythe, Lady William Neville, Lady Agnes De Trafford, Georgina Lady Dudley, Lady Mowbray and Stourton, Lady Arundell of Wardour, Lady Isabella Keane, Lady Smythe, Lady Austin, Lady Cunynghame, Lady Knill, the Hon. Mrs Maxwell, and the Hon. Mrs Clifford.

MR J. A. CAVE is to have a testimonial matinée on Thursday, July 14, at the New Theatre, which Sir Charles Wyndham has lent for the occasion. Mr Cave began his professional career at the age of nine, and is now in his eighty-first year. He was the lessee of the old Marylebone Theatre for twenty years, and also managed the Victoria and Elephant and Castle Theatres. He was for a time the manager of the Alhambra and the Imperial, and was stage-manager of Covent-garden when Mr Freeman Thomas was lessee. He has also acted in Holland and Germany.

MR LEWIS WALLER will put on at the Imperial Theatre on Thursday in front of *Miss Elizabeth's Prisoner*, a new one-act play named *The Password*, written by Alicia Ramsey and Rudolf de Cordova. The action takes place in St. Petersburg. Mr Charles Sugden, Miss Vane (Mrs Sugden), and Mr Frank Dyall will be in the cast.

THE autumn tour of the Osmond Tearle Shakespearian and classical répertoire company will commence at the Theatre Royal, Rotherham, July 18. Mr Herbert J. Montague has been fortunate in retaining the services of the rising young tragedian G. Alexander Marsh and the charming and talented leading actress Miss Carrie Baillie (who, by-the-way, will become Mrs Alexander Marsh on Tuesday next). As it is now nearly three years since the death of Mr Osmond Tearle, Mr Montague is to be complimented on having kept the company bearing his name continuously on the road, and on having worthily maintained the reputation earned by the late Mr Tearle, all of whose sons are, it may be mentioned, working under the old banner.

A MARRIAGE will take place at the end of July between Mr Ernest W. Bryant and Mary, only daughter of Mr and Mrs Charles Collette, of Carlisle-mansions, Victoria-street. Miss Collette is one of the brightest and most piquant of our younger soubrettes.

MR CHARLES FROHMAN'S No 1 *Sherlock Holmes* company will commence a forty-five weeks' tour on Monday, at the Pier Pavilion, Southend. The title part will be in the hands of H. A. Saintsbury, who has already played it over 600 times. The tour will be managed by W. A. Seymour.

AT Messrs Phillips, Son, and Neale's rooms in Bond-street, last week, an armchair of curious design, made from the wood of Shakespeare's mulberry tree when cut down by Gastrell in 1756, sold for 64gs.

THE Fourth of July being Independence Day, the occasion will be marked at the Shaftesbury Theatre by the first appearance in England of Miss Lilian Coleman and Miss May Brandt, who will be seen respectively as Nellie Wagner and Mrs Crocker, in *The Prince of Pilsen*. Mr Hobart Smock now appears as the real Prince, and Miss Emma Francis as Sidonie, the French maid.

MESSRS STEPHEN BOND AND B. SOANE ROBY'S military play, *Boy Bob*, produced a most favourable impression on its first appearance in Manchester this week. Apart from the interest of the story and its clever and amusing dialogue, Miss Louie Freear's depiction of the title-rôle evoked the heartiest admiration and applause, this being certainly one of the very best things she has ever done. It is rather a pity that the piece—a cheerful one on the whole—should close with the death of Boy Boy; but the authors are contemplating giving it a happy ending. The play is booked to the middle of September, and cannot fail to have a successful run.

MR WALTER BEAUMONT, who was the Spettigue in the revival of *Charley's Aunt* at Great Queen-street Theatre, has been re-engaged by Mr Penley to play in his new comedy.

MR ARTHUR CARLTON, who visited his New Ealing Theatre on Monday afternoon, must have been pleased with the warm reception given to Madame Sarah Bernhardt in *La Dame aux Camélias* by a crowded house. Mr Carlton's up-to-date catering is evidently appreciated.

M. POREL, the manager of the Paris Vaudeville, who was fined 4s. 2d. in January last for permitting artists to take into their dressing-rooms articles not allowed by the police regulations, has appealed against the decision. The police in the course of their raid found many prohibited articles, such as half-burnt candles, boxes of matches, packets of tobacco, pipes, and cigarette-holders. In the rooms occupied by Mdlle. André Mery, Mdlle. Thomassin, Mdlle. Fursin, and Mdlle Glady were found matches and candles. M. Porel's appeal was dismissed, with costs.

THE naval musical comedy, *The New Commander*, by Edward Mervyn, and lyrics by St Bernard Wyntour, which was produced at Hastings in the early spring, will conclude a successful tour this week at the Grand Theatre, Blackpool. Miss Grace Warner, who has made a hit in the title-part, will resume her tour on July 25 at Llandudno, and will continue it through the autumn.

MR HENRY J. WOOD, in a circular just issued, states that as conductor of the Queen's Hall band he has heard from 100 to 350 instrumentalists each year in private, and he has been struck with the fact that many of these would-be orchestral players, although most excellent performers on their respective instruments, have had no experience in the orchestra. To remedy this state of things Mr Wood is starting an orchestral society, the aim of which will be to give the necessary training. Rehearsals are to be held on one evening each week, and ladies are to be given an opportunity of joining, as Mr Wood is of opinion that "the day is not far distant when lady violinists and 'cellists will be given engagements in our paid orchestras."

EACH rehearsal will last two hours, and "as a general rule a symphony and an overture, varied with a symphonic poem or a suite, will be undertaken and rehearsed, and the various styles and manners of conducting each work will be shown and taught, so that in three years a player will be fully equipped in orchestral routine, flexible in adaptiveness, used to all manner of beats, interpretation, &c., and versed in the scores of the great masters." There will be no leaders in each department, but the players will in turn rehearse the several parts for their respective instruments.

MR WOOD says in his circular:—"Benefactors, I notice, bestow large sums of money upon various musical institutions for scholarships. I wish they would see that they could do far more good for the art of music by giving their aid to found and secure permanent series of orchestral concerts all over the country, thus benefiting the education of the public, assisting the British composer, and finding employment for professional usefulness."

MR BEERBOHM TREE will give a final performance at His Majesty's Theatre on Thursday, when the programme will include one act of *The Darling of the Gods*, the Westminster Hall scene from *Richard II.*, with Mr Tree as Richard; two scenes from *Twelfth Night*, in which Miss Viola Tree will again appear as Viola; and *The Man Who Was*.

MADAME REJANE is reconciled to her husband, M. Porel, the manager of the Vaudeville, Paris, and will make her reappearance there in the autumn. Madame Réjane has withdrawn her divorce proceedings, and agreed to forget and forgive.

MR ARTHUR BOURCHIER will shortly put *The Conversion of Nat Sturge*, the one-act piece played recently at the Clement Scott matinée, into the bill at the Garrick Theatre, and will himself enact the Bishop of Minterweir.

MR EDWARD TERRY has completed the arrangements for his American tour under the direction of Messrs Shubert Brothers, and will appear at the Princess's Theatre, New York, on Jan. 9, 1905, in *The House of Burnside*, his season extending over eight weeks.

MR W. S. GILBERT has written an original dramatic contrast, which will be performed on July 15, when the Princess Louise Augusta of Schleswig-Holstein opens a bazaar in the Hill House Grounds, Stanmore, in aid of the funds of the Church of England Waifs and Strays Society.

MR EDWARD GORDON CRAIG, who has this week been holding an exhibition of his designs for stage scenes and costumes, directs a school of theatrical art at his studios in Manresa-road, Chelsea. His students have successfully taken part, under his direction, in the representation, at country houses and elsewhere, of *The Masque of Love*, composed by Henry Purcell in 1690. Purcell was born in Westminster in 1658, and was for many years organist of Westminster Abbey. From 1682, almost until his death, he was organist at the Chapel Royal. As a composer he was extremely prolific, and was greatly distinguished for his Church music, although his theatrical and chamber compositions were hardly less remarkable. He died in 1695, and was buried in Westminster Abbey, where a monument is erected to his memory.

CAPTAIN BASIL HOOD has been commissioned by Mr H. Cecil Beryl to write a light musical piece to be produced next year in the provinces. It will be called *The Golden Girl*, and the music will be composed by Mr Hamish M'Cunn.

MR EDWARD MARRIS'S musical piece *Somebody's Sweetheart* will, after a tour of six years, have a six months' rest after its visit to the Theatre Royal, Hull, next week. It will, however, be toured again after Christmas by Messrs Marris and Bickford, who in the meantime will be busy with the former gentleman's new drama *As Midnight Chimes*, which is announced for production at the Alexandra, Hull, on the 11th inst. Witty Wattie Walton has been engaged to create the comedy part.

THE receipts of the morning concert recently held at Stafford House, under the patronage of the Queen and other members of the Royal Family, amounted to £700, and the rector of Whitechapel and the executive committee have expressed their grateful thanks to Madame Melba, Madame Louise Dale, Miss Muriel Foster, Mrs Swinton, Miss Irene Vanbrugh, Signor Caruso, Signor Scotti, Signor Areno, M. Johannes Wolff, Herr Grummer, M. Delafosse, and Signor Paolo Tosti, for their services.

THE new theatre in Tottenham-street will have a very great advantage over its predecessor, as it is close to the Tottenham court-road station of the Hampstead and Charing-cross tube railway. It should be opened towards the end of September. One of the features of the new amusement venture is a restaurant attached to the house.

WE regret to record the death of Mr Sidney Halling, which took place at Friedenheim Hospital, Swiss Cottage, N.W., where he had been for some time an inmate undergoing treatment for cancer. After several months of acute suffering, borne with remarkable patience, he passed peacefully away on the 25th inst.

THE centenary of George Sand was celebrated at 10 0 o'clock in the morning on Friday, in the gardens of the Paris Luxembourg. Madame Worms-Baretta, the retiring Sociétaire of the Comedie Française, recited some verses, and in the evening at the theatre *Claudie* was played. At the termination of the performance the artists of the theatre recited more verses in honour of the celebrated authoress, and her bust was crowned. Mons. Claretie has obtained permission from the authoress's family to give *Claudie* on Sunday at the free matinée. These gratuitous morning performances are given, according to the rules of the subsidised theatres in Paris, at certain intervals in the course of the year.

MR FRANK G. BAYLY, who appears so successfully as Lord Dangars, in *The Profligate*, and Sir George Orreyed, in *The Second Mrs Tanqueray*, with Miss Lucy Wilson and Mr Gordon Bailey's company on tour, has just returned from a prosperous two years' engagement in America with Mr Nat C. Goodwin, in *When We were Twenty-one*, *An American Citizen*, *The Altar of Friendship*, and in the Klaw and Erlanger production of *A Midsummer Night's Dream*, for which he was specially engaged for Starveling. Mr Bayly who commenced his professional career in 1897 with Ben Greet's company, in *The Sign of the Cross*, during the twelve months' tour of which he sustained such diverse rôles as Philodemus, Licinius, Tigellinus, Favius, and Nero. Other enganements under the same management were as Horatio, in *Hamlet*; the Apothecary, in *Romeo and Juliet*; and Octavius, in *Julius Cæsar*. Then came a tour with Mr Frank Curzon in *Lord and Lady Algy*, during which he played Swepson, and afterwards the Marquis of Quarmby. This was followed by his appearance as the young ensign, in Mr Herbert Sleath's production of *With Flying Colours* at the Adelphi; Dr. Goodly, in *What Happened to Jones*; Lord Angus Cameron, in *The White Heather*; Tom Pollinger, in *The Mysterious Mr Bugle*; Captain Bernard, in *The Eiderdown Quilt*; and Lord Robert Ure, in *The Christian*. Mr Bayly, who played King Dominus in the production at Swindon last April of a comic opera from his own pen, entitled *The Idol of Kano*, is a good all-round athlete, a capital bridge player, and a recognised authority on all matters appertaining to sport.

MR GRAHAME BROWNE will produce at the Duke of York's Theatre on the afternoon of Tuesday, July 12, a new play, entitled *The Pharisee's Wife*, written by that successful novelist Mr George Paston. The principal parts in the piece will be played by Miss Madge M'Intosh, Miss Hilda Rivers, Miss Darragh, Mr C. Aubrey Smith, Mr Charles Quartermaine, and Mr Graham Browne himself.

MR HERBERT GREVILLE and MR STANLEY COOKE, after a vacation of five weeks, commence their autumn tour with *The New Clown* on the 11th inst. at Great Yarmouth. Mr Greville has already booked an excellent tour extending up to Christmas.

MR KENYON MUSGRAVE, who has understudied Mr Bourchier at the Garrick in four or five pieces, is, we are sorry to hear, lying ill at his flat in Park-mansions, Vauxhall-park. He is doing fairly well, but is not yet out of danger.

CHARITY AT THE NEW THEATRE.

It cannot be said that the entertainment given on Tuesday afternoon at the New Theatre in aid of the funds of the East London Hospital for Children was at all commensurate with the prices charged; but the matinée by supplying an excuse for the appearance of a number of aristocratic amateurs on the stage undoubtedly served its purpose. Three new plays by Lady Clarke Jervoise were announced; but the first of these, *L'Œillet de Ninette*, had already been seen at the Adelphi, having been produced at that house on Jan. 27, 1902. The story is a very simple one. Ninette Servin has to decide between two suitors—Jean Dubois, a *conscrit*, and M. le Maire. She naturally decides in favour of the soldier, who departs at the end of the first scene to the strains of "Partant pour la Syrie." In the second he returns with epaulettes won at the battle of Jena, and the elderly suitor gracefully retires. The incidental music of the little piece is effective, and Miss Winifred Clarke Jervoise, who looked particularly well in a pretty dress, displayed a good voice and some notion of acting as Ninette. Mr A. F. Clarke Jervoise (of the Scots Guards) played the hero without a heroic voice; Mr N. S. Reyntiens was a respectable M. le Maire; and the Hon. Ethel Cadogan made the prattle of Marie Provin, the old *bonne*, amusing. The second piece, also by Lady Clarke Jervoise, is of a more ambitious kind, but has no pretensions to dramatic qualities. It is entitled

"THE VOW."

Claire, Countess De Miremont	Lady CLARKE JERVOISE
Madame Destouches	Hon. WINIFRED NORTON
The Vision	Miss UNA DAWSON
Raoul De Paligrac	Mr LEON QUARTERMAINE
Henri, Comte De Nerac	Mr CHARLES QUARTERMAINE
Pierre	Viscount DALRYMPLE
Jean	Mr PIKE

Raoul, Vicomte De Polignac, is a confirmed gambler, and loses heavily to the unscrupulous Henri, Comte De Nerac. The old château only remains to Raoul of all his inheritance; and this may be saved from the wreck of his fortune if he assigns it by a deed—already in existence—to his cousin Claire, Comtesse De Miremont. De Nerac is anxious that Raoul should put his name to the deed, and schemes to obtain his signature. The two gamble for it, and it is eventually appended as the result of a throw of the dice, which goes against Raoul. Claire, who has overheard the whole transaction from behind a screen, tears up the deed and departs, after contemptuously dismissing De Nerac, who is a suitor for her hand. During her absence Raoul, suffering from a bitter remorse at breaking his vow never to touch a card again, apostrophises his mother's picture, as he puts a pistol to his head. The portrait, to his astonishment, materialises, and, overwhelmed with joy, he drops the weapon, and Claire's return at the opportune moment brings the play to a happy ending. A pleasing gavotte, danced by the authoress as Claire, Mr Leon Quartermaine as Raoul, and Mr Charles Quartermaine as De Nerac, and accompanied by the Hon. Winifred Norton at the pianoforte, was very well received; and both Mr Leon and Mr Charles Quartermaine gave clever representations of the parts assigned to them. Lady Clarke Jervoise scarcely realised the part of Claire. To the remaining novelty, a duologue, considerable importance was given by the appearance of clever Miss Marie Illington in the part of Miss Fitzgibbon, a hostess careful and troubled about many things in general and in particular about a dinner she is about to give to a few friends. For the function she has engaged a new footman. She has a horror of parlour-maids waiting at table, as she has a vivid recollection of one asking a guest whether he preferred his claret warm or cold. She makes out the menu in French and rings for Alfred, who has been highly recommended. He is not as represented in the letter, and the fun of the duologue is to be found in his numerous mistakes. He is another Handy Andy, but without the humour of that character. Mr A. Clarke Jervoise as Alfred endeavoured to force the feeble fun of the trifle, which the acting of Miss Illington only made tolerable. The incidentals included a musically-accompanied recitation of "The Birth of the Opal," by Mr Acton Bond, who was artistically effective, and some clever imitations of languages by Mr Frank Lincoln. Miss Aimée Lowther recited "Le Collier de Larmes;" Lady Sybil Smith sang Massenet's "Ouvre les yeux bleus, voici le jour;" and Madame Amy Dewhurst chose for one of her selections "Daffodils a' blowin'," by Edward German. An amateur orchestra, largely consisting of ladies, gave its services, the leader being Miss Maude Dawson and the conductor Mr H. Smith. The entertainment was under the management of Mr Ian Robertson.

"ON WATCH."

A Drama, by Herbert Russell,
Produced at the Grand Theatre, Plymouth,
on Monday, June 27.

Cecil Trevor	Mr NELSON RAMSAY
Lazarus Jordan	Mr VICTOR WIDDICOMBE
Captain Ephraim Heron	Mr CHAS. ALDRED
Mike Smithers	Mr WILLIE TERRISS
Tom Frisk	Mr BERNARD VAUGHAN
Jack Gully	Mr E. G. WOODHOUSE
Ted Deverson	Mr REGINARD HARWOOD
Jim Crabbe	Mr GEORGE KORAM
Joe Fox	Mr PATRICK HURD
Jack Foote	Mr ARTHUR E. PETHERICK
Soochong Marmont	Mr TOM LEEDS
Stanley Munday	Mr GEORGE GREET
Rachel Jordan	Mrs F. M. THORNE
Rebecca Jordan	Miss JESSICA BLACK
Margaret Fairbank	Miss CLARA RUSSELL
Mabel Carson	Miss VIOLET WOODS

It is quite appropriate that this new play should be produced at Plymouth, as it has to do with life in the merchant service. The story is an interesting one, and lends itself to several effective situations. Margaret Fairbank is the heroine, and her stage career is of course full of strange adventure. We meet her first as the member of a shipwrecked party, consisting of herself, two sailors, a child, and a dog. They are rescued by a mail steamer, and then we make the acquaintance of that indispensable personage the hero of the play, Cecil Trevor. It is not surprising to the experienced playgoer to find that his love for Margaret Fairbank has quickly got him into trouble, his rival, the captain of the vessel, having unjustly punished him by sending him before the mast. The owner of the vessel, Lazarus Jordan, is also a passenger on board. He is a very wicked personage, and his fell object is to sink the ship so as to obtain the insurance money. As Trevor is discovered listening to a conversation between Jordan and his partner in crime, the captain, Ephraim Heron, he is seized and thrown overboard. But Trevor turns up again just in time to frustrate the dastardly designs of Jordan and Heron. They engage a number of rascally sailors, who have no objection to scuttling a ship if it pays them to do so. Holes are bored in the vessel, but the hero plugs them and saves many precious lives. Mr Nelson Ramsay did excellent work as the hero, and was well supported by Miss Clara Russell as the heroine. Mr Charles Aldred was a capital representative of the rascally Captain Heron. Mr George Greet scored as Lieut. Munday. Mr Tom Leeds made good use of his opportunities as Soosohong Marmont, a crimp. Mr Victor Widdicombe was most amusing as Lazarus Jordan, Mrs F. M. Thorne was quite successful in her portrayal of Rachel Jordan, and Miss Jessica Black was good as Jordan's daughter Rebecca. Miss Violet Woods showed intelligence as the little girl who is wrecked with the heroine. The sailors were effectively embodied by Messrs Willie Terriss, Bernard Vaughan, E. G. Woodhouse, Harry Humphries, Geo. Koram, Patrick Hurd, and Arthur E Petherick. A sailor's hornpipe, introduced into the play, was danced with much spirit by Misses Agnes Bowden, Beatrice Beer, and Grace Daly.

"LA BOURSE OU LA VIE."

Comedy, in Four Acts and Five Scenes, by Alfred Capus, Played for the First Time in London at the Avenue Theatre, on Monday, June 27.

Brassac	M. TARRIDE
Le Houssel	M. BERTRAND
Jacques Herbaut	M. EMILE RENE
Molineuf	M. ARVEL
Plesnois	M. LURVILLE
Le Commissaire de Police	M. A. LOBERTY
Pigoche	M. LAUGH
Oscar	M. DERVAL
Georges	M. LEBERTON
Un Détenu	M. PRIKA
Un Remisier	M. PAGAS
Un Groom	M. GANDERA
Un Valet de pied	M. CHELLER
Pervenche	Mdlle. MARTHE REGNIER
Hélène Herbaut	Mdlle. DORZIAT
La Comtesse	Mdlle. FONTENEY
Madame Plesnois	Mdlle. MAIA
Blanche Corset	Mdlle. DAUGH
Mirette	Mdlle. DORVILLE
Eglantine	Mdlle. BROCARD
Rosalie	Mdlle. LURVILLE

M. Capus is a smiling philosopher. He does not satirise contemporary French society; he depicts it indulgently, with a genial, humane trust that there may be some good in it after all. Even his swindling bucket-shop-keeper in *La Bourse ou la Vie*—which, produced at the Paris Gymnase, in the December of 1900, was seen for the first time in London at the Avenue Theatre on Monday—is "not all bad." Like Robespierre, who found sympathy even for the "sea-green incorruptible," M. Capus contrives to tolerate every class of the community. A scene in the piece which is peculiarly French, is that in which a young wife, herself a person of irreproachable morals, receives a visit from an old schoolfellow. The visitor, when asked how she is getting on and what she is doing, explains simply "*J'ai tourné mal. Je suis cocotte.*" The married lady, far from being shocked, is quite sympathetic, and gladly accepts the *cocotte's* assistance in the endeavour to make a fortune on the Bourse. Jacques and Hélène Herbaut are an affectionate, extravagant pair, who find they cannot afford to live in style in Paris. The husband proposes that they shall retire to the provinces and retrench; the wife scorns the notion, and suggests that they shall increase their income by speculation. A certain Brassac is in great repute as an adviser of ladies who wish to have a "little flutter" on the French Stock Exchange; and to him the Herbauts are recommended by Pervenche, who is his mistress. There is an amusing scene in which Brassac, who has a miniature refreshment bar fitted up in his office at which his cashier serves drinks, makes Herbaut tipsy, and thus induces him to sign a deed of partnership, making himself responsible for Brassac's losses. The latter learns by telephone that he is temporarily ruined by a sudden drop in the market. So he "bolts" from Paris incontinently, leaving Herbaut to bear the brunt of the failure. The dupe is arrested, and is taken to a debtor's prison. Hélène asks Le Houssel, a very rich friend, to lend her 30,000 francs to save her husband's honour; he consents on the condition that she sacrifices hers. When she realises what he means, she rejects his proposals with scorn; and he, touched by her goodness, asks her to accept the loan of the money without return. A friend of Herbaut's informs him that his wife is "going wrong" with Houssel; and Jacques is naturally suspicious. Hélène, however, tells him the exact truth; but he insists on the money being returned. Brassac, whose one virtue is his disinterested affection for a certain Chilian Countess, returns to Paris to see her, and is arrested. The cocotte recognises an old lover in the chief warder of the prison where Herbaut is confined, and a marriage is arranged between him and Pervenche. The Countess, who is very rich, accepts Brassac, and settles his liabilities; Herbaut is released, and he and his wife retire to the provinces to retrench.

M. Capus's piece contains at least half-a-dozen good parts; and their representatives took full advantage of the opportunities thus presented. M. Tarride was "simply splendid" as the exuberant, unscrupulous, witty, and amorous Brassac, and supplied a spirited and most amusing sketch of the buoyant, plausible, genial rascal. M. Bertrand contributed a clever character sketch, most delicately handled, as the millionaire banker, Le Houssel; and M. Emile René as Jacques Herbaut was just the amiable, foolish fellow demanded. Mdlle. Marthe Regnier, as the stupid cocotte Pervenche, was serenely quaint and comical; and Mdlle. Dorziat as Hélène Herbaut acted with dainty finish and bright animation. Mdlle. Fonteney gave a neat performance as the Comtesse, and all the minor rôles were cleverly rendered. M. Tarride had several enthusiastic calls; and applause was freely bestowed on him, the other principal artists, and the company as a whole.

THE CROWN, PECKHAM.

On Monday, June 27, the Drama, entitled "A WOMAN ADRIFT."

Replete with scenes of American brigand life, including the holding up of the mail coach and passengers, and the attempted lynching of an English nobleman, this drama affords an abundance of thrilling episodes and exciting situations. Mr William Clayton gives good elocutionary effect to the lines allotted to Sir John Ingleby. Rupert, his son, is cleverly impersonated by Miss Phyllis Graham. Gibbs, a young valet recruited from the coster community, is humorously depicted by Mr Charles Wilson. Mr Robb Harvey doubles the parts of Dr. Cameron and Roderick, the latter a very funny caricature of a Highland retainer, Mr Watson Hume also doubling the parts of Farmer Giles and Dennis, a wild, mirth-loving son of Erin, who meets with conspicuous success. Mr W. B. Somerville scores in the characters of a time-serving footman and an American sheriff. Mr Sanderson Moffatt, whose company it is that interprets the play, is picturesque and dramatic in his assumption of the dual-rôle of the bloodthirsty brothers Ferdinand Castro and Don Leo Castro. As Lady Ingleby, and afterwards the wife of the brigand Ferdinand, Miss Violet Keand works arduously and well. Miss Maude Merrick is a skittish Molly. Miss Phyllis Hamilton undertakes with success the impersonation of Cora Leigh, the falsely convicted and shunned girl whose powers of resource are her saving. Messrs Ainsley Linton, W. Sheppard, and Norman M'Kinnel are excellent as members of the band of brigands. Good mounting and careful stage-management are in evidence.

THE Queen, accompanied by Prince John of Glucksburg, saw the performance of *Veronique* at the Apollo Theatre on the 24th ult.—On the same evening Princess Henry of Battenberg and Princess Christian witnessed the performance of Madame Sarah Bernhardt in *La Sorcière*, at His Majesty's Theatre.

MR GORDON STARKEY has arranged with Mr W. Payne Seddon for a joint lease of the New Theatre, Hawick, recently purchased by Mr Payne Seddon. The building, which is a first-class modern house, will be reopened by Messrs Seddon and Starkey in August. They will run it three days in each week only.

MISS NINA HEATHE, having recovered from her recent severe indisposition, has resumed her old part of Toto, with Mrs Lewis Waller, in *Zaza*.—Miss Kate Vivian and Miss Violet Lingard have been engaged by Miss May Pardoe for a special two weeks of *Lord and Lady Algy*. Miss Violet Lingard has been engaged by Mr F. Mouillot for the autumn tour of *My Lady Molly*.—Mr Charles Rock has been engaged by Messrs Oscar Asche and Otho Stuart for *The Prayer of the Sword*, at the Adelphi.

PLAYERS OF THE PERIOD.

MR. J. J. BARTLETT.

MR BARTLETT, who was born in Liverpool, after some years spent in the shipping business in that city, entered the dramatic profession in August, 1883, under the management of Mr Wilson Barrett at the Princess's Theatre. There for some months he "walked on" in *The Silver King* and *Claudian*. When the latter piece was sent on tour in February, 1884, he was selected by Mr Barrett for the part of Symachus, being understudy for that of the Titrarch, which part, during the fatal illness of the late Mr William M'Intyre, he subsequently took up and played, doubling it with that of Symachus, till the termination of the provincial run. In this engagement Mr Bartlett had the honour of being associated with such well-known artists as Leonard Boyne, Jonathan Dewhurst, William M'Intyre, D'Esterre Guinness, W. E. Blatchley, Geo. Sennett, Louis Calvert, Charles K. Chute, Mrs Hudson Kirby, Misses Cissy Grahame, Laura Linden, Maggie Hunt, and Rose Dearing. After playing for a short season the Tramp, in Byron's *Daisy Farm*, Mr Bartlett was next engaged by Mrs Kenyon for heavy lead in 1885, playing a round of parts with her at various times on tour and in short stock seasons at the Theatre Royal, Leicester, and Grand, Nottingham, his last appearance with that lady being on July 13, 1887, at the Strand Theatre, in a matinée performance of *Nina*, as Fontan, a part he had previously made a hit in on tour. In 1886 he fulfilled an autumn engagement with Mr F. A. Scudamore, playing heavy lead in three dramas, *Rags and Bones*, *First-class*, and *Keep to the Right*. During the early part of 1887 he filled the same line of business with Mr William Bourne, in *Man to Man*; Mr John Lawson, in *Humanity*; and Mr W. T. Richardson, in *Proof*. In the autumn of the same year he was engaged by Mr Henry C. Arnold for Clifford Armytage, in *The Lights o' London*, which part he continued to play for two years. His next engagement was with Mr Charles Dornton as the Spider, in *The Silver King*, which he played for over seven months. In the autumn of 1890 he played Henry Beauclere, in *Diplomacy*, with Mr Frank Hill; in 1891, Dr. Wainwright, in *The Henrietta*, by Bronson Howard, and Luke Cranbourne, in *Woodbarrow Farm*, on tour with Miss Cissy Grahame. Next, in 1892, came an engagement with Messrs Charles Cartwright and A. B. Tapping as Sir John Harding, in *The Idler*, and a stock season as heavy lead at the Opera House, Northampton, with Mr C. Rider Noble. In the autumn of the same year he joined Messrs Morell and Mouillot to play Dr. Dasent, the central part in *The Dark Continent*, enacting this rôle no less than 636 times. In 1895 Mr Bartlett next played Leech, in *The Reckoning*, by Sylvanus Dauncey. This was followed by an autumn tour with Miss Adria Hill and Mr Robert Ayrton as Jephtha Grimwade, in *A Woman's Revenge*, by Henry Pettitt, and a spring tour under the same management as Peter Scalcher, in *Saved from the Sea*, by Arthur Shirley and Ben Landeck. He was next engaged by Mr Otho Stuart for Prince Michel, in *For the Crown*, which part he played on tour 233 times during the autumn of 1896 and spring of 1897. This was followed by an autumn tour with Mr Henry Dundas as Captain Chandos, in *A Life of Pleasure*. The spring of 1898 found him on tour as Sir Marsden Mardyke, in *The Days of Cromwell*. In July, 1898, Mr Bartlett appeared at the Theatre Royal, Bath, as Colonel Martin Hawley in the special production of Mr Lawrence Irving's *Richard Lovelace*. He was next engaged by Miss Olga Nethersole as understudy to Messrs Murray Carson and W. L. Abingdon, in *The Termagant* at Her Majesty's Theatre, then by Mr Lewis Waller to play De Treville, in *The Three Musketeers*. After that Sir (then Mr) Charles Wyndham engaged him for the Captain, in *The Jest*, by L. N. Parker and Murray Carson, which was produced Nov. 10, 1898, at the Criterion, when he also understudied Mr Kyrle Bellew. In 1899 Mr Bartlett fulfilled engagements with Mr Murray Carson at Kennington, playing the King, in *Richelieu*; Hooper, in *Gudgeons*; Clarence, in *Richard III.*; and Hawkins, in *The Devil's Disciple*; with Mrs Lewis Waller as the Cardinal, in *The Three Musketeers*; and at the Lyric, Hammersmith, where he undertook at very short notice (from Saturday to Monday) the part of Maurice Longman, in *The Great Ruby*. This led to his being engaged by Mr John M. East for heavy lead in Mr Acton Phillips's stock company the following spring, 1900, and every subsequent spring and autumn season up to September, 1902. During that period he played a large number of heavy rôles, occasionally varied by such parts as the Cardinal, in *Under the Red Robe*; the Bishop, in *Ben-My-Chree*; Humpy Logan, in *Master and Man*; and Pierre, in *The Two Orphans*. Mr Bartlett regards his association with the Lyric, Hammersmith, as one of the happiest and most satisfactory periods in his career. On leaving that theatre to go to America last September he received a very handsome presentation from the management, company, and staff. In May, 1900, he went on a short tour with Mr Murray Carson, playing Polonius, in *Hamlet*; the King, in *Richelieu*; Hooper, in *Gudgeons*; and Bradley, in *The Devil's House*, by H. A. Kennedy. Then in the summer of 1901 he was on a short suburban tour with Mr James Bell, playing Paul Borachi, in *Through the World*. Mr John F. Preston engaged him for Stephen Hartley in his special production of *The Bank of England* at the Shakespeare, Clapham-junction, Nov. 26, 1900, and when *East Lynne* was put on at the Princess's, Dec. 2, 1901, he was selected for Levison. Last September Mr Bartlett went to America, having received a tempting offer from Mr E. S. Willard to join him in a thirty-four weeks' tour of the United States and Canada, where he has been especially successful in the parts of Baglioni, in *The Cardinal*, by Louis N. Parker, and Gaston De Rives, in the same author's English version of *La Châtelaine* by Alfred Capus, under the title of *The Optimist*. The *Philadelphia Record*, in its notice of the production of this latter play, says his was the supremely realistic and most difficult achievement of the entire performance.

MISS CELESTINE BERTRAM.

MISS CELESTINE BERTRAM owes her appearance on the stage to an accident. She was visiting her brother (Mr Arthur Bertram) at Lowestoft, where his company of *The New Baby* was appearing, when one of the ladies met with an accident, and was unable to appear one evening. Miss Bertram stepped into the breach, and jokingly offered her services. She was taken in earnest, and after a hurried rehearsal played the part at night and the remainder of the week with great success. She then decided to take up the stage as a profession, and prevailed upon her brother to let her play the part the following tour. Her next engagement was with Mr Wynn Miller's *Little Lord Fauntleroy* company, and then Mr Gilbert Buckton secured her for Miss Marie Wright's part in *The Empty Stocking*, succeeded by *Oh! Susannah*. Next followed tours with *The Purser*, *The Mummy*, *The Brixton Burglary*, &c. She was engaged by Mr Forbes Robertson and Mrs Patrick Campbell for their season at the Prince of Wales's Theatre, after which she toured for a year with Mr Mouillot's *A Message From Mars*. In the autumn of 1902 Miss Bertram was engaged by Miss Kate Rorke to understudy her in *Honours Divided* and *The Squire*, and she also appeared in the production of *The Story of Winifred* at the King's Theatre, Hammersmith, creating the rôle of Elsie Maynard. This was followed by a tour with Mr Wilfred Cotton's *Monsieur Beaucaire* company, Miss Bertram playing the part of Lucy Rellerton with great success.

Photo by Armstrong.

MR. J. J. BARTLETT.

Photo by Brooker.

MISS CELESTINE BERTRAM.

MISS CISSY FARRELL.

MISS CISSY FARRELL comes of theatrical parentage, her mother being the daughter of the late Mr B. O. Conquest, of Grecian Theatre fame. She received most of her training at the Surrey Theatre, under the management of her uncle, the late Mr George Conquest. Her first appearance was in a small part in *Hoodman Blind*, from that working her way through every line of business until she played lead in such pieces as *Shall We Forgive Her? The Trumpet Call*, *Arrah-na-Pogue*, *The Harbour Lights*, *The Silver Falls*, *Human Nature*, &c. Leaving the Surrey Theatre, she played very successfully in a series of matinées at the Globe and Vaudeville Theatres, after that being engaged by Mr Isaac Cohen to play the light comedy part in *The Fatal Card* at the Pavilion and Peckham Theatres. She next fulfilled a starring engagement at the Elephant and Castle Theatre for several weeks, appearing in a number of pieces. She also played under the management of Mr Richard Mansell at the Brixton and Terriss Theatres. Last summer she played Valentine, in *Proof*, in the suburbs, and May Edwardes, in *The Ticket-of-Leave Man*, at the Camden Theatre, and the dual rôle of Helen Standish and Nellie, in *Shadows of a Great City*.

MR. JAMES GELDERD.

MR JAMES GELDERD has been more fortunate than many young actors in having played a great number of parts of almost every sort and condition. After touring the provinces for some time in some decidedly obscure companies Mr Gelderd secured an engagement with Mr Louis Calvert, who was touring an extensive répertoire of Shakespearian and standard works. Each play was produced under his direct supervision, so that the experience then gained has proved invaluable. Among the parts played, the most successful were Modus, in *The Hunchback*; Louis XIII., in *Richelieu*; Duke D'Aubeterre in *Proof*, and Roderigo in *Othello*. Shortly afterwards during the run of *The Man in the Iron Mask* at the Adelphi Theatre, where he was representing a courtier (without words), Mr Norman Forbes suggested that a part might be entrusted to him in the forthcoming tour of his play. Mr Gelderd immediately asked for the part Mr Sugden was then playing, Cardinal Mazarin. This was more than Mr Forbes was prepared to grant. However, it was eventually agreed that he should be allowed to go on for the part at a matinée. This resulted in his being engaged for two tours, and, as Mr Sugden shortly afterwards left, in playing it during the latter part of the run at the Adelphi. Then came a summer tour on the south coast as Sir Horace Welby, in *Forget-me-not*; Henri Vandelle, in *Esther Sandraz*; Young Marlow, *Mr Barnes of New York*; &c., and later a tour as Douglas (Mr Charles Hawtrey's part) in *The Private Secretary*. In the same year Mr Thalberg engaged him to appear as Rowley, in *The School for Scandal*; the Earl of Shrewsbury, in *The Queen of Scots*; and Adam, in *As You Like It*, in the company headed by Miss Marion Terry. Then came special weeks as Lushington, in *The Masqueraders*; Lucas Allward (Mr Seymour Hicks' part) in *The Dovecot*; and the Assistant, in *Halves*. When Mrs Patrick Campbell sent that somewhat unpleasant play *Mr and Mrs Daventry* on tour, Mr Gelderd was the Sir George Langham. A series of short engagements followed—in Miss Annie Hughes's version of *Becky Sharp*, M'Fiche; in *New Babylon*, Jack Randall; in *Officer's Call*, Lieutenant Willie Ramsay, another short tour as Harry Townsend (Mr H. B. Warner's part) in *Nicandra*, then the Chevalier, in *The Two Orphans*, with Mr C. W. Somerset. This was followed by a period of understudying at the Royalty under the management of Mr R. C. Hertz and at the St. James's during the run of *Paolo and Francesca*. Mr Forbes-Robertson then engaged him to play Sir Harry Trimbiestone in his *Mice and Men* (A) company, with which play he was connected for several months, two or three special weeks intervening, when he played Geoffrey Tempest in *The Sorrows of Satan*; Sir Lester Dedlock, in *Poor Jo*; Quarmby (Mr Eric Lewis's part), in *Lord and Lady Algy*, and Gunning (Mr Fred Kerr's part), in *The Tyranny of Tears*. More recently he appeared as El Cuchillo in *Captain Kettle*, a part introduced since the play was first produced at the Adelphi. Mr Gelderd has been most successful in light comedy rôles, and particularly so in those of the powder and patches period.

MR FRED JENNINGS, Mr Arthur Carlton's manager at the Ealing Theatre, played his old part of Capt. Carlton in *Why Woman Sins* at Ealing on Saturday. He was called several times before the curtain at the end of each act, and was presented with a laurel wreath.

Photo by Ellis.

MISS CISSY FARRELL.

Photo by Chapman.

MR. JAMES GELDERD.

ROYAL OPERA, COVENT-GARDEN.

For the first time this season Bizet's popular opera *Carmen* was produced on Saturday last. Probably the syndicate waited for Madame Calvé, whose interpretation of the gipsy heroine is so striking. She also gives freshness to the character by introducing slight changes, some of which seem adopted on the impulse of the moment, and are quite in harmony with the wayward, capricious nature of the heroine. It need hardly be said that the celebrated vocalist had a reception of the most enthusiastic kind, and no wonder, for her Carmen is one of the most remarkable examples of lyrical art to be seen on the operatic stage. Mr Harold was to have appeared as the young soldier hero whose conduct is so far from heroic, but being indisposed M. G. Dufriche took his place, and succeeded fairly well under the circumstances. A greater success attended the appearance of Miss Agnes Nicholls, so well known in the concert room. Miss Nicholls did justice to the graceful music of Michaela. A lack of physical power was to be remarked, probably caused by want of familiarity with the large theatre. Signor Scotti appeared as Escamillo, the toreador, with the greatest success, Signor Scotti's fine voice and vigorous style exactly suiting the character. The "Toreador" song of the second act met with the customary favour, and the beautiful quintet and the humorous scenes with the smugglers secured the usual applause, sustained as they were by MM. Gilibert, Cotreuil, Dufriche, sen., and Herr Reiss. The ensemble was thoroughly satisfactory, and could not well be otherwise under the experienced control of Signor Mancinelli, who has so often conducted the opera.

On Wednesday Verdi's *Un Ballo in Maschera* was revived, after an absence from the lyric stage of sixteen years. The opera was first produced in Rome in February, 1859, and was originally heard in this country at the Lyceum Theatre in 1881, under the direction of Signor Arditi, Madame Titiens and Signor Giuglini appearing as the hero and heroine. It was performed last at Covent-garden in 1888, when M. De Reszké represented the Duke, and Sigrid Arnoldson, Scalchi, and Rolla appeared as the Page, the Witch, and Amelia. The opera must have been quite a novelty to the bulk of the audience, although it is admitted by critics and musicians to be one of Verdi's best works. It is true the opening scene has something of the character of a pantomime, but Verdi has done nothing more melodious or dramatic than many portions of the opera—for example, the finale of the second act, the music for the tenor and that for the page, while the quintet is a gem. The baritone air "Eri Tu" is also brilliantly expressive. The great situation in *Un Ballo*, where the Prince is assassinated at the masked ball, is founded on Scribe's libretto written for Auber's *Gustavus the Third*, produced in Paris more than half a century ago. Verdi in choosing his subject had some difficulties with the authorities, and the king in the original became the English governor of Boston. When the agitated music of the conspirators is blended with the lively dance music, the dramatic significance of the situation is striking and remarkably effective. The performance was an extremely good one. Signor Caruso revelled in the attractive tenor music and sang his best. Signor Scotti in the air, "Eri tu," well known in the concert room, produced a great impression. Mdlle. Russ as Amelia displayed splendid vocal and dramatic power, and Mdlle. Kurz could not have been better suited than in the sprightly character of the page, her song in the last act being one of the chief successes of the night. Her vocal skill was also of great value in the beautiful quintet. A little more physical power would have made Mdlle. Frascani more striking as the witch. The cast was completed by MM. Cotreuil and Journet. Signor Mancinelli conducted, and the band and chorus were excellent.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Cyril Harrison, theatrical manager—July 2.
Ray Maskell, music hall artist—July 2
Eugene C. Stafford, actor—Saturday, July 2.
Jeanette Lee, acrobat—Saturday, July 2.
Mary Turner—Saturday, July 2.
Mary Moore, actress—Sunday, July 3.
Grace Arundale, actress—Sunday, July 3.
Arthur E. Stigant, actor—Monday, July 4
Fred Poplar, music hall artiste—Monday, July 4.
James Stephens—Monday, July 4
Lola Tempest, actress—Monday, July 4.
Butler Stanhope, actor—Monday, July 4.
Albert Brasque, business-manager—July 4.
F. Warden Reed—Monday, July 4
Wilfrid Compton, actor—Monday, July 4.
Naomi Hope, actress—Tuesday, July 5.
George Watson—Tuesday, July 5.
Walter Tilbury, entertainer, &c.—July 5.
Walter Stockwell, music hall artiste—July 6.
Henry Swinerd—Wednesday, July 6.
Billie Bint—Wednesday, July 6.
Florry Cooper—Friday, July 8.

MISS NELL OLIVER has been engaged by Mr Hardie and Miss Von Leer for *Two Little Vagabonds*.—Bernard J. Lieli and Georgette Thierry have been engaged by Messrs Mitchelson and Fineberg for original parts in *The Traitor*.—Mr C. P. Amalia concluded on June 25, at the Alexandra Theatre, Stoke Newington, his second engagement as Dido Bunce, in *Two Little Vagabonds*. In the autumn he plays Cripps, in *The Silver King*, opening at the Camden Theatre on Aug. 1. In the meantime he is spending his vacation at Bonchurch, in the Isle of Wight.—Mr George Davey has engaged Mr George Conquest, jun., and his brother-in-law, Mr Ernest E. Giles, for his forthcoming pantomime, *The Babes in the Wood*, at the Grand Theatre, Islington.

MISS GRACE LESTER has relinquished her engagement in Mr Moule's successful play, *Bigamy*, to fulfil a starring engagement with Mr Rich Waldon, in his forthcoming stock season at the Princess's Theatre, Glasgow, and other theatres, commencing on the 11th inst. with *East Lynne*. This is Miss Lester's second season with Mr Waldon.—Mr and Mrs Frank E. Petley have been engaged by Messrs Marris and Bickford for lead in the new drama, *As Midnight Chimes*.

MR WILFRID COMPTON, who is playing Gibson, in *The Private Secretary*, at the Coronet Theatre this week, is to be married on Monday, at the Church of S. Mary, Harrow-on-the-Hill, to Miss Minnie Boulton, of Bradenham, Harrow.

MISS VERA FORDYCE has just completed a very successful tour with *The Marriage of Kitty*, giving her 118th performance as Kitty, at the Theatre Royal, Portsmouth, last Saturday.

THE Liverpool Prince of Wales's Theatre, which has had many vicissitudes, is to be again submitted to public auction on July 27. Last year the building was, at the suggestion of the Licensing Bench, partially reconstructed and entirely reupholstered.

MR W. S. HARTFORD, lately returned from South Africa, will make his reappearance at the Coronet Theatre as Captain Molineux, in the production of *The Shaughraun*, on Monday.—The stock companies at the Coronet and Camden Theatres are under the direction of Mr John M. East.

THE Princess of Wales and Prince Adolphus of Teck were present on Thursday evening at the Avenue Theatre.—Her Majesty the Queen honoured by her presence the performance of *Hélène* and *La Navarraise* at the Royal Opera House, Covent-garden, on Thursday night.

THE ROYAL VICTORIA PAVILION, RAMSGATE.

OPENING BY PRINCESS LOUISE.

Ramsgate presented a pretty spectacle on Wednesday, the day on which Royalty favoured the town by a visit for the purpose of opening the Royal Victoria Pavilion. There was not a street in the town which had not its share of flags and bunting and mottoes of welcome, and the inhabitants for several miles round turned out in holiday attire to witness the procession passing through the principal thoroughfares. The fact that H.R.H. Princess Louise (Duchess of Argyll) had been announced to perform the opening ceremony was sufficient in itself to create in the proceedings something more than immediate local interest, and the streets of the borough were thickly lined on each side by well-dressed folk.

A luncheon was held in the Town Hall at one o'clock, the guests including the Mayors of Canterbury, Sandwich, Hythe, Lydd, Hastings, Folkestone, Margate, Gillingham, Deal, and Chatham, and Sir Francis J. S. Hopwood, K.C.B., C.M.G., the Hon. Claude Hay, M.P., Colonel Copeland, Mr J. Herbert Jay, Mr H. B. Hammond, J.P., Mr H. H. Marks, J.P., Mr H. C. Marks, and Mr J. King, M.A., J.P. The Mayor of Ramsgate, Councillor R. Dowling, J.P., presided. After the loyal toasts had been duly honoured,

Councillor C. J. GWYN, J.P., in proposing "Success to the Royal Victoria Pavilion," related some of the circumstances which led the Corporation of Ramsgate to decide upon building the new Pavilion, and concluded by mentioning that they had leased it to Mr J. Herbert Jay, in whose experience as a theatrical caterer they had the utmost confidence.

Responding to the toast, Councillor R. C. BEAR stated that they had long looked upon the old site upon which the Pavilion now stood as an eyesore and a disgrace to the town. Thanks, however, to the energy displayed by one of their former mayors, Mr Alderman Green, the Corporation had been able to acquire the ground for the purpose of erecting a suitable pleasure-haunt, which they anticipated would prove a great success.

Mr H. B. HAMMOND, J.P., proposed "The Visitors," and the MAYOR of CANTERBURY (Sir George Collard) responded, the toast list concluding with "The health of the Mayor of Ramsgate."

After lunch the Mayor, councillors, and guests proceeded in carriages to the railway station, where they received H.R.H. Princess Louise, who was accompanied by the Duke of Argyll. The procession then wended its way to the Pavilion, where, the party having assembled on the stage, the following address was read to her Royal Highness:—

May it please your Royal Highness, we, the Mayor, Aldermen, and Burgesses, of the Borough of Ramsgate, desire to offer your Royal Highness and to his Grace the Duke of Argyll a sincere and hearty welcome to this borough.

The memory of the residence during her youth of your illustrious mother, Queen Victoria, in our borough, and many other Royal favours extended to Ramsgate during past years have endeared the Throne of your Royal house to the hearts of its inhabitants, and their loyalty and devotion to their Majesties the King and Queen are fixed and earnest.

The presence amongst us to-day of your Royal Highness adds another auspicious event to the history of the borough.

It gives us sincerest pleasure to have this opportunity of expressing to your Royal Highness the high appreciation we entertain of the many works of charity and kindness performed by you, again evidenced by your presence here to-day to forward, by your influence, not only the interests of the town, whose representatives we are, but also the happiness and pleasure of the many visitors who are accustomed to take their annual recreations at Ramsgate.

We pray that the blessing of God may continue to follow your footsteps in that course of generosity and benevolence which has so highly distinguished your Highness's path through life

Given under our corporate seal the twenty-ninth day of June, in the year of our Lord one thousand nine hundred and four.

ROBERT DOWLING, Mayor.
E. B. SHARPLEY, Town Clerk.

The Mayor then handed to her Royal Highness a golden key, whereupon she declared the Pavilion open to the visitors and inhabitants at Ramsgate.

The DUKE of ARGYLL made a short speech, in which he said that the Princess wished him to express her great delight at being present and her great satisfaction at seeing so splendid a hall devoted to the enjoyment of Ramsgate people and visitors. He was also desired to express her Royal Highness's thanks for the loyal and kindly reception they had given to the sister of their King. The Princess admired the decoration of the town and the auxiliary forces which were displayed in the streets, especially those corps made up from the ranks of the young townsmen of Ramsgate, who were setting an example to the youth of the whole country.

The Royal party were taken over the whole building on a tour of inspection, followed by afternoon tea in the handsome "Eastern tea room," and at five o'clock the procession was again formed for the return journey to the station, from which, three-quarters of an hour later, the Princess and her suite departed for London. During the afternoon the London Orchestral Band, under the able conductorship of Mr Algernon Clarke, played a number of interesting selections.

Mr J. Herbert Jay, to whom the Pavilion has been let for a period of three years, is a gentleman who can boast no little experience of theatrical affairs. His stage career commenced when he was at the Prince of Wales's Theatre some thirteen years ago, at the time of the production of *Dorothy*. He was next seen at the Lyric Theatre, and then for a number of years dropped out of the profession until he took up the acting-managership of the Grand Theatre, Birmingham, an appointment he held until quite recently. Mr Jay has engaged Mr Algernon Clarke's London Orchestral Band to play on the promenade every morning, afternoon, and evening, and on occasions when dances may be held in the handsome and well-appointed grand hall. The theatre opened on Wednesday night with a performance of Shakespeare's *Taming of the Shrew*, presented by Mr Ben Greet's pastoral players, the cast being as follows:—

Baptista	Mr GREENSTREET
Vincentio	Mr P. L. JULIAN
Lucentio	Mr ERIC BLIND
Petruchio	Mr MATHESON LANG
Gremio	Mr CYRIL CATTLEY
Hortensio	Mr F. DARCH
Tranio	Mr CLIVE CURRIE
Biondello	Mr HOWARD BROOKE
Grumio	Mr MAURICE ROBINSON
Curtis	Mr RUSSELL THORNDIKE
Nathaniel	Mr WM. WILSON
Peter	Mr A. E. E. EDWARDS
A Tailor	Mr D. YARROW
Katherina	Miss HUTIN BRITTON
Bianca	Miss D ROBINSON
A Widow	Miss SYBIL THORNDIKE

On Thursday afternoon the same company performed Mr W. S. Gilbert's *Palace of Truth*, on Thursday evening *The Merry Wives of Windsor*, and on the evenings of Friday and Saturday it was arranged to present *The Palace of Truth* and *Twelfth Night* respectively, the curtain-raiser each evening being a dramatic sketch entitled *A Pair of Lunatics*, by W. R. Walkes. On Monday Mrs Lewis Waller's company, in *Zaza*, arrives at the Pavilion for a week's work, to be followed by *The New Barmaid*, Mr Greet's company in *La Poupée*, and Miss Isabel Jay and Mr Charles Macdona's *La Parisienne*. It may be mentioned that Mr Arthur Hornby has been appointed acting-manager at the Pavilion, with Mr Arthur Powell as assistant.

The Royal Victoria Pavilion, the designs for which were executed by Mr Stanley D. Adshead, the well-known architect, of Bloomsbury, the building operations being carried out by Mr F. G. Minter, has been erected for the Corporation of Ramsgate at a cost of about £40,000. It occupies an excellent and open site adjoining the Royal harbour, with extensive frontage to the famous Ramsgate sands, and covers an area of 4 000 yards. Viewed from the exterior it is more striking for its appearance of solidity than lightness, and this is due to the comprehensive character of the scheme and the necessity of providing great strength and absence of vibration, in view of the wind pressure to which, in such an open position it may be subjected. The central feature is the magnificent great hall, 130ft. long by 65ft. wide, having a balcony on three sides and a commodious stage at the west end, with ample dressing-rooms, &c., for artists and orchestra; the proscenium having a 30ft. opening. The noble proportions and novelty of the style of architecture (Louis XVI.) adopted by the architect are very striking. The lighting by means of lunettes in the coves of the roof on three sides is most effective, abundant light being admitted with absence of glare. Artificial illumination is provided for by three central sunburners, which serve also as exhaust ventilators. The intermediate spaces in the coves are filled by bold decorated panels, in which are coloured paintings in keeping with the style. The whole interior is decorated in fibrous plaster, richly moulded and wrought, finished in white and gold. The upholstery (by Shoolbred) is of a suitable shade of green velvet harmonising most effectively with the surroundings.

The hall is adaptable to varying kinds of entertainment, and to this end the whole of the seating is in portable sections, in order that the fine floor, specially laid for the purpose, can be cleared for occasional balls, banquets, &c. The stage is fitted for theatrical, musical, or variety entertainments, and the entire absence of columns in the auditorium secures a perfect view of the stage from every part. The means of ventilation and exit have been provided for on a liberal scale; the acoustic properties are entirely satisfactory, and seating is provided for about 2 000. In addition to the great hall, at either end there are octagons comprising a very handsome tea-room and buffet, both in "Adams" style, having domed central roofs carried on clusters of columns and elaborately decorated and ornamented with cameo style medallions and paintings.

Surrounding the central hall, and extending over and beyond the outbuildings, is a fine upper promenade, about 300 yards in extent, well supplied with sheltered seats and protection from wind and weather, where first-class music will be discoursed daily. Ample provision has also been made for the al fresco entertainment of visitors desiring tea or other refreshment, under shelter of awnings fitted at intervals. An excellent feature of the general plan is the extensive free public shelter on the ground level facing the sands; here is abundant room for thousands to enjoy the sea breezes, protected from boisterous winds or wet weather. The liberality of the provision now made cannot fail to be appreciated. The general construction of the whole work is of steel framing with brick and concrete filling, and finished externally in trowelled cement, upwards of 750 tons of steel and over 5,000 tons of concrete having been used. We cannot conclude our notice of the opening of the Pavilion without acknowledgment of the valuable services rendered by Mr Vincent W. Hill, the courteous general manager of the South-Eastern and Chatham Railway, whose arrangements were most thorough, complete, and effective.

THE DRAMA IN BERLIN.

"DER WEG ZUM HERZEN,"
Play, in Six Scenes and a Prologue,
by J. Wiener-Braunsberg,
Produced at the Bürgerliches Schauspielhaus, June 25.

Count Hildeck	Herr GADIEL
Blanka	Fräulein WICHMANN
Countess Hildeck	Fräulein SCHLUETER
Eva	Fräulein HELMERT
Wanda	Fräulein ERDMANN
Edgar	Herr ROSEN
Thekla	Fräulein WICHMANN
Hombeck	Herr HOGER
Curt	Herr RISTOW
Kätchen	Fräulein BUSCH
Norbert	Herr HEINRICH
Von Festenberg	Herr SCHEIBACH
Pfeiffer	Herr TYRKOSKY
Johann	Herr TILMANN
Beamter	Herr MERTENS
Diener	Herr GRUNDT

(FROM OUR OWN CORRESPONDENT)

BERLIN, THURSDAY, JUNE 30.—This dramatic work is not new; it was produced some years ago on another stage, and was at the time fully described in your columns. It made last week a very favourable impression, and the management had arranged the cast with judgment. The piece is of a type that may be described as sensational and domestic in turns; it partakes of the nature of a volks-play as regards the just rewards of vice and virtue, while the author understands the value of sandwiching a little humour between the dramatic scenes. The rôle of Thekla is well played by Fräulein Wichmann.

THE Tegernseer company are continuing their season at the Belle Alliance with a fair amount of success. On Sunday a new volks-farce was produced, *Dr. Zangerl's Jagdabenteuer*, by H. Leitner, about which there is little to say. The hero of the piece is a barber, who adds the qualifications of a quack doctor to his profession, thus gaining for himself the nickname of Dr. Zangerl. He is a charlatan, and deserves all he gets—which constitutes principally of a good thrashing from the hands of various victims. How Dr. Zangerl goes a-hunting, and the adventures he meets with, do not much interest us, and the bright acting, dancing, and singing could not make the piece "go."

MUCH better was a volks-play entitled *Die Goldnex Von Köningsee*, by Christian Flüggen, which was given on the following evening by the Tegernseers. This piece contains four acts, all of them entertaining, if not very original, and the cast was exceptionally good. The "golden witch"—called so from her yellow hair by the villagers—is a pretty shrew, who is tamed in time. The forester, Franzl, loses his heart to her, and being of a persevering nature, finally gains hers in return. There are plenty of incidental incidents, and some of the dances are very pretty. Fräulein Kathi Brada acted charmingly in the title-rôle, and looked the part to perfection.

THE Opera House closed last week for a two months' vacation. The final performance—*Die Walküre*—was one in every way worthy of the traditions of our Imperial Opera, and the house was packed from floor to roof. Fräulein Plaisdimger as Brunhilde, Fräulein Hiedler as Sieglinde, Herr Grüning in the part of Siegmund gave splendid renderings, and under Dr. Muck's conductorship both band and chorus of *Walküren* acquitted themselves admirably.

THE Imperial Burg company are coming on tour from Vienna to Germany, commencing on July 3, at the Court Theatre, Munich. Among these almost unrivalled artists will be Herr Kaniz and Fräulein Retty, whom once we had the happiness to call our own.

HERR RICHARD STRAUSS, who celebrated his fortieth birthday last week, was subjected to all kinds of honours on the occasion. Three institutions of musical fame—among them the Royal Academy for music at Stockholm—have conferred upon the talented composer the title of honorary member.

A NEW musical drama by the Munich Court Kapellmeister, Herr Roehr, words by Ernst Possart, was produced at the Royal Opera House with much success on Saturday. The title is *Das Vaterninser* (the Lord's prayer), and the action passes at the period of the French Revolution. The music is—like the book—reported to be highly interesting and dramatic. We are to have the new work here next winter.

AUGUST ENNA, the famous Swedish composer, has just completed a new choral work entitled *Die Geschichte einer Muttr*. The text is drawn from Hans Andersen's poetic story of the same name.

MR. ERNEST WILLETT.

In our review of the drama on page 19 of our issue of Jan 9, we specially mentioned three plays produced in London during the past year as "sufficient answer to those pessimists who lament the degeneracy of the drama." The three plays were *Letty*, *Resurrection*, and *A White Passion Flower*. We think some details concerning the author of the last-named will interest our readers. Mr Ernest Willett, son of the late Mr Charles Willett, of Liverpool, was born in that city on Sept. 22, 1871. His father was extremely well-known in literary and political circles, as the *Liverpool Mercury*, of March 18, 1896, testified:—"Many of us remember Mr Charles Willett, who for many years was the speaker of the Liverpool Parliamentary Debating Society, and who, having deeply studied Parliamentary procedure, was the author of a work which is yet in vogue, called 'The Law and Practice of Parliamentary Debate.' He died some years ago, but a son of his, Mr Ernest Willett, has inherited his literary talent, being the writer of the libretto of the opera *A Prodigal Son*, which was produced last evening."

This opera, *A Prodigal Son*, was favourably noticed in these columns, and the excellence of its workmanship and the promise it gave of future success in dramatic literature was warmly set forth in a leader of Sir Edward Russell's paper the *Liverpool Daily Post*:—"Mr Willett writes well in many veins, almost always in English that delights the ear and the thought, rarely falling below a high level of pure and restrained diction. . . . . One perceives the vigour and beauty of a style which should be equal to any literary enterprise, and one is drawn very willingly into the imaginings and the moralisings of a librettist who is a poetical enthusiast and has the wherewithal within him to sustain the character." Originally intended for a barrister, theology attracted him, and for a time he read with a view to taking holy orders, but the career he was best fitted for eventually came uppermost. The way in which his opera was received decided him in his choice, and he made up his mind to devote himself to writing for the stage. After quiet study in Liverpool, he received a personal introduction from Sir Edward Russell to Sir Henry Irving, who, reading something of his work, encouraged him to persevere. A leading actress was also one of the earliest to express her belief in Mr Willett's abilities, while the late Mr Franklin M'Leay addressed to his friend Mr Robert Fowler, R.I., a most appreciative and exhaustive critique upon one of the dramatist's more serious plays.

Eventually he determined to fight his way in London and learn stagecraft from behind the footlights. With this object he accepted an engagement as a minor member of Mr Forbes-Robertson's company at the Lyceum Theatre in 1897. From thence he joined Mrs Patrick Campbell, and remained with her during her entire occupancy of the Royalty Theatre, playing small parts, understudying such well-known actors as Mr George Arliss and Mr E. W. Garden, and reading her plays.

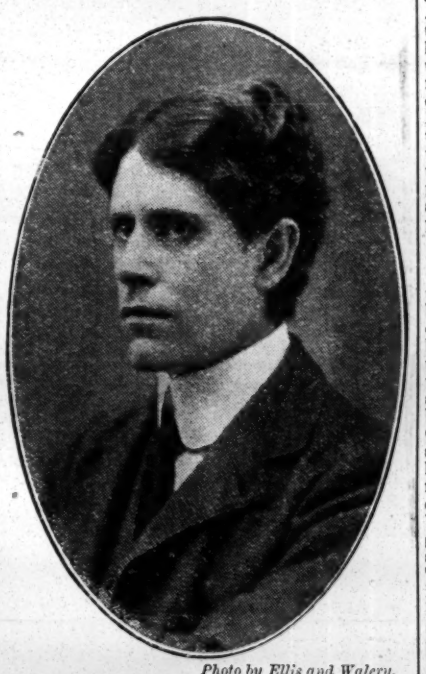


Photo by Ellis and Walery.

MR. ERNEST WILLETT.

Once Mrs Campbell generously offered him the theatre for the production of one of his pieces, but "circumstances" militated against the idea, which had to be regretfully abandoned. Other plays "about to come off" didn't; such is the common fortune of the early days of every playwright!

In March last year, however, he was commissioned to translate and adapt from the original French a new acting version of "Les Deux Orphelines," which was produced the following May at the Castle Theatre, Richmond, with a company of amateurs and professionals numbering fully one hundred persons. So successful was the work that it is now being published by Messrs Samuel French, of London and New York. Next, Mr Martin Harvey accepted a one-act play from his pen, while the following November saw his problem drama, *A White Passion Flower*—a striking intellectual effort—produced at the Kennington Theatre.

We have already given our opinion of the piece. We have called it "a remarkable play" for the work of a young dramatist, and we look forward with confidence to Mr Willett's next production in London.

The subject of this notice is also the author of many short stories in English and American magazines, under the nom de plume of Ernest De Balzac. Indeed, he personally knows something of America, having done a little wandering in Canadian towns and villages, and experiencing the hottest summer and coldest winter known there for forty years.

AT the usual weekly meeting of the council, held last Tuesday, Edith Coleman, Frank Kingston, Elizabeth Watkins, Maude A. Scott, and Margaret E. Morris were nominated as candidates for election as members of the Actors' Association. Two cases of alleged bogus management were under consideration. It was decided that a vacancy in the staff should be filled by the employment of one of the boys maintained by the Actors' Orphanage Fund at the Taplow Grammar School. The solicitors reported they had obtained verdicts in two actions brought to recover arrears of salaries. They also reported that they had advised several members on points submitted.

EMMA DON is playing her realistic scena, *Scenes of London Life*, on the Barrasford tour, with a beautifully illuminated view of the Thames Embankment as a background.—Miss Chummie La Mara and Mr Will Sergeant return to town after fourteen weeks' provincial tour, opening at the Palace, Camberwell, Monday.—Miss Edna Cragge returns to London after eight weeks' successful tour in the provinces.—Ray and Calden commence on the Barrasford tour on July 4.—Mr and Mrs Calvert Routledge will this week produce an original sketch, written especially for them by Fred Wright, jun., entitled *Venus*.

ON THE ROAD. JULY 4.

AS MIDNIGHT CHIMES.—Alexandra Theatre, Hull.
BID FOR FORTUNE.—Theatre Royal, Stockton.
BIGAMY.—Theatre Royal, Leicester.
BLACK BISHOP.—Theatre Royal, Birkenhead.
BRAND OF CAIN.—Theatre Royal, Windsor.
CONSCHIPT.—Theatre Royal, N. Shields.
CONVICT'S DAUGHTER.—Broadway Theatre.
DANDY DOCTOR.—Theatre Royal, Hull.
DARE-DEVIL DOROTHY.—Theatre Royal, Aston.
DISHONOURED.—Theatre Royal, Stratford, E.
D'OYLY CARTE.—Ealing.
FIENDS OF LONDON.—P. O. W. T., Southampton.
FIGHT FOR LIFE.—Grand Theatre, Hull.
HEART OF A HERO.—Theatre Royal, Chatham.
HER FATAL PAST.—P. O. W. T., Great Grimsby.
HERO OF THE FLAG.—Rotunda Theatre, Liverpool.
HER ONE GREAT SIN.—Surrey Theatre, S.E.
HIS MAJESTY'S GUESTS (N.).—Morecambe.
LA COMEDIE ANGLAISE.—Spike Island.
LAUGHTER-LAND.—Theatre Royal, Eastbourne.
LIFE AT STAKE.—Muncaster Theatre, Bootle.
LIFE'S STORY.—Gaiety Theatre, Leith.
LITTLE MISS NOBODY.—O. H., Blackpool.
LONDON FIREMAN.—O. H., Coventry.
MANXMAN.—Star Theatre, Liverpool.
MARRIAGE OF VENGEANCE.—Wolverhampton.
MOCKERY OF MARRIAGE.—Osborne T., Manchester.
NAPOLEON THE GREAT.—Queen's Theatre, Keighley.
NEW HOUSEMAID.—Victoria Theatre, Ilfracombe.
OTTO THE OUTCAST.—T. R., Woolwich.
ROYAL DIVORCE (KELLY) (N.).—Ramsgate.
ROYAL DIVORCE (KELLY) (S.).—Brighouse.
SAVED FROM THE SEA.—T. R., Merthyr.
SCARLET WOMAN.—Theatre Royal, Sunderland.
SHERLOCK HOLMES.—Aquarium T., Yarmouth.
SIN OF HER CHILDHOOD.—T. R., Worcester.
STILL ALARM.—Prince's Theatre, Portsmouth.
STOLEN BIRTHRIGHT.—King's T., Nottingham.
SWEET AND TWENTY.—Grand T., Llandudno.
TEARLE, OSMOND.—Opera House, Buxton.
TRAITOR PRINCE.—Theatre Royal, Middlesbrough.
TRIP TO CHINATOWN.—T. R., Dover.
UNCLE TOM'S CABIN (HARRINGTON).—Marlborough.
WARNER, GRACE.—Grand Theatre, Blackpool.
WHEN THE LIGHTS ARE LOW.—P. T., Bradford.
WORLD'S DESIRE.—Gaiety Theatre, Burnley.
ZAZA.—Victoria Theatre, Ramsgate.
10·30 DOWN EXPRESS.—Grand Theatre, Hanley.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

"BY ORDER OF THE CZAR."

A Drama, in Five Acts, by JOSEPH HATTON.
London: Hutchinson and Co., Paternoster-row.

This five-act drama is founded by Mr Joseph Hatton on his novel of the same title. A certain General Petronovitch, a man full of injustice, is appointed the Governor of Czarovna, and in this position he is able to gratify his hatred of the Jews. A highly dramatic scene in the first act is the attempted arrest of Andrea Ferari, the Jew, at the house of Nathan Klosstock, whose servant, Amos Negrutz, proves to be a Government spy. As the latter turns towards Klosstock commanding him to open the door to the police, Ferari leaps upon him, seizes him by the throat, stabs and flings him upon the floor. Then, leaping over the dead body as the troops break into the house, Ferari lifts the latch of the window and dashes through with a crash. Anna Klosstock interviews the governor on behalf of her father and her lover the Rabbi Losinski, both of whom have been made prisoners. The treacherous Petronovitch takes advantage of the young Jewess, who subsequently publicly denounces him as a traitor and a liar. "Men of the Ghetto!" she exclaims, "look to your wives and daughters; you knew me a pure, good woman; your vile governor, Petronovitch, has put upon me an everlasting curse! I am no longer fit to die by the side of my betrothed. Avenge me for the love of your women and babes!" A fight takes place, but the troops overcome the mob, and the unfortunate Anna is dragged upon the scaffold and handed to the executioner. Her lover is killed and she herself escapes with a flogging in public. On his deathbed the Count Stravensky, a former governor of Czarovna, marries Anna, and leaves her his wealth; and Ferari, now known as Col. De Barsac, becomes her secretary, steward, and man of business. In the fourth act the rascally Petronovitch meets with his deserts. Anna, now the Countess Stravensky, and Petronovitch meet again. He has long since forgotten the victim of his brutal lust, and he eagerly accepts the Countess's invitation to visit her. The scene which follows is intensely dramatic. Petronovitch makes love to the lady, whom he naturally thinks is not opposed to his advances. At length, however, she reminds him of the affair at Czarovna, and unclasping a diamond buckle she flings aside her robe and discloses the peasant costume of Czarovna, standing before him as his victim, Anna Klosstock. Ferari, accompanied by two armed men, enters, and they take up their positions as guards.

COUNTESS.—You are the prisoner of the Brotherhood. My mission is not one of revenge, but justice. You pronounced the judgment upon the Rabbi Losinski; you pronounced the judgment upon Nathan Klosstock my dear father; first ruining your victim beyond repair, you pronounced the judgment upon Anna Klosstock. You thought her dead. She lives to pronounce the judgment upon you, not in her own name, but in the name of Liberty. It is death.

PETRONOVITCH.—Give me my sword and the rights of a soldier.

FERARI.—You shall be honourably dispatched, but surely your hour has come.

PETRONOVITCH.—What would you do?

FERARI.—Remove you hence to the place of execution, and after your death, make your body free of the Adriatic—a merciful ending compared with the knout and a grave of quick-lime to which you condemned the Rabbi Losinski.

(PETRONOVITCH *moves as if to resist or raise an alarm; upon which* BEPPO *and* PETROSKI *cover him with revolvers.*)

Resist until we give you the right to fight for your life and you die where you stand, Call for assistance and your voice will be heard no more beyond these walls than the cries of your victims of Czarovna were heard against the beat of your merciless drums.

PETRONOVITCH.—Russia will know how to avenge me.

COUNTESS.—Russia has a long and cruel arm, but the victory is not always to the strong.

PETRONOVITCH.—(*Viciously.*) Yet I recall a lover's victory which Anna Klosstock still remembers. (*Scoffingly.*) 'Twas a bridal your Losinski never dreamt of.

(ANNA *covers her face with her hands.*)

FERARI.—(*Who stands with hand on his knife as* ANNA *covers her face, now draws it and falls upon* PETRONOVITCH) Ruffian, die with that foul taunt upon your lips! (*Stabs him.*)

(PETRONOVITCH *falls into the arms of* BEPPO *and* PETROSKI, *who fling him dead upon the floor.*)

In the last act Philip Forsyth, an English artist, asks Anna to become his wife, although at the time they are both prisoners. However, they are released "by order of the Czar," the messenger being Ferari, and the happiness of Anna is increased by an unexpected reunion with her aged father.

HER MAJESTY the Queen, attended by the Countess of Antrim and Colonel Fredericks, was present at the performance of *La Traviata* at the Royal Opera, Covent-garden, last Monday night.—On the same evening H.R.H. Princess Henry of Battenberg and suite were present at the Imperial Theatre and witnessed the performance of *Miss Elizabeth's Prisoner*.—Their Royal Highnesses the Prince and Princess of Wales witnessed the performance of *La Parisienne* at the Prince of Wales's Theatre on Saturday evening.—Her Majesty the Queen, her Imperial Highness the Duchess of Saxe-Coburg and Gotha, Princess Beatrice of Saxe-Coburg and Gotha, Princess Henry of Battenberg, Princess Victoria Eugènie of Battenberg, the Duke and Duchess of Connaught, Prince John of Glucksburg, and the Duke of Oporto were present at the performance of *Carmen* at the Royal Opera, Covent-garden, on Saturday night.

STAGE STAFF GOSSIP.

SPECIAL TO THE ERA.

IT is too early yet to say what benefit the benevolent funds will derive from the Theatrical Sports, but the sports themselves were a greater success than last year. The trouble this year, as last, was that many of those who had promised to assist in one capacity or another were not present, their absence being due to circumstances over which they had no control. The consequence was that the judges, stewards, and other officials had more work to do than was intended. The Sports Committee are greatly indebted to Mr Edmund Payne, who was chief judge. He was ably assisted by Mr Frank Shorland and Mr E. Arnold. The clerks of the course were also short-handed, and great credit is due to Mr G. H. Dyball, marksman, and Messrs W. M'Kenzie, J. W. Hemmings, A. Pickett, and F. Sheffield for the manner in which they got through the programme. Those who have not returned books of tickets and subscription lists are requested to kindly do so at the earliest moment, in order that a statement of accounts may be prepared for publication. Copies of the souvenir programme may be obtained on application to the hon. secretary, 29, Wellington-street, Strand.

THE Adelphi Theatre staff, numbering about fifty, go for their annual outing on Sunday to Arundel. The arrangements are in the hands of Messrs Brunskill, Delehaunt, and Deane. Mr W. M'Kenzie, the master carpenter, will take the chair at the dinner prepared for the party on their arrival.

A SPECIAL meeting of the members of the Theatrical Carpenters' Society was held on Sunday evening in the Salisbury Hotel, St. Martin's-lane, to decide the question whether the society should become a branch of the National Society. Mr Wm. Johnson, the general secretary of the National Society, was present. Mr A. Palmer presided. A resolution proposing amalgamation was unanimously agreed to. It will have the effect of bringing into the National Society a body of skilled mechanics. The only society outside the National Society is the General Theatrical Operatives' Sick and Benevolent Society, which would greatly assist the cause of the working staff by following the example set by the Carpenters' Society.

THE following interesting reference to Mr H. Skelly, who, we regret to learn, died on Thursday last, appeared in the *Isle of Man Times and General Advertiser* for Saturday last:—"Mr Harry Skelly, the well-known inventor and modeller of stage properties and effects, from the Empire Theatre, Leicester-square, London, is at present enjoying a well-deserved holiday on his native soil. Mr Skelly, who is a thorough Manxman, started his career in the theatrical world with the late Mr John Coleman, in the old Theatre Royal, Wellington-street, Douglas, more than thirty years ago, that being the only theatre on the island at that time. By clever workmanship, energy, perseverance, and genial temperament he has stood at the top of the ladder in this particular part of the profession for a considerable number of years. It was at the Savoy Theatre, London, where Mr Skelly first brought himself prominently before the public as an inventive modeller and producer of stage properties, in the successful productions of Gilbert and Sullivan's charming operas. After these instantaneous successes, Mr Skelly's work was in great demand both in London and the provinces. He, equal to the occasion, and taking the tide of fortune at the flood, opened workshops for the development and carrying on of his ever-increasing business, so that at the present time he holds the premier position in this line of work in the whole of England. Mrs Skelly is also ably identified with him in this clever and tricky branch of stagecraft, which adds so much to the tout ensemble and general effect of many of the most recent successful productions at the Empire and elsewhere. Mr Skelly has always readily responded when appealed to by the people of this island, when his advice and assistance was required in local efforts for the support of our insular charities, and has on more than one occasion loaned valuable dresses and properties for the effective staging of some of our local shows. We hope that Mr Skelly will be greatly benefited and recuperated by his stay in Manxland.

A MEETING of theatrical employees will be held on Sunday evening in the Royal Standard, Fleming-street, Kingsland-road, from 8 0 to 9 0 o'clock.

WITH the closing of the Surrey at the end of this month many of the staff, who have been associated with the fortunes of this historical house for many years, will leave it with deep and sincere regret. The oldest of these is Mr James Evans, the ever-courteous and attentive box and circle attendant, who has been connected with the Surrey for the past thirty-four years.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

CHILD.—June 26, at "Melrose," Milton-road, Hanwell, Middlesex, Frances, the wife of George Child, of a son. Both doing well.

LINDO.—June 26, the wife of Frank Lindo (Miss Marion Wakeford), of a son.

TEXAS.—At Coats House, Coatbridge, June 30, at 6 30 a.m., the wife of Captain George Texas, the renowned rifle shot, of a daughter. Both doing well. Continental papers copy.

MARRIAGES.

ADAMS—HUNTER.—July 2, at the Registry Office, Salford, Mark Adams (Morton Comedy Trio) to Miss Lizzie Hunter.

JERVIS—DAVIS.—On Friday, June 24, at Lavender-hill, John William Jervis (Fred S. Peake) to Dora Valentine, youngest daughter of the late Alfred Davis, of Sunderland and Newcastle.

MARSH—BAILLIE.—June 28, at St. Ninian's Episcopal Church, Glasgow, by the Very Rev. the Dean of Glasgow, George Alexander Marsh to Carrie Baillie.

PARDOE—BRIGHT.—June 27, at Middleton, Lancs., John Pardoe, of the Marvellous Pardoes, to Violet Bright (of Bright and Bright), daughter of Fred Carlos, comedian.

DEATHS.

GILBERT.—June 24, at Great Yarmouth, Maria, the dearly loved wife of Mr M. G. Gilbert, of Norwich, and mother of Mr Geo. Gilbert and Mrs Geo. Zalva, aged seventy-three. Interred at the Rosary, Norwich, June 28. Sweet rest at last.

HALLING.—June 25, at Friedenheim Hospital, Swiss Cottage, N.W., Sydney Halling, of cancer, aged forty-nine.

RIMMA.—June 30, at 14, Sinclair-mansions, W., Fritz, the dearly loved husband of Lily Rimma, at the age of forty-four. "He giveth his beloved rest." Foreign papers please copy.

SCOTT.—June 25, at his residence, 15, Woburn-square, after an illness of over two years, Clement Scott, journalist, author, dramatist, and poet, aged sixty-two.

IN MEMORIAM.

EGINGTON.—In loving memory of Walter Egington (Toby Lilo), who departed this life June 28 1902. Never forgotten by his father, brothers, and sisters. R.I.P.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

BEAUMONT AND FLETCHER.

Mr J. St. Loe Strachey, in his introduction to the two volumes of Beaumont and Fletcher's plays, (Mermaid Series: T. Fisher Unwin), remarks that in the whole range of English literature there is no figure more fascinating or more worthy of attention than the "mysterous double personality" of the two men. Their place in our dramatic literature is as remarkable for the tone and quality of their works as for their peculiar personality. There writings have not, it is true, the glorious exaltation of Marlowe, nor is their work inspired with the "subtle and passionate melancholy" of Ford, or the "funereal fancy" of Webster, or Ben Jonson's "inspired learning." They were not poor scholars like Peele and Greene and Marlowe, nor did they, like Shakespeare and Ben Jonson, spring from the middle classes, but were born the sons—one of a spiritual peer, Richard Fletcher, Bishop of London and chaplain appointed by Elizabeth to the hapless Mary Queen of Scots, and the other, son of Sir Francis Beaumont, one of the Justices of Common Plear.

Francis Beaumont was born at Grace-Dieu, in Leicestershire, probably in the year 1586, and died in London on March 9, 1616. His grandfather, John Beaumont, was also a member of the Judicial hierarchy, having filled the office of Master of the Rolls.

In 1596 the poet was admitted a gentleman commoner at Broadgate-hall, now Pembroke College, Oxford—a seat of learning destined in later years to be described by Dr. Johnson as "a nest of singing birds." The appellation might have fitted Beaumont's own family, for in 1615 there were no less than three poets bearing the name of Francis Beaumont in existence—the subject of these remarks, his connection the Master of the Charterhouse, and a nephew of the dramatist, who became a Jesuit. This, however, does not exhaust the record of the Beaumont poets. The dramatist's brother and that brother's son, both Johns, were also verse writers.

Beaumont seems to have come early to London, where he became a member of the Inner Temple. His legal studies probably sat lightly on him; and Lord Coke's famous maxim, "Our Lady Common Law doth love to lie alone," we may be sure was little to his fancy. In those days, however, when the Inns of Court vied with each other in masques and pageants as much as in the record of Chancellors and Chief Justices, a student might gain credit in the society to which he belonged by the exercise of his fancy and imagination. Accordingly we find Beaumont in 1613 producing, doubtless with the applause and approval of the Bench, his *Masque of the Inner Temple and Gray's Inn*, presented before the Court in celebration of the nuptials of the Count Palatine of the Rhine and the Princess Elizabeth.

John Fletcher was born at Rye, in Sussex, in December, 1579, died in London of the plague, in August, 1625, and was buried in St. Mary Overy's (St. Saviour's), Southwark. He was educated at Benet College, Cambridge, and probably came to try his fortune in London as a playwright a little earlier than Beaumont.

Fletcher, like Beaumont, was sprung of a poetic race. Dr. Giles Fletcher, his uncle, was, according to Wood, "an excellent poet," though he was better known as a civilian and the author of a description of an Embassy to Russia. The Doctor's sons, however, and the dramatist's first cousins, Phineas and Giles, gained in their day a considerable reputation for their poems.

Of the life that Beaumont and Fletcher led in London while working together we know nothing that is positive. We must content ourselves, therefore, says Mr Strachey, with the few facts that are known to us, in our efforts to individualise the personal characteristics of the two dramatists. Fletcher survived Beaumont some ten years, and during this time wrote a succession of pieces for the stage. He also composed *The Faithful Shepherdess* without Beaumont's aid. We thus have a considerable body of work which we know is Fletcher's alone. If we critically examine this, certain marked peculiarities of style and of dramatic handling are evident throughout. We can thus assign distinct qualities to Fletcher's manner as we know it when he worked alone.

Mr Strachey breaks a lance in defence of the "great twin brothers of the stage" against the attacks of Coleridge, whose indictment has two counts. First, "that the poets show themselves to be servile *juré divino* Royalists; secondly, that Beaumont and Fletcher's chaste ladies value their chastity as a material thing—not as an act or state of being These accusations are refuted by an examination of *The Maid's Tragedy*, and by the example of Lucina in *Valentinian*, and Mr Strachey adds:—"Surely the ideal of the Roman matron who dares not outlive the outrage offered to her honour has never been more nobly portrayed."

The criticism of Beaumont and Fletcher's manner made by Dryden, in his well-known "Essay of Dramatic Poetry," is too remarkable not to be quoted here:—"Beaumont and Fletcher had, with the advantage of Shakespeare's wit, which was their precedent, great natural gifts, improved by study. Beaumont especially being so accurate a judge of plays that Ben Jonson, while he lived, submitted all his writings to his censure, and, 'tis thought, used his judgment in correcting, if not contriving, all his plots. What value he had for him appears by the verses he wrote to him, and therefore I need speak no further of it. The first play that brought Fletcher and him in esteem was *Philaster*; for before that they had written two or three very unsuccessfully, as the like is reported of Ben Jonson before he writ *Every Man in His Humour*. Their plots were generally more regular than Shakespeare's, specially those that were made before Beaumont's death. And they understood and imitated the conversation of gentlemen much better, whose wild debaucheries, and quickness of wit in repartees no poet can ever paint as they have done. Humour, which Ben Jonson derived from particular persons, they made it not their business to describe; they represented all the passions very lively, but, above all, love. I am apt to believe that the English language in them arrived to it highest perfection; what words have since been taken in are rather superfluous than necessary. Their plays are now the most pleasant and frequent entertainments of the stage, two of theirs being acted through the year for one of Shakespeare's or Jonson's; the reason is, because there is a certain gaiety in their comedies, and pathos in their more serious plays, which suits generally with all men's humour. Shakespeare's language is likewise a little obsolete, and Ben Jonson's wit comes short of theirs."

THEATRICAL PATENTS.

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AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

MELBOURNE, MAY 18.—Local patrons of the theatre have had no reason for complaint as regards variety during the past few weeks. Mr J. C. Williamson's new comedy company, responsible for the first production in Australia of *The Marriage of Kitty*, brought a limited but brilliant season to a conclusion at the Princess's Theatre on the 13th inst. There was every reason for assuming that the season would extend over a long period, but the advent of Mr George Edwardes's company forced Mr Williamson to close abruptly at the beginning of a most profitable run. The loss to Melbourne theatregoers, however, is only temporary, and Miss Rose Musgrove, Miss Florence Hamer, Mr W. Draycott, Mr Athol Ford, and other members of the company will be welcomed at some future date as firmly established favourites.

THE first appearance of the third Gaiety company sent to Australia by Mr George Edwardes was cordially welcomed at the Princess's Theatre last Saturday night, when *Three Little Maids* was chosen for the initial performance. Mr J. C. Williamson raised the tariff for the Gaiety season from 5s. to 6s., with an extra booking fee of 1s. 6d. for the first night, and every seat in the dress-circle and stalls was taken soon after the opening of the box plan, while the advance booking for succeeding nights promises well for the season, which is limited to nine weeks. The members of the company, who come direct from a long touring season in America, comprise the Misses Madge Crichton, Delia Mason, Elsa Ryan (the Three Little Maids), Maud Hobson (Lady St. Mallory), Vera Edwardine, Eva Kelly, and Kathleen Warren; and Messrs G. P. Huntley (Lord Cheyne), Maurice Farkoa (De Lorme), George Carroll (Cupid), J. E. Fraser (Molyneaux), and R. St. George (Branscombe). Mr Huntley's impersonation of the "swagger" and froth-brained nobleman was a remarkable example of fine comedy, and deservedly won for the actor immediate popularity. Mr Farkoa's rendering of coster and coon songs in French must be noted as one of the quaintest and most pleasing features of the production; while the Three Little Maids are already provoking animated discussions as regards their relative merits and charm of manner. The scenic artist, Mr W. Coleman, contributed three stage pictures of great beauty, and Mr Frank Tours was equally successful as musical director. Mr E. T. Steyne (general manager for Mr Edwardes) and Mr G. F. Stephenson (as stage-manager) are to be congratulated upon a most auspicious opening for their Australian season.

AT Her Majesty's Theatre Mr Tree's company has changed from *The Darling of the Gods*, a most successful production, to *The Sign of the Cross*. Mr J. C. Williamson probably regards the latter drama as one of the best-paying productions of its kind, and during the past week the results tend to this conclusion. As many as 500 people have been turned away from the cheap sections of the house on an ordinary week night. Mr Julius Knight, who played in the first Melbourne production in July, 1897, is at his best as Marcus Superbus, while Miss Maud Jeffries as Mercia—her original part in London—strengthens the cast with her sympathetic and reposeful acting. Other members of the company who share in the success are Mr Warburton (Nero), Miss Rose Pendennis (Berenis), Mr Eardley Turner (Glabrio), Mr George Chalmers (Favius), Miss Olive Noble (Dacia), Miss Marie D'Alton (Ancaris), Mr Wontner (Tigellinus), and Mr Herbert Leigh (Servillius).

"HER SECOND TIME ON EARTH" has held the Theatre Royal stage for several weeks with Miss Eugenie Duggan playing lead. At the end of this week Mr William Anderson will change the bill to *Tommy Atkins*.

AT the Opera House Mr Harry Rickards's vaudeville company includes Frank Harwood, the Angelos, Nellie Kilburn, Fanny Powers, Maud Faning, Maud Beatty, Ernest Fitts, the Uessems, and a comedy trio, Dan Bourke and Misses Molly Moller and Maud Teller, in *The Professor and his Pupils*.

AT the Athenæum Hall, under the management of Mr Harry Musgrove, Miss Flora F. Donaldson and Mr Gavin Spence, two Scottish entertainers, are just concluding a successful season.

SYDNEY, MAY 24.—*The Marriage of Kitty* is Mr J. C. Williamson's venture at a theatre which is the last in the city to be invaded by this most enterprising manager—the Criterion. Here Mr H. H. Vincent is installed with a small but capital comedy company from England. Miss Florence Hamer, a handsome and forceful actress, plays Madame De Semiano, and scores a distinct success. Miss Florence Le Clerc has some happy moments as the French maid Rosalie, and makes the domestic scenes with Mr Fred W. Permain as the man-servant, Norbury, very interesting. Mr Wilfred Draycott appears as Sir Reginald Belsize, and he realises the character without any loss of prestige. Mr Athol Forde is incisive and convincing as the lawyer, John Travers. But the honours are carried off by Miss Rose Musgrove, who as "Kitty" Silverton makes her first appearance in comedy. She has realised the best hopes of her many friends. It is to the intuition of Mr Williamson that the experiment is due, and the result is a valuable addition to the ranks of comedy actresses.

"RAFFLES" gives Mr Cuyler Hastings a chance of showing how the modern Sherlock Holmes can be hoist with his own petard, and Mr Williamson has done well in giving us *Raffles* at Her Majesty's, where its originator, Mr Kyrle Bellew, was so great a favourite. In all his scenes save the love-making Mr Hastings acted admirably; as a lover he does not score. Miss May Chevalier was a capital Gwendoline; Miss Mabel Lane as Mrs Vidal was "the woman scorned" in true earrest; and Mr Edmund Gwenn did his best with the uncongenial part of Lord Amersteth. Mr J. B. Atholwold brought Crawshay into undeserved prominence, and Miss Olga Beatty-Kingston made a most interesting rôle of Lady Ethel. The clever actress Miss Susie Vaughan was well fitted as Lady Melrose, and Mr Hamilton Stewart did all that was possible in the part of Captain Bedford. Messrs Lumsden Hare and Paul Scardon had smaller rôles, conscientiously played.

"THE GOLDEN LADDER" was revived by Mr Bland Holt at the Royal on Saturday, and the play went as well as ever. Misses Frances Ross, Adele Kerr, Brightie Smith, J. Pollock, and Travers Rutledge, with Messrs Walter E. Baker, Arthur Styan, Albert Norman, Charles Brown, Maxwell, W. F. Kemp, A. Scarlett, A. Harford were well placed, and the comedy of Mr and Mrs Bland Holt as Mr and Mrs Peckaby had also some pathetic passages, rendered by these favourites with usual acceptance.

THE Tivoli had a new comer in the person of Miss Jeannie Fletcher, the tuneful singer of Scotch songs. The wrestler Jack Carkeek meets his rivals and "downs" them every night. The rest of the company secured by Mr Harry Rickards contribute to a strong programme.

FITZGERALD'S CIRCUS, the Cyclorame, and the Pierrots all did good business during the week.

MR EDITOR.—Sir,—*The Era* of June 4 states that a one-act play, *The Gipsy*, has been successfully produced in Cape Town by Mr Leonard Rayne. Not only has the play in question not been "successfully" produced, it has not been produced at all.—Yours faithfully, GEORGE RAYNE. June 27.

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

ANSWERS TO CORRESPONDENTS.

H. WHITE.—*George Leybourne died Sept. 15, 1884, aged forty-two.*

W. BROOKE.—*The Orchid was produced at the New Gaiety Theatre on Oct. 26 last.*

BOOMPTE.—*We regret we are unable to comply with your request.*

L. G.—*Mr Falconer played Danny Mann during the first run of the Colleen Bawn at the Adelphi.*

W. H. F.—*James Albery's comedy entitled Apple Blossoms was produced at the Vaudeville Theatre in September, 1871.*

MOMUS.—*The Queen's Theatre, Long-acre, was opened under the management of Mr Alfred Wigan, on Oct. 24, 1867*

LEEDS.—*The quotation (from All's Well that Ends Well) correctly given is, "Oft our displeasures, to ourselves unjust, destroy our friends and after weep their dust."*

PECKHAM.—*When money was revived by Mr Hare at the Garrick, May 19, 1894, Lord Glossmore was played by Mr Arthur Bourchier; Sir John Vesey, Mr Hare; Sir F. Blount, Mr Allan Aynesworth; Captain Dudley Smooth, Mr C. Brookfield; Graves, Mr Arthur Cecil; Alfred Evelyn, Mr Forbes Robertson; Mr Stout, Mr H Kemble; Clara Douglas, Miss Kate Rorke; Georgina Vesey Miss Maude Millett; and Lady Franklin, Mrs Bancroft.*

R. F. L.—*Unless it was agreed that a payment was to be made the parties are not entitled to make a charge. If the articles are not promptly given up County Court proceedings should be taken.*

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THE ERA ANNUAL, 1904. "The Era" Annual, 1904, contains, as usual, many items and statistics of use and interest to all connected with the stage, and, in addition, a number of sketches and short stories by leading artistes, managers, and others. Among the contributors are J. L. Toole, Dan Leno, George R. Sims, George Robey, Huntley Wright, Harry Randall, Bransby Williams, A. W. Pinero, Louie Freear, Little Tich, George Mozart, and Douglas Crichton. The publication is cheap at a shilling.—Birmingham Daily Gazette, Jan. 16th, 1904

THE ERA ANNUAL, 1904. "The Era" Annual for the current year preserves all the features which have made it popular among actors and actresses in the past—short stories, some of them very good and some of them not so good, by well-known entertainers, countless photographs, and a list of plays produced during the year which should make it useful to students of stage history. It is a sign of the times that Omar Khayyam should be quoted on the first page of the almanack.—Morning Post, Jan. 23d.

THE ERA ANNUAL, 1904. "The Era" Annual, 1904, reappears with all the features that to metropolitan and provincial playgoers make it invaluable as a work of reference. It again contains a list of new plays and important revivals at the London and suburban theatres, with dates of production to the end of November; new plays submitted in the provinces; the theatrical, musical, and equestrian obituary for the year; and other stage matters concerning which information is often desired. Each branch is excellently classified. What may, for convenience sake, be termed the "useful" portions of the "Annual" are sandwiched by forty short stories by popular actors and entertainers, the interest of these contributions being increased by autographs and portraits.—Daily Chronicle, Jan 16th, 1904.

ROYAL OPERA, COVENT-GARDEN.
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UN BALLO IN MASCHERA, Monday, at 8 0.
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HIS MAJESTY'S THEATRE.—MR. TREE
—Thursday next, July 7, at 8 15, Last Night and Review of the Season The Fourth Act of THE DARLING OF THE GODS, by David Belasco and John Luther Long. Scene I., Act III., of Shakespeare's KING RICHARD II Act II. of Shakespeare's TWELFTH NIGHT. Concluding with Rudyard Kipling's THE MAN WHO WAS, dramatised by F. Kinsey Peile. Austin Limmason, Mr TREE. Box-office (Mr Watts) open 10 0 to 10 0.
HIS MAJESTY'S.

ST. JAMES'S.—MR. GEO. ALEXANDER.
Last Nights of the Season.

Every Evening, at 9 0,
SATURDAY TO MONDAY
by Frederick Fenn and Richard Pryce.

At 8 30, 'OP O' ME THUMB,
by Frederick Fenn and Richard Pryce
Last Matinée, Wednesday next, at 2 30.

GAIETY THEATRE.—
Manager, Mr GEORGE EDWARDES.

Every Evening, at 8 0 (Doors open 7 40);
Matinée every Saturday, at 2 0 (Doors open 1 40),
a New Musical Play,
THE ORCHID.
Box-office (Mr A. P. Oxley)
open Daily 10 0 till 6 0 and 8 0 till 10 0.

DALY'S THEATRE.—
Manager, Mr GEORGE EDWARDES.
Every Evening, at 8 0; Matinée Every Saturday, at 2 0,
New Musical Play, entitled
THE CINGALEE.
THE CINGALEE.
By James T. Tanner. Music by Lionel Monckton.
Lyrics by Adrian Ross and Percy Greenbank.
Box-office open 10 0 to 10 0.

GARRICK.—Mr. ARTHUR BOURCHIER
and Miss VIOLET VANBRUGH,
Every Evening, at 9 0, in

THE FAIRY'S DILEMMA,

a Domestic Pantomime, in Two Acts,
by W. S. Gilbert.
At 8 15, A LESSON IN HARMONY, by Alfred Austin.
Matinées, every Saturday, at 2 15.

APOLLO THEATRE.—
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Lessee and Manager, Tom B. Davis.
MR GEORGE EDWARDES'S SEASON.
Every Evening at 8 15, the Comic Opera, in Three Acts,
VERONIQUE.
By A. Vanloo and G. Duval. English Version by Henry Hamilton. Lyrics by Lilian Eldee and Percy Greenbank. Music by André Messager.
Matinée every Wednesday at 2 0.

GRAND THEATRE, ISLINGTON.—
Sole Lessee, Mr GEORGE DAVEY.
Manager, Mr Oswald Brand.

Monday, July 4, at 7 50,
Special Production,
HOME, SWEET HOME.
Early Doors, the Biograph and
the Wallys, Marvellous Jugglers.
July 11, "The Shaughraun."

NEW STANDARD THEATRE, E.—
Managers, WALTER and FREDK. MELVILLE.

This (Saturday) Evening, at 7 45,
"The Rogues of the Turf"
Monday July 4, Charles Carte, in
A NOBLE BROTHER.

Box-office open all day from 10 0.
Telephone 1,628, London-wall.

TERRISS THEATRE, S.E.—
Proprietors and Managers,
WALTER and FREDK. MELVILLE.

This Evening (Saturday), at 7 45,
"The Christian."
Monday, July 4,
THE ROGUES OF THE TURF.

ELEPHANT AND CASTLE THEATRE.
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George Conquest's
Farewell Benefit Week,
July 18.
Box-office now Open.
Secure Seats.
Every Evening
this week,
at 7 45,
HER ONE GREAT SIN.

BOROUGH THEATRE, STRATFORD, E.
General Manager, FRED FREDERICKS
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Monday, July 4, and during the week, at 7 30,
Mr Henry Dundas and Company in EAST LYNNE.
Monday, July 11, Mr Frank Danby and Company in the New Musical Company "Where's Uncle?"
Matinée every Wednesday, at 2 30.
Box-office, 10 0 to 1 0 and 2 0 to 4 0. Tele., 710, Stratford.

THEATRE ROYAL, STRATFORD, E.—
General Manager, FRED FREDERICKS
(to whom address all communications, Borough Theatre).

Monday, July 4, and during week, at 7 30,
DISHONOURED.
July 11th, "A Faithful Friend."

No Vacant Dates 1904.

ROYAL WEST LONDON THEATRE,
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Proprietor, W. BAILEY;
Manager, W. Bailey, jun.

July 4, WHAT A WOMAN DID.

July 11, "No Man's Land."
Doors open every Evening at 7 30;
Saturdays, 7 0 o'clock.

ALEXANDRA THEATRE,
STOKE NEWINGTON, N.
Sole Owner and Manager, Mr F. W. PURCELL.

IMPORTANT NOTICE.
The Theatre will be Closed on Monday, July 4, to allow of Redecoration, Reupholstering, Additional Installation of Electric Light, and thorough Cleansing of the Theatre.
Reopening on Monday, Bank Holiday, Aug. 1,
with Mr Henry Neville and Entire West-end Company.

MARLBOROUGH THEATRE,
HOLLOWAY, N.
Sole Owner and Manager, F. W. PURCELL.

Monday next, for Six Nights, at 7 45,
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Charles Harrington's Company, in
UNCLE TOM'S CABIN.
Telephone, 131 North.
Christmas, Mr Purcell's Second Pantomime, "Aladdin."

BRIXTON THEATRE, S.W.—
Lessee and Manager, Mr ERNEST STEVENS.
General Manager, J. Murray Herriot.

Visited or revisited this Season by "The Toreador," "San Toy," "Kitty Grey," "La Poupée," "The Dandy Fifth," "Quality Street," "A Country Mouse," "The Liars," "Mrs Dane's Defence," "Mrs Gorringe's Necklace," "The Admirable Crichton," "Hill's Little Love Affair," "Charley's Aunt," "What Happened to Jones," "The Great Millionaire," "Hearts are Trumps," "Human Nature," "The Worst Woman in London," "Her Second Time on Earth," "The Swiss Express," "Two Little Vagabonds," "A Royal Divorce," "The Christian;" Mrs Lewis Waller, "Zaza;" Miss Olga Nethersole, "Sapho;" Mr and Mrs Kendal, &c.
Brixton Theatre, S.W.

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Monday, July 4, Nightly at 8 0,
Special Production.
THE SHAUGHRAUN.
Exceptionally Strong Company.

Ordinary Prices.
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KING'S Business-Manager, Mr Lawson Lambert.
KING'S Nightly at 8 0, Matinée Thursday, 2 30.
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KING'S and Most Luxurious Theatres in or out of
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THEATRE. All communications, J. B. Mulholland.

ROYAL COUNTY THEATRE,
KINGSTON-ON-THAMES.—Managing Director, Mr PETER DAVEY.—On Monday, July 4, Mr Herbert Waring and Company will appear in Louis N. Parker's delightful Play, THE HAPPY LIFE, after which the theatre will be Closed for Two Weeks, Reopening for the Autumn Season on Monday, July 25.
Tel., "Theatre, Kingston." 'Phone, No. 58 Kingston.

EALING THEATRE,
EALING-BROADWAY, W.
Proprietor and Manager, ARTHUR CARLTON.

Monday, July 4, Six Nights,
D'Oyly Carte's Opera Company.

For Vacant Dates,
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NEW GRAND, CLAPHAM-JUNCTION.
July 4 and during the Week,
G. H. Chirgwin, the Twin Sisters Anderson, Duncan's Collie Dogs, Morny Cash, La Belle Nello, Phillips and Terry, the Cranston Sketch Company, the Yorkshire Mill Lassies, Dolly Joyce, the Katos, Charles Stevens, Madge Fowler, Bedford and Hunt, Minnie Florence, Harry Gifford.
General Manager, ARTHUR YATES.
Telephone, 88 Battersea.
Prices from 4d.

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July 4, and during the Week,
Joe Elvin, Brothers Artois, Drew and Alders, Rich and Rich, R. H. Douglas, Rose Tilley, Alf Aubyn, Jessie Eplett, Walter Wallis, Lily Warren, George Bohee, Sisters Gilbert, Robins and Collier.

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Acting-Manager, E. A. Bridgen.

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VARIETIES.—Fred Ginnett's Laughable Sketch, "Rejected Remounts," with Four Highly Trained Horses; Gracie Grahame (the Heroine of the Law Suit), Drew and Alders, Lady Mansell's Juveniles, Chummie La Mara, E. W. Bently, John Frederick's Trio, Dora Lyric, The Three Laracs, Will Sergeant, Vance Brothers, Harry Lane, Sisters Archer, The Ladderites, Groves Duo, Gus Harris, Harley and Harden, Regan and Ryan, and the Five Bon Bons, in Great Pantomime Trap Scene "A Hot Time for One." Commence 7 30
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PALACE THEATRE, CROYDON.—
Directors, H. CAMPBELL, F. WILLIAMS, and T. G. HALES.—Monday, July 4, and every Evening, Alexander and Hughes, Rosie D'Alberg, Barney Vox, the Lannons, Silent Tait, Dave O'Toole, "A Consul's Dilemma," by Mrs Percival Sykes and Company, Ada Victor, Ernest Sefton, Carle and Carmanelli.

Commence 7 30. 6d. to 3s.
Manager, Eustace Jay.

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VARIETIES (Limited), CAMDEN-TOWN, N.W.
Mr A. F. LOVESEY, Manager.
Twice Nightly, at 6 10 and 9 10.
Monday, July 4, Hill, Barry, and Lang, Hector and Paulas, Horace Doge and Camel, Burnetti, Paul Courtney and Company, Sisters Charnley, Beauty Show, Charles Somers, Frances Manners, Will Godwin and Co.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, 1 0 o'clock, Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the Management.

GATTI'S PALACE OF VARIETIES,
214, WESTMINSTER-BRIDGE-ROAD.—Proprietors, Messrs G. and L. CORAZZA-GATTI. Telephone, 226 Hop.—Lily Marney, Walter Munroe, the Gladenbecks, Lillian Lowe, Reilly and Taylor, Ethel Loftus, the Musical Palmers, Willie Haigh, "The Singing Pit Boy;" Sisters Neilson, Presto, Lily Foy, Dale and Vale, Dolly Joyce, and the Mutograph. Rehearsal on Monday, at 6 0 o'clock.
Musical Director, Mr I. W. Baker.
Manager, Mr Tom Tinsley.

HAMMERSMITH PALACE.—
Proprietor, J. C. COE.—Monday, July 4, 1904, and during the week. One Performance Nightly. Important Engagement of the Massive Infant, Johnny Trundley, the Peckham Fat Boy, aged Five Years, and weighs 10st. 10lb., and still growing. Lillian Lowe, Phillips and Terry, Morny Cash, De Vere and Kenwick, Sisters Dacre, the Edisonograph, Bessie Featherstone, J. A. Wilson, Flo Raynor, Imperial Quartet, Nancy Charman, Paxton Trio, Sinclair and Whiteford, Pat Rafferty. Acting-Manager, Lewis Vincent.

ROYAL STANDARD MUSIC HALL
(Facing Victoria Station).—Proprietor and Manager, Mr T. S. DUKIE.—One House Nightly. Monday, July 4, and during the Week, the Peckham Fat Boy, Leo Stormont, Judge's Parrots, Musical Palmers, Charles Gardner, Fox and Melville, Billy Williams, Marie De Voy, Fred Harrison, Daisy Almer, Fred Richards, Fred Casburn, Edisonograph, J. G. Johnson and Co., in "Paris by Night" and others. Doors open 7 30 (Saturdays 7 0 o'clock), commence 7 40, Saturdays 7 20, with extra Talent. Telephone, 503, Westminster. Assistant-Manager, Mr M. Volny. Rehearsal, 1 0 o'clock, Monday.

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Proprietors, Messrs TOM MALTBY and HENRY WICKES.
Manager, Joe Haynes.
Monday, July 4, and every Evening during the Week, a New and Novel Absurdity of Johnnie Alexander and Company, "Our Looger;" Nelson and Thomas, Harry Bent, Lottie Lunn, the Four Burgatiles, Sisters Revini, Dora Compton, May's Comedy Trio, Two Franks, Patti Yole, Gwennie Hasto, Fred Walker, Peter Carlow, Messrs Voss and Fredericks' "The Hand of Fate."
Artistes (not Agents) must send in Bill Matter direct to the Manager Two Weeks before opening as per Contract.
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a Novel Up-to-date Divertissement.
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Doors, 7 45. Manager, Mr H. J. HITCHINS.

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MUSIC HALL SPORTS,
in aid of the
MUSIC HALL BENEVOLENT FUND.
Mr Angelo A. Asher's
ST. JAMES'S MILITARY BAND.

£500 IN PRIZES.

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during twelve months immediately preceding these Sports.
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CHAMPION BELT.—One Mile Flat Race.
Three Championship Cups.
FRANK ALLEN CHALLENGE CUP.—One Mile Walking Handicap.
BUCHANAN CHALLENGE CUP.—One Mile Bicycle Race.
CHAMPION CUP.—440 Yards Flat Race To be won Two Years in succession. With Special Prizes for first, second, and third.
FOUR MILES MOTOR CYCLE RACE (Competitors must be directly connected with the Profession).
COMIC BARROW RACE—Two Laps—on the Grass (Artistes only). Each Wheeler must wear Tall Hat and Fancy Costume and carry one Adult Passenger similarly attired.
LADIES' WALKING RACE—440 Yards Scratch (Everyday Attire).
120 YARDS RUNNING HANDICAP (Artistes only).
100 YARDS RUNNING HANDICAP (Agents and Agents' Clerks).
TWO MILES BICYCLE HANDICAP (open to Professional Cyclists directly connected with the Music Hall and Artistes).
440 YARDS RUNNING HANDICAP (Stage Employees, Musicians, Waiters, &c.).
100 YARDS RUNNING HANDICAP (BOYS AND GIRLS). (Artistes' children only, over six and under fourteen) Special Prize each for the Prettiest Costume—Boy and Girl.
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HALF-MILE RUNNING HANDICAP (Competitors to be directly connected with the Music Hall Profession).
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Fourth Annual Comic Music Hall
DONKEY DERBY
(Weather permitting). Three Laps. Jockeys to provide their own Donkeys, and to wear Fancy Costumes.
Extra Special Prizes for this Event.
ONE MILE BUCHANAN CHALLENGE CUP BICYCLE RACE (Competitors to be directly connected with the Music Hall Profession—Professional Cyclists barred).
ONE MILE FLAT RACE CHAMPION BELT (Artistes only). To be won Two Years in succession.
ONE MILE WALKING HANDICAP (Competitors to be directly connected with the Music Hall Profession).
FIVE MILES BICYCLE HANDICAP (Artistes only—Professional Cyclists barred).
440 YARDS CHAMPION CUP FLAT RACE (Artistes only). To be won two years in succession.
360 YARDS OBSTACLE RUNNING HANDICAP (Competitors to be directly connected with the Music Hall Profession).
The Committee reserve to themselves the right of objection to any entry.
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Handicapper and Referee for Flat and Cycle Races, Robt. Watson, Esq. ("Sporting Life"),
Assisted by Members of the Sports Committee.
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Starter, Mr Fred Jenney.
Timekeeper, Mr J. T. Hulls.
Marksman, Mr J. E. Dunedin.
Gate Superintendent, Mr Frank Weeks.
Clerks of the Course, Messrs J. E. Dunedin, James Le Fre, W. F. Hurndall, George Robey, Tom M'Naughton, Charles Beecham, Fred M'Avoy, and Edward Granville.

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Take Notice that a Citation has been issued in this Division citing you to appear and answer the Petition of Frank Hills, of 18, Clifton-crescent, Peckham, Surrey, praying for a Dissolution of Marriage. In default of your so appearing you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved, and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid you are within thirty days after the date of this publication to attend in person or by your Solicitor at the Divorce Registry, Somerset House, Strand, London, and there enter an appearance in a book provided for that purpose.
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IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION (DIVORCE).
To ERNEST DARTIGAN.
Take Notice that a Citation has been issued in this Division citing you to appear and answer the Petition of Frank Hills, of 18, Clifton-crescent, Peckham, Surrey, praying for a Dissolution of Marriage, wherein he alleges you have been guilty of adultery with Mildred Elizabeth Hills, the wife of the said Frank Hills. In default of your so appearing you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid you are, within thirty days after the date of this publication, to attend in person, or by your Solicitor, at the Divorce Registry, Somerset House, Strand, London, and there enter an appearance in a book provided for that purpose.
ROBERT A. PRITCHARD,
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NOTICE TO MANAGERS.—
"THE BUSHRANGERS,"
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Copyrighted 1902.
Produced Grand Theatre, Islington, May 30, 1904.
All Printed Title-matter in connection with this Play must be worded as above.
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NOTICE IS HEREBY GIVEN
that the Partnership heretofore subsisting between us, the undersigned, WILLIAM JOHNSON, JOSEPH POTTER, and WILLIAM JAMES LUNT (also known as ARTHUR MILTON), carrying on business as Theatre Proprietors at the Royal Court Theatre and the Theatre Royal, Warrington, in the County of Lancaster; and the Grand Theatre, Rawtenstall, in the said County of Lancaster, under the style or firm of the Royal Court Theatre Company, Warrington, has been dissolved by mutual consent as and from the 9th day of June, 1904.

All debts due to and owing by the said late firm will be received and paid by the said William Johnson and Joseph Potter, who will continue the said business under the present style or firm of the Royal Court Theatre Company, Warrington.
Dated the 9th day of June, 1904.
WM. JOHNSON.
JOS. POTTER.
WM. JAMES LUNT.

Witness to the signatures of
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"Oh, Charlie, come to me" (Lambe and Mellor)	Miss Katie Lawrence
"Topsy-Turvey" (George Rollit)	Arthur Roberts
"No coon am pining" (Frank Leo)	Miss May Yohe
"The Coster's Christening" (Harrington and Le Brunn)	Miss Marie Lloyd
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"The Saftest o' the Family" (Lauder and Beaton)	Harry Lauder
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THE ERA ANNUAL, 1904.
The veteran J. L. Toole has a good story in "The Era" Annual (49, Wellington-street, Strand) a publication which is highly valued by all who have anything to do with the stage. He says:—I was once playing in "Dearer than Life" with

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SATURDAY, JULY 2, 1904.

FRENCH ACTORS IN LONDON.

No observer of things theatrical can fail to be struck by the important position at present occupied in the list of our London amusements by companies of French artists. There are at present visiting us no less than three of these combinations. Madame SARAH BERNHARDT is appearing at His Majesty's, Madame REJANE is at the Prince of Wales's, and the excellent body of artists led by M. TARRIDE, Mdlle. REGNIER, and Mdlle. DORZIAT is ending a season at the Avenue. The manager who of late years first induced French actors to visit us was Mr JOHN HOLLINGSHEAD. Early in 1871, M. HUMBERT, the manager of the Alcazar Theatre, Brussels, expressed a wish to bring his company to London. They came over accordingly, and were well received; in the cast were such actors as JOLY, MARIO, WIDMER, EDOUARD GEORGES, CHARLIER, GINET, Mdlle. GENTIEN, and Mdlle. PAOLO MARIE. Their best performance was that of OFFENBACH'S *La Belle Hélène*. Early in the May of 1875, Mr HOLLINGSHEAD imported the whole French Comic Opera Company of M. COULON, in whose repertory were the works of BOIELDIEU, HEROLD, ADOLPHE ADAM, AUBER, and HALEVY, with many composers of the lighter Italian school. About thirty works of these musicians were presented to the patrons of the Gaiety in a few weeks—as many as the Paris Opera Comique had produced in a period of five years, with the aid of a State subsidy of £5,000 per annum. Mr HOLLINGSHEAD then turned his attention to the Comédie-Française. M. THIERS, who was approached on the subject, made "touchy" remarks about the flight of the company to England in 1871, when chaos reigned in Paris, and gave them to understand that they were established and subsidised as a purely Parisian institution. If they went to London, he threatened that their State payment of £10 000 would be withdrawn. The matter dropped for awhile. French plays in London were seen at intervals at the Gaiety, and also at the Royalty under the management of MM. DIDIER and SCHEY. CHAUMONT, Madame THERESA, the Paris Vaudeville company, and M. FEBVRE and company all appeared in succession at the Gaiety. At last the Théâtre Français had to be redecorated, and it was necessary to close it for the purpose. Mons M. L MAYER, by offering £9,600 for six weeks' performances, secured a contract for the Gaiety, where the Théâtre-Français company appeared on June 2, 1879. With them came their own critic, M. FRANCISQUE SARCEY, and M. JULES CLARETIE, the novelist and dramatist, now director of the Comédie-Française. The great "draw" on this occasion was naturally Madame SARAH BERNHARDT. The receipts of the season were more than £20,000. In 1880 Madame BERNHARDT, who had severed her connection with the Comédie-Française, appeared at the Gaiety, supported by a company from the Paris Vaudeville. SARAH BERNHARDT'S season was followed by one with the Palais-Royal company, including MM. GEOFFROY, and HYACINTHE.

The visits to London of Madame SARAH BERNHARDT and Madame REJANE have become quite customary of late years; but, with all the talent of these two famous artists, the entertainments they present do not possess the typical merit of a French theatrical representation—i.e., its all-round levelness and completeness. "SARAH" and "REJANE'S" productions have all the defects of the old English "star" system. Their names are "sure draws," and a certain spirit of commercialism is evident in the moderate quality of the support and in the repetition of well-worn plays. To obtain an idea of the excellence of typical French comedians we must turn to the combination including M. TARRIDE, Mdlle. REGNIER and Mdlle. DORZIAT, which has been appearing at the Avenue Theatre. Here we have nothing of *ma femme et quatre ou cinq poupées* system of production, no "one-part pieces" written to display the "strong points" of a popular artist, no disproportionate predominance of the celebrity. Instead, we have art—art distinctively French, from which, without despising the peculiar merits of our own school, we may certainly learn a little. And the company headed by M. TARRIDE came to us at a fortunate moment, when we were just a little tired of *tours de force* and "tricks." Madame BERNHARDT and Madame REJANE are essentially "stagey" artists. They carry cleverness to the extreme degree; but one ultimately wearies of mere cleverness, especially when one knows it by heart. M. AUGUSTIN FILON says in one of his "appreciations," "Has Béjane a temperament of her own, a nature peculiar to herself; or is she just a monkey with an incomparable power of imitating every sort of character? I am inclined to think that her resources consist of a host of petty artifices, each more ingenious and more imperceptible than the last." As for Madame BERNHARDT, her style has long become set and fixed, and it would be unreasonable to expect improvement or to demand more from her than she can give. Let us be content with admiring the extraordinary skill of her technique, and leave it to be enjoyed and admired by those to whom it is less hackneyed and over-familiar. But, for real artistic pleasure, let us look back on the exploits of the little company which opened at the Avenue Theatre entirely on its merits and ends its season there this evening.

It is hardly possible, however, to regard with complete equanimity the invasion of three of our West-end theatres by companies of foreigners. It is not very cheering to reflect that our English enterprise is not equal to the task of providing entertainment for the public at *all* our playhouses, without yielding up three of them to artists from abroad; and this in the very height of the London season, which should be the most profitable portion of the theatrical year. Taking the casts of each of the French plays produced at twenty persons, we may reckon that at least sixty English artists are kept out of employment by foreigners, whom for the most part we shall not see again, and who add not at all to the funds of our charitable theatrical institutions. If so many of our London theatres are to be devoted each year to French and German companies the least the latter can do is to subscribe liberally to the funds for the relief of the distress which at present exists in the profession, and is much aggravated by our too numerous importations of "outsiders."

DESIGNS FOR STAGE SCENES.

MR. E. GORDON CRAIG'S EXHIBITION.

Nowadays, to a greater extent than in the previous history of the stage, scenic effects play a very important part in theatrical productions. We could mention several mediocre plays—from the point of view of authorship—whose success has been due almost entirely to the picturesque setting with which they have been graced. Mr Edward Gordon Craig, the talented son of Miss Ellen Terry, has studied art since his early youth, and now conducts a school of theatrical art at his well-appointed rooms at 14, Trafalgar-studios, Manresa-road, Chelsea. His idea and purpose are to teach everything in connection with the stage, and he recognises that scenery is no less significant a part of the Thespian sphere than the Thespian himself. He is at present exhibiting at his studios a number of interesting designs for stage scenes and costumes, a goodly portion of which concern Purcell's *Masque of Love*, which Messrs Craig and Martin Shaw have presented on several occasions since 1901. This piece was originally performed in the year 1690 in Beaumont and Fletcher's play, *The Prophetess; or, The History of Diocletian*, at the Dorset Garden Theatre. Mr Craig now produces *The Masque* by itself, and the interpretation, so far as the picture is concerned, is entirely new, it being impossible to ascertain what took place on the stage in 1690 at the time the music was being played. A very striking design, executed by Mr Craig, for the prologue is that showing the giant figure of Hunger holding up a man and swinging him round for the spectators to see. The picture for the following scene in *The Masque* boasts more colour and life, and, perhaps, is more agreeable to look upon, for it forms the very antithesis of its predecessor. It effectively depicts Bounty in the falling of the golden coins and in the carrying by slaves of delicacies in the way of foods and meats. Another scene bearing the title of *The Masque of Madmen*, introduces us to the courtyard of a castle, down a bridge leading to which a tall, gaunt man, holding aloft a long lance, is proceeding with dignified mien. The architecture above and at the sides of the door of the castle is adorned by huge figures, and there is an all-pervading suggestion of gloomy greatness about everything. Mr Craig's pictures from *The Masque of Love* represent in a most delightful manner a dream of the triumph of love and the joy of life. Before our eyes pass gods, kings, queens, rich and poor, and the devotees of Cupid and Bacchus. Their movements and dances are typical of the emotions which the two gods arouse in their followers; now they are captives, now worshippers, one moment they tread solemnly to a grave measure, and the next are moving in a graceful dance which they only leave for a wild and exuberant revel. Here, as in the old story, a king loves a beggar maid. He woos, she hesitates; she yields at last, and her winning is the signal for all the maskers to move in a courtship dance, a blindfold dance, and a dance of children. In this scene the artist gives us a pretty view of the green sward and the trees outside the castle, with the king and queen surrounded by the merry-makers who are commemorating a joyful event. No less attractive are some of the costumes Mr Craig has painted for *The Masque* and for other plays. Deserving of special commendation is his study of the character of Gunnar, in *The Vikings*, the blending of the colours of the long robe and the attitude of the man with his left arm outstretched grasping a drinking horn, being an extremely well-thought-out piece of work. Cleverly executed drawings are those of Sir Henry Irving as Coriolanus, and Mr Norman Forbes as Dogberry in *Much Ado About Nothing*. An admirably conceived design for a stage scene is that representing the entrance of the army in the play just mentioned. Some eight or nine figures are seen leaning out of a window peering at the military procession, while in the distance one catches sight of upraised spears and waving banners. Among Mr Craig's woodcuts special attention can be drawn to that of Robespierre reclining on a couch and reading a document, as well as to others entitled, "The Plot Thickens," "The Moor," "The Merman," and "Wittenberg." A stage portrait of D'Artagnan is likewise worthy of notice, and, in fact, the whole collection, which space prevents our dealing with in full, does Mr Craig great credit. We might say that Mr Craig has designed an interesting series of book-plates which he himself has cut in wood, two of which are noteworthy on account of their having been done for Miss Ellen Terry and Madame Sarah Grand. A pleasant hour can easily be spent in Mr Craig's studios in examining his artistic efforts in the direction of stage scenes and costumes.

CHARITY MATINEE AT THE COURT.

A matinée performance in aid of St. Monica's Home of Rest for Women, Southend-on-Sea, in connection with St. Mary's, Plaistow, E., was given at the Court Theatre on Thursday, when two new plays, both written by Mr William Toynbee, were produced. The first was an episode in one act entitled

"DOLLY'S ORDEAL."

Osbert Temperley	Mr BERTRAM FORSYTH
Peter Craddle	Mr LEONARD CALVERT
Lady Maud Temperley	Miss KATE WINGFIELD
Madge Dennett	Miss DORA HARKER
Dolly Searle	Miss LEILA NORRIS

The plot of this little piece is not very clear. Dolly Searle is a typewriter, who has a flat in the Charing-cross-road. The rent, it seems, is paid by Mr Osbert Temperley, who is gaining eminence in the political world, but who the girl knows only as "Mr Dixon." Temperley is married, and his relations with Dolly are of a purely friendly and platonic character. Peter Craddle, a lawyer's clerk, has asked the girl to be his wife, but the offer is declined, and the rejected suitor, influenced by jealousy, reveals to Dolly who "Mr Dixon" really is. It so happens Temperley's aristocratic wife, Lady Maud, visits Dolly's flat, as she has written a play and wants it typed. Dolly is anxious to make her ladyship believe that her husband is true to his wife, and eventually succeeds in her object, while Temperley himself is led to suppose that Dolly does not care in the least for him. Miss Leila Norris was a girlish and unaffected Dolly Searle, whose friend, Madge Dennett, a milliner's assistant, had a capital representative in Miss Dora Harker. Miss Kate Wingfield also did well as Lady Maud Temperley, and her somewhat imprudent husband was ably impersonated by Mr Bertram Forsyth. Mr Leonard Calvert was good as the lawyer's clerk, Peter Craddle. The curtain raiser was followed by "a comedy of personages" in four acts, entitled

"NECESSITY KNOWS NO LAW."

George Haryngworth, M.P.	Mr IVO DAWSON
Sir Hardress Warreyncourt, Bart.	Mr M'CAUSLAND STEWART
Pryce Skellingthorpe	Mr C. M. LOWNE
Rawdon Flange	Mr FREDERICK ANNERLEY
Vermont Rubble	Mr GEORGE WYLEY
Dawson	Mr GEORGE E. BELLAMY
Servant	Mr WALTER HACK
An Office Boy	Master W. HILLMAN
Countess of Marazion	Miss KATHARINE STEWART
Lady Veronica St. Evereux	Miss MABEL BEARDSLEY
Claudia	Miss SARAH BROOKE

Mr William Toynbee's more ambitious dramatic effort revealed that he possesses considerable ability as a writer of crisp, telling dialogue. There are, too, some clever sketches of character amongst his dramatis personæ, but the play is lacking in action. Sir Hardress Warreyncourt and his wife are a hard-up couple who do not know where to turn for ready money. It is this state of affairs that leads to the temptation and fall of Lady Warreyncourt. She is on friendly terms with George Haryngworth, a clever young politician who has recently received the important appointment of Under Secretary of State for Foreign Affairs. Dawson, Sir Hardress's butler, overhears a conversation, which he imparts to his mistress, and this suggests to her ladyship a way of replenishing the Warreyncourt exchequer. She uses all her arts to obtain from Haryngworth a certain political secret, but accident favours her also. She collects autographs of eminent people, and asks the Under Secretary for his. He, by an unfortunate mistake, hands her a letter which contains the political secret. The lady at once interviews the editor of a certain society journal called *The Lictor*, and comes away with a cheque for £500. The publication of this information is likely to ruin her friend the Under Secretary; but "necessity knows no law." In the last act her ladyship has to suffer severely for her act of treachery. First of all Dawson, the crafty butler, demands blackmail for his silence, and, being refused, is grossly impertinent. Then Mr Pryce Skellingthorpe, an old "Parliamentary hand," interviews Lady Maud, and, having his suspicions, subjects her to a close cross-examination, which tends to confirm them. The butler is called in, and of course does not spare her ladyship. The truth is revealed, and Lady Maud makes use of a woman's usual resource in such circumstances—tears. Haryngworth arrives at this moment, and Shellingthorpe tells him in the presence of the weeping lady what he has discovered. The Under-Secretary who has sent in his resignation, forgives her ladyship her treachery, and his political friends and colleagues will probably induce him to reconsider his decision as to resigning his office. The new piece was extremely well acted. Miss Sarah Brooke played with much charm and genuine feeling the part of Lady Warreyncourt. Mr Ivo Dawson was forcible and effective in his portrayal of George Haryngworth, who proves no match for a clever, designing, and withal attractive, woman. Mr C. M. Lowne was altogether excellent as the shrewd and experienced politician, Mr Pryce Skellingthorpe, making it an interesting and lifelike character study. Mr George E. Bellamy as the butler, Dawson, deserves every credit for a highly-finished piece of acting. Mr T. S. M'Causland Stewart scored in the rôle of the impecunious Sir Hardress Warreyncourt, and good work was done by Mr Frederick Annerley as Rawdon Flange, proprietor, and Mr George Wyley as Vermont Rubble, editor of the *Lictor*. Bright and amusing sketches of society ladies — the Countess of Marazion and her daughter, Lady Veronica St. Evereux—were presented by Miss Katharine Stewart and Miss Mabel Beardsley. Mr Walter Hack as servant at Lady Marazion's and Master W. Hillman as an office-boy completed the cast. At the conclusion the author responded to a hearty call. Both plays were produced by Mr Duncan M'Rae.

PRIESTS IN THEATRES.

TO THE EDITOR OF THE ERA.

Sir,—I read in a Bristol paper that at the luncheon given to Sir Henry Irving at a hotel on Friday, June 10, 1904, Dr. Ambrose Burton remarked "that they may have learnt some things from the ancient Romans, but they could now teach them that in these days it was no degradation for a man to act and appear upon the stage." For this expression the profession will, I am sure, feel profoundly grateful. But how is it that modern Romans do not allow priests to attend a performance of any piece at a theatre, although I have seen them at Mr George Grossmith's and other entertainments?

Yours faithfully, JEJUNIUM.

THE annual outing of the staff of the King's Theatre, Nottingham, took place on Sunday at Cleethorpes. The party, numbering thirty, left Nottingham at 8·16 a.m., arrived after an enjoyable journey at 11·0. Dinner was served at the Great Central Dining Rooms, and after ample justice had been done to the repast Mr Elenor proposed a vote of thanks to the manager, Mr G. H. Beagle, which was seconded by Mr Frettingham and carried unanimously. The company then enjoyed the sea breeze till tea, which was served in the Grotto, after which they started upon their return journey arriving safely at Nottingham at 9·30 p.m. The whole of the arrangements were carried out under the personal supervision of Mr G. H. Beagle.

IN the National Museum at Copenhagen there is a collection of ancient Scandinavian trumpets dating from the Bronze Age. Some German tourists were visiting the museum recently, and the authorities arranged a concert in which these trumpets were the only instruments used. A number of trained performers, under the direction of Dr. Hammerich, a Danish authority on the history of music, went to the roof of the museum and gave a selection of pieces specially composed for the occasion. The trumpets are shaped like the horns of animals.

THE DRAMATIC AND MUSICAL FUND.

The above Fund was established about 1856 as the General Dramatic, Equestrian, and Musical Agency Fund Association. In December, 1881, an application was made for its registration as the Dramatic and Musical Fund. It had, in conjunction with its sick fund and annuity benefits, a charity fund. Its membership was open to those who were or had been employed or engaged in any theatre or other establishment licensed pursuant to any Act for the time being in force relating to the licensing of dramatic or musical places of amusement.

The society has languished since the early eighties. In 1897 Mr Tidd, now deceased, the then treasurer and secretary, made an attempt to induce the working staff to join the society; owing, no doubt, to a desire on the part of the few remaining members to dissolve the Fund. Mr Tidd, assisted later by Mr Richards, who followed Mr Tidd as secretary, succeeded in securing a sufficient number of new members to prevent the dissolution. In relation to the Charity Fund, Mr Tidd published the following statement:—"This is entirely a charity expressly for assisting the wage classes of the theatre, as supers, scene-painters, stage-carpenters, property masters, wardrobe-mistresses, scene-shifters, cellarmen, gasmen, &c, whose earnings seldom rise beyond a living point, by granting loans, weekly gifts, &c., during loss of work, illness, or old age."

The present members number thirty-one, of whom the majority belong to the working staff. There has been much controversy about the management of the society and with respect to the absence of any statement of account relating to the "Charity Fund," which is now said to be exhausted. The Sick and Annuity Funds to be distributed total £3,000. On June 28 last year a special meeting was held to again consider the dissolution of the Fund; at a later meeting a resolution was carried that the Fund be dissolved. Since that time the affairs of the society have been in the hands of its solicitors and of Mr George Leitch, who was appointed secretary by Mr Edward Terry in succession to Mr Richards, who was unable to continue in that office.

After the meeting at which it was decided to dissolve the society, Mr H. Beerbohm Tree, the president of the society, was asked to receive a deputation from other societies representing various sections of the working staff. Mr Tree kindly consented, and the deputation waited upon him at His Majesty's Theatre on April 20 at 11·0 a.m. The deputation consisted of Mr James Cullen, master carpenter, St. James's Theatre, president of the National Union Theatrical Stage Employees; Mr William Barbour, electrician, St. James's Theatre, trustee; Mr C. F. Farmer, master gasman, the Empire Theatre, vice-president, the Heads of Departments Association; Mr G. H. Dyball, master carpenter, the Tivoli, vice-president of the National Union Theatrical Stage Employees; Mr C. J. Hough, a member of the committee of the Heads of Departments Association; and Mr William Johnson, general secretary of the National Union Theatrical Stage Employees.

The following statement was made by Mr James Cullen to Mr Tree on behalf of the deputation:—

Sir,—I beg to thank you for kindly consenting to receive us with reference to the dissolution of the Dramatic and Musical Fund and the distribution of the funds of that society.

It will probably meet with your wishes if I briefly state what is being done, and what it is desired should be done, for the working staff by the societies we represent—of a character similar to the work which the Dramatic and Musical Fund was formed to do for the whole profession.

An effort is being made to establish a National Society to represent the entire working staff. Five branches have already been formed in London, Newcastle, Glasgow, and Birmingham. These aim at providing assistance to their members in all possible and legitimate ways, by means of sick, funeral, and benevolent funds. All these various funds are kept separate and devoted only to the purposes for which they are raised; each fund is intended to be self-supporting.

With the success of this society no member of the working staff, employed in any capacity, need be without the right to receive assistance in time of sickness, accident, death in his family, or when in distress brought on by adverse circumstances.

We venture to assure you, sir, that these societies are carefully managed by men holding responsible positions in the craft. All the officers and committee are elected by vote of the members at duly summoned meetings. There are ample safeguards against mismanagement, and for the removal of any officer for neglect of duty. The members are encouraged to take a personal interest in its affairs to ensure good management.

We are glad to notice, from a report of the last meeting of the members of the Dramatic and Musical Fund, that, your, Sir, are in favour of a National Sick and Benevolent Fund for the Working Staff. The National Society with which we are connected has such objects. It represents all sections of the working staff, and aims to be of service to the whole body of stage employees. This society could, we think, give adequate guarantees that any funds entrusted to it would be equitably administered and used for the purpose for which they had been raised.

There are, I may say, two other societies in London with which one or other section of the working staff is connected. The Theatrical Carpenters' Society has resolved to become a branch of the National Society; but we are not aware that it provides sick or benevolent funds for its members. The General Theatrical Operatives' Sick and Benevolent Society has been in existence for many years. Without in any way attempting or desiring to prejudice the claims of these or any other societies connected with the profession, we beg to point out that we have persistently striven to raise benevolent funds by the voluntary efforts of our members, in addition to their contributions, thus hoping to render unnecessary the indiscriminate appeals by individuals to the general body. By means of the theatrical sports and concerts we have raised during the past twelve months over £400, of which sum about £170 has been placed to the credit of benevolent funds. All the work involved by these efforts has been done by members and friends without fee or reward. We would also add that those we represent have decided to give their services when required at a performance in aid of the Actors' Orphanage or Actors' Benevolent Fund. We are, therefore, sir, not asking consideration for those who do not strive to help themselves, or their fellows, or those who are indifferent to the charities connected with the profession.

We believe in a national society because divisions involve waste of time and money—by different sets of offices, committees, systems—and less harmonious relations between the different sections.

On this point we beg to draw your attention to an article which appeared in *The Era* on July 11 last year, when the National Union of Theatrical Stage Employees was referred to as follows:—

> . . . . It is a thoroughly representative society conducted by representative men, whose work is constantly before the whole profession. They may fairly claim to be the legitimate custodians of funds bequeathed to assist the unfortunate members of their class.

We hope, sir, that the reputation and standing of the members of this deputation will justify that statement. It is with that belief that we venture to suggest that the branches of the society we represent, or the National Committee, be intrusted with the administration of such portion of the Dramatic and Musical Fund as may be set aside for the benefit of the working staff. On the other hand, should the members of the Fund be willing to be transferred we would undertake to comply with such conditions as to the provision of benefits and the purpose for which the funds should be used as may be agreed to.

In the event of any portion of the funds being entrusted to us, we would undertake to use such funds for sick and benevolent purposes as the deed of gift may stipulate, or utilise such funds as the nucleus of a National Sick and Benevolent Fund for the working staff.

In conclusion, sir, I beg to thank you for hearing our views and to offer you any information you may desire regarding our National Society or its branches.

Mr Tree asked several questions, and kindly said that the views of the deputation would have his support. He was supplied with a copy of the statement to place before Mr Edward Terry and Mr Henry Neville, the trustees of the Fund.

The last meeting of the members of the Dramatic and Musical Fund was held on the 24th ult. at Terry's Theatre; and the following circular letter was issued to members under that date:—"Suggestion for the winding up of the Dramatic and Musical Sick Fund: The £3,000 balance of the Fund to be divided as follows—Each member to receive £5 for every year of membership, which will amount roughly to £1,530, the balance to be divided among the following funds:—Theatrical Operatives' Benevolent Fund, Actors' Benevolent Fund, Theatrical Orphans' Fund, and the Theatrical Ladies' Guild."

If the "Theatrical Operatives' Benevolent Fund" alluded to above is the "General Theatrical Operatives' Sick and Benevolent Society," then the largest and most representative society, numbering 1 000 members, with which the various sections of the working staff are connected, is excluded from participation in the funds to be distributed. We trust the members of the Fund will consider not merely their immediate personal and pecuniary advantage, but that larger question which affects the future status of the working staff. To lightly abandon, under a misapprehension or out of mere impatience with "tangle," such large means by which the many claims of the worthy and thrifty that will inevitably crowd the coming years may be met, would be an unworthy ending to a Fund that has held a high place in the profession, and counts among its supporters many distinguished men and women now dead and gone.

THE DRAMA IN PARIS.

"LES CAMBRIOLEURS DE PARIS,"
Play, in Five Acts and Eight Tableaux,
by MM. Henri Kérouï and Gardel-Hervé,
Produced at the Ambigu, June 24.

Le Comte de Nersant	M. LAROCHE
Raoul	M. ETIEVANT
Poil-de-Brique	M. VILLA
Commandant Gombart	M. BARTEL
Ver-de-Vase	M. MORTON
Louvard	M. LIZERE
Gilbert	M. SCHOELER
Mdlle. Leda de Folleville	Mdlle. CASSIVE
Suzette	Mdlle. HARLAY
Madame Rousselot	Madame CANTI
Madame Pichois	Madame CLEMENT
Florence	Mdlle. DANVILLE
Miss Crampton	Mdlle. RIVIERE

(FROM OUR OWN CORRESPONDENT.)

PARIS, THURSDAY, JUNE 30 — For some mysterious reason our summer dramas are far superior to our winter dramas; and fate seems to have ordained that the moment the summer season begins a capital melodrama is brought out, and, of course, played before half-empty houses. This year again this curious symptom has repeated itself at the Ambigu, who gave us *Les Cambrioleurs de Paris*, which, if produced six months ago, would have proved a good deal more profitable to that theatre than *La Baillonnée*. The new melodrama, although constructed on the time-honoured lines, is merry from beginning to end. The audience shed no tears, but laughed heartily most of the time. And yet an ugly murder is committed, a dastardly fraud is perpetrated, and a poor girl has during at least six tableaux a very rough time of it. The authors have handled their plot in a subtle manner. We do not see the murder committed, we only hear of it; and, having never even caught sight of the victim, we do not take this gentleman's fate very much to heart. As to the young lady impersonating "persecuted innocence," the authors have dealt gently with the poor thing by not piling on the agony. Moreover, our instinctive horror of burglars blossoms into admiration when we see two young men belonging to that interesting profession save "persecuted innocence" from death, pay her rent, and, like gentlemen, treat her with every mark of respect.

The plot is anything but complicated. Fifteen years before the story begins the Comte De Nersant disowns his son, Lucien, because the latter wanted to marry Marie Varannes, a young girl he has seduced. Lucien died suddenly, soon followed by Marie, and their little daughter, Suzette, has been adopted by a kind-hearted lady, who brought her up as her own daughter. During these fifteen years, however, the conscience-stricken old Count has been searching in vain for Suzette, and finally promises five thousand pounds to Louvard, a private enquiry agent, if he can discover the lost girl. The agent cannot find a trace of her, but she is found by two kind-hearted, sympathetic burglars—rejoicing in the names of Poil-de-Brique and Ver-de-Vase. Suzette has decided to quit this life, and the burning charcoal is beginning to work when the two before-mentioned burglars enter her miserable garret by the window, and bring the girl to life again. And this happens at the very moment when, in the adjoining room, Louvard, the treacherous agent, arranges with Leda De Folleville, a frail damsel, of Jardin De Paris renown, that she is to impersonate the lost Suzette and be restored as such to the disconsolate Count. Leda plays her rôle to perfection, and already speculates on the millions which the old gentleman will leave her. Unfortunately she has a lover, Raoul—the villain in the play—the chief of a gang of burglars, who kills a young nobleman just arrived from the colonies, and whose name and title he assumes. But in the sixth tableau the tables are turned. Nemesis, in the shape of the Police Commissary, comes upon the scene. The wicked Raoul and his accomplice Leda are arrested; and Suzette not only marries the man she loves, but it is she, of course, who will inherit the Count's fortune. The work, which met with an excellent reception, was capitally interpreted. As a rule with us, the interpretation of the women's rôles in melodrama leaves much to be desired. In this instance, however, the greatest praise can be bestowed on Mdlle. Cassive and Mdlle. Harlay. M. Etiévant succeeded in not making the scamp Raoul more repulsive than necessary, and MM. Villa and Morton's burglars proved a decided hit.

THE Grasse Tribunal has just given judgment in a case which will prove of the greatest interest to composers. It appears that in several big hotels on the Riviera permission had been granted to artists to give paying concerts in their establishments. The Authors' Society thereupon claimed the royalties due to the composers from the hotel proprietors, who, however, refused to pay on the grounds that they had had nothing whatsoever to do in getting up these concerts. The case was then brought into court, and the tribunal held that a hotel manager who organises, or allows others to organise, concerts in his establishment becomes *de facto en impresario*, and as such is bound to pay authors' rights. Moreover, the proprietors of the said hotels are to be held responsible for the sums claimed from their managers in respect to these concerts.

THE Odéon will reopen next season with a French adaptation of Dickens's "Cricket on the Hearth," after which we will have M. Camille de Sainte-Croix's *Gildis*—a great work written in magnificent verse, and which M. Ginisty intends to mount in a worthy manner.

MUSIC HALL GOSSIP.

THE fifteenth annual Music Hall Sports, in aid of the Music Hall Benevolent Fund, should only require a continuance of the present beautiful weather to be a glorious success, especially as the great variety carnival does not clash with any other important event, as was the case last year. Fun will be provided in plenty round the track, and in this connection the Fat Boy of Peckham will be conspicuous. During the afternoon a grand jumping exhibition will be given by Mr Charles Matthews, who has broken many world's records. Five hundred pounds in prizes will be given away to the winners in the twenty events on the card, of which the Donkey Derby promises to be the most comic. As in previous years, Mr Angelo Asher's St. James's Military Band will perform during the day. The proceedings commence at 11 30 sharp.

THE death of Mr Clement Scott reminds us that a quarter of a century since he wrote that famous ditty, "Here stands a post," one of the most popular patriotic numbers that have ever been heard on the variety stage. It was first sung by Miss Ada Blanche when quite a little girl, at an afternoon performance of an Adelphi pantomime; and Miss Charlotte Russell sang it the same evening at the Alhambra Theatre. The deceased critic was very enthusiastic in his advocacy of greater freedom of entertainment at the halls, and when the London County Council threatened to interfere with the performance of sketches, he went down to the Canterbury and wrote a glowing article in the *Daily Telegraph* concerning Mr Frederick Bowyer's sketch, *The Little Stowaway*, in which Miss Jenny Hill was appearing. This was originally a monologue on its production at the Paragon, but later the part of the captain was written in. It was played by Mr William Farren, jun., Mr W. C. Day, and Mr. A. C. Lilly.

MR GEORGE ADNEY PAYNE, in a letter to us, states that he has no knowledge of, nor is he concerned in, the erection of a music hall in Putney. In reference to the same paragraph, which appeared in these columns last week, Mr Walter Stephens writes that he long ago formed a scheme to found a hall in the riverside suburb, and that building operations are to start at once. Mr Stephens also states that he has made arrangements for erecting music halls in Kilburn and Richmond.

THE engagement of Miss Lilian Dorothy Tozer, the elder of the two daughters of Mr Henry Tozer, music hall director and borough councillor, to Mr Frank Newson Smith, has been announced for some time, and the marriage is to take place on Thursday next, at 2·30, at St. Mary's, the parish church of Lewisham. The bridegroom is a member of the well-known firm of accountants, of which his late father, Mr Newson-Smith, was the founder.

THE directors of the Empire have decided that the next divertissement to follow *High Jinks* at that house shall be on the subject of Eton, and will probably bear that title. Colonel Newnham-Davis is the originator of the forthcoming entertainment, the music of which will be from the pen of Mr Cuthbert Clarke, the new musical director, whose name for the first time will be associated with an Empire ballet. It will be in one scene, and Mdlle. Genée as an Eton boy should still further show her versatility as a mime and dancer. Monday's programme at the Leicester-square establishment was strengthened by the addition of Miss Anna Hickisch, an operatic vocalist, who will be remembered in *Pagliacci* at Covent-garden, and Mdlle. Arra-Mozza, a clever lady cyclist.

THE slight story of *Eton* concerns the rivalry of two little Etonians who are in love with the same girl. The action takes place on the Fourth of June—the great day of the College—thus giving an opportunity for working in the procession of boats and other picturesque incidents of that famous anniversary. Mr Fred Farren will be the other Eton boy, the rival to Mdlle. Genée.

MR GUS ELEN, at the Theatrical Sports on Tuesday, turned out in a beautiful motor car of blue and gold, with red leather upholstery, and carried as one of his passengers Miss Marie Lloyd. Mr Edgar Romaine, accompanied by his popular wife, Miss Claire Romaine, was in a smart little red and blue dog-cart, drawn by a handsome little black cob, and took second honours in the best turn-out competition, Mr Joe Elvin, with a skittish brown cob and dog-cart, being awarded third honours. Competitors from the music halls secured several prizes. E. S. Dawson, of the Duchess, Balham, won the mile cycle handicap and the five-mile championship. R. Kendall, of the London, Shoreditch, secured first honours in that punishing contest, the obstacle race; J. Andrews, of the Alhambra, gained the veterans' handicap; and W. Rosser, of the South London, came first past the post in the hopping championship.

MISS ALICE YORKE, the talented wife of Mr C. Blyth-Pratt, acting-manager at the Oxford, will produce this afternoon at that house a new and original duologue by Mr Alfred Saker, entitled *A Yacht for Sale*. Miss Yorke is an actress of considerable ability, and has a long and successful record in London and the provinces. Recently she took a part in the popular sketch *Three of a Kind*. She will be supported by a well-known actor.

MR ALEC HURLEY has just accepted, and will produce in London at an early date, a new semi-operatic musical sketch, in three scenes, written by Mr J. P. Harrington, with appropriate music composed by Mr George Le Brunn. The action of this sketch—the title of which Mr Hurley prefers not to divulge at present—will lie in the respective enviroments of the Mile-end-road and the Old Rye House, and it will be on a more ambitious scale than is usual in music hall productions. In its representation Mr Hurley will be supported by a host of auxiliary performers.

LITTLE MAUDIE FRANCIS, the gifted daughter of Mr Nelson Francis, manager of the Empress, Brixton, has just concluded a successful engagement with Mr Albert Chevalier at St. James's Hall, and has now been secured by Mr Fred Karno for the Christmas production at the Alexandra Theatre, Stoke Newington.

WHEN the Palace staff is not assisting in the amusement of others, the members of it make merry among themselves. A Palace Theatre eleven recently played a cricket match at Mill Hill against a team organised by Mr Eustace Baynes, and gained a well-earned victory. Collihole and Hicks were the chief scorers.

ON a recent Monday one variety manager gave a trial turn during the day to no fewer than twenty music hall performers who had come to London armed with introductions and fired with ambition to conquer the metropolitan stage. Amongst them not one could be found who could be engaged to appear at the regular evening performance. Not one single gleam of novelty brightened the manager's weary hours of toil.

THE total number of copies seized by the agents of the Musical Copyright Association during the month of June is 228,753, and fifty-one sets of plates, and is by far in excess of any previous month's total. This coming upon the eve of the great meeting to be held at the Queen's Hall on Monday, should serve to show that musical piracy is still rapidly on the increase, and the consequent necessity for the Government to at once grant special facilities for fresh legislation.

THE New Palace, Northampton, closes to-night till August Bank Holiday, when it reopens on the two-houses-a-night system.

WE regret to announce the death, at the age of seventy-three, of Mrs Gilbert, mother of Mr Geo. Gilbert, proprietor of the Hippodromes at Yarmouth and Lowestoft and of the circus at Norwich, which took place at Great Yarmouth on Friday, the 24th ult. The deceased, with her husband, Mr M. G. Gilbert, was well known and highly respected by the friends and frequenters at the Norwich circus, and much sympathy is felt for the bereaved survivor.

ON Monday, amidst profound respect and many marks of sympathy, the funeral took place at the Rosary Cemetery, Thorpe Hamlet, Norwich. Among the mourners were the husband, her sons, Mr Geo. Gilbert, Mr Fred Gilbert, Mr Louis Gilbert. There were also present Miss Liza Gilbert, Misses May and Nellie Gilbert, Mrs Dann, Mr Kell Gilbert, Mr and Mrs George Zalva (son-in-law), Mrs Blyth, Mr and Mrs Russell, Mr Hudson, and others. The service was impressively conducted by the Rev. E. C. Morgan, vicar of Thorpe Hamlet. The coffin was completely covered with wreaths and flowers sent by numerous friends.

MR WALTER F. MUNROE, the well-known variety and dramatic agent, some weeks ago took a variety company to the Eden Theatre, Bishop Auckland. The venture proved such a great success that the proprietors have decided to run variety companies there every few weeks, and have placed the booking of the artistes in Mr Munroe's capable hands. Bishop Auckland should be a good break in the journey to Newcastle and the North.

BY the kindness of Mr Fred H. Anderson, proprietor of the Northampton Palace of Varieties, Mr W. Goodwin Woodward, the popular acting-manager, was accorded a complimentary benefit on the 24th ult. It proved a big success. Among the "extra turns" put on the most successful were the beneficiaire himself, who sang Tosti's "My Dreams" in admirable style; Mr W. Valentine with his piccolo solos; and Miss Leo Ville, who was the recipient of two handsome bouquets. During an interval Mr Woodward appeared and thanked the audience for their generous support and the artistes for their assistance, after which the stage-manager, Mr Fred Stephens, appeared, and presented him with a well-filled purse subscribed to by the artistes, staff, and a few Northampton friends.

THE Victoria Theatre, Broughton, is to be changed to a variety house. Miss Emma Litchfield appears in *A London Actress* during the week ending July 9, when the theatre will close for alteration and redecoration, and be reopened as a music hall on Bank Holiday, Aug. 1. It will then be under the control of Mr C. A. Wilkes (of the Manchester Tivoli), who takes the place of Mr James M. Hardie as managing-director, Mr Hardie, of course, still remaining on the board of directors. No other alteration of note is to be made in the staff.

ON Thursday last week, at the annual meeting of shareholders of the Birmingham Gaiety Theatre of Varieties, Limited, Mr J. M. Bruce presiding, the directors recommended the payment of a dividend at the rate of 7½ per cent. free of income tax, and that £1,018 be carried forward. The report and balance-sheet were adopted, and Mr F. A. Badman was re-elected a director.

A FUNNY yet pretty incident marked the last night of Miss Harriett Vernon's stay at the Birmingham Gaiety last Saturday, where she had been playing a highly successful and popular fortnight's engagement. Miss Vernon had just got nicely and well into that delightful song "Only to be a child once more," when it was seen that she was not the only actor on the stage, for the singer's pet dog, a Pomeranian Spitz, having broken from his "moorings" in the dressing-room, had joined his mistress, and, after surveying the scene, placidly and contentedly laid itself at her feet. Miss Vernon proceeded with her song, smiling at her pet and beaming on her audience with sweet imperturbability, the picture realised being a pretty one indeed. Doggie's reign was, however, short-lived, for a stern voice bade him "come off," and the dog fleeing incontinently to its master's summons, the picture was spoilt.

SPEAKING of the Birmingham Gaiety, we are reminded that to-morrow (Sunday) Mr Bushell takes his staff out for the annual outing to Holte Fleet.

MR ALBERT HENRY HENGLER, circus proprietor, in his evidence before the Manchester Official Receiver, on Monday, explained his insolvency by saying that his father left the business to himself and his brother in 1887, burdened with an annual payment of £1,000 for the rent of circuses in Hull, Liverpool, Glasgow, and Dublin. When his brother died, in 1889, he paid the widow £1,313, and he purchased the buildings mentioned for £22,760 in 1893. His statement showed a deficit of £370. He attributed his failure to bad trade and lack of capital. The examination was adjourned.

LONDON will be the loser of a fine variety turn when the Royal Zanetto Troupe of Japanese jugglers start on their provincial tour next week. They open at the Winter Gardens, Morecambe, and then visit all the leading halls in England, with a Continental tour to follow. Needless to say they will not visit Russia—at present.

MUCH astonishment was caused at one of the Dublin stations on Sunday afternoon last by the appearance of a band and a crowd of two or three hundred persons upon the platform to play God speed to Dick Leggett and his clever combination on their departure for Belfast. The popular Dick is well known in the Irish capital, and as a pleasant surprise, several friends secretly organised the interesting event of a musical send-off. Selections were played whilst the artistes were waiting in the railway carriage, and eventually the train started upon its journey to the accompaniment of "Auld Lang Syne" and vociferous cheering on the part of the crowd. During the proceedings cries were raised for a speech, but Dick was "not having any," although he feels, not unnaturally, a little proud of his popularity.

MR AND MRS TOM VINE, with a large circle of relations and friends, are now enjoying their annual seaside holiday at their favourite sunny Southsea.

MISS NELLIE COLEMAN produced on Monday at the Palace, Derby, a new and original act entitled *Comedy Male Character in a Wardrobe Shop*, which, from the rise to the fall of the curtain, was a tremendous success. In all she played six characters, each one being in a different style.

MR WILL NEWMAN'S al fresco concerts at the Happy Valley, Westcliff, are more popular than ever. The fun is without the slightest taint of vulgarity. The company engaged this week includes Harry Nation, laughing comedian; Chas. Clark, patter comedian; Geo. Gulliver, ventriloquist; Bert Dansie, descriptive vocalist; and Miss Stella St. Clair, comedienne. Mr B. Addison is an able accompanist.

THE Pierrots (Mr Will Newman, proprietor) at the New Band Stand, Pawley's green, are becoming quite an attraction. F. Allsopp and F. Newry are clever in their duets and funny business. Miss Beckwith, Miss Beaumont, and A. Bond are good in their musical speciality, and the Fullers excel in their cake walk.

MR T. J. NOBLE, recently manager of the Ealing Theatre, naturally feels a justifiable pride at the news he has recently received of his brother, who has just been elected a member of Congress for Lake County, Florida. He secured his seat by a large majority.

MR G. W. PERRY, who presides over the box office at the Oxford, has recently suffered from illness which necessitated an operation. He has just returned from Sandown, and the health-giving air of the Isle of Wight has completely restored him to his vigorous self.

MR TOM PACEY, although he has been laid up for some weeks, through a motor accident, will try to win Mr Frank Allen's champion cup in the one mile walk at the Music Hall Sports on Tuesday next.

IT is understood that the contractors, Messrs Patman and Fotheringham, who are building the London Coliseum, are under a penalty of £50 per day after Dec. 15 next, and £100 per day after Dec. 19, should the building not be completed by that time.

OWING to indisposition, Miss Lily Burnand has not been able to appear at the Canterbury. She has in preparation two new songs, "My London Girl," by Will Hyde, and "Dick Turpin," by Alfred Saker, and hopes to be at the Paragon on Monday next.

MISS LOTTIE COLLINS has met with an accident, receiving a nasty scalp wound. The popular comedienne is, we are glad to state, progressing favourably, and hopes to be about again in a week or two.

MR REED PINAUD has acquired the sole rights of performance of all Mr Fred Karno's sketches in the United States, the Continent of Europe, Australia, New Zealand, and South Africa. He will organise a company of twelve principals, and is now busily engaged in making his selections.

THE offices of the Music Hall Railway Association will be closed on Tuesday next, the day of the Sports, and the usual weekly committee meeting will be held on Wednesday, at 1 0 o'clock.

THE 361st meeting of the executive committee of the M.H.A.R.A. was held on Tuesday afternoon, Mr Fred W. Millis presiding. The secretary reported that fourteen new members had joined during the past week, making the total number enrolled since the commencement 10 328.

OWING to the death of Mr R. E. Villiers, Mr Thos. H. Ferrar, who was connected in business with the deceased for over twenty years, is now unattached, and is seeking an engagement. Our readers will remember Mr Ferrar—not only as acting-manager and secretary at the Canterbury during both the Villiers and Garcia régimes, but subsequently as the treasurer and assistant-manager for very many years at the London Pavilion, the Trevor, &c.

THE Oxford announces the special engagement of the Russian wrestler, Hackenschmidt, on Monday next, after his great encounter with Tom Jenkins at the Albert Hall to-day, an event that is exciting an immense amount of interest among all lovers of athletics.

THE Harvey Boys were unable to fulfil their engagements at the syndicate halls this week, owing to Dennis Harvey having met with an accident to his eye during their performance at Glasgow. They will, however, resume business on Monday.

MR JAMES STEWART, the droll tramp at the piano, returns to town on Monday to the Empire, Holloway, after a successful tour of fourteen weeks on the Moss Circuit. He will be at the Palace Theatre on Sept. 12.

THE usual monthly committee meeting of the members of the Music Hall Sick Fund will be held on July 12, as the first Tuesday in the month clashes with the date of the annual Music Hall Sports. The business will include the election of a trustee in place of the late Mr Herbert Sprake and also of an hon. treasurer in place of Mr William Bailey, who has been compelled to resign the position, his doctor having advised him to give up all work that is not compulsory. Mr Bailey's services have been highly valued by the members of the Society, and the cause which has led to his resignation is much regretted by them.

MR F. WARDEN-REID concludes this week another successful provincial tour with his duologue, *Married or Photographed*, and opens again in London on Monday next (which happens to be his birthday) at the London and Collins's. On Aug. 15 he starts on the Barrasford tour.

MR HARRY WILSON, the well-known mimic, and Lu Hector, son of Chas. Hector, late manager, Collins's, Hammersmith, and Bedford, have joined forces, and are about to produce a novel mimetic and quick-change sketch, entitled *The Page-boy's Joke*, which will be produced in London early in July.

AFTER a highly successful eight months' provincial tour with the Mysterious Lilith, Fred Harcourt returned to town on Monday opening at the Camberwell Palace, where he is presenting his latest sensational mystery, "Leveta"—a performance well calculated to puzzle the wiseacres, and one that bids fair to rank as one of the greatest mysteries of the century.

MR AIF GIBSON finishes his London engagements this week and goes out on a provincial tour for four months, commencing at the Empire, Bristol, on Monday. Mr Gibson returns to the Oxford and principal London halls on Nov. 7 for two months.

ON Saturday last two verses of Mr Ernest Shand's satirical song "By kind permission of the *Daily Mail*" were quoted in the columns of that organ in an article headed "The *Daily Mail* in current song." The author, Edgar Bateman, has been presented with a fine sea rod by Mr Shand, himself an ardent angler, to signalise the advent of extra verses and the capture by the writer of the record whitebait of the season whilst "hand-lining" from Southend Pier a few days since.

AN the Clerkenwell Sessions on Wednesday, David Barnett Warwick pleaded guilty to having embezzled the sum of £144 17s. 2d., belonging to his employers, the Granville Theatre of Varieties, Limited, Walham-green. Mr George Elliott, who prosecuted, said the defendant was appointed manager at a salary of £5 per week in August of last year, and was engaged on the recommendation of Mr Herbert Campbell, chairman of the company, through the introduction of a friend who was formerly proprietor of a theatre in Liverpool, where Mr Campbell played in his first pantomime. His duties were to be in constant attendance at the hall, and to pay in the receipts at the Walham-green branch of the London and South-Western Bank. Mr Leycester (for the defence) said the prisoner did not take the money with intentional dishonesty. He had lived beyond his means, and was pressed by moneylenders when the offence was committed. There were also several judgments against him, and he had stood surety for a friend. He had hoped to repay the money out of a testimonial the local tradesmen were organising for him. He was sentenced to three months' imprisonment in the second division.

IT is Mrs Jean Stanley's desire to earn a livelihood for herself and little daughter, and it is hoped that the fund now being raised for her benefit will enable her to go into some business. She is truly grateful to many brother and sister artistes for many kind letters of sympathy. The committee wishes to point out to the profession the extreme vicissitudes of the late Mr Stanley, who unceasingly struggled on as a devoted husband and father, and was known to all as a genial, honest, and sober-minded performer.

AT a private view on Thursday afternoon at the London Pavilion the walking machine, which is the invention of Mr Letta (of the Letta and Minni combination), was exhibited. To this novelty the inventor has devoted a considerable amount of capital and the expenditure of much labour. Miss Letta, as our readers are aware, is the lady pedestrian who walked from Redhill to Brighton (32¼ miles) in 8h. 40min. Another walk of hers was from Birmingham to Coventry in 3h. 30min. 4sec., and during this trip she accomplished the seventeenth mile in 9min. 15sec. As she did most of her practice on the roads Mr Letta set himself to discover a home trainer, and the success of his ingenious device was amply proved on Thursday. The track is 4ft. wide, and consists of a special kind of belting which runs on shutters, with rollers at intervals. The belting is altogether about 45ft. in length, and has thus to do about thirty revolutions to every quarter of a mile, which is recorded on a dial in full view of the audience.

ON Thursday Miss Gappy and Miss West contested a quarter of a mile race, the latter winning in 3min. 1sec. Then Miss Letta and Miss May competed, the former winning in 2min. 24⅘sec., and in the final Miss Letta beat Miss West in 2min. 30sec. Mr Bert Shelton, of Barnsbury, endeavoured to do half a mile against the clock, but retired at 800 yards, and several pressmen tried the track, and the Pavilion directors propose offering a cup if newspaper representatives feel disposed to enter for a race, facilities for practice being offered them in the afternoon. Mr Letta has also a dog act in preparation, in which a whippet keeps on the track while it revolves at the rate of twenty miles an hour.

MR GLENISTER announces competitions on the new walking track on Monday next, when several ladies will compete. This novel feature in the London Pavilion programme should be exceedingly attractive. The management wishes it to be understood that intending competitors must write notifying their desire to compete. Applicants will be permitted to practise on the track any day between 10 and 20 o'clock (Saturdays and Mondays excepted).

THE directors of the Empire, by arrangement with the Biograph Co., have secured the sole right for the representation of the wrestling contest between Hackenschmidt and Jenkins, which takes place to-day at the Albert Hall. The pictures of this interesting event will be shown at the Leicester-square house for the first time on Monday next.

PROFESSOR H. SMITH, with his Punch and Judy and dog Toby, had the honour of appearing on Thursday, the 23d ult., at Buckingham Palace, before the Queen and Royal Family, at the celebration of the birthday of Prince Edward.

WE regret that Mr Douglas Stuart, the secretary of the M.H.A.R.A., has been in the doctor's hands suffering from a sharp attack of bronchitis and asthma, but are glad to report that he is now better and back at the office, busy completing the arrangements for the river outing of the committee next Sunday.

MISS CORA DUNCAN has just terminated a two years' engagement with Mr Fred Karno, having played the part of Lady Maud, in *His Majesty's Guests*, 560 times consecutively. She is now taking a well-earned rest.

MISS EMMIE AMES travels to Belfast on Sunday to work the Palace, where she is engaged by Mr W. Warden to play her latest successful scena *'Neath the Shadow of Great Big Ben*.

DR J. C. OLIVER, Oriental illusionist and humorist, and Mdlle Jeanetta, the tricky little Jap, have signed contracts for a two months' Scottish tour with Mr A. Coutts, commencing in August.

MISS LILIAN WARREN, the popular pictorial songstress, is meeting with a gratifying reception this week at the Camberwell Palace. This lady's charming voice, particularly clear enunciation, and beautifully coloured pictures make her turn one of the striking successes of a strong programme.

MR LONEY HASKELL, who comes direct from a long starring engagement at Hammerstein's, New York, will present his character studies of every day life at the Oxford on Monday. His performance is said to be entirely unconventional, and his stories are new and funny, chestnuts, we believe, being rigidly eschewed.

MR HARRY HARCOURT ("cousin Harry") opened the season proper on Monday at that charming pleasure resort St. Anne's on-the-Sea, and, judging from the encores he and his coon troupe received, this old St. Anne's favourite is to have a good season. The Pavilion opens on Monday next with the Galeties, under the direction of Wilson James and Chas. Conyers.

MR AND MRS HARRY BLAKE are immensely enjoying their holiday in the Channel Islands, and they will continue their vacation until Aug. 1.

O'GUST, the original French animal mimic, now performing at the Hippodrome, appeared at Buckingham Palace before his Majesty King Edward VII., the Prince of Wales, and other Royalties at the juvenile party given to Prince Eddie on June 23.

MISS VESTA VICTORIA'S new song, "It's lovely in the Summer-time," by Fred Murray and George Everard, is in the hands of Messrs Francis, Day, and Hunter.

AT Marlborough-street Police-court, on Thursday, Ald Allen and George Lurich were summoned by George Hohannes Topakyan, of 71, Piccadilly, for having attempted to feloniously demand £50 from him by menaces. Mr Morris, for the defence, said that Lurich was in Madrid, and the summons had not been served. He was perfectly willing to answer when his engagement there was over, and in such a prosecution the case must be heard in the presence of both defendants. He should like, however, to mention what the case was. Mr Topakyan was arranging the great wrestling match to be held at the Albert Hall on July 2, between Hackenschmidt and Jenkins. The accusation was that in a printed document his client, Lurich, had suggested that the match was a "put-up job," and the defence was that the money was never demanded, and what Lurich did say was that he wanted to appear at the Albert Hall and wrestle Hackenschmidt, who claimed to be champion of the world. Lurich said the latter was nothing of the sort. It was really a "storm in a teacup." Mr Kennedy—Will they undertake to refrain from publishing? Mr Morris—As a fact an injunction has been granted, and they cannot publish, as they have no more papers. Mr Kuhn, for the prosecution, contended that the document had been published and the mischief done. His client wanted to discredit that mischief. The wrestling was perfectly bona-fide, and it was important that this most scurrilous circular should be discredited. Mr Kennedy adjourned the case.

EMPRESS, BRIXTON, ANNIVERSARY.

The inhabitants of the leafy suburb of Brixton are naturally proud of their fine local variety house, and although the temperature was tropical, the celebration of the fifth grand anniversary on Thursday evening brought a very large number of them to sample the special bill that had been arranged by the popular manager, Mr Nelson Francis. A novelty in the programme was G. Kirby's aerial phantasy, *Feathered Friends*. A pretty story is woven in this fanciful trifle. There is a demon bird who compasses the death of some innocent sparrows by poisoned wheat, but the offices of a good fairy are exercised, and the russet-coated chatterers come to life again as robins. The redbreasts people a pretty winter scene, and the finale is a pretty apotheosis of the fairy Goodwill. Rising at the back of the stage, she is surrounded by holly wreaths, cunningly lighted by coloured electric bulbs, and the spectacle is a decidedly attractive one. The coryphées, representing the birds, indulge in aerial flights, which are very gracefully performed, and the phantasy has quite a Christmassy flavour. A most successful appearance was made by Little Maudie Francis, whose ability has been recognised by no less an authority than Mr Albert Chevalier, who secured her services for his recent season at St. James's Hall. She is the daughter of Mr Nelson Francis, and her advent on the stage evoked rousing cheers. The diminutive one sang with a wonderful command of expression for one so young a very appropriate song. "I don't want any little boys," addressed to a boy in a private box, and her airs and graces were quite in the best vein of coquetry. Maudie added to her success by a capital exposition of the cake-walk, and she was recalled most enthusiastically by a delighted house. Some of the heartiest applause of the evening was heard during the remarkable exhibition of Mr Cliffe Berzac, who by a triumph of mechanical skill has contrived what he truly terms a grand race with real horses and jockeys. It is an equestrian sketch that is indeed worthy of the name, and we shall be greatly surprised if he does not immensely increase his already great popularity by his most original novelty. In front of a rural scene we see the squire offering prizes for athletic prowess, and awards are given to the best boxer, to the best wrestler, and to the youth who can keep his seat on the bucking mule. The more important scene is that of the racecourse and paddock. The horses promenade before the race; but when the contest commences in earnest, they strain their utmost to get in front. It is a most exciting spectacle, and reminds one of the famous chariot race in *Ben Hur*. It appeals to the sport-loving instincts of the British masses. Its success is unquestionable, and Mr Berzac should soon be booking three years ahead. Miss May Belfort presented a clever bit of comedy in her scena, "Receptions;" Miss Lottie Lennox, who received two floral tributes, sang in characteristic style, "Isn't it nice to have a father?" that high-class vocalist, Miss Elsa Joel, was in excellent voice; and Miss Maggie Walsh, who is known to fame as "The Mill Girl," did extremely well in a ballad. Mr R. H. Douglass gave one of his most comic lectures, and evoked roars of laughter; the Bale Troupe of bicyclists won unstinted applause for their merry mixture of comedy, daring, and skill; Tom Costello aroused the patriotic feelings of the audience with his stirring song "For freedom and dear Japan;" Mdlle. Leola as a lady juggler showed herself to be very smart and clever; Austin Rudd was funny as a policeman that is always there; Cassie Walmer was applauded for a charming cinématograph dance; Edie King found favour for her dainty and pretty dancing; and Mr Joe O'Gorman's buoyancy was conspicuous in the catchy "Bedella." Variety and mirth, indeed, were provided till close on midnight by Tom Leamore, Florrie Gallimore, Irene Meldon, Imperial Quartet, Lizzie Daniels, George Mozart, Regan and Ryan, Sable Fern, Childie Stuart, George Brooks, Tots Davis, Lina Verdi, Fred Arthur, Albert Le Fre, J. J. Dallas, Dolly Harmer, Dora Clifford, Sisters Le Roy, Gus Garrick, Dora Denton, Ben Albert, J. Holland and company, and Harry Pleon. Among those who came to offer their congratulations to Mr Francis were Messrs G. A. Payne, Richard Warner, Jesse Sparrow, Fred Miller, Gallimore Fox, Jack Selbini, Reed Pinaud, Sydney Hyman, E. Giles, Walter Gibbons, and many more. Mr Cooke Frankish assisted in doing the honours in front; Mr Fred Venton's orchestra was as artistic and as hardworking as ever; and the stage was ably managed by Mr W. Skinner and Mr Fred Poplar.

APPEAL FOR J. H. WOOD.

Mr J. H. Wood was for many years a well-known proprietor and manager of music halls in Hull, Leeds, Empire (Bow), and others, and the first to increase artists' salaries. Mr Wood was a patient in the Middlesex Hospital, London, for two years suffering from rodent ulcer, and has undergone four operations and the loss of one eye. He is now pronounced incurable, and is at the present time an inmate of the Christie Cancer Hospital, Oxford-street, Manchester. It is proposed by a few friends to raise a sum by subscriptions and a benefit to enable him to have what the doctors advise—a complete rest and change of air by the seaside. Any sums subscribed will be acknowledged in *The Era*.

From Artistes at Empire, Swansea:—

	£	s.	d.		£	s.	d.
Vesta Tilley	0	10	6	Griff	0	2	6
Poluski Bros.	0	10	6	Will Johnson	0	2	6
Stelling and Revell	0	5	0	M. Sheridan	0	2	6

TO THE EDITOR OF THE ERA.

Sir,—I herewith enclose you cheque—one guinea—for Mr J. H. Wood. I have known him as manager and speculator in variety enterprises over thirty years. Always an honest plodder, faithful to his proprietors, and a friend to the performers, but unlucky.—Yours faithfully,

J. W. ROWLEY.

Empire, Cardiff, June 6.

Collected by G. Bartlett Percy:—

	£	s.	d.		£	s.	d.
Billy Richardson	0	5	0	Thos. E. Finglas	0	2	6
Welland	0	5	0	Clarke's Nippers	0	2	6
Chas. Bignell	0	5	0	Edie Anderson	0	0	6
Marrias O'Connor	0	3	0				

Collected by Harry Battersby at the Theatre Royal, Wednesbury:—

	£	s.	d.		£	s.	d.
Will Cranston	0	2	0	Bona	0	1	0
Fred Leek	0	2	0	F. E. E.	0	1	0
Geo. Steel	0	2	0	W. Fieldhouse	0	1	0
Batt	0	2	0	S. Williams	0	1	0
The Orchestra (A. Hunt, Leader)	0	1	6	Frank Newbury	0	1	0
				R. Walker	0	0	6

MR C. EMLYN JONES and his ladies' quartet are making a great success on the halls. They appear for six weeks, from Aug. 1 next, at the London Pavilion, where they were so successful for fifteen weeks, and Mr Glenister has booked them for a further fourteen weeks' re-engagement. Next week they are at the Palace, Plymouth.

MR BENJAMIN RODBOURN, who a little time since underwent an operation, has passed away after a long illness. The sad event occurred on the 24th ult. Mr Rodbourn was a painstaking musical director, and his last engagement was at the Bedford.

MISS CELIA GALLEY comes to the Palace on Monday in her impersonations of Sarah Bernhardt, Réjane, Yvette Guilbert, and La Belle Otero. It is some two years since this clever lady last visited the Shaftesbury-avenue hall, where she created a favourable impression, and she is certain to receive a hearty welcome back.

THE LONDON MUSIC HALLS.

SOUTH LONDON PALACE.

The many friends of Mr Frank Weeks, the manager of the South London, are rejoicing in the fact that he is once more able to take an active part in the direction of affairs at this hall. On Monday evening for the first time after his serious illness he was again seen in his accustomed place, and the wishes expressed for the genial manager's speedy and complete recovery were general. One of the most important items in the current programme is the successful dramatic episode entitled *The Brothers; or, the Sledge Hammer*, which Mr W. H. Perrette has revived. Its sensational character is sufficiently indicated by the bare statement that two brothers are guilty of a cruel murder, and are themselves suspicious of each other. There is also a rivalry between them for the favour of a young girl known as Rose, and this leads to further sensational developments Mr W. H. Perrette is again seen in the part of Jacob, a villain of the sterner type, and his powerful embodiment of this repellant character deeply impresses the audience. Mr T. Skelton also resumes his original rôle, that of Simeon, who is much more sensitive to the pricks of conscience than his callous brother Jacob. Mr H. Mermont gives a bold and spirited rendering of the young blacksmith, whose palpable dislike for Jacob is shared by the audience. Miss Nellie Sinclair is a pleasing exponent of Rose, and in other parts good work is done by Messrs A. Graham, G. Lowery, and R. Monston. Excellent singing and comedy are combined in the M'Connell Trio's musical medley entitled "4 0 a.m." A householder arrives home at four o'clock in the morning with a companion, they having attended a smoking concert together. The lady of the house is awaiting her husband's return, and naturally he and his friend do not get a very cordial reception. They, however, manage to express their sentiments in snatches from popular songs, much ingenuity being shown in their appropriate selection and arrangement. The three artists engaged in this acceptable little musical entertainment do their work admirably, and their excellent singing and acting are greatly appreciated. Another musical act which is well received is that given by the Korries. This lady and gentleman are versatile and amusing. The former plays the harmonium and the latter contrives to extract music from a large watering-cane, which, in his hands, serves the purpose of a violin. He also shows skill as a xylophonist. The lady scores with a song entitled "She is not every one's girl, but she just suits me," and altogether their turn is a most successful one. The Zillerams in their performance on the rolling globes continue to win the applause of the audience, their skill in the control they exercise over the moving spheroids being quite remarkable. Billy Mueller and Clara Coyne excite considerable merriment with their cross-talk, and the former is an expert in the art of tumbling. The lady is bright and vivacious, and the couple prosper very well. Mr Ryder Slone gets a good reception for his capital rendering of the song "Boozy Billy Brown," which tells the story of a man who sacrificed his own happiness for the sake of saving an erring brother. Miss Cassie Walmer, "the Dusky Princess," scores with a version of the irrepressible "Hiawatha" melody, the last verse being sung by a youth in the auditorium. This young lady also pleases the audience by a clever dance. Miss Marie Elsie, "the French Flirt," is well received; Mr Charles Russell in a naval uniform sings "What do you want for your ships, John Bull?" in good style; and Mr Tom Brantford's mimicry has many admirers. The orchestra, under the direction of Mr Chas. E Howells, opens the entertainment with a pleasing selection from *My Lady Molly*.

HAMMERSMITH PALACE.

The bright summer weather invites the inhabitants of Hammersmith to riparian delights; but the attractions presented at the local palace, where Mr J. C. Coe caters with so much spirit and success, draw a good contingent of amusement lovers. A novelty of the current bill is an amusing trifle entitled *The Talisman*, for which Miss Diana Hope and Mr Monte Bailey are responsible. Charlie has invited Phyllis out to lunch, and when the fair one calls upon him he pours protestations of ardent love into her ears. The mercenary little puss, like the Scotch girl in W. S. Gilbert's *Engaged*, though she has a shrewd sense of the advantages of a good income, has little real affection. Motor-cars, a little dinner, and presents are her chief concern; and Charlie at last, in despair, tells her that if there is no love there will be no lunch. He bids her "chew her words" when she tells him how hungry she is. On the departure of the indignant Phyllis, he is called up on the telephone, and hears that he has been ruined by a fall in stocks; but what cares he for poverty if his love be not reciprocated? But further zest is given to his life by the arrival of a note and a packet from his friend, Watson, in Egypt. In the note he is informed that the parcel contains a pin brooch which has been taken from the tomb of Memphis. Whosoever touches or wears the ornament is immediately consumed with a violent passion for anyone in close proximity. Of course "the talisman" soon affects Phyllis, who throws herself into Charlie's arms, though he remains quite cool. Then he comes under the spell of the charm, and the situations are reversed, the strange behaviour of the pair causing intense merriment, especially when Phyllis while under the occult influence of the jewel lavishes her attentions on a waiter, whom she literally chases. Eventually the jewel is broken in halt, and as the lovers each secure a portion their barometer of love is set fair, and the marriage will be hastened by the news that the stocks belonging to Charlie are rapidly rising. The trifle is particularly well acted. Miss Diana Hope puts vim and brightness into her work as Phyllis, and Mr Monte Bailey is both alert and amusing as Charlie. Miss Peggy Pryde, who is filling a starring engagement at Hammersmith, holds a warm place in the regard of the local music hall frequenters, who applaud with immense gusto her immensely popular song "Southend for the day." She is also quite successful in her sketch of the waitress at the "corfee shop," who is enjoined by the customers to chuck herself about. The spindle side of the company also includes Miss Dolly Harmer, who contributes a clever and well-appreciated turn. Miss Harmer sketches rapidly the gushing serio of forty-five, whose baby shyness is too funny for words; the coster singing a homely ditty; the Irish girl; a miser gloating over his yellow store; and a male impersonator of the rowdy order. Such a series of impersonations argues great versatility; and Miss Harmer's merits as a comedienne are warmly recognised. Mr Alf. Gibson, who is fulfilling a return engagement with his customary success, can never be accused of laughing at his own jokes; for his features never relax into a smile. His imperturbability of expression seems to say to his hearers: "Just you listen to this. I can't see any fun in it, but you may." And they do, and there lies the secret of his success. He is concerned with a new song, bearing the peculiar title of "Frozen meat," and has another comic selection entitled "I got the sack." Mr Tom Hughes is well served with the ditty "Chloroform me," and is also happy in his impersonation of a seedy-looking broken-down swell, "One of the upper ten" Pete and Juno, two darkeys, contribute some wonderful sand-dancing; the Coopers are responsible for the "Post Horn Galop" and an effective rendering of the pretty ballad "Genevieve" as a cornet solo; and Miss Georgina Leonard has a good selection in "Fighting by machinery." When she "declares for the man behind the gun" the house is visibly impressed. She also sings "I've been naughty," the tale of a child, most affectively. Mr L. B. Athol, comic; Miss Millie Denham, a prepossessing vocalist; Miss Nelly Farrell, the bearer of a celebrated name; Mr Louis Lavater and his dog; and Grey and Wellford, cross-talk comedians, are also in the bill, of which other attractions are *The Human Fiend*, an episode taken from actual life, played by Mr Clavering Craig and company, and the Edisonograph.

GATTI'S (ROAD).

The standard of excellence which has always characterised the variety entertainments at the popular and old-established hall in Westminster-bridge-road, so long and so wisely governed by Mr Tom Tinsley, is well maintained. An especialy appreciated item in the current week's bill is the clever and amusing ventriloquial show given by Mr Arthur Prince, an exceptionally smart polyphonist, whose conversations with his precocious cabin boy, Jim, can always be relied upon to arouse abundant merriment. Mr Prince, who is fulfilling a long and most successful engagement at a hall further West, is continually freshening up his show, and, unlike many entertainments of a similar nature, it can be frequently witnessed and always prove interesting. Another favourite who was acclaimed with considerable warmth on Monday was Mr George Brookes, a comedian whose funniest contribution is still the popular "And his day's work was done," a really comic song to which he is continually adding fresh verses. His quaint appearance and huumorous style are also well-employed in two other songs "It's a wonder I'm alive at all" and "Dinky Doo." Mr J. H. Hurst, facial comedian, gave a life-like imitation of a man under the influence of an automatic battery, and his portraits of a schoolmaster and a boy about to be chastised, and a man playing nap, were also excellent and amusing impersonations. In "Melodies and faces to suit them," he played "Annie Laurie" on an instrument half violin and half trumpet, and his mournful expression aroused abundant laughter. Imitations of a canary and other birds and animals were also included in his novel turn, which was heartily applauded. Miss Gwennie Hasto, a prepossessing and clever vocalist and dancer, engagingly warbled of "Mary Lee," an unsophisticated country maiden who possesses all the virtues that make her much sought after in the village she adorns, and also distinguished herself in a dance of decided smartness which embraced some clean high-kicking, an exhibition which won for her loud demonstrations of approval. The fine voice of that cultured vocalist Miss Amy Russell rang out clear and true in "The Sweetest Dream of All," "Valse Bleue," and "Dream of Paradise," all three contributions being loudly acclaimed; and Mr Harry Royston's comic song, "Why do the ladies sigh for me" and his fine sand dancing were appreciated at their true worth. Mr Willie Haigh, "the singing pit-boy" appeared to hugely delight his auditors with his three vocal efforts, of which "Side by Side" was undoubtedly the best. Miss Edie King, a refined comedienne and dancer, contributed a well-written descriptive song "That's how its done," and also gave "At the Fancy Ball," in which she appears as a danseuse who captivates her partner in the Lancers, whom she speedily perceives is not particularly "wide," though he is tall in figure. Her concluding dance was a decidedly graceful and clever one, and secured for her the warmest of plaudits. With a popular audience no turn is more acceptable than the illustrated songs of Fox and Melville, and the three items given on Monday, "All is fair in Love and War," "Like a star when it falls from Heaven," and "The Man in the Overalls," were all listened to with pleasure. The pictures which illustrated them were novel and interesting, and the turn was decidedly successful. Another favourite item was the Mutograph, with a series of new animated pictures, including well-known shop and stall keepers in the New-cut and neighbourhood. In the attractive programme also are George H. Elliott, the "original chocolate-coloured coon," and a favourite comedian, vocalist, and dancer; the Gladenbecks, in their clever silvering speciality act and wonderful hand-balancing; the popular comedian, John E. Coyle; and Miss Violet Fernie, comedienne and dancer. The capable little orchestra here is under the experienced and careful control of Mr I. W. Baker.

THE BATTERSEA EMPIRE

A place in the front rank of suburban halls has been taken by the Battersea Empire, so well has it progressed under the administration of Mr E E. Giles, who, happily recovered from illness, has returned to the task of catering for the steadily increasing patronage. Success is assured while he provides entertainment so well calculated to amuse as that in the current bill, the pretty little hall being invariably filled at both performances each night. Merriment is the order of the evening, a large share being secured by the George Power comedy combination, in the sketch entitled *Matrimonial Bliss*, an old theme that has come with remarkable freshness to the dwellers in Battersea, who have given way to excessive mirth at the sight of the henpecked husband and the down-trodden wife, each of whom turn on their respective spouses with sudden and alarming effect. The little piece is quaintly performed by Mr Arthur Burnham as the meek Anthony Moppett, while his overbearing brother is spiritedly rendered by Mr George Power, the two wives being admirably enacted by Miss Dora Selby and Miss Katie Letine. The amenities of married life are also presented by Terry and Lambert (John and Mabel), who as an Irish couple enliven their cabin with many a joke, besides giving a very melodious rendition of "Sally in our Alley," in which the gentleman swells out on the topmost notes of a robust tenor, the duet being enthusiastically received. The programme is started by Miss Minnie Dare, who makes a fascinating Spanish senorita, with a characteristic dance, also adding some neat and skilful steps to a coon song. Mr Will Dalton makes a very comic countryman, whose exclamation, "Eh, ba gum!" has a meaning the significance of which is brought out in the piquant verses. Later he assumes the airs and graces of a lady of humble class, who deals with many and varied phases of domestic economy in her confidences respecting the "Help Yourself Society." A willing ear is lent to the excellent exchanges of Sanford and Lyons, whose jokes are smartly cracked, and whose dancing, novel in conception and neat in execution, is greatly enjoyed. Mr Ernie Sefton works hard to bring out the humour of "Don't do it again, Jemima," and in the rendering of a mock ballad makes a personal investigation into the abilities of the members of the orchestra—a proceeding which causes hearty merriment. A warm reception is accorded to Miss Sadie Simpson, whose ballad with the refrain, "What will you give for my soldier boy?" has a pathos that appeals to the best instincts of all. Miss Simpson renders it with such feeling as to enlist the sympathies of the audience, who join with fervour in the tuneful chorus. Equal favour is extended to her song of "I'll be your buttercup," to which is added a skilful dance. The Five Olracs diversify their acrobatic evolutions with much comic material, of which the bulk is supplied by a smart page boy, who is also clever in his somersaulting, his handsprings being remarkaby clean, while the tumbling and top-mounting of the whole troupe are such as to arouse applause. Calile and Walker are responsible for a comedy act in which a lady tall and fair submits with the greatest good humour to the indignities to which her vocal efforts are subjected by her less personable partner, who brings to bear upon his work a vein of extravagant satire which is greatly relished. The accompaniments are brightly played by the band under the direction of Mr W. Hinkinson, the selections comprising an excerpt from Gounod's *Faust*, which is fully appreciated. The business interests of the hall are materially assisted by Mr H. G. Stower, the secretary.

SHOW BUSINESS IN SOUTH AFRICA.

TO THE EDITOR OF THE ERA.

Sir,—South Africa opens a new field to the showman, and by such I mean the legitimate showman, who caters for his public and endeavours, by a clean, attractive combination, to gain the confidence of his patrons, which always ensures success. Nothing succeeds like popularity and a strict attention to the business. Many shows I have seen have failed through lack of energy, carelessness as to the many details necessary to make the public desirous of spending their money at the door, and the slovenly manner in which the arrangements are conducted to catch the eye of would-be patrons. We have had merry-go-rounds, cinématographs, exhibitions, &c., but one and all have gone under. This probably would deter others from venturing, but there the mistake lies. These so-called shows have been but poor examples of what the legitimate showman is capable of doing, and I again venture to say that South Africa offers a wide field for success to shows that are first class. Merry-go-rounds are played out, whilst cinématographs are a thing of the past. To showmen who are desirous of trying their fortunes in South Africa I say, bring out a good attractive show, comprising freak exhibitions and anything novel and catchy, and money can be made in this country. South Africa is a large country, and there are many small towns yet unvisited which offer grand opportunities for success. It would occupy too much space in this article to give a list of these towns, which are to be found all along the railway lines, and even away from the track of the iron horse, where a good all-round show would be welcomed with open arms. My experience has shown me that for a small show it is advisable not to stay too long in a big place, but to pitch your tent in small towns and villages, whose inhabitants rarely have any amusement, and readily welcome anything to break the monotony. Yet, we must not take it for granted that anything will suit them. The show must be first-class. To bring out a cheap affair is practically a case of "penny wise, pound foolish," and in the end good stuff always wins the fight, and is the cheapest. The mode of travelling is, of course, by train, but where the rail does not extend waggons can be hired, and it depends on the business tact used by the manager or agent what price is paid. As a rule, the charge is 5s. to 7s. 6d. for a load of 2,000lb., but the owner of the waggons, generally a Dutchman, seeing that the intended customer is a stranger to the country, will do his utmost to obtain double the price, and, of course, I do not blame him for trying. I consider that, including small villages, there are nearly two hundred places a show can visit.

I have been asked to give my opinion regarding the prospects during the Capetown Exhibition. At present it is rather difficult to say. Whether the Exhibition will attract a vast crowd of people is a forecast that I am not prepared to propheay. Every arrangement is to be made to ensure success, and I sincerely hope it will be so. The only objection I have is that the promoters are asking high prices for stands, and I doubt if this will induce people to venture. Yet a speculative showman should not be deterred from trying, and probably would succeed in obtaining a good stand at a low price. The ground on which the Exhibition will stand is large, and if the price asked is too much I do not see why a showman cannot obtain space outside the Exhibition from the Cape Town Council, who are the owners. I would advise showmen to obtain a plan of the Exhibition from the London offices of the committee, and they can then judge a likely site. After the close of the Exhibition a tour can be made through the country, and I am positive that a good show properly managed will coin money everywhere.

Yours faithfully, AFRIKANDER.

Cape Town, May 21.

THE LATE BERT HASLEM.

TO THE EDITOR OF THE ERA.

Sir,—I have received the following subscriptions on behalf of Miss Katie Leechman (Mrs Bert Haslem), and beg to acknowledge the same with best thanks:—

Yours faithfully, H. J. ALEC WALKER.
46, Claverton-street, Victoria, S.W.

	£	s.	d.
Mr Leopold De Rothschild and Mr Alfred De Rothschild	5	5	0
Mr Walter Pallant*	5	5	0
Mr W. P. Taylor* (S.A.)	5	0	0
Mr Alfred Beit (S.A.)	2	2	0
Mr Arthur R Ropes* (Adrian Ross)	2	2	0
Mrs Lionel Monckton (Miss Gertie Millar)	2	2	0
Mr T Lockwood (S.A.)	2	2	0
Mr Robert Courtneidge	2	2	0
Mr Solly B. Joel* (S.A.)	2	0	0
Mr J. S. Morrison* (S.A.)	2	0	0
Mr W. Dettlebach* (S.A.)	2	0	0
Mr Joe Lewis* (S.A.)	2	0	0
Mrs Percy Kerby	2	0	0
Miss Lilian Braithwaite	1	1	0
Mr Harry Randall	1	1	0
Mr Henry Lowenfeld*	1	1	0
Mr H. Relph* (Little Tich)	1	1	0
Mr Sidney Jones*	1	1	0
Mr Chas. Maodona*	1	1	0
Mr Arthur Wiley*	1	1	0
Mr Sidney Farrar (S.A.)	1	1	0
Mr Geo. Rollit*	1	1	0
Mr P. Tallerman* (S.A.)	1	1	0
Miss Lily Comyns	1	1	0
Mr Wilson Barrett*	1	0	0
Mr Cyril Maude*	1	0	0
Anonymous*	1	0	0
Mr David F Lintine	0	10	6
Messrs G. and C. Imeson*	0	10	0
Mr Erskine Lang*	0	10	0
A. N. G.*	0	2	6

* Signifies already acknowledged.

"THE LITTLE STOWAWAY."

TO THE EDITOR OF THE ERA.

Sir,—I notice in your issue of to-day (in your chat with me) a slight mis-statement, viz., that Mr Frederick Bowyer and I collaborated in the authorship of *The Little Stowaway*. I should like you to rectify this, as I had no connection with the same in its initial form. I am making this correction in justice to Mr Frederick Bowyer.

Yours faithfully, A. C. LILLY.

June 25, 1904

AT the Empire Music Hall, Wrexham, Mr Herbert Nicholls, the popular manager and a versatile comedian, has delighted his patrons this week, being repeatedly recalled. The Garden Troupe of dancers and pipers; Zasma and De Louie, society gymnasts; Sill and Sillcott, silent comedians; the Sisters Lyle, duettists and dancers; and Miss Florence Carlo, serio vocalist, are also in the programme.

ON Saturday evening the Alexandra Palace Choral and Orchestral Society, under the conductorship of Mr A. W. Gill, gave an excellent performance of Hector Berlioz's version of *Faust*. The artistes were Miss Helen Jaxon, Messrs Lloyd Chandos, Ben Grove, and Charles Knowles. The items in the programme were efficiently rendered, the orchestral portion of the Society fulfilling their by no means light duties to the general satisfaction.

PRESENTATION.—The staff of the Theatre Royal, Limerick, on the 23d ult., waited on Mr Nevitt Fogerty, son of Mr Robert Fogerty, the proprietor, for the purpose of presenting him with a souvenir on the occasion of his departure for Canada. The presentation was made by Mr J. Fitzmaurice, and consisted of a set of silver-mounted pipes in red morocco leather case, and a solid silver cigarette case highly embossed, and bearing the following inscription:—"Presented to Mr Nevitt Fogerty by the staff of the Theatre Royal, Limerick, on the occasion of his departure for Canada, 24th June, 1904." Mr Fitzmaurice, in making the presentation, referred in eulogistic terms to Mr Fogerty's connection with the staff, and wished him on their behalf a happy God-speed and a prosperous future in the land of his adoption. Mr Fogerty acknowledged the compliment.

MUSIC HALL SPORTS ENTRIES.

The following are the entries for the different events at the Music Hall Sports on Tuesday next at the London County Grounds, Herne-hill:—

11·30.—120 YARDS RUNNING HANDICAP.—First Heat: James Horn, owes 4½ yards; Fred Morris, scratch; Wm. Lord, 4 yards start; Arthur Stacey, 5; Tom Mezzetti, 5½; Syd May, 9½; Joe Elvin, 24. Second Heat: J. Stray, scratch; Geo. Jennings, scratch; Jack Andrews, 3 yards start; J. Northern, 6; Hy. Bancroft, 6½; Fred Earle, 7. Third Heat: Albert Haydon, scratch; Hy. Lord, 3 yards start; W. Northern, 4; R. Hanlon, 6; A. C. Olrac, 7; Will Crackles, 15½. Fourth Heat: H. Morgan, owes 4 yards; W. Walsh, 2 yards start; W. Murray, 3½; Alf. Lotto, 4; Dan Thomas, 5; Fred Lorenzo, 8½. Fifth Heat: T. E. Cliffe, scratch; W. Leopold, 1 yard start; Bob Mezzetti, 2; Sam Mayo, 5½; Albert Kellino, 10; Prof. Maccann, 27½. Sixth Heat: Albert Stern, scratch; Harry Ford, 3 yards start; Fred Cary, 6; Geo. Brown, 7½; J. Zaro, 8; E. Dillon, 9½. Seventh Heat: G. Hurley, scratch; E. Sheen, scratch; Bert Burnell, 7 yards start; Wm. Stylo, 7½; Sid Cotterell, 10; Wm. Cawley (age 13), 12 Eighth Heat: Ted Morrell, scratch; E. G. Rayner, scratch; Frank Mezzetti, 3½ yards start; Eddie Harvey, 5½; C. Ferris, 6; Fred Laurel, 6. Ninth Heat: J. Heaton, scratch; W. L. Palmer, 2½ yards start; E. Leopold, 2½; J. Leopold, jun., 2½; Albert Le Fre, 8; Tom Packer, 9. Tenth Heat: W. Gibb, scratch; Larola, scratch; G. French, 2 yards start; Chas. Stevens, 3; Sam De Wynne, 6; Bob Olrac, 8. Eleventh Heat: Syd Franks, scratch; Frank Gee, scratch; Chris Horn, 5½ yards start; Harry Barker, 6; Albert Laurel, 7; John Olrac, 8.

12 0. — 440 YARDS RUNNING HANDICAP (EMPLOYEES).—A. Torchinsky, scratch; Horace Sheldon, scratch; Edwin Rockett, scratch; A. Morgan, scratch; R. Kendall, 10 yards start; J. J. Stark, 12; Arthur Wright, 25; Dick Pearce, 25; John Ford, 28; Wm. Morton, 30; Harold Alger, 42.

12 15.—ONE MILE WALKING HANDICAP.—Hal Jeapes, scratch; Albert Stern, scratch; Tom Pacey, scratch; Harry Hunt, 20 yards start; A. C. Olrac, 30; John Jackson, 35; Dan Thomas, 40; Ernest Kees, 45; Chas. Stevens, 45; Albert Le Fre, 45; Hal Forde, 45; J. Kellino, 50; Charles Mildare, 75; Sam Mayo, 75; Fred Cary, 90; Wm. Moreton, 120; W. H. Wright, 150; Arthur Wright, 160; Gus Garrick, 180; Walter Stanley, 220; Hal Dunedin, 230; David Cohen, 230; Professor Maccann, 400

12 25.—100 YARDS.—BOYS: J. O'Gorman (13 years, 10 months), scratch; Jas. Cawley (13 years, 5 months), scratch; Percy Crackles (13 years, 7 months), scratch; Tom Kellino (13 years, 6 months), 1 yard start; Chas. Kellino (13 years, 6 months), 1; Wm. Cawley (13 years, 5 months), 2; Harold Dunedin (12 years), 2; Davy O'Gorman (12 years, 5 months), 3; Thos. Briscoe (12 years, 3 months) 3; Albert Le Fre (12 years), 3; Lupino Lane (12 years, 3 months), 3; Stephen Jackson (10 years, 2 months), 12; Sidney Le Fre (8 years, 5 months), 16; Frank S. Craig (7 years, 10 months), 16; Bert Lotto (6 years, 7 months), 20; Jack Garrick (6 years), 20. GIRLS: Ada Durban (10 years, 3 months), scratch; Cissie Lupin (10 years, 11 months), 4 yards start; Vera Crackles (10 years, 11 months), 4; Nora O'Gorman (8 years) 10; Violet Chard (7 years, 4 months), 12; Amy Ferris (6 years, 10 months), 12; Vera Andrus (7 years, 7½ months), 12; Minnie M'Gregor (6 years, 1 month), 16.

12·40.—ONE MILE BUCHANAN CHALLENGE CUP BICYCLE RACE.—First Heat: Edgar Budden, Jas E. Dunedin, jun., Herbert Jackson, J. W. Jackson, Gent Lotto, Jas. H. Zaro, jun. Second Heat: Cliff Carter, Ted Cowan, Alfred Jackson, Alfred Lotto, Jerry O'Keegan, Alfred H. Webb.

1·20.—ONE MILE FLAT RACE CHAMPION BELT.—F. W. Craigs, Sam De Wynne, Frank Dunlo, Fred Earle, Syd Franks, Albert Haydon, Sam Mayo, W. L. Murray, Ed. G. Ranier, Dan Thomas.

1·35.—100 YARDS RUNNING HANDICAP. — First Heat: Horace Sheldon, scratch; Ernest Cadle, 2 yards start; F. Napoli, 6; Charles Reed, 7; R D. Lincoln, 15. Second Heat: Harry Hart, scratch; Tom Pacey, 3½ yards start; David Cohen, 6½; Jack Lotto, sen., 20; E. De Vere, 25.

2 0.—440 YARDS LADIES' WALKING RACE.—Mrs Robt. Abel, Minnie Anderson, Annie Casey, Violet Choice, Maud Duncan, Maudie Dunedin, Queenie Dunedin, Emmeline Ethardo, Florrie Gardener (Zampa), Agnes Hanson, Ray Hartridge, May Henderson, Annie Jackson, Cissie Jackson, Margaret Jackson, Rosie Jackson, Mrs Ted Karno, Ray Maskell, Pauline Zaro Olrac, Daisy Palmer, Ada Raffin, Lulu Rene, Rosa Winstanley, Emily Zaro.

2 5.—COMIC BARROW RACE.—Edward Dillon and passenger, J. Elvo and passenger, Joe Hector and passenger, Albert Laurel and passenger, Albert Le Fre and passenger, F. Lorenzo and passenger, Syd May and Joe Speechless, Wm. L. Murray and passenger, Wm. Paulus and passenger, Chas. Stevens and Ernest Rees, Wm. Welsh and passenger.

2 15.—120 YARDS HURDLE HANDICAP.—First Heat: Frank Mezzetti, owes 2 yards; Fred Laurel, scratch; Ed. G. Ranier, scratch; Jack Andrus, 2½ yards start; Albert Laurel, 5; Arthur Wright, 13; Joe Elvin, 30 Second Heat: W. L. Murray, owes 3 yards; Hal Forde, owes 2; Harry Ford, scratch; Geo. Jennings, 2 yards start; Alec C. Olrac, 4; Dan Thomas, 6½; Edward Dillon, 7. Third Heat: Harry Morgan, owes 12 yards; Horace Sheldon, scratch; James Horne, 1 yard start; John Leopold, jun., 2; J. C. Olrac, 4; Bob C. Olrac, 7; Bert Burnell, 7½.

2 25.—DONKEY DERBY.—F. Astley's Circus Boy, Bert Burnell's Small Port, Chas. Chard's Sparking Plug, E. R. Dainez's Tommy, Joe Elvin's Fireworks, Chas. Ferris's Jack Roberts, Gus Garrick's St. Amant, Frank Gerald's Lazy Lightning, Dennie Harvey's Bride's Cake, Frank Harvey's Fighting Dummy, Jim Karno's Ginger, Ted Karno's Ball Puncher, Tom Kellino's Venetia, A. Le Fre's Deanville, F Lorenzo's Circus Girl, Syd May's Throwover, Sam Mayo's Motza Clise, A. Carlo Olrac's Rollox, Percy Pearce's Pert, Ernest Rees' Farmer Scroggins, Archie Scott's Singer, Phil Sinclair's Pretty Polly, Chas. Stevens's Contortionist.

3·5.—HALF-MILE RUNNING HANDICAP. — Fred Earle, scratch; Sam De Wynne, scratch; Syd Franks, scratch; F. Baker, 30 yards start; Wm. Sibb, 30; Chas. Chard, 35; Dan Thomas, 35; W. T. Northern, 40; W. L. Murray, 40; W. H. Wright, 45; E G. Ranier, 45; Sam Mayo, 60: Frank M'Gee, 65; J. M. Northern, 70; Harry Barker, 75; Fred Fyne, 75; David Cohen, 80; Fred Laurel, 80; Chas. Mildare, 80; Horace Sheldon, 80; Frank Dunlo, 90; Harold Alger, 90; Arthur Wright, 95; Sid Cotterell, 110; Frank Harvey, 110; Felix Napoli, 130.

3 20.—TWO MILES BICYCLE HANDICAP.—Alfred Jackson, scratch; Jimmy Dunedin, scratch; Herbert Jackson, scratch; Ted Cowan, scratch; Gent Lotto, scratch; J. O'Keegan, scratch; J. W. Jackson, 25 yards start; Alfred Lotto, 35; Sam Mayo, 55; Alfred Webb, 60; Tom Davies, 60; Jas. H. Zaro, 70; S. B. Hield, 75; Richard Davies, 70; Edgar Budden, 180; Bob Duncan, 190; Arthur Wright, 200.

3·30.—COMIC COSTUME SCRAMBLE.—First Heat: Robt. Abel, Jack Artois, Geo. Brooks (of Brothers Brooks), Bert Burnell, Sid Cotterell, Joe Elvin, Syd Franks, Chas. Gardener, Leonard Gardener. Second Heat: Thos. Hipkins, Albert Kellino, Albert Laurel, Fred Laurel, Albert Le Fre, Ernest Leopold, John Leopold, jun., Willie Leopold. Heat Three: Professor Maccann, Syd May, Bob Mezzetti, Wm. L. Murray, F. Napoli, W. Carlo Olrac, Tom Packer, W. W. Palmer. Fourth Heat: Ernest Rees, Phil Sinclair, Arthur Stacey, Wm. Stylo, Little Uno, Ed. Watson, Arthur Wright, W. H. Wright.

3·55.—440 YARDS CHAMPION ASTLEY CUP FLAT RACE.—George Brooks (of Brothers Brooks), Charlie Cowen, Frank Dunlo, Fred Earle, Albert Haydon, Frank M. Jee, Larola, Fred Laurel, Albert Le Fre, Sam Mayo, Harry Morgan, Fred Morris, W. L. Murray, W. L. Palmer, Edward G. Ranier, Wm. Sibb, Arthur Stacey, Albert Stern, Dan Thomas, Sam De Wynne.

4 0.—FIVE MILES BICYCLE HANDICAP.—Cliff Carter, scratch; Jimmy Dunedin, scratch; Ted Cowan, scratch; Gent Lotto, scratch; Ted Foy, 20 yards start; Alfred Lotto, 60; Sam Mayo, 70; Alfred Jackson, 170; Herbert Jackson, 170; J. W. Jackson, 170; J. H. Zaro, jun., 180; Bob Mezzetti, 240; Ed. Budden, 300; Bob Duncan, 510; Master Hal Dunedin, 600.

4 15.—360 YARDS OBSTACLE RUNNING HANDICAP.—The water jump to be taken twice.—First Heat: Albert Laurel, 7 yards start; Wm. L. Murray, 12; R. Kendall, 12; Bob Mezzetti, 13; Sid Cotterell, 14; W. H. Wright, 40. Second Heat: Syd Franks, 10 yards start; Fred Earle, 10; Larola, 12; Fred Cary, 13; John Leopold, jun., 13; Gus Garrick, 35 Third Heat: Fred Laurel, 10 yards start; E. Leopold, 12; Sam De Wynne, 12; Wm. Welsh, 13; Bob C. Olrac, 13; Wm. Reeves, 30. Fourth Heat: Edward Dillon, owes 15 yards; Dan Thomas, 5 yards start; W. Leopold, 12; Frank Dunlo, 13; Sam Mayo, 20; Arthur Wright, 25.

4 20.—FOUR MILES MOTOR CYCLE RACE.—Harry Tate, scratch; C. H. Tyler, 100 yards start; Arthur Tyler, 100; Victor Selbini, 150; Frank Fox, 400; Ted Cowan, 400; John W. Jackson, 400; Arthur Wright, 450.

WALTHAMSTOW PALACE.

The managing-director, Mr G. Adney Payne, and his chief lieutenant, Mr Arthur J. Barclay, are fighting the forces of dulness with excellent programmes. The scheme current this week opens with a well-rendered performance of the overture to Gounod's *Faust* by the Palace orchestra under the direction of Mr H. Peterson. Miss Hettie Lee is a dainty comedienne, singing well and dancing with much vigour. Mr Walter Stanley is an amusing comedian whose songs are heartily enjoyed. The Hamiltons (Jack and Alice) rattle merrily through a smart comedy duologue, sing with taste and dance very neatly. Mr Tom Stuart, character actor, presents some extremely truthful imitations of well-known actors in their favourite parts, the two given on Monday night being Mr John Lawson as the Jew in *Humanity* and Mr Wilson Barrett in the "dream" speech from *The Silver King*. Both are startlingly life-like, manner, voice, and make-up being in each case perfect. The brilliant singing of Miss Florence Esdaile, together with her fine appearance, extorts unbounded enthusiasm for her two contributions. One of the very best turns that we have had here lately is that of the Five Delevines in their new pantomimical musical melange, *Flirtation*. The singing, dancing, and instrumentalism of the two ladies and three gentlemen are as good as anything of the kind we have seen, while the acrobatic performance of the male artists is gone through with a precision and dexterity truly astonishing. Being equally amusing as clever, the act is received with shouts of applause. Mr Syd May is a fine mimic, his imitations of Messrs Gus Elen, George Robey, and T. E. Dunville being very true, while his burlesque wrestling match, à la Hackenschmidt (with a dummy opponent) is screamingly funny. The excellent bill-of-fare has an immensely popular wind-up in Fred Karno's company in their droll sketch *Jail Birds*. In this the various performers—first-rate comedians every one—lose no opportunity of introducing unexpected touches of humour, the whole being acted with a "go" that gives the spectator scarcely breathing space between the laughs. The applause that greets *Jail Birds* is loud, prolonged, and well-deserved.

Who's taking care of Baby?

WRIGHTS

with their

COAL TAR SOAP.

It takes care of his Skin!
It takes care of his Health!
It takes care of Mother's peace!

THE NURSERY SOAP.

4d. a Tablet.

FRANCIS, DAY, AND HUNTER'S STAFF OUTING.

The train which left Paddington at 9·15 last Saturday morning was noticeable by reason of the fact that it comprised a special saloon reserved for the staff of Messrs Francis, Day, and Hunter, the well-known music publishers of Charing-cross-road. The occasion was that of the third annual outing, and the party, including the principals, Mr David Day and Mr William Francis, numbered thirty-two light-hearted "outers," all of them imbued with a determination to enjoy themselves that was not to be baulked by threats of impending storm clouds. This disregard of unpromising weather conditions showed itself particularly in the case of Mr Lester Barrett, whose "two-year-old" sprint down the platform of Ealing Station, where he joined the train, was a striking exposition of the joy of life invigorating to all privileged to witness it. It was satisfactory to find that the "light" prevailing under the said conditions was a perfect one from the point of view of the gentleman who grouped and photographed the merry-makers on the lawn of the Gate Hotel at Cookham, the spot selected by the outing committee at which to spend a happy day, or part thereof, for one of the items of the programme was a long drive by brakes after dinner.

This gate hangs high,
And hinders none;
Refresh and pay,
And travel on.

Such is the motto displayed over the front entrance of the Gate Hotel, and due attention having been given to the injunctions set forth in the third line, the major section of the party proceeded to "travel on" to the cricket field, others making for the river on boating bent. The cricket match (between teams captained by Mr "Sixpenny Popular" Smith and Mr F. Day) was strongly reminiscent of many first-class county matches played this season, not so much, perhaps, from the quality of the work done with bat and ball as from the fact that more than once "rain stopped play." Mr F. Day's side, the victors, proved itself a powerful one in the batting and bowling departments, while the excellence of its fielding may be gathered from the small total of runs secured by its opponents—15, 13 of which were byes. Of Mr Smith's players, the most strenuous opposition was offered by a certain celebrated composer who, with his partner, a no less famous chaser and chastener of music "pirates," triumphantly "carried out his bat"—owing to a sudden downpour.

Dinner being over, came the opportunity for a few brief congratulatory speeches, and loud and hearty was the applause which greeted Mr David Day's refererence to the return to health of his partner, Mr William Francis, who, for considerably more than a year, suffered severely from eye-trouble, undergoing operations that have happily resulted as hoped for. The gospel of cheap (legitimate) copyright music was forcibly preached by the energetic manager of the "Sixpenny Popular" branch of the firm, and it was made clear that in the hands of a man like the preacher the venture is not likely to lead to anything but success.

Punctually at 3 30 two brakes bore the excursionists to Burnham Beeches by way of Burnham village, where, at the delightful old George Hotel, a halt was made, and Mr C. Rooker's robust rendering of "He was a sailor" in the coffee-room—and seven different keys—won the amazed admiration of all the villagers within hearing. Here, too, the enthusiastic camera-carriers found much to claim their attention in the beauties of this quaint and interesting hostel.

Thames Valley scenery is charming under all aspects, and even the dull, leaden influence of brooding rain-clouds could do nothing but add an impressive grandeur to the high, wooded banks of the river in this neighbourhood; and, after the drive, it was pleasant and tranquillizing to stroll along the towing-path and watch the rich orange trail of the setting sun quivering on the water; to feast one's eyes on flower-bedecked bungalows and the green, crimson-dotted lawns of riverside villas. From such surroundings it was hard to be dragged back to a world where "pirates" ravage and wax fat on their rogueries; a world of seemingly endless struggle for recognition of a principle which is nothing if not just and honest; a world where honourable enterprise lies crippled under the obstructive tyranny of an obstinate legislator whose name we will not mention, but who may be called—well, anything but fair and reasonable. The thought marked the one black moment in an otherwise enjoyable day.

"DAVID GARRICK."

TO THE EDITOR OF THE ERA.

Sir,—Seeing that my dear old friend, Mr Leo Dryden, is advertising a new production of his under the title of "An Actor and a Man," with the sub-title, *en parenthèse*, of "David Garrick," may I trespass upon your goodness and space to briefly state that something like two years ago I wrote a sketch on the subject of David Garrick, with the title *An Actor's Romance; or, an Episode in the Life of David Garrick.*

This fact Mr E. M. Stuart will corroborate, as it was he who suggested the idea of the sketch, and also the title *An Actor's Romance*, which title has since been used (such is the long arm of coinci-dence) for a well-known play. I merely mention this so that my long-time friend and whilom customer, Mr Leo Dryden, shall not think, when my sketch is produced, that I have been poaching on his preserves.

Yours faithfully, JOHN P. HARRINGTON.
Lyric Lodge, Gladstone-street, Bedford.

An inquiry was held at Lambeth on the 24th ult., concerning the death of Charles James Grey, forty-three, leading cornet and trumpeter at the Covent-garden Opera House, lately residing in Jeffreys-road, Clapham. The widow stated that on the Tuesday afternoon her husband was very depressed in consequence of having injured his lip, which prevented him from following his profession. At four o'clock on the Wednesday afternoon, after lying down, he came to her crying. She followed him into the bed-room, and saw him with a bottle in his hand, and before she could prevent him he drank the contents. Witness asked him where he obtained the poison, and he answered, "I would not give the man away." He also said he took the laudanum to make him sleep, "as hundreds of other people do." Mr George Cuthbert Adeney, house physician at St. Thomas's Hospital, spoke to death being due to opium poisoning. The jury returned a verdict of suicide during temporary insanity, brought on by a fit of depression, and added that it should not have been possible for a man to have purchased such a large quantity of laudanum.

"Whom Nobody Knows" has sent 5s. for the J. H. Wood appeal and 5s. for Mrs Jean Stanley.

At the 166th anniversary festival dinner of the Royal Society of Musicians of Great Britain at the Hôtel Métropole on Saturday, Dr. W. H. Cummings announced that subscriptions and donations had been received amounting to about £2,500, including a legacy by Mr Fredk. Fellows, who was a regular subscriber, of £1,000.

STUDIES FROM ATTIC DRAMA."

By Edward George Harman.
London: Smith, Elder, and Co., 15, Waterloo-place.

The recent production at the Lyric Theatre of a translation of Euripides' *Hippolytus* lends a special interest just now to the Greek drama. The volume under notice consists of two plays—"*The House of Atreus*, being a representation in English blank verse of the *Agamemnon* of Aeschylus," and "*Alcestis*, a play after Euripides." The author, in an Introductory Note to the first mentioned piece, states that his object has been to present the substance and spirit of the play, as far as possible, in English verse, and he has not hesitated to paraphrase where literal translation seemed impracticable.

"For those who are unfamiliar with the conditions under which the Greek play was produced, it may be stated that the occasion was a religious festival at which the dramatists competed, the theatre was in the open air (the theatre at Athens seating about thirty thousand people), and the actors, who were men, for the female as for the male parts, wore masks and were artificially raised by a sort of high clog or 'buskin.' Little reliance was, or indeed could be, placed on stage scenery, the effect depending mainly on the lines of the poet and the voice of the actor. The features of the surrounding landscape were frequently alluded to, and, in effect, formed part of the scene.

"The chorus, which commented on the action and rendered the lyrical portions of the drama (to what extent through the leader or together is uncertain), were marshalled in the centre of the auditorium, below the stage on which the actors appeared. They sang in unison, or perhaps rather chanted, to the accompaniment of a flute or harp, and their evolutions and gestures corresponded to the movement of the ode."

Mr Harman also points out that "blank verse has been employed for the lyrical portions as well as for the dialogue, as it seems to the writer that no other English metre has the requisite dignity and flexibility for the thought, and that rhyme obliterates character, which in the part of the chorus in this play is very marked."

The tragedy is founded upon the return of Agamemnon with Cassandra from Troy, and the murder of both by Clytaemnestra. The story is continued and completed "in the two dramas, *The Libation-bearers*, in which Orestes slays Aegisthus and Clytaemnestra, and is driven forth by the avenging Furies of his mother; and the *Eumenides* (a euphemistic name for the Furies), in which the curse of blood is allayed by the influence and ordinance of Pallas Athene (Goddess of Wisdom), and the ancient goddesses consent to forgo their wrath, are reconciled to the newer gods in the person of Apollo, and have their worship established at Athens."

With reference to the second piece *Alcestis* the author mentions the play *Alkestis*, by M. Georges Rivollet, which was represented at the Comedie Francaise, Paris, in 1900, but beyond borrowing some stage devices and some thoughts and expressions from that play the author states that the two plays are distinct both in sentiment and construction. Mr Harman has done his work of translating into English blank verse very well, and the students of Greek plays will find the volume both interesting and instructive.

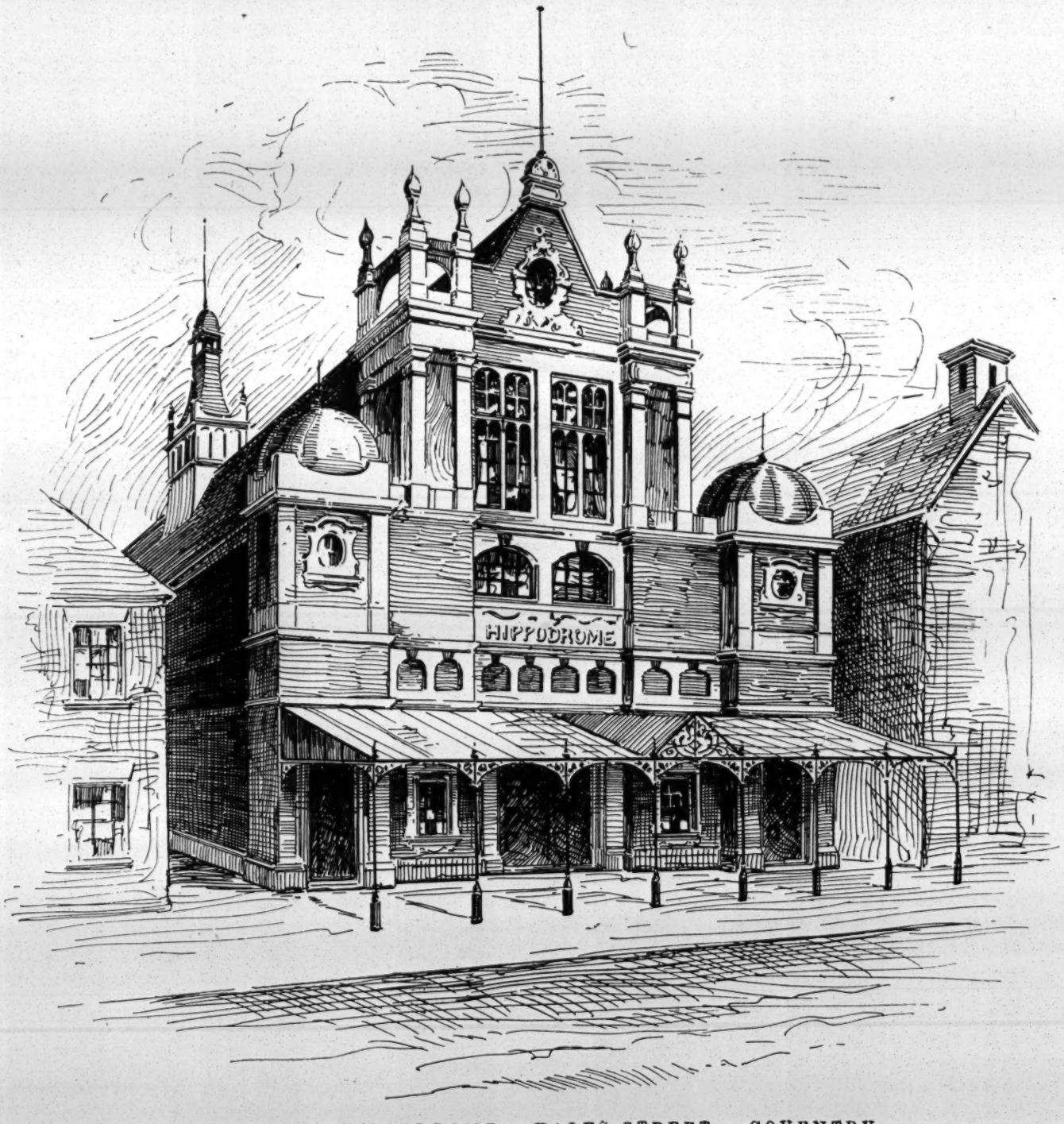
Presentation.—On Saturday last, at the Surrey Theatre, on the conclusion of the performance of *The London Fireman*, Mr Frank E. Petley, who has been so ably sustaining his original character of Viscount Fleming—created while a member of Mr George Conquest's Surrey stock company—was presented by Mr John Harmer, on behalf of a few of his old Surrey friends, with a handsome sword as a souvenir of his connection with the house. Mr Petley thanked all concerned in well-chosen terms.

PROPOSED HIPPODROME, HALES-STREET, COVENTRY.

The site for this building is in a central and commanding position, being opposite the new Fire Station and in the vicinity of other public buildings The thoroughfare in front is very spacious and admirably adapted for a building of this kind. The frontage to Hales-street will be 62ft., and to Chauntry-place 112ft. The materials used in the façade will be red bricks with buff stone very freely used in dressings. The various entrances, which will occupy the whole of the frontage, will be sheltered by an ornamental iron awning with glazed roof.

The main entrance hall will be elliptical in form, with wide stone staircases on either side leading to circle and boxes, and ticket-office ornamentally treated in centre, with entrances to area on either side of same. The remainder of the frontage at each side is occupied by gallery entrances and staircases with ticket-offices for same, and extra area entrances. The internal arrangements include a spacious ring and stage. The area will have seating accommodation for 330 persons in raised tiers round the ring, and a refreshment buffet will be provided at one side of same, also cloak-rooms, &c. At either side of stage will be several conveniently arranged artistes' rooms, with easy staircases, and ample lavatory accommodation. The circle, which will be approached by two staircases from main entrance hall, will command a view of both ring and stage, and will be provided with a spacious lounge (ellipitical in form) facing stage, with refreshment buffet Two tiers of private boxes will be provided on either side of the stage. There will be a gallery over front portion of building, facing the stage, approached by two easy stone staircases, and commanding a view of ring and stage.

The whole of the inside of the building will be artistically and appropriately decorated, lighted by electricity, and efficiently ventilated and heated. The floors and staircases will all be of fireproof construction. There will be an open passage all round the building, so that the arrangement of exits is particularly efficient. Accommodation will be provided near the ring entrance for horses and other animals. Great consideration has been given to the construction of the arena, which will be used for aquatic and other great spectacles. The designs have been carefully prepared by T. F. Tickner, M.S.A., architect, of Coventry.



PROPOSED HIPPODROME, HALES-STREET, COVENTRY.

THE CARLTON, GREENWICH.

On Monday, June 27,
the Drama, in Five Acts, by S. F. Cody, entitled
"THE KLONDYKE NUGGET."

The Klondyke Nugget is paying a welcome return visit here this week, and is well acted by Mr S. F, Cody's excellent company. Mr Edward Leroy repeats his powerful representation of Sam Deats, alias George Exelby. Mr Vivian Cody is again the heroic Joe Smith, and Mr Leon Cody is again seen to advantage in his picturesque impersonation of Waco, the Indian chief. Bill Sykes is a clever character sketch by Mr Bob Throp, and Mr Doc Horsfall is remarkably good as Tom Lee. Mr Tom Gillmore is very amusing as Doctor Paddy Donohue, and Judge Matthewson is cleverly acted by Mr Willie Graham. To other male parts full justice is done by Messrs George Leigh (Jim Wilson), Albert Henley (Steve Gray), Jim Hannum, Joe Clarke, A. E. Duke, H. Waddington, and Arthur Black. Miss Edith Mumford is a charming Rosie Lee. The Cody Family give marvellous proof of their skill in shooting. The performance is well received.

At the Apollo Theatre, Nuremberg, recently, the representative of Othello in Shakespeare's tragedy, played the murder scene so powerfully that when the stage-hands came to remove Desdemona they found she had been smothered in reality.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

EAST LONDON, May 20.—Show Ground—Sole Proprietor, Frank E. Fillis.—Fillis's circus, menagerie, and hippodrome have been showing to crowded audiences. The first-class programme includes the Panamas, lilliputian equilibrists and dancers; Kimberley, a Shetland pony, introduced by Frank Fillis, jun., and Clown Leopold; Miss Annie Clarke, in her graceful trotting act; James Austin and Miss Annie Hartley, champion barrel jumpers of the world; Bob, the baby elephant, and Joe, the comical monkey, and the beautiful Basuto pony Lucy, introduced by Madame Fillis, who receives quite an ovation. Another great novelty is the Cirquing the Cirque by the Brothers Jenkins; Miss Marie Beaugarde renders coon songs in excellent style; Wheeler, the tramp cyclist, causes great amusement; and the Six Belles de Seville, Spanish singers and dancers; the American Bicycle Polo Team, red v. blue; Mr Charles Clarke, in his marvellous jockey act; the clever continental clowns, in an absurdity entitled *The Spanish Bull-Fight*; and Lieut. R. H. Staines in a den of five forest-bred lions are other attractions. Eccentricities during the evening are furnished by Leopold, clown. Excellent music is discoursed during the evening by the orchestra under the direction of Mr Francis Foster.

CAPE TOWN, May 30.—Opera House.—Lessees, Executors of the late Frank De Jong; Sub-Lessee, Mr Leonard Rayne; Business-Manager, Mr Grant Fallows.—After a most successful run with *Human Nature*, *The Gipsy Earl*, and *Brown at Brighton*, Mr Leonard Rayne's new London company produced on Monday, the 17th inst., Mr M. I. Pincott's successful comedy, *All Fletcher's Fault*, for the first time here. The play was admirably staged, and was cordially received by a large and enthusiastic audience. As the Earl of Liss Mr Charles Vane was excellent, his portrayal being characterised by ease and naturalness. Mr S. Major Jones portrayed the difficult character of Fletcher to perfection; Mr H. Percy Vernon was seen to advantage as the family physician, Dr. Beckle; and Mr Charles Garry was good as the broken-down man of the world, Harold Harringway. As Lady Weymouth Miss Lilian Hallowes played a somewhat colourless part with considerable skill and charm; Miss Kitty Lofting made a simple and unaffected May Irons, and a word of praise is due to Miss Blanche Stanley as Mrs Charit and Miss Annie Leaf as Mrs Atkins. The remaining characters were all in capable hands. The piece was preceded by a one-act play, *The Man who Stole the Castle*, in which Mr Fred Sargent and Miss Gertrude Parker played the chief parts. On Saturday, May 21, Henry Pettitt's and Sir Augustus Harris's Drury-lane success, *A Life of Pleasure*, was produced before a crowded house. The acting throughout was excellent, and seldom has the Rayne company been seen to better advantage. Mr Charles Vane as Lord Avondale once more demonstrated his ability, his representation of an English gentleman and soldier being perfect. Miss Lilian Hallowes made a sweet and winsome Lady May Clifford; Mr Sargent was excellent as Desmond O'Brien; Miss Leah Marlborough was good as Norah Hanlan; Mr Charles Garry proved himself to be a capable villain in the character of Colonel Chandos; Miss Penrose was excellent as Phillis De Belleville, and Mr Percy H. Vernon as Scasi and Mr West as Captain Danby were efficient. The piece was magnificently staged. The great battle scene in the third act, with its host of warriors, was exceptionally good, and reflected great credit on the able stage-management of Mr Leonard Rayne.

Tivoli Theatre of Varieties.—Proprietors, The Tivoli Company, Ltd.; Business-Manager, Mr E. A. Pickering; Stage-Manager, Mr J. Harpur.—In spite of the huge counter-attractions this popular theatre of varieties continues to draw crowded houses with an all-round programme of excellence. Miss Alice Pierce, who is one of the cleverest mimics on the stage, tops the bill here this week. Her impersonations of Miss Ellen Terry, Ada Reeve, Mrs Leslie Carter, and Ada Rehan were extremely realistic, and called forth tremendous applause. She was dramatic and intense one moment, and joyous and irrepressible the next; in short, her turn is undoubtedly one of the best. Miss Lilian Lowe, vocalist, sings three songs in excellent style. Her voice is a powerful one, and is used with great effect. Mr Jack Lane, dialect comedian, is genuinely funny, and created a good impression with his clever patter. The Haytors in their burlesque absurdity, *Fun on an Island*, are extremely amusing, and kept the house in roars of laughter, their agility and contortions being most remarkable. Miss Beattie Linden's singing is exceptionally good, her dancing being graceful and deft. The Valdares, exceptionally clever trick gymnasts, give a most daring performance, which was loudly encored. Mdlle. Marzella's wonderful birds (consisting of parrots, paraquets, cockatoos, and ravens), are justly entitled to the programme's description:—"The most wonderful exhibition of bird-training ever witnessed." Oakley and James, comedy sketch artists, create roars of laughter with their clever absurdities, and Miss Lily Saville is a descriptive vocalist with a highly original manner and pleasing stage presence. The Tivoliscope produces several new pictures, illustrating scenes in the life of Marie Antoinette.

CAPE TOWN, June 6.—Good Hope Theatre.—Lessees, Messrs B. and F. Wheeler; Sub-Lessees, Messrs Redgrave and Wykeham; Business-Manager, Mr Llago Clifford.—On Monday, May 29, Messrs Redgrave and Wykeham's company commenced their season at the above theatre, when *David Garrick* was staged in the presence of a large and appreciative audience. The piece was admirably mounted, whilst the acting was uniformly good. Mr Roy Redgrave was admirably fitted in the title-rôle, being specially good in the second act. He cleverly portrayed the actor's various moods, and was manly, dignified, and convincing. He was ably supported by Mr Reginald Wykeham as Simon Ingot. Miss E. Ginningham was eminently successful as Araminta Brown; Mr Sydney Leyton was seen to advantage as Squire Chivey; and Miss Emma Chambers gave a good study of Mrs Brown. On Thursday, June 2, *The Only Way* was staged to a crowded house. Mr Roy Redgrave as Sydney Carton was seen to distinct advantage, and scored a dramatic triumph. Miss Edna Ginningham was excellent in the rôle of Lucy Manette, her representation being characterised by ease and naturalness. Mr Sydney Leyton was good as Charles Darnay; Mr Richard Pendon was effective in the difficult rôle of Dr. Manette, and Mr Reginald Wykeham was excellent as the villainous Jean Defarge. Miss Emma Chambers gave a forcible rendering of the part of La Vengeance; and Miss Ettie Carlisle showed to advantage as Mimi. The play was finely staged.

Opera House.—Lessees, Executors late Frank De Jong; Sub-Lessee, Mr Leonard Rayne; Business-Manager, Mr Grant Fallows.—Continuing his policy of giving his patrons frequent changes of programme, Mr Leonard Rayne staged on Monday, May 29, *A Royal Divorce*. Mr Rayne as Napoleon Bonaparte was intensely dramatic, and he was ably supported by Miss Lillian Hallowes as the Empress Josephine. On Thursday, June 2, he reintroduced *A Message from Mars* excellently staged and acted, and a lengthy cast presented few points for criticism. Mr Leonard Rayne as Horace Parker was admirable. He was particularly good in the first act, and laughter and applause alternated throughout. Mr S. Major Jones as the Messenger played the character with force and dignity. Mr Percy Brown as the Tramp, Miss Joan Penrose as Minnie, and Miss Annie Leaf as Miss Parker were all successful. On Saturday, June 4, *The Harbour Lights* was produced. Mr Leonard Rayne in the part of David Kingsley was extremely natural. Miss Lillian Hallows as Dora Vane acted with feeling, and Mr Fred Sargent and Mr Charles Garry were successful as Frank and Nicholas Morland. Mr S. Major Jones was excellent as the good-natured and jolly Tom Dossitter. Miss Kitty Lofting sympathetically portrayed the part of Lina Nelson. The scenery was good.

Tivoli Theatre of Varieties.—Proprietors, the Tivoli Co., Limited; Business Manager, Mr E. A. Pickering; Stage-Manager, Mr J. Harper.—The remarkable degree of popularity which the Tivoli has achieved was again strikingly demonstrated on Wednesday, May 31, when a large and enthusiastic audience applauded heartily the new programme presented by its popular manager, Mr E. A. Pickering The leading line was the Staley Transformation Company in the most attractive musical novelty ever seen out here. The scene opens in a dimly lighted cooper's shop, the company being attired in working costume. Two gentlemen handle a number of tubs and barrels, and procure from them the simple harmonies of popular melodies. From anvils at the back of the shop is beaten out an operatic air, and just as everyone is beginning to recognise the beauty of the idea of combining harmony and industry, the workshop disappears, the coopers suddenly assume evening dress, and the scene changes to a brilliantly lighted drawing-room. The piano is played as an accompaniment to a violin solo—the celebrated song "Violets"—excellently rendered, whilst the lady dances a divertissement and finishes up with a cake-walk. At the finish of the drawing-room entertainment, the apartment once more assumes its appearance of a cooperage, and the curtain drops to a barrel symphony. The trio gave a highly refined entertainment, and were repeatedly recalled by a delighted audience. Miss Elaine Ravensberg, a burlesque artiste who has an exceptionally good voice and is gifted with a fine stage presence, scored a huge success with several smart songs. Mr Fred Dunstone, comedian, is extremely funny, and his song "The Pilgrim of the Night" was deservedly encored. Miss Alice Digby, comedienne, sang two songs in excellent style; the Haytors, in a new sketch, specially written by Eugene Stratton, entitled *Me, too, Charlie*, kept the house in roars of laughter; Fräulein Amy Kralick, with a remarkably clear and penetrating voice, scored with several Swiss jödelling songs; Alice Pierce, the clever mimic, gave several realistic representations of various theatrical celebrities; and Miss Lillie Saville, vocalist, and Mr Jack Lane, dialect comedian, continue to score. Oakly and James created a success with their funny patter and eccentric dancing. The Tivoliscope with several new pictures concluded the programme.

At the City of Westminster Council's meeting on Thursday the Improvements Committee recommended that the removal of the portico of the Lyceum Theatre in Wellington-street should be carried out under the direction of the London County Council, and this was agreed to.

Mr Fred Bartlett, of the firm of Messrs Roberts, Archer, and Bartlett, late of the Croydon, Eastbourne, and Lincoln theatres, is, we regret to learn, lying dangerously ill in hospital at Kokstad, Transkei, East Griqualand, S. Africa. Mr Bartlett went out there about five years ago with Mr William Holloway's *Sign of the Cross* company.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

Bromsgrove great pleasure fair is one of the best fixtures on the Great Midland Round. All the best concerns taking this route were present. The shows were Crighton's Palace of Varieties, Holloway's Phantoscope, Braham's trained birds, the fine art shows of Messrs Warwick, Powell, and Johnson, and Burden's boxers and athletes. The high-class steam and electric roundabouts included two sets, exhibited by P. Collins, Limited; the premier Venetian gondolas and the fox hunters, Mrs Shepherd's set; the switchback railway and the roundabouts of Messrs Dobson, Ford, and Chaplin; Jervis's steam swings and manual swings, and swing boats by Messrs Dobson and Humphrey. Shooting saloons, bottle batteries, and Morris tubes by Messrs Sedgwick, Dobson, West, Ford, Harrison, and Oxford; cokers, roll-up boards, dolly stalls, and varieties by Messrs Butler Stanley, Mercer, Winsper, Beech, Potter, Humphreys, Whyatt, Coley, Roper, Gould, Andrews, Wainwright, Brown, Gapwell, Scarfe, Cooper, and others.

Headless Cross Cherry Wakes on this round begins on July 8 and lasts until July 12.

With Halifax Fair begins the list of big fixtures on the York circuit. Halifax, it will be remembered, was won for showmen only two years ago by the strenuous efforts of the Showmen's Guild, after one of the most expensive Parliamentary fights undertaken in defence of showmen's rights. The Corporation officials and the recognised representatives of the organised showmen now work the fair in perfect agreement, and the result is seen in the high class nature of the concerns and the better trade conditions under which showmen work. Buff Bill's menagerie, Dr. E. Lawrence's "Day by Day," animated photography, the Monte Bros'. theatre, of varieties and living pictures, Le Neve and Norah Sullivan's feats of strength show, E. Farrar's fine art gallery, W. Shaw's up-to-date peepshow, Hastings two shows, the Mighty Atoms, the Midget Marvels, and the Giant Lady; Weston's school of boxers and Prof. Steward's athletes, and a novelty booth, the North Country Giant Girl. The machine list, as usual, was a very strong one, and included the well-known concerns of Messrs Aspland, G. Marshall, John Collins, three sets; Tuby, Ben Mitchell, Collins Limited, J. W. Waddington and Mrs Waddington; steam swing sets by Messrs Morley, Shaw, and Corrigan; highfliers and swings by Hughes and Morley; Winchester ranges and other shooting concerns by Messrs Cornwell, Sharpe, Ratcliffe, Burton, Humphreys, Jewell, Thompson, Mrs John Cornwell, and Mrs Jameson. There were six sets of juvenile horses, and four sets of gem swings. Streets of stalls and varieties. Altogether a record fair.

True as Steel, *Nicholas Nickleby*, and *A Night Off* were the pieces placed upon the boards at Mr J. Orton Hayes's People's Theatre, at the Carmarthen Pleasure Fair ground this week, and the representation of the respective pieces reflected much credit on the dramatic company. Miss Abbe Hayler, serio and dancer, is the "turn" again this week, and she continues to afford much pleasure and enjoyment to large audiences.

AGRICULTURAL SHOWS IN JULY.

July 5. Peterborough	July 20. Hanley
July 6. Barnstaple	July 21. Bedford
July 6 Canterbury	July 21. Framlingham
July 6. Cork	July 21. Maltby
July 12. Bishop Auckland	July 21. Tunbridge Wells
July 13. Alnwick	July 23. Carlisle
July 13. Brighton	July 25. Shirley
July 13. Great Grimsby	July 26. March
July 16. Wortley (Leeds)	July 27. Malton
July 19 Gloucester	July 28 Launceston
July 19. Perth	July 28. Harrogate
July 20. Chesterfield	July 30. Lauder
July 20. Hayward's Heath	

HORSE AND CATTLE FAIRS IN JULY.

July 4. Aberystwyth	July 18. Taunton
July 4. Welshpool	July 19. Abergavenny
July 5. Shrewsbury	July 19. Penrith
July 6. Lancaster	July 20. Swaffham
July 6. Easingwold	July 20. Maidstone
July 6. Dorchester	July 21. Kingsbridge
July 9. Coleshill	July 21. Lisburn
July 11. Ringwood	July 25. Reading
July 11. Mansfield	July 25 Stamford
July 11. Leominster	July 26. Sherbourn
July 11. Bath	July 26 Ballyclare
July 12. Cavan	July 26. Tamworth
July 12. Hay	July 28. Antrim
July 12. Denbigh	July 28. Limerick
July 13. Aylesbury	July 29 Rutherglen
July 14. Chester	July 30 Hornby
July 16. Builth	July 31. Uttoxeter
July 18. St. Boswells	

Subscriptions to the Guild Fund, per Mr Wm. Holmes, Mr John Marsden, 10s.

At the Gwyn Hall, Neath, a grand Japanese Trades' Exhibition is attracting a large number of people daily. The whole building is transformed into a Japanese city. Jennion's Marionettes is a great attraction for young and old, and another item of great interest is the Cave of Mystery, introducing the flying lady. Among other attractions are the laughter rooms, electric fishpools, Madame Hadley, palmist; the shooting range, and several stalls. The Japanese orchestra plays selections at intervals.

Brampton Feast or Wakes, which has been kept up this week, is an old institution, and has been well attended. Foremost among the attractions were Mr Arthur Twigdon's Venetian gondolas, Mr Wm. Hall's three abreast gallopers, Messrs Flavelle and Staples' juvenile horses, and Prof. Joe Willson's boxing saloon. Spinning wheels, coker shies, rifle ranges, and bottle smashers were provided by Messrs R. West, A. Proctor, Peters, and Jas. Whiting.

At Bromsgrove Fair were the following concerns:—P. Collins's, Limited, goodolas and galloping horses, Mrs S. Shepherd's circular switchbacks, also smaller machines by Messrs Chaplain, Dobson, and Ford. The show list were Crighton's cinématograph and Palace of Varieties, Holloway's phantoscope, Powell's, Warwick's, and Johnson's fine art exhibitions, Burden's boxing booth, and Braham's performing birds, shooting saloons, swing boats, cokernuts, and other amusements by Messrs Humphreys, Mercer, Butler, Stanley, Whyatt, Sedgwick, West, Winsper, Cooper, Wainwright, Andrews, Beech, Scarfe, Coley, Potter, Gapwell, Brown, Gould, Oxford, and Harrison.

At Pershore Fair were Clark's switchback railway, park swings, shooting saloons, cokernut sheets, &c., Strickland's steam gallopers, shooting saloons, &c., F. Wilson's African jungle, Scarrott's park swings, and Taylor's Varieties.

At Feckenham Wakes were Herbert's roundabouts, swing boats, shooting saloons, stalls, cokernut gardens, and other attractions.

Mr Ellis Newton finished a successful three weeks on Judd's new fairgrounds, Abertillery, on Saturday last. His benefit concerts proved highly successful. Mr Newton has promised a return visit in a month's time with his World's Fair, with which he intends touring Wales for a short time only, and then he proceeds direct to Cape Town, South Africa.

The directors of the South African Exhibition, which is to be held in Cape Town at the end of next November, and will last for a period of three months, have already fixed up some prominent side shows. Notably we would mention water chute, Last Days of Pompeii, International Village, rifle range, where competitions will be held with the aid of the Morris tube, and other minor shows. The prospects of the exhibition are most promising, and two of the principal railway companies have already arranged to bring people to Cape Town at half rates.

Larkhall Fair was held under the able superintendence of Messrs Wilmot and Sons. Here we had M'Indoe's electric theatre, Chipperfield's French menagerie, Harris's variety show, Mrs Johnson and Sons' circus and Cinématograph, Sahib Leo's Egyptian Hall, Prof. Wm. Wood's school of arms, Captain Texas and Eagle Davis, sharpshooters, Cyclops and May, athletic wonders, Horatio's giant horse, and six descendants of the Boswell Family in their palmistry demonstrations. The photographic saloons of Messrs J. Maley's, F. Walton, and W. Gothard. The machines of the lessees, Messrs Wilmot, included the elegant gondolas and the three-a-breast gallopers, Palmer's manual swings, and Smith's flying eagle. The first-class shooting concerns of Messrs A. Palmer, S J. Rostron, E. Sheeran, H. Strand, S. Biddall, W. Harris, A. Horne, and T. Wright. Strikers, roll up, bogies, and coker shies were contributed by Messrs W. Slater, R. Clayton, H Smith, W. Smith, R. Kennedy, H. Strand, E. Didloe, J. Biddall, E. T Graham, W. Nelson, H. Knowles, W. Harris, J. Sheeran, W. Palmer, J. Henshaw, C. Smith, and Mrs Horne.

At Dunstan-on-Tyne Annual Hoppings were:—M. and B. Murphy's No. 2 gondola set, Richardson's switchback, Piniger's miniature horses, Spencer's airship, aerial flights, Burnett's battery, illustrative of the use of martial weapons by the British soldier, Mander's No. 1 great show, and the shooting concerns of Strand, O'Brian, and Hancock.

At Tantobie Sports, co. Durham, were Walter Murphy's "Golden Venice," Chapman's horses, and the fairground concerns of Messrs Newsome, Walker, Potts, Rowley, Mitchison, Campbell, and Toogoods.

The recent Newcastle Temperance Festival, held, as usual, on the town moor, was the scene of one the biggest open-air fairs in the kingdom this year, under the joint management of Messrs Payne and Richardson, with whom were the Associated Stallholders and Showmen, represented by their indefatigable agent and secretary, Mr Thos. Hartshorn. The ground was admirably ordered, and by the co-operation of the showmen with the town authorities the vast multitudes patronising the festival were handled, and the extraordinary traffic managed, without a single untoward event to mar the proceedings. The shows at the festival were the well-known concerns of Messrs B. T. Burnett, J. Manders, Geo. Payne, F. Hutins, Mackney Bros., Carl Collens, Prof. Durland, Birch, Watson, and Mesdames Testo and Longman, with boxing booths, variety shows, and novelty concerns of Prof. Moore, and Messrs Whitehouse, Morwood, and Fostieria. The array of machines was as follows:—Gondolas sets by Richardson Bros., Limited, and Messrs John Cariss and Fox; galloping horse sets by Messrs A. Payne, H. Caries, Geo. Pinninger, W. Cowie, Richardson Bros. (two sets), and Mrs Crow; Winchester ranges, shooting galleries, bottle batteries, &c., by Messrs Hancock, Newsome, Lowther, Carter, Pinninger, Payne, Robson, Caris, Cowie, Robinson, and Payne; coker sheets by Messrs Wright, Gray, Robinson, Walker, Lowther, Hancock, J. Smith, H. Shaw, Doubtfire; Emma sheets by Messrs T. Hartshorn, Shaw, Firman, Gray, Gray, jun., Cooper, Season, Broughton, Blenkinsop, T. Burgin, Fisher, Douglas, John Smith, Robson, Newsome, Taylor, Watson, Sedgemore, Luke Rich, Robinson, and others. Varieties and stalls of all kinds by a crowd of caterers, prominent amongst whom were Messrs Preston, Wilson, Burns, Tuston, the Grays, Cain, Cooper, Douglas, and Smith.

The North of England Stallholders and Showmen Amalgamation meet at Durham on Monday for general business purposes.

The business of the Sheffield Photo Company has become so extensive that the proprietor, Mr Mottershaw, has been compelled to open new premises at 27, York-street, Sheffield. Here he has fitted up a dark room, photographic laboratory, &c., on an elaborate scale. Mr Mottershaw's famous "Daylight Burglary" film has already been reproduced in many places on the five Continents. One of his new films, illustrative of the police surprising a coiners' den, is quite as good, if not better, than the former film, so far as sensation is concerned. The coiners are seen at work, when they are surprised by the approach of the police. They make their escape after a scuffle, and then—and this is one of the best portions of a very lengthy film—they are shown "holding up" a motor car. This they board, but eventually—something having gone wrong with the machinery of the car, which brings it to a standstill—they are again overtaken and captured by the police. "The Cycle Teacher's Experiences" is the title of a very amusing film, and reference must also be made to a laughable series showing the unfortunate downfall of a "bobby" through an over-indulgence in liquor. Other new films just finished by Mr Mottershaw include "The Market Woman's Mishap", and "Boys will be Boys." With his new apparatus now in working order, Mr Mottershaw can develop and print between 2,500ft. and 3,000ft. of film in a single day.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

Mr HUGH SAVAGE, of the Grand, Joy-street, Belfast, whose death was announced in our last issue, was well known in theatrical and musical circles locally, and his genial comradeship will be greatly missed by those who visit Joy-street and vicinity from time to time. He was himself an amateur instrumentalist of much promise, and a member of the Philharmonic Society and of the local branch of the Musicians' Union, in which he took a deep interest.

TO T. Harris, Esq., Chemical Cleaning and Dyeing Co., Argyle-street, W. Dear Sir,—I really must compliment you on the splendid result you have obtained in spirit-dyeing the twenty Spanish shawls which I sent you The colours were exactly to my patterns, and the work was carried out with admirable finish and in very prompt time. They are, thanks to you, a great success. Yours faithfully, J. A. HARRISON, Managing-Director, J. A. Harrison and Co., Limited, 29, Leicester-square, W.C., June 28, 1904.—[ADVT.]

SHEPHERD'S-BUSH EMPIRE OUTING.

The first annual outing of the staff of Mr Oswald Stoll's Shepherd's-bush Empire took place on Sunday last. The acting committee consisted of Messrs Jesse Smith, Louis Buels, W. E. Higgett, A. Wood, and George Richardson, who carried the day's programme through without a single hitch. The proceedings commenced at 9 30, when Mr Wakefield, of Brentford, photographed the entire staff, after which a coach and several breaks transported the pleasure-seekers to the Berkeley Arms at Cranford-bridge, Hounslow, where a hearty welcome was offered by the proprietor, Mr Stephens, who had undertaken the catering. The visitors and staff, who numbered close on one hundred, swere served in a tent on the sports ground with light refreshments, after which games and sports of all descriptions were the order of the day. A first-rate luncheon was ready at 1 30 in the bright, airy coffee-room. When ample justice had been done to the excellent repast, the chairman, Mr DOBSON, proposed the health of their Majesties, coupled with that of the Royal family, which toast was loyally responded to by all present. "Stoll's Empires" was proposed by the CHAIRMAN, and met with deafening applause. In a few well-chosen words Mr Dobson expressed his pleasure at seeing that the majority of the staff before him were the same as he started with on Aug. 18, 1903, and sincerely hoped they would all be with him on the occasion of the next festivity. He tendered to all present his warmest thanks for the manner in which they had carried out their duties. His one ambition was to make the Empire the most successful house of the many owned by his chief. He wished one and all to thoroughly enjoy their holiday and to consider themselves a big family circle.

MR JESSE SMITH (a favourite with the whole staff) then proposed the general manager's health. He was aware that a number of the employees looked upon Mr Dobson as a martinet so far as duty was concerned, but they must all acknowledge that no one had their welfare more at heart than their able manager, who was the first to come forward if any of them required assistance in any shape or form. On his own initiative their employer had appointed a medical practitioner to look after their ailments, and was always ready with a letter for the hospital when it was urgently needed.

Mr LOUIS BUELS proposed "The Press."

Mr GEORGE RICHARDSON praised "The Ladies," to which Mrs RANFORD responded.

Mr HIGGETT proposed "The Visitors," Mr FRANK LUNDY making a suitable reply; and Mr J. C. SHANKS, of the firm of Cranston and Elliot, who beautified the Empire with handsome upholsteries and decorations of all descriptions, proposed a vote of thanks to the committee for the energetic way in which they had carried out the arrangements in connection with the outing, giving special praise to Messrs Buels and Higgett for the manner in which they had arranged the various details. He said that no doubt nearly everyone had heard of Mr Cecil Rhodes, who had built up an "Empire," but Mr Stoll had gone considerably ahead of this, having built up several Empires, the success of all of which had been established right away.

Photo by Wakefield.

THE SHEPHERD'S-BUSH EMPIRE OUTING.

At the conclusion of the speeches, the company again adjourned to the sports ground, where running, wrestling, cricket, and shooting matches formed the staple pleasure of the remainder of the afternoon. At 6·30 high tea was served in the coffee-room, after which Mrs Dobson presented several handsome prizes to the winners of the various competitions, which had been given to the staff by Mr Dobson, Mr and Mrs Clark, of the Beaumont Arms, Uxbridge-road; Mr Thornhill, of the Empire Cigar Stores, Shepherd's-bush; Mrs Hibbard, stationer, of Goldhawk-road; Mr Lundy, contractor; the directors of Brentford Football Club, and Mr Franks, of the British Furnishing Company, Shepherd's-bush, who also promised a suite of furniture as a prize on the occasion of the next outing.

The party started for home at 8 45, and eventually reached the Beaumont Arms at 10 45, when all expressed themselves thoroughly pleased with their first annual holiday, which had proved to be a distinct success. Several of the guests and heads of the staff were afterwards entertained by Mr and Mrs Franks at their charming home facing Shepherd's-bush-green.

WE regret to say that Mr B. Feldman, the well-known publisher of 51, High-street, Bloomsbury has just lost his father, Mr Marks Feldman, who died at his residence in Portsdown-road, Maida-vale, on Saturday last.

"THE QUEEN'S QUAIR," Novel, by Maurice Hewlett. One Vol. Macmillan and Co. It is much to be regretted that Mr Maurice Hewlett has not been tempted to use the dramatic form for the expression of his rare and powerful genius. He possesses the power, indispensable to the dramatist, of vividly depicting the passions of his personages. Though his method is rather narrative than theatrical—he is fond of explaining the natures and motives of his characters—the way in which they express themselves is so poignant, so picturesque, and so intense in its effect on the reader, that the individuals stand out, impressive in their active humanity. The career of Mary, Queen of Scots, has been the theme of many controversies; but the historical accuracy of Mr Hewlett's book is, of course, of minor importance compared with its creative qualities. His theory of Mary's soul is very plausible; and he develops his idea most thrillingly. Altogether this is a book which all admirers of the author of "The Forest Lovers" should certainly read. It is a deeper, sadder, and more powerful work.

THE PALACE, BLACKPOOL.

The Palace, Blackpool, which is to be opened on Monday, has undergone a surprising and elaborate transformation. The principal improvements dealt with under the reconstruction scheme, drawn out for the new proprietors by the eminent theatrical architect-artist, Mr Frank Matcham, are the conversion of the site of the old Circus into a ballroom; the rearrangement and beautification of the Variety Theatre; the conversion of the upstairs ballroom into a palatial "Panopticum," and the general renovation of the premises. The most important structural alterations have been in connection with the creation of the new ballroom. The whole area of the Circus and adjuncts, from the Promenade to the Bank Hey-street walls, was first gutted to the foundations. The site lent itself admirably to the purpose in hand, and a new ballroom has taken the place of the arena.

The theatre alterations include the improvement of the auditorium "rake" and the rearrangement of the stalls and pit seating, the introduction of two additional boxes on the dress circle level, the balancing of this extension in the upper circle with appropriate arcading; and the entire redecoration and refurnishing of the premises. The conversion of the old ballroom into a hall of engaging tableaux; the reconstruction of the basement; and the vitalising influence of the decorator's art apparent in the central halls are also to be noted. The red brick and buff terra-cotta background has been relieved by treating the balconies and verandahs in cream and old gold, with gilt enrichments; the doors and windows on the upper level are shown up in two shades of green; and the verandah columns, by majolica treatment, have been given the appearance of encaustic ware.

The Variety Theatre has been beautified and furnished throughout in the best style of the Louis XIV. Renaissance. The pretty ceiling, proscenium, boxes, and balcony fronts have been harmoniously treated in shades of cream, with liberal gold enrichments. The softness and delicacy of these tones is warmly contrasted with the rich crimson backgrounds of the circles and gallery and by the dominant crimson note of the seating upholstering. The whole theatre, in fact, is a symphony in the crimson, cream, and gold of the French salons of the Louis XIV. period. In the spacious gallery the whole of the seating has been upholstered in maroon leather. The ceiling is done in cream, with shaded red stencils, and the walls are painted in crimson, picked out in old gold, with border and maroon dado. The upper circle, which has been fitted with new mahogany toprail, has the seating covered in crimson plush, with linoleum flooring, the ceiling done in a varied cream and gold design; and the walls covered with a rich crimson flock paper, with raised plush like ornamentation and dainty hand-painted lace frieze. The refreshment bar, with a ceiling of delicate tints, has been faced with beautiful green silk lustre as an amiable contrast to the warmer tone without. The dress-circle chairs are upholstered in crimson velvet; the walls are hung with the handsome crimson flock, with lace frieze and mahogany dado (to match the woodwork), and the ceiling of cordelova, having the appearance of carved ivory, bears two beautiful panels with gilded grounds, "Mirth" and "Music," by the Italian artist D. Marucci. The columns are covered with coppered lincrusta and the capping is plentifully gilded. The saloon bar affords another harmonious contrast, the ceiling being treated in softened tints and the walls covered with rich old gold silk lustre. The walls and columns in the pit and stalls are done in dainty browns. Handsome mirrors in cream scroll frames and cream and gold direction tablets heighten the prevailing beauty. The grand vestibule, opening on to the promenade, has been charmingly renovated, the cream and gold ceiling having a beautiful floral painting around the centre electroller and four corner figure allegories of "Comedy," "Tragedy," "Art," and "Music." The ballroom vestibule also contains a lovely ceiling picture of "Springtime." The decoration of the theatre and other parts of the Palace, with the exception of the ballroom, has been carried out by Messrs Goodall, Lamb, and Heighway, of Manchester.

The new ballroom is certain to create admiration. The dancing area, fitted with a fine parquet design on top of a spring floor, is surrounded on the north, west, and south sides by a raised promenade, the east end being taken up with full orchestral stage and proscenium. A balcony, running round the three sides, is built on the cantilever principle, and the absence of any columns allows of free movement. The balcony is surrounded on the west side by a gallery commanding a full view of the whole interior. The decoration of the ballroom is in keeping with the style. The walls on the ground floor are of richly polished and panelled mahogany, with finely carved pilasters; and this class of woodwork is continued up the main staircase and extended as a dado along the balcony. The charmingly moulded ceiling, which is treated in cream and gold and greys, is flanked by stately ornamentations, including a series of floral pictures, in chrome, on sunk panels. The pilasters extending to the balcony are also done in cream and gold, and each bears a beautiful hand-painted figure study. Between the pilasters handsome mirrors are to be inserted, and the "balcony of mirrors" should be a highly attractive feature. The ceilings leading to the balcony and gallery are being treated with sky effects, and all the fittings and furnishings are to be in keeping with the palatial character of the scheme.

Messrs W. Eaves and Co. have carried out the work of reconstruction, and Messrs De Jong and Co., of London, have done the fibrous plaster ornamentations and the charming decorative effects.

CRICKET.

CANTERBURY C.C. v. LONDON PAVILION C.C.

This match was played at Tufnell-park, on Wednesday, June 22. The following are the respective scores:—

Canterbury.—Fletcher, b Allsopp, 28; Burry, b Wright, 5; Wheeler, caught, b Allsopp, 1; T. Nunn, caught, b Allsopp, 0; Seaman, stumped, b Allsopp, 2; Clarke, not out, 129; Miller, caught, b Allsopp, 28; Caister, b Wright, 0; byes, 10; total, 203 for seven wickets. Mullins, Howell, and Gray did not bat. Canterbury declared and put their opponents in.

London Pavilion.—J. Bull, run out, 0; A. Wright, not out, 61; E. Clarke, b Clarke, 6; Allsopp, caught, b Clarke, 21; Cobbett, caught, b Clark, 13; Scaife, b Fletcher, 2; W. Wright, not out, 1; byes, 10; leg byes, 3; total, 117 for five wickets. Freemantle, Pastor, Williams, and Lonsdale did not bat. The match was therefore left drawn.

BRISTOL X.L.C.R AND MUSIC HALLS ATHLETIC CLUBS v. HARRY HARE'S ORCHESTRAL BAND C.C. AND EARLY CLOSERS C.C.

Played on Clifton Downs, June 22. Scores:—

Bristol X.L.C.R. and Music Halls Athletic Clubs.—J. Aubrey, b Hedges, 7; T. Palmer, b Hedges, 3; J. Stuart, b Hedges, 0; H. Hare, b Hedges, 0; F. Hansford, b Yandell, 0; W. Hinder, b Hedges, 2; F. B. Nicholls, b Hedges, 11; T. Neagle, c and b Hedges, 0; H. Belding (captain), b Hedges, 5; H. Slade, not out, 0; E. Bowman, b Hedges, 3; extras, 5; total, 36.

H. Hare's Orchestral Band C.C. and Early Closers C.C.—B. Green, b Belding, 12; A. Lucas, b Belding, 0; G. Hedges, b Belding 35; A. Hamlin (captain), b Hare, 2; F. Stevens, b Nicholls, 9; W. Denty, b Nicholls, 14; L. Hamlin, b Belding, 0; A. Rossiter, b Hare, 17; H. Edwards, b Nicholls, 3; B. Yandell, b Belding, 29; P. Hewlett, not out, 1; extras, 9; total, 131.

MISS LILLIE BELDING'S LADIES TEAM v. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs, on June 25. Scores:—

Miss Lillie Belding's Ladies Team.—Miss L. Carter, b Miss Bradley, 0; Miss E. Bowman, b Miss Bradley, 4; Miss N. Hinder, b Miss Bradley, 0; Miss C. Fowler, b Miss Bradley, 18; Miss I. Bowman, b Miss Bradley, 0; Miss L. Belding (captain), b Miss Bradley, 5; Miss A Bernard, b Miss Fisher, 2; Miss G. Thomas, run out, 7; Miss E. Francis, b Miss Bradley, 0; Miss M. Stuart, b Miss Fisher, 1; Miss Katie Elvin, b Miss Bradley, 1; total, 38

Cotham and Redland Ladies Athletic Club.—Miss L. Norris, b Miss Belding, 6; Miss M. Hamilton, run out, 3; Miss A. Gibbs, b Miss Fowler, 0; Miss J. Maguire, b Miss Fowler, 8; Miss M. Fisher, b Miss Fowler, 23; Miss W. Bradley, b Miss Belding, 4; Miss L. Coles, c Miss Carter, b Miss Fowler, 1; Miss A. Mitchell, b Miss Fowler, 0; Miss K. Montgomery (captain), b Miss Fowler, 11; Miss N. Lawrence, run out, 0; Miss E. Lawrence, b Miss Belding, 5; total, 61.

BRISTOL X.L.C.R. C.C. v. MUSIC HALLS C.C.

Played on Clifton Downs on June 25. Scores:—

Bristol X.L.C.R. C.C.—J Aubrey, b Nicholls, 9; E. Bowman, b Nicholls, 0; T. Smith, b Nicholls, 0; H. Hare (captain), b O'Connor, 4; H. Slade, l b w, b Nicholls, 1; L Clayton, b O'Connor, 3; H. Belding, b Nicholls, 7; S. Carter, b Nicholls, 4; W. Miller, b Nicholls, 0; E. Belding, not out, 15; A. Cox, b Nicholls, 1; extras, 7; total, 51.

Music Halls C.C.—T. Neagle, b Aubrey, 5; J. Stuart (captain), b H. Belding, 1; F. Hansford, b Aubrey, 0; T. Denton, b Aubrey, 0; F. Boyce, b Hare, 0; P. Reardon, b H. Belding, 4; D. O'Connor, b H. Belding, 13; B. Cullen, b Hare, 3; F. B. Nicholls, b H. Belding, 26; W. Meadows, b Hare, 1; F. Arnl, not out, 0; extras, 11; total, 64.

FRED KARNO'S "SATURDAY TO MONDAY" COMPANY v. "THE DANDY THIEVES" COMPANY.

Played at Blackheath on Saturday, June 25th. Scores:—

"Saturday to Monday" Company.—J. Fletcb, l b w, b Laurence, 4; H. Maroney, c Watson, b Hare, 13; C. Storrs, b Watson, 40; J. Lloyd, b Hare, 2; H. Mills, c Laurence, b Hare, 5; J. Helm, b Laurence, 0; B. Nithsdale, b Watson, 21; F. Palmer, c Roxbury, b Hare, 8; R. Taylor, c Roxbury, b Hare 3; H. Paulo, st, b Hare, 1; W. M'Nair, not out, 2; extras 18; total 122

"Dandy Thieves" and Others.—Laurence, b Mills, 13; Kinghe, b Mills, 3; Bolton, b Mills, 0; Hare, not out, 30; H. Roxbury, b M'Nair, 2; C. Griffiths, c M'Nair, b Mills, 3; Daniels, c Taylor, b M'Nair, 0; Alexander, b M'Nair; Watson, st, b Mills, 2; Bannon, c Taylor, b M'Nair, 2; Fisher, c Moroney, b M'Nair, 0; extras, 4; total, 59.

THESPIDS v. WEST KENT.

Played at Chislehurst, recently. Scores:—

Thespids.—H. Nye-Chart, b Green, 3; B. Egerton, b Torrens, 24; V. O'Connor, b Torrens, 22; Lochner, c Moody, b Torrens, 2; L. Holland, c Sherlock, b Torrens, 3; H. B. Warner, b Torrens, 17; E. Cameron, b Torrens, 0; F. Stayton, run out, 1; Conway Tearle, l b w, by Moody, 0; G. Tearle, b Torrens, 0; P. F. Knox, not out, 5; extras, 1; total, 78.

West Kent.—H. C. Blackwood, b Holland, 1; W. Sherlock, c and b Lochner, 68; R. Curwen, b Lochner, 67; Capt. Moody, c Holland, b O'Connor, 4; E. Berens, c O'Connor, b Lochner, 31; J. Gullick, b C. Tearle, 31; A. Torrens, b Lochner, 16; L. Simpson, st Chart, b Warner, 19; A. S. Norman, not out, 9; F. Green, c C. Tearle, b Warner. 3; H. Smithers, b Warner, 0; extras, 18; total, 267.

THESPIDS v. LONDON PAVILION,

Played at Tufnell-park, on Wednesday, June 29. Scores:—

Thespids.—V. O'Connor, l b w, b Clegg, 91; A. S Homewood, st. Clarke, b Clegg, 9; F. Stayton, c Clarke, b Cobbett, 15; H. A. Meymott, c Wright, b Clegg, 77; Conway Tearle, st Clarke, b Clegg, 14; P. Darwen, not out, 9; G. S Tearle, st Clarke, b Clegg 0; E. Parkhouse, not out, 5; extras, 6; total (for six wickets), 226. Innings declared closed.

London Pavilion.—A. Wright, b Tearle, 5; Clarke, not out, 47; Gibbin, st Meymott, b O'Connor, 33; G. Bull, c G. Tearle, b Homewood, 11; W. Cobbett, not out, 16; extras, 11; total (for three wickets), 123.

"HIS MAJESTY'S GUESTS" COMPANY v. THE MIDDLESBROUGH POLICE.

Played at Middlesbrough on June 30. Scores:—

"His Majesty's Guests'" XI.—W. Scott, c Heron, b Lee, 5; Gus Le Clerq, run out, 32; Harry Roxbury, b Henderson, 3; B. Woodward, b Henderson. 2; Harry Howe, b Robinson, 1; A. Baker, c Adams, b Robinson, 1; T. Russell, b Henderson, 2; M. Harvey, b Robinson, 0; J. M'Cullock, b Henderson, 8; Varley, not out, 2; S. Cannon, b Robinson, 3; extras, 6; total, 65.

Middlesbrough Police XI.—P.C. Weldon, b Le Clerq, 2; P.C. Henderson, c Howe, b Le Clerq, 9; P.C. Henderson, c Russell, b Le Clerq. 0; P.C. Burney, c Russell, b Le Clerq, 0; P C. Stanhope, b Baker, 1; P.C. Lang, b Le Clerq. 0; P.C. Robinson, c and b Le Clerq, 25; P.C. Lee, b Clerq, 3; P.C. Dunns, not out, 5; Robinson, c Le Clerq, b Baker, 4; P.C. Heron, b Baker, 6; extras, 7; total, 62.

AT the Palace-by-the-Sea, Tynemouth, Max Langalow, rifle expert, achieves remarkable results as a marksman whilst balancing himself upon a lofty wire. The Royal Court orchestra is heartily appreciated, and Miss Ada Lee charms her hearers with her melodious soprano voice. Astley Weaver, entertainer, causes considerable amusement; Princesses Fo-Cho and Maggin, foot equilibrists, perform some clever feats; and Leslie Murray, magician and card manipulator, and the Bioscope, with up-to-date pictures, complete the programme.

THE PARIS CONSERVATOIRE.

In a recent issue of the *Fortnightly Review* appeared an interesting article on "How They Teach Acting at the Paris Convervatoire." The writer, who signs the article with his initials only "L. J.;" assisted at M. Silvain's class, held in a barn-like room, with bare forms at the near end, and at the further a stage with skeleton wings, proscenium, and back cloth, one of half-a-dozen similar class-rooms for acting or operatic singing.

M. Silvain's ten pupils comprise five men and five women students. Free access to the class as auditors is allowed to pupils of other dramatic classes. The students form a curiously heterogeneous audience. One or two of the girls belong to well-to-do classes of society; the majority are either from the small shop-keeping, or the working classes, but all have already learnt the essential art for an actress of dressing well. Among the men or boys, a few look already distressingly old in stage harness, and in the mere tricks of the trade, but the greater number are fresh and full of life, and keenly in earnest. Their admiration and friendship for their master, and the ungrudging heartiness with which they cheer a successful recitation by a fellow-student, are equally touching. There are two or three foreign students following the classes, and trying hard to get rid of presumably South American accents.

Like all his colleagues, M. Silvain leaves as much initiative to his pupils as possible. Each submits to him a scene, and unless the choice be manifestly and undoubtedly injudicious in regard to the pupil's natural aptitudes and temperament, the master never vetoes the selection. Nor does he categorically instruct students as to their choice of recitations for the grand annual concours; he rather suggests and advises, and endeavours to make them understand wherein their errors of judgment may lie. Above all, they must themselves hew their way; his is only the guiding hand. Silvain pays extreme attention to elocution in the strictest sense of the word, and will hammer at details of pronunciation unwearyingly. In his analysis of dramatic characters, he is as downright and as plainspoken as possible, striving to put his pupils "into the skin of their personages" by divesting for the nonce the text studied of its literary form, and paraphrasing it in homely language. Of course, as is the case with every member of the Comédie Française, Silvain's knowledge of the French classics is extraordinary, and there is hardly a play of the répertoire in which he could not take up any cue in any scene without prompting. A practice followed in the study of scenes by the pupils is that of assuming each scene to contain one principal personage, the other characters being considered merely as giving the cue or réplique. Thus a student, having chosen a scene, commits to memory the part which he or she has selected, and gets fellow-pupils to read the other parts. Only the reciter is then supposed to be under judgement when the scene is given. The system, in spite of its obvious drawbacks, appears to be universal at the Conservatoire. Students never compete together in different characters in the same scene.

Another class is instructed by M. Le Bargy. Starting from his simple principle that acting can only be learnt from life, M. Le Bargy would sketch his ideal system of dramatic training somewhat as follows. He would sum up the whole art of dramatic tuition in the expression: education of sensibility. Let the beginning be made from the simplest elements of representation of emotion. A boy or a girl is taught at the outset to feel rage, despair, &c., at will. The student is not taught to express an emotion; that would be an incorrect way of putting it. The student is told: Be in a rage, be in an agony of despair, feel kindly and at peace with the world, feel ironical and sarcastic. To precept, M. Le Bargy adduces example. You must not merely express an emotion in your face; you must feel it throughout your frame. When a man is in a rage, all his body is in a rage. When a man feels kindly to the world, all his being emits kindliness. M. Le Bargy's illustrations of his meaning are wonderful. Suddenly he flames up with fury, in a second he is all gentleness and good humour; his figure droops slightly, there is a kindliness in the fall of his arms, in the nonchalance of the gait, as well as in the softened face.

From such simple emotions let the student proceed to elementary combinations of two emotions, anger and irony, the grief of a kind-hearted man, or grief allied to bitterness, for example. As he speaks, the actor in himself vividly expresses the emotions which he enumerates. From elementary combinations the student will advance gradually to greater complexity. In one line of Racine, of *Phèdre*, for instance, four different sentiments may require expression at once. "Yet, at the Conservatoire," exclaims M. Le Bargy, "mere children are given *Phèdre* to learn!"

All this "education of sensibility" is to proceed without book. M. Le Bargy's ideal course of dramatic training would dispense with texts altogether for the first months, during which students would accustom themselves to *feel* at will a given emotion. When the study of texts commences it will at first not consist of committal to memory. Let the student open a Molière at random. M. Le Bargy opens the plays and chances upon a well-known passage of the *Femmes Savantes*, in which Clitandre brightly, with the simple, straightforward humour of a mere man of the world, describes how, meeting an absurd pedant, he knew him at once by his manner, by what he said, and the books he talked about, to be Trissotin. The student reads this passage, then shuts the book. Now he must repeat it. He has forgotten it, no matter. Let him repeat in in his own language. Let him tell a school-fellow how he met an absurd-looking man the other day, and knew by his look that he must be so-and-so, the notorious pedant. For the nonce the words which the student may use are of no consequence. He must tell the story as if coming from himself. He must live Clitandre. M. Le Bargy's observation and suggestion are valuable. Who, watching a student first chattering volubly and expressively, because naturally, to his schoolfellows, then stiffly standing up to spout a part in constrained voice, with ready-made pantomime to express emotions, and well-worn tricks of gesture, has not wished that he would put into his performance the spontaneous life of his every-day conversation?

M. Le Bargy says that we have an excellent philosophy of the stage to go upon for an English Conservatoire: Hamlet's speech to the players. The French actor cannot think of a better way of expressing the essentials of his art. For the rest his own counsel is, put an actor with brains at the head of the school, and avoid as you would everlasting perdition the merest suspicion of a tendency to mechanical routine. He urges the necessity of inspection of classes by the director, assuming the latter to be an actor himself who is keenly alive to the first and foremost law of acting, that nature is everything in the art. He deprecates any restrictions such as that which at the Conservatoire requires pupils of less than one year's standing to study only texts written thirty years before, and belonging to the répertoire of the Comédie Française. On the contrary, he is convinced that the very best material on which a pupil can commence studies is a vaudeville, an ephemeral comedy, or why not broad farce? For the one essential thing is that the student shall live his part. When he is able to force himself at will to speak a mere farcical gag exactly as it would be spoken in real life, then he may rise to higher things, and eventually be capable of putting into a line of Racine all the thousand shades of feeling which it contains in posse.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

PROVINCIAL THEATRICALS

(Continued from Page 9.)

NEW BRIGHTON.

TOWER VARIETY THEATRE. — Secretary and Manager, Mr Albert Bulmer.—A great attraction is here this week in the Akimoto Royal Japanese troupe af equilibrists, jugglers, and balancers, their various feats being performed with marvellous ease. Other items include Nellie Young, vocalist and dancer; Mignon Tremaine, burlesque actress; Bob Hamilton, Scotch comedian and vocalist; Denby and Dent, in a novel up-to-date comedy act; and the Stella Troupe of expert dancers and vocalists.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton.—The company engaged here this week includes Elsie Steadman, a favourite comedienne; J. H. Scotland, the popular basso, who is also heard to advantage in conjunction with Elsie Steadman in some excellent duets. Malcolm Scott and Jack Hylton, comedians; and W. S. Sutton, humourist, adequately supply the elements of mirth. Wee Mona, juvenile comedienne and dancer, is vociferously encored for her clever performance. The duties of accompanist are ably sustained by Peter Flitcroft.

NORTHAMPTON.

OPERA HOUSE. — Proprietors and Managers, Messrs Milton Bode and Edward Compton; Resident-Manager, Mr W. J. Andrews.—*Alone in China* has been presented here this week. The principal characters are well played by Messrs Clifford Gordon, St. John-Beecher, Juan D'Albert, Charles Ninian, Edwin Walton, R. Duncan-Bell, Edwin Clarke, Miss Dorothy Normandale, Miss Mara Collings, Miss Ada Clarke, and Miss Patty Trounsell.

NEW PALACE OF VARIETIES.—Proprietor and Manager, Mr Fred H. Anderson; Acting-Manager, Mr W. Goodwin Woodward.—The piccolo solos of Mr W. Valentine are the special feature of this week's programme. Law and Norman are smart in their comedy act, *On Active Service;* Hettie Le Bon is a good vocalist; Wright and Elton introduce a funny comic speciality entitled *Eccentricities;* Paul Wilson successfully gives a number of character portraits from Dickens; Gus Harris is a popular Hebrew comedian; Edie Endon is a clever buck and acrobatic dancer; Bessie Willow is a smart comedienne; Ryde and Beeman are clever and comical acrobats; and Will Cornish furnishes an excellent musical turn on the bells and the silver chimes.

NORWICH.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt.—Stewart and Morgan are an excellent turn, their duets being well received; Mr J. B. Preston creates continual laughter with Scotch songs and patter; Miss Raffin's monkeys exhibit most perfect training; Carl and Carmanelli are unique musical comedians; the Jake Almo troupe are excellent acrobats; Marie La Blanc sings some pleasing songs; whilst Margaret Radcliffe deserves her reception as a vocalist and burlesque artist. Sid Bandon is successful as a character comedian, and Warde and Wylle contribute in no small degree to the excellence of the programme. The band, under Capt. Selby, also deserve mention for their praiseworthy efforts.

NOTTINGHAM.

GRAND THEATRE. — Manager, Mr Charles P. Cooke.—*A Fight for Life* makes strong sensational fare for the patrons here, and the company of Mr and Mrs F. G. Kimberley work untiringly and effectively. Mr Elleralie Pyne displays great adaptability in portraying the wealthy Count Adrian; Mr Henry Hall plays the hero, Jean Cardell, with a natural finish that gains him distinction; and the heroine, Marie, is impersonated by Miss Gracie Jones in a sweetly pathetic manner. The fiendish character of Carlos Cardell is carefully interpreted by Mr Harry Lyndon, and Mr James Hunt acts well as the old Miser. Miss Clara Sant'ey manifests a good conception of the part of La Cardell, Mr Tom Lisbourne's eccentricities as Dan Murphy are a welcome relief, and the fun is added to by Miss Edie Macklin (Suzanne), Mr Tom Smyth (Pierre), and Mr Albert Proctor (Antonio).

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Geo. H. Beagle.—Miss Winifred Maude's company, under the direction of Mr Victor Du Cane, opened here on Monday with a successful representation of *Sins of a City*. Mr Boyce Carleton acts carefully and with painstaking effort as Donald M'Ivor; Mr James Alexander's Sandy M'Donald is an effective piece of work, which gains him much approbation; and Miss Winifred Maude plays Seaweed in a highly charming and attractive manner. The rascality of Ralph Blackwater is shown in an earnest and convincing way by Mr Edward Warden, and Mr Victor Du Cane acts well as Isaac Levi. Mr J. W. Baxter's double rôle enables him to present two dissimilar characters in Joe and Jasper Woodleigh. Miss Eva Reed makes a lively exponent of Midge, and praise is also due to Misses Alice Granville, Marie Lyons, Agnes Norman, and Messrs W. E. Simpson and W. Dudeney.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—The renowned wrestler, Hackenschmidt, is drawing large audiences, who watch with excited interest the efforts of the champion to vanquish his opponents. He succeeded on Monday in throwing the Jewish wrestler, Lucinsky, in six minutes fifty-three seconds after a most stubborn defence. Mdlle. Diane De Fontenoy is seen in a new act entitled "The Artist's Model," in which this beautiful and attractive artiste poses as Boadicea, Lalla Rookh, Cleopatra, and Queen Alexandra. Gintaro, a Japanese juggler, supplies some marvellous feats in balancing, and the clever acrobatic turn of the Trio Jurgens is a skilful performance. W. H. Clemart's ventriloquial act is helped considerably by his ingenious mechanical figures. George Gilbey scores heavily with his humorous songs and patter, and J. W Rowley, an old favourite, causes hearty merriment by his comicalities. Ella Dean always delights her hearers in excellent songs. Bennett and Martell compel hilarity by their smart fooling, and the Eight of Hearts quickly dance themselves into favour.

EXHIBITION. — Director-General, Mr Charles Imre Kiralfy.—The delightful weather has tempted visitors this week to visit this attractive place. The band of the 2nd Manchester Regiment provides the music, and a variety entertainment in the Concert Hall includes Miss Stella Leonard, society entertainer; Sisters De Voe, comediennes; Tonini, illusionist; Valta and Verne, pierrots and illusionists; the Beecham Twins, comedians; Bros. Raynor, burlesque artistes; George Golding, comedian; and the Arabian Lady Snake-charmer.

NUNEATON.

PRINCE OF WALES'S THEATRE AND ENTERTAINMENTS COMPANY, LIMITED.—Managing-Director, Mr A. F. Cross; Acting-Manager, Mr Walter J. R. Bryan. — M. Chester and Co.'s variety company form the winding-up attraction of the season. The company, which include Mr Chas. Coborn, give some excellent turns, which are enjoyed. The theatre reopens on August Bank holiday with a *Girl from Chicago*.

OLDHAM.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Miss Ethel Van Praagh and company are here in *The World's Desire*. Miss Ethel Van Praagh is successful in the leading part, exhibiting her powers as an actress of no mean ability. She is ably supported by Mr Hartwell T. Kirby as the villian, and Mr Harry Belford.

ROYAL, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager Mr George Knowles.—An excellent programme is again submitted here. The famous Kremo family of Risley acrobats give a clever exhibition. A sensational turn is submitted by the Staigs, who race in mid air on motor cycles. The local comedians Craven and Bell are loudly applauded, their comedy turn of *Gussy and the Irishman* being very successful. F. V. St. Clair, with topical songs, is well received; Professor Woodhead, is clever as an instrumentalist. The Baby vocalists and dancers, are very good. Other turns are Alma Gray, comedienne and dancer; Tom May, comedian, and Driscoll and Beattie's company in a laughable sketch *Major M'Phee, M.P.*

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—Mr R. Grahame's company has commenced the stock season here with *Under the British Flag*. Laban Brood is portrayed with considerable intensity by Mr Herbert J. Walton; George Seymour is successfully represented by Mr Geofrey Broughton; Mr R. Grahame, with good American accent, gives a capable representation of Captain Jabez Dolman; and Mr Bert Haldane is natural as Don Andre. Mr Frank Sutherland makes the most of Fred Faggles. Miss Edna Hana gives a sympathetic rendering of Mary Hope; Miss Edith Lorraine is good as Jumbo; and Miss Audrey Canning is quite at home as Nancy Treat.

PAIGNTON.

PAVILION PIER.—Proprietors, the Devon Steamship Company, Limited; Entertainment Manager, Mr John A. Thomson.—*David Garrick* has had a hearty reception here this week. Mr Hamilton Deane, in the title-rôle, added considerably to his reputation as a most finished actor, while Miss Margaret Watson as May Golding unquestionably established herself a firm favourite. Mr Edwin Ling ably sustained the part of Mr Benjamin Golding, Mr J. Durford Geddes did all that was required of him as Squire Cheltenham, and Mr John A. Thomson, Mr Edward W. Cudd, Miss Maude Leslie-Cudd, and Miss Nellie Ling were also worthy of mention.

PLYMOUTH.

THEATRE ROYAL.—Proprietor, Mr C. F. Williams; Manager, Mr Langdon Lee.—*The New Housemaid* occupies the boards here this week, and proves highly diverting. Mr Charles Windermere, its author, plays the chief part, and is ably assisted by Miss Clare Manifield, who is particularly vivacious and chic. Miss Florence Lincoln makes an excellent Agnes, and Miss Meta Pelham is a rigid and consistent Caroline. Miss Madge Haines in the small part of Lettice, the cook, acts with commendable naturalness; Miss Ella Edgar as Nellie Haddock, the real housemaid, does the part full justice; and Mr John H. Costello as Roseberry, the butler, hits off the amorous manservant in a droll manner. Mr Henry Chichester impersonates the detective amusingly, and another of the fun-makers is Mr Charles Calvert as the Rev. Stingles, the tutor. Mr Reg. Maurice does all that is required as Arthur, and Mr Somers Bellamy as Peter Pinkerton, J.P., is very droll. The piece is preceded by a one-act play *The Clown*.

GRAND THEATRE.—Lessee, Mr C. F. Williams; Manager, Mr Percy Williams.—*On Watch*, a new drama produced here on Monday, will be found noticed in another column.

PALACE THEATRE.—Managing Directors, Messrs Livermore Brothers; Resident-Manager, Mr J. Field.—Some excellent novelties are in the programme here this week, including De Gracia's baby elephants, who perform with marvellous docility and intelligence. The Grapnell Family submit a highly popular acrobatic turn with easy grace and capital style; Adelina is a facial artist who impersonates with life-like fidelity; and the Ashers, in *The Dude and the Soubrette;* Dale and O'Malley, with grotesque eccentricities; Mr Will Sergeant, a talented comedian; Chummie La Mara, burlesque comedienne; and Mr Walter Clyde, a gifted vocalist, share in the success. Additional variety is afforded by Valero, who draws naval pictures with lightning rapidity.

PROMENADE PIER.—Manager, Mr John Higson.—Mr Walter George's talented "Smart Set" are always accorded a hearty welcome here, and this week the Pavilion has been uncomfortably crowded. Mr Frank Swinford with an excellent bass voice renders some capital songs in good style. Mr Arthur Court possesses a tenor voice of sweet and pure tone; and Mr Walter George is intensely funny in sketches at the piano. The ladies include Miss Georgie Martin, who sings "Sammy" and other songs; Miss Margaret Long, soprano; and Miss Ethel Wilford, contralto, and an elocutionist of a very high order. Mr Claud Russell is the solo pianist and accompanist.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—*Charley's Aunt* is occupying the boards this week. Mr Edwin H. Wynne makes an excellent Lord Fancourt Babberley and an ideal old lady. Mr Walter Pemberton does well as Stephen Spettigue. Jack Chesney is ably impersonated by Mr Aubrey Mallalieu. Mr Richard Fielding as Col. Sir Francis Chesney and Mr Mark Wylton as Charles Wykeham are also well placed. Miss Mary Morison's representation of Donna Lucia D'Alvadorez is commendable, and Kitty Verdun, Amy Spettigue, and Ela Delahay are delineated by Miss Beatrice Fitzgerald, Miss Mary Grogan, and Miss Mary Mallalieu in a praiseworthy manner. *A Barmecide Feast* precedes the famous farce.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—Mr Charles Clifford's company is appearing here this week in the highly sensational military play entitled *On Circumstantial Evidence*. Mr Charles Clifford, the author-manager, gives a powerful rendering of Captain Hamilton; Jack Ogilvy, the hero, finds a capable exponent in Mr Henry Danson; Mr A. M. James in the part of Sir Lawrence Kinloch is acceptable; Mr Milton Curtis's impersonation of General Garibaldi meets with approval; Miss Maud Camfield sustains the part of Violet Ogilvy in a sympathetic and pleasing manner; Miss Mildred Eversleigh in the twin-part of Olga and Mary Brandoni is admirable; Miss Gladys Clifford makes a pathetic Tim; and Mr Larry Clements and Miss Addie Adair are responsible for the lighter vein in the characters of Jeremiah Tobin and Polly Smithers.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—This week John Lawson and company are appearing in *Sally in Our Alley*. The sketch meets with most emphatic approval from crowded houses. George Wirson, equilibrist, is smart. Terry and Bentley, in their comedy sketch, *The Hunt*, furnish a taking turn; Woodhouse and Wells, patterers, comedians, and dancers are responsible for some uproarious laughter; and also appearing are Pat Rafferty, Irish comedian; Maud Ford, petite comedienne and danseuse; D. W. Watson, post-horn king; Sisters Warner, duettists and acrobatic dancers; and George Prince, the crazy comedian.

PRESTON.

PRINCE'S THEATRE.—Proprietors, Messrs Sawyer and Woodruff.—The drama *Rogues and Vagabonds* is paying a return visit. It is presented by Harry Esden's company, with Mr Jno. C. Carlyle as the hero, Harry Stamford. Mr Bernard Liell is a villainous Fernand Dexter; Miss Marjorie Armstrong portrays the homeless Ben very satisfactorily; Miss Hettie Senior is well suited as Hilda Jefferies; Miss G. Thierry scores as the adventuress, Vera Daverne. Other characters are undertaken by Miss Katherine Vere, and Messrs Frank Howard, Cyril Maitland, Mark Wilkinson, J. G. Abbott, W. Wrigley, J. Airton, Arthur Lisbon, and Frank Dennis.

PORTH.

POOLE'S OPERA HOUSE. — Manager, Mr W. Bynorth.—This week a variety company occupies the boards at this place of amusement. The programme, a capital one, consists of the following:—Will Rain and company, in the funny pantomimical sketch, *A Quiet Night*. Miss Minnie D'Aubyn, serio and coon vocalist; Mdlle. Violl, with some novel instruments; Beatie Foster, descriptive vocalist; Wallace Whitney, eccentric comedian; the Brothers Onda, in a triple-bar act; Robert Stevenson, Irish comedian and dancer; and Atroy, society juggler and hoop-roller.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—*The Still Alarm*, played by Messrs M. H. Glenville and Fred Osmond's capable company, is here this week. The Fire Station scene, with its lightning turn-out of the brigade to an outbreak, has elicited much enthusiasm. Mr Mathew H. Glenville scores heavily as the hero, Jack Manley; and Miss Ruth King proves herself an accomplished actress as Elinore Fordham. Miss Hettie Zillwood acts pleasingly and sings with good effect as Carrie Wilber, and Mr Tom Beasley does well as Willie Manley. Mr F. Osmond is excellent as the bibulous Doc Wilber, Mr Charles H. Lester plays the odious John Bird capably, and the other parts are in safe hands. The contributions of the Central Brigade Quartet are extremely popular.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E W. Parry.—This week Mr Ashfield is presenting a programme of all-round excellence. W. J Churchill, comedian, is very humorous. Princess Pauline, comedienne, contributes three songs with success. Other artists, all of whom are meritable turns, include Barney Vox, ventriloquist; Massona, juggler; Blanche Gerard, comedienne and dancer; and the Sisters Morrison, duettists. The Palace Vivagraph is also an attraction, and the selection played by the orchestra under the direction of Mons Edmund Bosanquet is a feature of the evening's entertainment.

PIER PAVILION. — Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe. — The Pavilion patrons have been highly amused and entertained by Griff, the comic juggler, who pays a first visit to Rhyl. W. H. Powell is an excellent comedian. A. R. Sutcliffe is nightly recalled for his capital vocalism. Michael Henry, baritone; and Kennedy and Allen, comedian, also contribute.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Messrs Chas. Draycott and H. B. Peppin's company is here this week with *The Stolen Birthright*. Mr Chas. Draycott is seen to advantage as Count Marco Taddeo, and Mr C. Quinton Fulford gives a manly representation of the part of Andrea Celsi. Mr Edward Kalhan Burke as Michele Silvate submits a thoughtful rendition of the part, and Mr Wilfred E Brandon is highly amusing as Pedro. Mr G. Forde Road is a capable Cardinal Capellarr. Miss Celestine Brandon is a sprightly Nita, and Miss Lydia Donovan gives a pleasing and powerful embodiment of Miranda. On Friday the evergreen *East Lynne* was performed.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—A good audience, notwithstanding the sudden spell of hot weather, was attracted to witness the performance on Monday evening by Marston and Buckstone's company in the musical comedy-drama *The Silver Cross*, and the commencement of a cake-walk competition for local amateurs for prizes, to be decided on Saturday evening. Mr Frederick A. Marston gives an impressive portrayal of Ben Adams, an old fisherman. Mr Syd Baz'ey as Tomkyns Dorinton and Miss M. Armytage as Sally Beedles are very busy in the comedy line. Mr Wilfred Hargreaves as Jack Fudge gains much applause for his soprano vocalisation. Miss Maud Weston as Ida Adams, Mr A. Verner as Old Ned Heron, Mr Leslie Baker as Arthur Merton, Mr Harry Glenny as Philip Frewin, Miss Cissy Glenny as Laura Beechcroft, Miss Ada Davidge Hender as Hemily 'Enrietta Fudge, Mr John Ballard as Bill Rouse, and Mr W. A. Buckstone as Rev. Nicholas Frewin afford excellent support. The singing and dancing appeared to give much pleasure, some of the specialities being introduced by Rose Walmsley's Yankee Quartet and the Sisters Mazzuchi.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford.—A capital entertainment is provided by the management twice nightly. Schikley's bears keep the house in roars, Harry Allister's impersonations of well known personages are very clever, Burke and M'Voy are extraordinary tumblers, Morton Trio are amusing in their operetta *The Dandy Bandits;* The Three Prestons in their comedy sketch, Mary M. Glenn, a pleasing vocalist; Meier and Mora, American specialty artists, including ball-punching; and Neil Kenyon, Scotch comedian, come in for their share of applause.

ROYAL HIPPODROME. — Manager, Mr W. B. Broadhead; Acting-Manager, Mr Percy B. Broadhead.—Another good programme drew good houses on Monday evening. Muirs, in their comedy sketch, *The Lady and the Lunatic*, caused much laughter. Other good turns are Molly Doon, comedienne; Drum and Major, comedy artists and bâton spinners; Steel and Laing, clever tumblers, &c.; Four Arizonas, novel acrobatic tumblers, contortionists, &c; Will Percival, quaint comedian and clog dancer; George and Jennie Goodfellows, American comedy artistes and dancers; Clarkes, clever banjoists; Lorrisons, eccentrics; and Bob Selvidge, comedian, with the animated pictures.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—Mr Walter Dunn, character comedian; Miss Margaret Chappelle, serio; and Miss Louie Laurl, ballad vocalist, are included in this week's bill.

SHEERNESS.

TRANSFIELD'S HIPPODROME. — Sole Proprietor, Mr T. G. Transfield; Secretary and Manager, Mr Chas. Melvin.—An attractive programme is submitted here for this week, and includes an excellent musical turn by the British Boys' Imperial Orchestra, under the direction of Herr Wilhelm Linde. Mdlle. Duroche, operatic vocalist, sings with much taste, and Stanley and Tichbourne, comedians and patterers, are well received. The Three Scoreys win hearty applause with an amusing comedy musical act. New equestrian sketches by Mr Transfield, Mr John Yelding, Rabbit, and Little Bishop cause plenty of fun. Miss Kate Lynd, comedienne, and Charley Dixon, song and dance, are much admired. The Bio-Tableaux, exhibited by Bernard Theobald, are also included in the bill.

SHEFFIELD.

LYCEUM THEATRE.—Managing-Director, Mr John Hart; General Manager and Treasurer, Mr J. E. B. Beaumont.—The season comes to a finish here this week with the engagement of *A Fatal Fortune* company.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—A drama of the good old Surrey pattern, which is always acceptable to Alexandra audiences, is Conquest and Shirley's exciting piece *The London Fireman*, which was acted before a large and enthusiastic house on Monday. Mr Hodgson Taylor was smart and manly in the title-rôle; Mr Frank Petley was good as the Viscount; Mr Edward L. Garside was "firm" in the part of the repulsive Ratty; and good work was done by Mr Percy Maitland as Joe Bluener. Mr Charles Clingstone as Abel, Mr Frank Hertie as Dr. Gerrard, Mr J. Rockley as Captain Langton, Mr T. W. Stead as James, and Mr Charles Mont as Herr Gurglewash. Miss Gertrude Price was a graceful heroine, and fully earned the sympathies of the audience as Ida. Miss Violet Temple gave a clever reading of the well-drawn part of the Countess Fleming, and Miss Adeline Raby was a dramatic representative of Grace Curtis. Mr J. F. Knowles as Nixey Stenger and Miss Nellie Garside as Polly kept the house in the best of tempers by their excellent low comedy. The minor parts were all well sustained, and the drama was realistically staged.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The well-known dramatic sketch, *The Fighting Parson*, supported by Mr George Gray and 100 auxiliaries, was performed before two well-pleased audiences on Monday. The rest of the company includes the Devona Sisters, gymnasts; Alma Mary, dancer; Alice Lloyd, the popular comedienne; J. Friedmann, in his operatic skit; Louisa Willis, burlesque actress; Edith Courtnay, a pleasing ballad vocalist; Radford and Valentine, comic jugglers; and the popular comedians, the M'Naughtons.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—The big Alexandra pantomime favourite, Miss Dolly Elsworthy, is starring here. The Adderley Howard company appears successfully in the sensational episode *Convict* 99. Arthur Royce is a laughter-provoking comedian, and Martino does a marvellous "human frog" act.

SOUTHEND-ON-SEA.

PIER PAVILION. — Sole Lessee, Herr C. Adolf Seebold.—*Sherlock Holmes* is the attraction here, and from start to finish the utmost enthusiasm is evinced. Mr H. A. Saintsbury portrays the well-known detective in a most capable manner; Mr Lawrence Leyton, in the rôle of Dr. Watson, is a great help to the success; Professor Moriarty finds a capable exponent in Mr W. F. Stirling; Mr Leslie Carter takes the part of James Larrabee creditably; Sidney Prince is well represented by Mr Legal Robinson; Miss Florence Radcliffe gives good effect to the part of Alice Faulkner; and Miss Maude Linden is excellent as Madge Larrabee.

EMPIRE THEATRE.—Sole Owners, the Southend Theatre Company; Manager, Mr W. Marlow.—On Monday Mrs Lewis Waller's company commenced a week's engagement here with *Zaza*. The performance was remarkable for the very fine acting of Miss Violet Fulton, who, in the absence of Mrs Waller, undertook the title-rôle. She showed that her heart was in her work, and her ability is unquestionable. Her coquettish wiles in the dressing-room were in strong contrast to the pathetic scene wherein she declares her love for Bernard Dufresne, a part that was cleverly impersonated by Mr Eric Mayne. Miss Kate Kearney as Rosa Bonne kept the house in roars of laughter. Cascart was ably represented by Mr Edmund Lea, and the remaining characters were in excellent hands.

KURSAAL. — Manager, Colonel Blair Staples.—Another good variety entertainment is given here this week, and the chief item of interest is the wonderful performance of Otto Schuman's troupe of horses, ponies, and boarhounds, the cake-walk by his horse Monte Christo, accompanied by Miss Mona Mona, being creditably done. Miss Vera Grey and Mr Grey Thorpe are two good vocalists; a good portrayal of celebrated people is given by Royal Best; Alvantee, the wire king, is clever in his daring acts; and Johnny Walker, the comedian, is a great favourite.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessees and Managers, Messrs J. and F. Coulson.—Messrs Fred Darcy and Fred J. Little's company is responsible for the interpretation of *On the Stroke of Twelve*. The piece, besides having a stirring plot, is considerably lightened by the numerous songs and dances introduced. Messrs Fred Rivers, Leslie Lingham, Wilson Howard, Harry C. Robinson, Billy Harman, Fred J. Little, W. Montague, Thomas Younge, Bass and Guinness, and the Misses Nellie Moore, Bertha St. Ruth, and Carlotta Anson ably fill the leading parts. The mounting is good.

EMPIRE PALACE THEATRE. — Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Dan Crawley appears in a capital budget of songs. An admirably pathetic film by the American Bioscope, entitled "Driven from Home," is well received; Ross and Grayson, in their comedy duo, entitled *The Professor and his Pupil*, evoke roars of laughter; the American Comedy Four pleasingly render their duets; and a clever eccentric dancing act is contributed by Norman French. Cullen and Carthy, comedians, vocalists, and dancers, assisted by Cluly, a small comedian, are successful; and Katie Bulleid, character comedienne; Wilson Hallett, imitator of children's voices; and Lilian Bishop, male impersonator and dancer, submit good turns.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE, LTD.—General Manager, Mr M'Leod Loader.—Mr Fred Karno's company is this week drawing good houses here with *His Majesty's Guests*. Mr William Rokeby appears as Sergeant Lightning, and his amusing songs and business keep the house in a roar. Mr George Craig is capital as Mr Miffin, and Mr George Hudson sings well as Lord Easem. Mr Charles Cardon assumes the character of Fritz with success, and Mr Fred Rigby is excellent as Bunker. Mr Tom Manardo makes a capital Selina. Miss Marie Campbell shows ability as Maud Miss Nellie Moyse makes a charming Dollie, and Miss Katie Brunton gives a careful impersonation of Miss Manley. Other members of the company contribute excellent work.

HIPPODROME.—Proprietors, Messrs T. Barrasford, Will Sley, and F. Willmot; Resident-Manager, Mr A. V. Carnell.—The Lukushima troupe of equilibrists head the bill here, and are enthusiastically applauded. Mr Martin Conway is on a return visit, and is as popular as ever. Other good turns include Mr Frank Cass, comedian; Miss Roma and her piccaninnies; the Pastor Brothers, acrobatic musical comiques; Mr Sam Shipley, comedian; Miss Beattie Worth, comedian; and Will and Tim, eccentric tumbling tramps.

STOKE.

HIPPODROME.—Proprietor, Mr P. Collins; Manager, Mr Frank Egerton.—The pottery people have a treat this week in the engagement of Madame Ada Colley, the Australian prima donna, whose singing is delighting capital audiences; the Rosarios are acrobats of extraordinary ability; Shavo, the comedy juggler, is much appreciated; Florrie St. Clair sings a pretty coon song in an artistic manner; T. C. Callaghan is a comedian of merit; and the Bros. Edgar cause much amusement with their cross talk; Texas Hattie, who is quite a juvenile, ranks equally with any of the wire-walkers of to-day. The Animatograph shows pictures of the Russo-Japanese War.

SWINDON.

QUEEN'S THEATRE.—Proprietor, Mr Ernest Carpenter; Resident-Manager, Mr Claude Jullion.—An excellent attraction has been provided for the closing week of the season. The Armadale répertoire company, under the business direction of Mr Fred Wilberforce, is paying an initial visit to the town, opening on Monday with an interesting representation of *David Garrick*. In the title rôle Mr E. Hoggan-Armadale, despite a cold, was seen to advantage. He was supported by a clever company, in which Mr Henry Moxon's Joshua Bedford and Mr Fred Wilberforce's Squire Overdon stood out very prominently. Miss Marie Florence was entrusted with the part of Laura Bedford, which she played charmingly, while Miss Violet Wilson as Lydia Foster and Miss Mabel Martin as Priscilla were earnest and pleasing in their respective parts. On Tuesday *The Sleigh Bells* was presented, and Mr E. Hoggan-Armadale was seen at his best in his clever and artistic study of Mathias. The week's programme also includes *The Vicar of Wakefield* and *Lady of Lyons*.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revell.—Mr T. Edward Ward and company are appearing here this week in *Her Fatal Past*, with satisfactory results. Mr Robert Watson acts with power as Mark Desmond, and Gilbert Fernside has an able representative in Mr Wilson Coleman. As Jonathan Buckstone Nobbs Mr T. Edward Ward is amusing, as also is Mr Algie Spalding as Dicky Bird. Miss Ward impersonates the character of Honor Symes with much feeling, and Miss Lillie Monckton as Ruth Fernside and Belle De Lara is most effective. Miss Marie Ault as Kitty Springwell is distinctly successful, whilst Sal Jenkins is capitally sustained by Miss Grace Newman.

STOCKTON-ON-TEES.

THEATRE ROYAL.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—The Milton-Rays company is here in the new play *The Dark Egyptian*. As Anthony Shalmerdale Mr Joseph Harling is well suited; Mr Harry Marlow's Edward Dyson is dashingly done; and the Clifford Dyson of Mr Henry Cullenford is very forcibly acted; Mr E. Bulwer Pitt's Meran Hafez is played impressively; and Mr Harry Elliston makes the most of the humorous character, Fred Winkles. Miss Kate Froude's Joan Elroy has dignity; Miss Gussie Everitt's Marie Dyson is clever; and Miss May Mulvey's Mary Tippet has a humorous tinge proper to the part.

GRAND THEATRE.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—The week's bill is as follows:—Hanvarr and Anna Lee, smart jugglers; Ethel Payne, a good balladist; the Fordyces, juvenile singers and dancers; Selby and Myers, comics and very nimble dancers; the De Robertis, operatic vocalists; Keen and Walad, clever comic tumblers; Rivington and Gordyn, in their sketch, *He, She, and It*; and the usual display by Payne's Biophotoscope.

SUNDERLAND.

ROYAL, LIMITED.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—*The Scarlet Woman* made a first appearance in Sunderland on Monday. It is produced by a strong company under the direction of Miss Rosalind Scott-Watson, who gives an intelligent interpretation of the part of Marie Brandon. Mr Reg. Fox is capital as Phil Gordon, and Mr Ernest J. Fare and Mr Wolston Foster as the hero and villain respectively are excellent. Miss Ruby Hamilton as Charlotte Simpkins and Mr Harry Cooke as Sam Hopkins are responsible for the comedy. Other parts are in good hands.

PALACE THEATRE OF VARIETIES, LIMITED.—Managing-Directors, Messrs Livermore Brothers; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Browne.—Signor Pepi heads the bill here this week with his sketch *Love Always Victorious;* an attractive and convincing display of strength in weight-lifting is given by the Attilla Brothers; Frobel and Ruge are a decidedly smart and humorous turn; J. A. Wilson, coloured comedian, is an excellent dancer; and May Moodie, piccolo soloist; Tony and Flo Verno, novelty artistes; Maud Stanley, comedienne; G. W. Foster, comedian; and Francisco, juggler, also contribute.

SWANSEA.

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Fredk. Mouillot; Resident Manager, Mr Frank Boyce.—*Saved from the Sea* has attracted fair houses here during the week. The performance in the hands of Mr Leslie Vyner's company is an all-round good one, and gives much satisfaction. Mr Leonard Robson's impersonation of Dan Ellington is exceedingly good, as also is that of the wife, Nancy, by Miss F. Russell Spiers, both gaining great applause. Capital support is afforded by the other members of the company.

NEW STAR.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—On Monday Mr Edward Neville and his company opened a short stock season here with *The Anarchist Terror*. On Friday night *The Sorrows of Satan* was announced for performance.

NEW EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—An excellent programme is given this week by the following artistes:—George Lashwood, the popular light comedian; Mdlle. Yvette, with her miniature hippodrome; Manning's Entertainers, in the comical sketch *A Hotel Boots;* the Sakers (Alfred and Alice), society entertainers; Cruikshanks, a quaint comedian and clever musician; Billy Farrell, a capital Creole comedian; the Densmores, in a comical juggling pantomime; the Glenroy Troupe, male and female dancers; Chris Richards, a smart eccentric comedian; and the Andos Happy Little Japs, acrobats and jugglers.

TON-Y-PANDY.

ROYAL.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Resident-Manager, Mr H. Counsell.—Despite tropical weather quite a crowded house assembled on Monday to welcome Messrs Bailey and Cooper's company in the musical comedy-drama *The Girl of To-day*. The staging and setting are above reproach, and the cast generally finds high favour. Several bright musical items, composed by T. M. Tunbridge, are given in a pleasing manner by different members of the company.

WALSALL.

GRAND THEATRE, LIMITED.—General Manager and Secretary, Mr W. H. Westwood.—Mr and Mrs Fred Benton's company is fulfilling a week's engagement here with *A Marriage of Vengeance*. Mr Fred Benton gives an attractive and careful study of Glynne Earnscliffe; Mr Stanley Carlton is natural as Paul Earnscliffe; Geoffrey Vannock is embodied by Mr Clifton Boyne with considerable power and self-restraint; Mr Charles Alton is successful as Max Rheinhardt; Mr Vincent Gally as Ralph Dean and Mr L. Chaseby as Professor Adolphus Tacker are both good. Miss Cecily Clutterbuck makes a charming Elsie Dean; Miss May Neilson does well as Amelia; Miss A. Harrison-Tate thoroughly wins the approval of the audience by her dramatic intensity in her portrayal of Stella Burgon.

WALTHAMSTOW.

KING'S THEATRE.—Managing-Director, Mr Samuel James; Acting-Manager, Mr J. E. Bull.—*A Noble Brother*, playing here this week, is a strong melodrama of clever construction. In Mr Charles Carte, who plays Jerry, the tramp, we have a character actor of rare ability. The glib utterances of the drink-loving never-do-well fall from the actor's lips with an ease and point that would not be out of place in high-class comedy. Miss Doris Brookes is a charming Nana Leigh, acting with grace and power. Miss Mabel Kessler is piquant and amusing as Rosie Rapid, and her specialty performances are very clever. Mr Kennith Smith presents a quiet and effective picture of the heartless Henry Travers; Mr J. A. Wilson is an excellent Jack Elsworth; Mr Howard Thorne a soldierly Colonel Leigh; and Miss Adele Liddon a stately Mrs Leigh.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fredk. Conneaux.—Mr J. A. Campbell and Mr G. Fulton's No. 1 company, which includes Miss Olive Fulton and Mr Richard Fulton, is presenting here the melodrama *A Bid for Fortune*. Mr Geo. Child, in the dual-rôle of Sir Milton Netherley and Desmond Netherley, gives entire satisfaction; Sir Philip Templemere has an able exponent in Mr Arthur Mervyn; and Miss Rosa Mervyn throughout the piece has the sympathy of the audience in her admirable assumption of the character of Barbara. Kent Hicket is capitally played by Mr Richard Fulton, as is also the character of Agnes Netherley by Miss Olive Fulton.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Mr Potter must be congratulated on the engagement of Miss Annie Bell and company who are appearing here this week in the new version of *Sapho* dramatised from Alphonse Daudet's novel of that name by Mr Birkett Winning. The most prominent points of the story are faithfully introduced. In the title-rôle Miss Bell achieves a big success, her treatment of the emotional passages stamping her as an actress of undoubted ability. Mr John Davidson as Jean Gausoin divides the honours with Miss Bell and adds greatly to the success by his loyal support. Mr Pringle Roberts gives an excellent impersonation of Eugene Flamant, and a clever study of Cesaire is submitted by Mr George Antley. Paul Dichelette is well acted by Mr Guy B. Watson, and Mr Herbert Langford is well placed as Caoudal a sculptor. As the dissolute Legrand, Mr J. A. Storey scores. A really clever juvenile is Miss Lottie Ray, who acts the part of Joseph.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—Virto, a clever versatile comedian, tops the bill here this week, and scores well. Other excellent turns are supplied by Robins and Collier, sketch artists; Onda and Artell, gymnasts; Hermann, juggler; Scot Leighton, vocalist; Archie Glen, boy comedian; and Kate Holloway, comedienne.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—This week the Gay Toreadors are here, and delighting appreciative audiences with their artistic efforts. Miss Ethel Ambrose's singing of "The Sands of Dee" is loudly applauded, and equally successful is Miss Mabel Ferris in her rendering of "A Fairy Love Song." Mr Arthur L. Edwards gives delightfully "I'll sing thee songs of Araby;" Mr Fred W. Carter is heard to advantage in "Rocked in the cradle of the deep;" and Mr Edward Thomson shines as a humourist. A clever musical sketch, entitled *The Noble Toreador*, fills one half of the programme, in which Miss E. Ambrose (Marita), Miss Mabel Ferris (Carlotta), Mr A. L. Edwards (Pedro), and Mr F. W. Carter (Manuel) all show marked dramatic ability.

GRAND PIER PAVILION.—The Parisians are drawing large audiences here twice daily. On Monday a first-class programme was submitted. Miss Rosa Rosetti gave with much expression "The Rose of the Riviera," Miss Emily Fitton sang charmingly, and Mr Moore and Miss Edith Gold's rendering of "Under the Bamboo Tree" evoked much applause. Mr Charles Ashley gave a pleasing musical sketch. Mr Lauri Wylie brought down the house with his mimicry. Bocchi's Band contributed excellent selections, and the pictures shown by the Biograph were greatly enjoyed.

WIGAN.

GRAND THEATRE AND HIPPODROME.—Proprietors, the Wigan Entertainments Company; Managing-Director, Mr J. Worswick.—The Tom Davies Trio give a sensational cycling performance in their daring act, "Whirling the Whirl." The Padleys (Harry and Violet) are clever and amusing acrobats, expert dancers, and burlesque boxers; and Harry Glynn's comedy sketch company creates much diversion in the absurdity, *Before the Beak*. Other acceptable artistes are Blanche Haddon, vocalist; Varden, ventriloquist; G. W. Hastings, descriptive vocalist; Fields and Lewis, vaudeville stars of burlesque; Kitty Gower, quick-change artiste; H. Rippon and his comedy acrobatic nippers; and George Reeves, comedian.

WINDSOR.

THEATRE ROYAL, LIMITED.—Governing Director, Mr Samuel James; Acting-Manager, Mr Harry E. Rickitt.—The Empire Concert Party has been appearing here this week with the Japanese musical scena *A Trip to Tokio*. It is, in other words, a miscellaneous entertainment of a most diverting description, in which there is no connected scheme or plot, but in which sweet music, graceful dances, songs sentimental and serio-comic, rollicking fun, light comedy, and broad humour are skilfully blended, providing a most enjoyable programme. The company comprises Mr Arthur Burgoyne, bass and character actor; Mr Charles Leverton, an excellent and most amusing comedian; Mr H. Barrs, tenor and speciality artist; Mr M. Head, Miss Agnes Mann, soprano; Miss V. Hayden, and Miss D. Hayden, vaudeville artistes; and Miss Minnie Bagley, pianist. Individually and collectively the members of the company display ability.

WORCESTER.

NEW THEATRE ROYAL.—Lessee and Manager, Mr Arthur Carlton; General Manager, Mr Douglas C. Phelps; Assistant-Manager, Mr Albert J. Lewis.—That amusing farce, *Glittering Gloria*, has been the attraction for the race week, and its rollicking fun has been much appreciated. The company is under the direction of Mr Charles Williams. Miss Eva Bertram plays well in the many embarrassing situations in which she finds herself. Miss Lillian Williams and Miss Winifred Glynn cleverly impersonate the two jealous and distracted ladies in search of husband and lover respectively, while Miss Mary Bunce ably fills the part of Gloria's friend. Mr R. S. Trelawney is prominent as the Texan Colonel, who is fascinated by the leading lady, and a good deal of amusement is derived from the comical performance of Mr John Campbell (Jack), Mr W. Champney (Archie), Mr Haughton Macaulay (Zebedee) Mr Gerald Clark (Algernon). Mr F. Bentley and Mr Percy Winzar as the Bond-street jewellers are both good. The success of the third act is largely dependent upon the "assistant superintendent of luggage," a character in which Mr Charles Williams shows what a genuine comedian he is. Mr E. Thomas and Mr H. Rickford are the railway porters, and Onions is the bulldog who is very much in earnest behind the scenes. A couple of dances by Roltz's American troupe are innovations which are popular.

YORK.

ROYAL.—Lessees, Messrs Waddington; Acting-Manager, Mr T. H. Barrow.—The company organised by Mr Esmonde Bramley is proving a strong attraction here this week. On Monday *Ingomar* was presented. Mr Norman E. Partridge in the title-rôle proved himself an actor of sterling ability. He displayed an artistic depth of feeling that gained for him enthusiastic applause. Mr Philip Gordon gave a clever rendering of Myron, his conception being a vivid and interesting one. As Polydor Mr David Beattie was distinctly good. Nothing could be better than Miss Millie Ford's rendering of the part of Parthenia. Her impersonation gave evidence not only of careful study but she brought to her work the attractive spell of her own personality, which was irresistible. Mrs Barnard Parkin was a distinct success as Actea. The remaining parts were in safe hands. The mounting and staging were all that could be desired. The other plays in the week's programme include *The Merry Wives of Windsor*, *Hamlet*, *As You Like It*, *Garrick*, and *Richard III.*

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—Full houses, twice nightly, are usual here. The Chamberlains for their clever manipulation of the lasso, lariat, and rope are loudly applauded; Tennyson and Wallis in a return visit are excellent, continuous roars of laughter following their side-splitting comicalities; the Three Sisters Silcott are decidedly clever vocalists and dancers; and the Waldrons in a comical turn are responsible for much fun. Rose Tilley meets with much favour in her dashing singing and dancing; George French is a funny comedian with good patter; Harry Weldon is a smart entertainer of much merit; Billy Ross and company also appear in a sketch entitled *The Hot Member*.

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Width from Wall to Wall	50ft.
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NEW GRAND HIPPODROME.
Apply, CARSON and GRANVILLE.

KING'S LYNN.—NEW THEATRE.—Notice.—Mr J. BANNISTER HOWARD, having taken a long Lease of the Theatre, is now having it rebuilt. When finished (in August) the Theatre will be capable of holding nearly £80, and can frequently be booked in conjunction with the New Theatre, Cambridge (forty-one miles away). Companies can visit King's Lynn the First Three Nights of the week and Cambridge the Last Three. Bookings already include:—Moody-Manners Opera Company, "Chinese Honeymoon," "Belle of New York," "San Toy," "La Poupée," Chas. Frohman's "Sherlock Holmes" Company, "Three Little Maids," "Les Cloches de Corneville," Edward Terry, Arthur Roberts, "Are You a Mason?" "Country Girl," "Silver King," "Eternal City," "Figrodora," "Darling of the Gods," &c.
Vacant Dates:—Sept. 26, Six Nights; Nov. 21, Three Nights; Dec. 15, Three Nights; and plenty of Spring Dates.
J. BANNISTER HOWARD, 3, Bedford-street, Strand, London.
N.B.—Required, Good Pantomime for Christmas.

LEICESTER.—ROYAL OPERA HOUSE.
Sole Proprietor, Lieut.-Col. J. A. WINSTANLEY.
Re Dates for Spring, 1905, address,
GEO. M. SLATER,
Business Manager for Lieut-Col. Winstanley,
Royal Opera House, Leicester.

PROVINCIAL THEATRES.

NOTTINGHAM.—GRAND THEATRE.
Manager, CHARLES P. COOKE.
Vacant Sept. 26,
First-class Attraction only.
Silence a courteous negative.

OLDHAM. — EMPIRE THEATRE.—Holding Capacity, £203. Telephone, 362.
Vacant Aug. 22 and Oct 3, (Musical Attractions only), Feb. 6, and 13. Also open for Pantomime.
Address all communications to ERNEST DOTTRIDGE.

OXFORD.—NEW THEATRE.—Managers of First-class Companies are invited to apply for Dates to
Mr THOMAS LUCAS, J.P.,
Managing-Director.
Silence a polite negative

PLYMOUTH, THEATRE ROYAL.—This Theatre has again passed into Mr Williams's hands.
and Reopened under his Management on Monday, June 27.
Applications for Dates to be addressed for the present to
Mr C. F. WILLIAMS,
The Grand Theatre, Plymouth.
Vacant July 18, 25, Aug. 22, Dec. 5 and 12.

PLYMOUTH.—GRAND THEATRE.—Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class attractions only. For Dates apply, Mr C. F. WILLIAMS,
Grand Theatre, Plymouth.

PORTSMOUTH, NEW THEATRE ROYAL.—Licensee and Manager, Mr J. W. BOUGHTON.
Open throughout the Year.
First-class Companies.
Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE.—July 4, J. Lawson and Co., F. Lincoln, C. Walmer, Grant and Allen, H. Conlin, V. Stockelle, G. Reeves, Sisters Adelaide, the Five Kings.
Rehearsal at 2·0 o'clock.
All communications to the SECRETARY.

RYDE THEATRE ROYAL.—Sole Lessee and Manager, J. BANNISTER HOWARD.
Mr J. Bannister Howard having taken a Long Lease of the above Theatre, is now having it entirely renovated, and will Open Monday, July 25.
Bookings already include "Three Little Maids," "Belle of New York," "Message From Mars," "Country Girl," "Florodora," "Saturday to Monday," "Eternal City," "Cousin Kate," "Chinese Honeymoon," "La Poupée," "Darling of the Gods." Vacant Dates:—Aug. 8 (Ryde Week), Six Nights; Aug. 15, Two Nights; Aug. 29, Three Nights; Sept. 5, Three Nights; Sept. 23, Three Nights; also Vacant Christmas, Easter, and Whitsun.
J. BANNISTER HOWARD, 3, Bedford-street, Strand.

SOUTHEND.—EMPIRE THEATRE.—The Prettiest and most Popular Place of Amusement on the South-east Coast.
Bookings include all the Best Attractions.
Required, First-class Companies for July 25, Aug. 22 Oct. 3 10, 17; also Easter and Whit Week, 1905.
Managers of First-class Companies only please address, W. MARLOW, jun., as above.
Silence a polite negative.

STOCKPORT,
THEATRE ROYAL AND OPERA HOUSE.
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham," "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon," "Three Little Maids," Van Biene, J. W. Turner, "A Country Girl," D'Oyly Carte, &c
Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE, ASHTON-UNDER-LYNE.
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA HOUSE and THEATRE ROYAL.
Managing-Director, CHAS. E. MACHIN.
General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
Aug. 15, Sept. 5, Nov. 23.
ROYAL.
Dec. 12, 19.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WAKEFIELD. — OPERA HOUSE.—Vacant Aug. 1, Aug. 1, and onwards, with exceptions. Silence in all cases a polite negative for date quoted.
Apply, SHERWOOD and Co.,
Opera House, Wakefield.

WALSALL. — HER MAJESTY'S THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd; Secretary and Manager, W. H. WESTWOOD.—Holds £180 Circle, 3s.; Stalls, 2s.; Family Circle, 2s.; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. First Vacant Dates, Aug. 8th and 15th, and on (with exceptions).

WOKING.—PUBLIC HALL.—JOHN SMYTH, Secretary.
The Hall is fitted with Electric Light,
Scenery by Hinton, Tip-up Seats by Deans, of Birmingham
The Stage has recently been Enlarged.
Good Attractions only Required.
J. LEWIS, Manager

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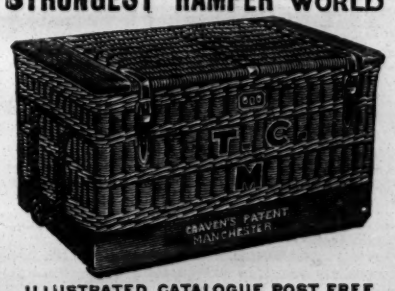
STRONGEST HAMPER IN THE WORLD



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Supplies STREAMER LETTERS, Mammoth Posters, Day Bills, and the general run of Show Printing in First-class Style. Streamers—the Largest Assortment in the United Kingdom—Day Bills, &c., at our usual low rates. We require no exagrerated Advertisement. Thanks to our numerous Customers for their kind recommendations. We are adding Machinery to keep pace with our increasing trade. WILLSONS'
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Theatrical Printers, Birmingham. Telegrams, "Moodys, Birmingham." Telephone, No. 1,201. Have an enormous stock of Pictorials suitable for New Productions
Write for Latest Catalogue.
Contracts for New Plants Invited

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Address, the PUBLISHER,
Forty-nine, Wellington-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747, Central.

COMPANIES WANTED

MILTON BODE'S THEATRES.

WANTED, Companies for
DALSTON THEATRE, LONDON, N.E
Sept. 26, Oct. 10, 24, 31, Nov. 14, Dec. 19, Christmas Week, on.
COUNTY THEATRE, READING.
Sept. 19, Oct 17, Nov. 14, 28, Jan. 16, 30, on.
ROYALTY THEATRE, CHESTER
Sept. 19, 26, Oct. 3, 24, Nov. 7, Dec 5, Jan. 23, 30, on.
(Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Sept. 19, Oct. 3, 31, Nov. 14, 21, 28, Dec. 5, 12.
CLARENCE THEATRE, PONTYPRIDD
Vacant, Sept. 12, Dec. 19, Jan. 2, 9, 23, on.
THEATRE ROYAL, HUDDERSFIELD.
July 11, Sept. 5, Oct. 31, Nov. 21, Dec. 5, 12, 19, Christmas Week, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Sept. 19, 26, Oct. 10, 31 (Race Week), Nov. 21, Jan. 16, 23, on.
Address, MILTON BODE, Theatre, Reading.

THEATRE ROYAL, HUDDERSFIELD.

WANTED, First-class Pantomime or Musical Comedy for Christmas.
Apply, MILTON BODE, Theatre, Reading.

THEATRE ROYAL, HUDDERSFIELD.

WANTED, First-class Company for July 11.
Apply,
MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.

WANTED, Important Attractions, for
STANDARD THEATRE,
Aug. 8, 15.
TERRISS THEATRE,
Aug. 8, 15.
METROPOLE THEATRE, BIRMINGHAM,
Aug. 22, 29, and Sept. 19, 26.
Address, WALTER MELVILLE,
Standard Theatre, E.

WANTED, First-class Companies.
OLYMPIA THEATRE, NEWCASTLE,
Aug. 29, Sept. 5, 19, 26, Oct. 24.
GRAND THEATRE, WEST HARTLEPOOL,
Aug. 1, 29, Sept. 23, on.
THEATRE ROYAL, STOCKTON,
Aug. 29, on.
Address,
SIDNEY BACON, Metropole Theatre, Gateshead.
Telegrams, "Bacon, Gateshead."

WANTED, Wanted, Companies for
COUNTY THEATRE, BEDFORD.
Sept. 19, Oct. 3, 17, Nov 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Sept. 26, Oct. 10, 24, Nov. 14, 21, Dec. 5, and Christmas.
THEATRE ROYAL, CANTERBURY
Vacant Aug. 18, Aug. 25 (Cricket Week), Sept. 8, onwards.
VICTORIA THEATRE, SHEERNESS.
Excellent business can be done for First Three Nights of each Week. Canterbury Booked in conjunction.
Vacant Aug 1, 15, 22, 29, Sept. 5, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.

WANTED, Company, Aug 8, on. A Scene Dock has just been added to above. HERBERT VERE.

OPERA HOUSE, LONDONDERRY.

WANTED, Companies, Sept. 19 and Oct. 17 or 24.
Only Vacant Dates.
W. PAYNE SEDDON,
Coombe Cottage, Holford, Bridgwater, Somerset.

PRINCE OF WALES'S THEATRE, GRIMSBY.

WANTED, Good Companies, New to Grimsby, Aug. 29 and Sept. 5.
Copy of Day-bill and terms to
J. H. CURRY, as above.
Three Days' silence a polite negative pro tem.

ALEXANDRA THEATRE, WIDNES.

WANTED, First-class Companies for Aug. 15 (?), Aug. 22
Also Dates in September, October, and December.
Good Musical Companies Preferred.
January and February open for Good Pantomimes.
Address letters only,
THOMAS SWINTON.

GRAND THEATRE, DERBY.

WANTED, First-class Attractions and Musical Novelties,
Sept. 12, 19, 26, Oct 31, Dec. 5 and 12.
Address, T. EDWARDS.

WANTED, Big Attractions Sept. 19, on, with exceptions, Grand, Chorley; also Sept 26, on, with exceptions, Radcliffe Address, SANTE, Radcliffe.

WANTED, for Theatres Royal, Wednesbury and Bilston, Good Companies, Aug. 1, 8, 15.
Address, HARRY BATTERSBY, Theatre Royal, Bilston.

NEW PRINCE'S THEATRE, HORWICK.
Under New Management.

WANTED, Special Attractions, Aug 1 and Onward (with Exceptions),
First-class Pantomime for Christmas.
Address, MANAGER. Silence a polite negative.

WANTED, for Theatre Royal, Peterborough, Good Companies, Aug. 1, 8, 22.
A. D. VERNON

THEATRE ROYAL, MANCHESTER.

WANTED, Companies for Aug. 8, 15, and possibly Aug. 1, in consequence of disappointment.
Apply,
JOHN HART, Theatre Royal, Bradford.

WANTED, Eden Theatre, Bishop Auckland, Good Attractions
for Aug. 8, 22, and intermediate, on.
Apply, R. ADDISON, Limited.

DUDLEY.—OPERA HOUSE.

WANTED, Companies, Aug 8, 22, Dec 5, Feb. 13, 27,
onwards, with exceptions.
Good Companies only. J. MAURICE CLEMENT.

WANTED, Well-known Companies for Special Matinées.
H. E. BRAMMALL, Crystal Palace.

THEATRE ROYAL, BURY.

WANTED, Powerful Attraction, Aug 1, Reopening Date.
Address (no wires) OTTO C. CULLING.

WANTED, Big Attractions, Stanley, Durham, Royal, Limited, Aug. 1, 15, and Sept. 5, through Cancelling; also Good Pantomime, Dec. 19, 26, Jan. 9, or Feb. 6, First in for Two Years. MARK H. LINDON.

WANTED, for the Prince of Wales's Theatre, Mexborough, First-class Attraction, Aug. 8 (unexpectedly vacant). Address, W. H. MELTON.

COMPANIES WANTED

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.

THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE.
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE. NEW THEATRE.

All communications re Dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
July 25, Aug. 15, Sept. 1, 22 (?), and on.
GRAND THEATRE, MARGATE,
Sept. 29, Oct. 24, and on.
THEATRE ROYAL, BOURNEMOUTH,
Sept 26 (?), Oct. 3, 17 (?), 31.
GRAND, SWANSEA,
Aug. 22, Sept. 19.
GRAND THEATRE, BOSCOMBE,
Oct. 10 (?), 24, 31.
BROADWAY THEATRE, NEW-CROSS.
Sept. 19, 26 (?), Oct. 10.
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

BOROUGH THEATRE, NORTH SHIELDS.
Proprietor, ARTHUR JEFFERSON.
Ninth year of Personal Local Management.

WANTED, Companies, June 5, 1905, various onwards.

Contracts recently to hand:—"Eternal City," "Fatal Wedding," "Actor's Romance," "Are You a Mason?" "Christian," Miss Go-Won-Go Mohawk, "His Majesty's Guests," "New Barmaid," "Royal Divorce," "Chinese Honeymoon," Panto. "Goody Two Shoes," "Golden Ladder," and Moody-Manners. Touring Managers please note:—The Boro' is booked in conjunction with the Grand, Royal Princess's, and Metropole Theatre, Glasgow; Royal, Blyth; and the various Theatres controlled by the Scotland's Provincial Theatres Directorship, by which and whom (in all cases) any other Theatre in North Shields is barred.

Address, Ayton House.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.

WANTED the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Only a few Autumn and Spring Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

KING'S THEATRE, CARDIFF.
Sole Lessee and Manager, FRANK BATEMAN.
Business Manager, ROBERT SAWIN.
Improvements Continuous. New Electric Lighting. New Decorations. Enlarged Orchestra.
Entirely New Staff in Front of Curtain and Behind.
Permanent Scenic Artist Retained.
The most Attractive Theatre out of London.
Next week, "A Life's Revenge."

WANTED, First-class Drama, Nov. 7 (?) Dec. 5, 19. Required, Elaborate Pantomime, must be Big Show, Jan. 16, 23, 30, Feb 6. Also Best Dramas, Spring. Address, FRANK BATEMAN.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Powerful Attractions, for
Queen's Theatre, Farnworth,
Oct. 10, 11, 12 (Three Nights), Oct. 17, Nov. 14, 28, Pantomime, Jan. 2 or 9.
Star Theatre, Swansea.
Sept. 19, Oct. 10, 17, 24, Nov. 28.
Albert Theatre, Brighouse.
Aug. 29, Sept. 5 (Musical Attractions), Oct. 31, Nov. 14, 23 later.
MORTON POWELL, Queen's Theatre, Farnworth.

THEATRE ROYAL LINCOLN.
Vacant through Obliging, Aug. 22.

WANTED, First-class Attraction, also Sept. 19 and Oct. 24.
Address, FRANK KING.

THEATRE METROPOLE, BIRKENHEAD.

WANTED, First-class Attractions for weeks of Aug. 15 and 22.
Wire, "Hustler, Birkenhead."

THEATRE ROYAL, MIDDLESBROUGH.

WANTED, Good Attractions, Aug. 8, 15, 22, also Three Nights Sept. 29, 30, Oct. 1.
GEORGE and CHARLES IMESON.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for July 25, Aug 1 and 8. Address, E. B. GOULDEN.

WANTED, Lyceum Theatre, Stafford, Companies Vacant July 11, and on. Big Attraction for Bank Holiday. Now booking Autumn. JAMES ELPHINSTONE.

NEW THEATRE, HAWICK

WANTED, a Good Company for Three Days in October, to complete Autumn Programme, after which no further Bookings will be accepted, and on no account will Theatre be opened over Three Days per week.
W. PAYNE SEDDON,
Coombe Cottage, Holford, Bridgwater, Somerset.

ALHAMBRA THEATRE, STOURBRIDGE.

WANTED, First-class Companies, Aug. 15, 22, Sept. 5, Oct. 3, on.

ALHAMBRA THEATRE, DUDLEY, PORT TIPTON.
Big Attraction, Aug. 1 on, with exceptions.
Both Theatres under Personal Management.
DOUGLAS C. PHELPS, Bredfield, Woodbridge, Suffolk.

WANTED, Good Companies, Comedy or Variety, July 11 or 14 (Three Nights), Aug. 4 (Three Nights), 8, 29, Sept. 5, 12. MANAGER, K. T., Walton-on-Naze.

THEATRE ROYAL, WORKINGTON.—Sole Lessee and Manager, Mr HELSBY WRIGHT.—The Popular Theatre under Popular Management. Entirely Renovated, Redecorated, Seated with Tip-up Chairs, and Stocked with New Scenery, &c. Playing to Crowded Houses Nightly. Bookings and Rebookings include the Majority of the Finest Attractions Touring.

WANTED, Managers with Vacant Dates. Please address, HELSBY WRIGHT T. R., Workington. Telegrams, "Wright, Theatre, Workington."

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City.
Electric Light Throughout. Main Thoroughfare.

WANTED, First class Companies, for Oct. 31 and Onwards, with Exceptions.
Address, GREEN, Whitevale Theatre, Glasgow.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon.

NEW ASSEMBLY ROOMS THEATRE, WITHERNSEA (YORKSHIRE COAST).

WANTED, First-class Attractions, July 18, 25, Aug. 4 (Three Nights), 12 and 13 (Two Nights), 15 (Three Nights), 22 and 29, also early September Dates. Farcical, Musical Comedies, High-class Variety Combinations. Address, H. NEWTON.

TOWN HALL, WHITLAND, SOUTH WALES.

WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
Vacant,
Dec. 12, 19, Jan. 23, Feb. 6, 13, 20.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Dec. 12, 19, Jan. 16, 23, Feb. 20, 27.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
March 27, April 3, 10, 17.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
July 25, Aug. 1, 8, 15, 22, Sept. 5.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Dec. 19, 26, Jan. 2, 9, 30, Feb. 6, 13, 20.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept. 19, 26, Oct. 31, Nov. 14, 21, 28, Dec. 5.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.
Wanted, Big Attraction to open.
Arthur Carlton, having taken a Long Lease of the above Property, will open same in November, after considerable Alterations and complete Redecoration.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
July 18, 25, Sept. 19, 26, Oct. 3.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
Vacant,
Aug. 15, Sept. 19, 26, Oct. 3, Nov. 14.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Aug. 8, 15, 29, Sept. 5, 12, 19.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Aug. 1, 15, 22, 29, Sept. 5, 12, 19.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

THEATRE ROYAL, RYDE.
Sole Lessee and Manager, J. BANNISTER HOWARD.

WANTED, Good Companies, for Season Dates. Bookings already include "Three Little Maids," "Belle of New York," "Message from Mars," "Country Girl," "Florodora," "Saturday to Monday," "Eternal City," "Cousin Kate," "Chinese Honeymoon," "La Poupée," "The Darling of the Gods." Vacant Dates, Aug. 8, Ryde Week (Six Nights), Aug. 15 (Two Nights), Aug. 29 (Three Nights), Sept 5 (three Nights) Sept. 26 (Three Nights), also vacant Easter, Christmas, and Whitsun. J. BANNISTER HOWARD, 3, Bedford-st., Strand.

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, Mr J. BANNISTER HOWARD.

WANTED, Good Companies to send their Vacant Dates. Companies already booked include:—Moody Manners Opera Company, "Chinese Honeymoon," "Belle of New York," "San Toy," "La Poupée," Chas. Frohman's "Sherlock Holmes" Company, "Three Little Maids," "Les Cloches de Corneville," "Are You a Mason?" Edward Terry, Arthur Roberts, "Country Girl," "Silver King," "Eternal City," "Florodora," "Darling of the Gods," &c. Vacant Dates, Sept. 26, Six Nights; Nov. 21, Three Nights; Dec. 15, Three Nights, and plenty of Spring Dates. J. BANNISTER HOWARD, 3, Bedford-street, Strand.

F. W. PURCELL'S THEATRES.

WANTED, First-class Companies, Aug. 1 and 8, Sept. 5, 19, 26, Oct. 17, 24 address,
F. W. PURCELL, Alexandra Theatre, London, N.

THEATRE ROYAL, COLNE, LANCS.

WANTED, Good Companies, Aug. 22 and Sept. 5.
Address, GERALD HARDING.

HER MAJESTY'S THEATRE, WALSALL.

WANTED Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Aug. 8 and 15, Sept. 5, 12, 19, and 26
Address, W. H. WESTWOOD, Walsall.

PAISLEY and PERTH THEATRES.

WANTED, First-class Attractions, Paisley, Sept. 5, Nov. 14, 21, Dec. 5;
Perth, Sept. 5, 26, Oct. 10, Nov. 14.
Add., J. H. SAVILE, 16, Esplanade-terrace, Joppa, N.B.

WANTED, Good Attractions for Aug 15, Sept. 19, Dec. 19.
SIDNEY COOPER, Lyceum, Newport.

FOLKESTONE.—PLEASURE GARDENS THEATRE.

WANTED, High-class Companies, with West-end Successes, Oct. 17 (Three Nights), 24, Nov. 21, Dec. 5, 12, 26.
H. W. ROWLAND, Manager.

WANTED, Strong Attraction for July 11,
Theatre Royal, Leeds.
Wire, MACNAGHTEN, Lincoln.

WANTED, First-class Attractions for Aug. 15 and 22.
Apply, Mr ROBERT ARTHUR, 24A Regent-street, S.W.

THEATRE ROYAL, BIRKENHEAD.

WANTED, Good Attraction for Week of Aug. 1
Wire, "Hustler, Birkenhead."

THEATRE ROYAL, GRANTHAM.

WANTED, First-class Attractions, August, on, last Three Nights of Week only. Suitable to follow Peterborough or King's Lynn.
EDWARD MARRIS, Proprietor and Manager.

PRINCE'S THEATRE, BLACKBURN.

WANTED, First-class Dramatic Company, July 11, 18, On. Wire. Also Really First-class Company, Aug. 8. Share or Certainty. E. H. PAGE.

NEW GAIETY THEATRE, DUNDEE.

WANTED, First-class Musical Comedies Various Autumn Dates
S. KING ALEXANDER, General Manager.

THEATRE ROYAL, BATLEY.

WANTED, Company, Aug. 1.
See Provincial Theatre Page.

COMPANIES WANTED.

WHITEVALE THEATRE, GLASGOW.

WANTED, Wanted, Wanted,
Strong Attractions, for Good Autumn and Spring Dates (Musical Shows preferred). The only Theatre in the East-end of Glasgow. Main Thoroughfare. Large Stage, Electric Light Throughout, Full Staff, First-class Orchestra, Resident Scenic Artist, &c. Special Attention given to Posting and Advertising. GEORGE GREEN, Proprietor.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.

WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON

THEATRES WANTED.

"A GIRL'S CROSS ROADS."

WANTED, Important Theatres, Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."

WANTED, Theatres, Nov. 7, 14, Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."

WANTED, Theatres, Aug. 1, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."

WANTED, Important Theatres for Walter Melville's New Play, Aug. 1, 15, Sept. 19, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."

WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production, Aug. 15, Sept. 26, Oct. 3, and on.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Weeks of Aug. 8 and 15, for this Powerful Attraction.
Wire,
"Hustler, Birkenhead."

"UNCLE TOM'S CABIN."

Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.

WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05. CHARLES HARRINGTON, Marlborough T., London, N. Ealing Theatre to follow.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
By Wilson Barrett. From Hall Caine's Novel.

WANTED, Oct. 10, Nov. 7, 14, and Dec. 5.
Booking 1905
Third Year of Tour a confirmed success.
Alfred B. Cross as Pete is superb.
Star Theatre, Liverpool, July 4.

HENRY SWINERD'S COMPANY,
"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."

WANTED, July 25 and Sept. 5.
Address, J. W. CORDINER, Theatre Royal, Aston.

WANTED, Wanted, Wanted.
"The Island of Pharos."
New and Original Comic Opera.
Words by William Caine,
Music by Osborne Roberts.
Grand Production of this Opera at the
THEATRE ROYAL, PLYMOUTH,
on Monday, July 11.
Company of Forty London Artists, including
Mr LEONARD RUSSELL,
Miss CISSIE VAUGHAN,
Miss MAY CLIFTON,
Miss ADA RODNEY,
Mr MAITLAND DICKER, and
Mr DALEY COOPER.
Full Chorus and Dancers.
Special Scenery and Costumes.
The Opera Produced by Mr E. DAGNALL.
Vacant for First-class Theatres,
Aug. 1, and onwards, with Exceptions.
For Dates apply to AUGUSTUS BINGHAM, 3, Air-st., Piccadilly.

"WHAT BECAME OF MRS RACKET?"

WANTED, Good Theatres in July (Midlands or North), Aug. 15 and 22 (Midlands or South) Sept 19, onwards, with exceptions.
Wire,
To-day, STONE, Alexandra Theatre, London, N.;
Next Week, County Theatre, Reading.

"THE MARRIAGE OF KITTY."
Mr FRANK WILSON'S COMPANY,
by arrangement with Mr Frank Curzon.

WANTED, Theatres, July 17, 18, 19, South, to follow Harrogate.
Address, FRANK WILSON,
26, Mornington-crescent, Regent's-park, N.W.

THOMAS THORNE and COMPANY.

WANTED, Aug. 8, to follow Glasgow.
Reply, RUSSELL ROSSE, 34, Maiden-lane, W.C.

DAVID JAMES and COMPANY.

WANTED, for Extensive Comedy Repertoire, Dates for July 18, and onwards. Reply, RUSSELL ROSSE, 34, Maiden-lane, W.C.

"TROOPER HUNT'S WIDOW."

WANTED, July 25 and Aug. 8, to follow Opera House, Cork,
and Various Dates onwards.
Enormous Success Everywhere.
Wire or write, FRANK NELSON,
Gaiety Theatre, Dublin.

MR and MRS F. G. KIMBERLEY'S COMPANIES.
"A FIGHT FOR LIFE."

WANTED, July 11 and 18, between Hull and Devonport. Refer Milton Bode, Esq. This, G., Nottingham; next, G., Hull. Wire, F. G. KIMBERLEY, Hollies, Calf Heath, near Wolverhampton.

WANTED, July 11, Exceptionally Powerful Company, including the Eminent Character Actor Mr Charles Carte as Jerry the Tramp, in "A Noble Brother." Immediately Booked by Mr Melville for the Standard Theatre. Wire, Walthamstow; to-morrow, Standard Theatre, E.

"THE LIFE OF A SHOWMAN."

WANTED, Theatres with Large Stages capable of holding Three Tons of New and Magnificent Scenery, also Two Cart Horses, Sept. 12, on, with exceptions. A Novelty. SANTE, Theatre, Radcliffe.

WANTED, Sept. 5, Oct. 17, Nov. 21, and Christmas for "Zaza." Address, HALDANE CRICHTON, Royal Victoria Theatre, Ramsgate.

WANTED, for "On Circumstantial Evidence," July 18. Printing, Scenery, Company, First-class. Refer, Mr Boughton, Portsmouth.
Wire, CLIFFORD, Prince's, Portsmouth.
Write, Theatre Royal, Worthing.

WANTED, for "On Circumstantial Evidence; or, at Twelve Midnight," Oct. 3, 10, 17, Jan. 2.
C. CLIFFORD,
Royal, Worthing.

Mr LESLIE NORMAN'S COMPANY.
"A TRIP TO CHINATOWN."

WANTED, for this Bright and Largely Increased Production, Aug. 8 (to follow Shakespeare, Clapham) and few Dates later. Return bookings everywhere. See Co. Page. Address, LESLIE NORMAN, T. R., Dover. July 11, Pier, Eastbourne.

"THE LONDON FIREMAN."

WANTED, Aug. 22 on, with Exceptions.
E. L. GARSIDE. This, A., Sheffield; next, Coventry.

WANTED, Aug. 1, 8, 15, "The Thieves of London," "The Thieves of London."
A Money-making Drama.
Thanks Messrs Morton Rowe, Payne, for Contracts.
Splendid Scenery, Company, and Printing.
R. S. GRESHAM, Theatre Royal, Ilkeston.

"THE FEMALE SWINDLER."

WANTED, Theatres, Nov. 14, Dec. 12, Christmas, Jan. 2 (?), 9, 30, Feb. 27, on, with exceptions. TOM H. TAYLOR, Standard Theatre, E.

THEATRES WANTED.

Mr BERT COOTE'S COMPANIES.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."

WANTED, First-class Theatres. A Few Autumn Dates only.

Aug. 15 (Suburban or South),
Aug. 29 (Midlands),
Sept. 26 (Midlands),
Oct. 3 (Suburban or South),
Oct. 24 (North),
Nov. 14 (South or West),
Nov 21 and 28 (Midlands),
Dec. 26 (South or Midlands).
Companies Complete.

All communications should be addressed to
CECIL BARTH, General Manager, Princess's T., London, W.

Mr CECIL BARTH'S COMPANY in
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."

WANTED, First-class Theatres,
Oct. 10 (Midlands),
Dec. 26 (Midlands or North),
April 24, 1905 (Suburban).

All communications, Princess's Theatre, London, W.

MR LAWRENCE BROUGH and COMPANY, in
"THE LADY OF OSTEND," "THE LADY OF OSTEND," "THE LADY OF OSTEND," "THE SAUCY SALLY," "THE SAUCY SALLY," "THE SAUCY SALLY," By Sir Francis Burnand.
"IN SUNNY CEYLON," "IN SUNNY CEYLON," "IN SUNNY CEYLON," By Guy Boothby.

WANTED, First-class Theatres or Pier Pavilions
for these Strong Attractions,
Aug. 8, 9, 10, South;
Sept. 12 and 19,
Oct. 10 and 17.
Address The Eccentric Club.

"THE GRIP OF IRON."

WANTED, Sept. 5, 12 (Midlands or Suburbs), Sept. 26 (North), and Spring. New Plant of Printing. Star Company, including Mr Fred Powell, Mr A. Liston, &c.
Address, GEORGE DENHAM, 7, The Crescent, Barnes, S.W.

"THE CRIMSON CLUB."
A Greater Success than ever.

WANTED, Aug. 22, 29, Sept. 19, 26, Oct. 10, 24, and various on. Fast filling 1905. Christmas Week Vacant. An ideal Holiday Attraction.
GUS C. LIVESEY, R., Stockport.

"FOR THE WOMAN HE LOVES."
Second Year of Successful Tour.

WANTED, for this Certain Draw, July 11, Aug. 1, and on, with Exceptions.
Wire, STANLEY S. GORDON,
Lyceum, Eccles: next, Queen's Theatre, Leeds.

GEORGE LYTTLETON'S
"AT WAR WITH THE WORLD" COMPANY.

WANTED, July 11, 18, 25, Aug. 1, 8, onwards.
Everything Reliable. Printing Always Ready.
GEO. LYTTLETON, Gaiety, Burnley; next, T. R., Birkenhead.

"SHADOWS OF A GREAT CITY."

WANTED, Big Theatres, July 11, 18, 25, Aug 8.
To-day, HARRY FOXWELL, Theatre Royal, Aldershot.
July 4, Theatre Royal, Eastbourne.

"TWO LITTLE VAGABONDS."

WANTED, First-class Theatre, Aug. 1.
E. P. CLIFT,
110, St. Martin's-lane, W.C.
Wires, "Vagancy, London."

WANTED, "The Private Secretary" or "Jane," Sept. 26, Oct. 3, 10, 24, and 31, Nov. 7 14.
Farewell Tour.
Managers with above Dates kindly write,
E. C. STAFFORD, 8, Airedale-avenue, Chiswick, W.

WANTED, July 18, July 18, "The Conscript."
A Good Sound Attraction.
Refer J. W. Rowe, Esq., Palace, Newcastle-on-Tyne, J. Ormerod, Esq., Accrington; or, Morton Powell, Esq., Farnworth. MITCHELL and BELTON, T. R., North Shields.

No. 1 "OUR BOYS," "CASTE," &c.
Mr CHARLES OILEY.

WANTED, Theatres, July 18, to follow Marlborough Theatre, Holloway; also July 25, on.
This week, Grand, Fulham.
13, Grove-hill-road, Denmark-hill S.E.

"THE STOLEN BIRTHRIGHT."

WANTED, First-class Theatre, July 18, for this Splendid Attraction. Wire for July 18. Wire, CHARLES DRAYCOTT, next, King's, Nottingham.
Wire for July 18.

WANTED, Theatres, Aug. 15 (Wales), Sept. 5, 12, October, on,
Herbert Fuller's Racing Play,
"Fiends of London."
Entire Production carried.
Wire, Prince of Wales's Theatre, Southampton (Return).

WANTED, First-class Theatres, "Home, Sweet Home," by Frank Lindo.
Vacant, Aug. 1.
Vacant, Aug. 1.
London preferred.
Also Few Autumn.
Address, FRANK LINDO, Grand, Islington, N.

BEAUDYN and LIVESEY'S COMPANIES.

WANTED, Good Theatres for the New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
All Beautiful New Scenery, by T. Holmes and T. P. Hall, Shakespeare, Liverpool. Everything Carried.
The Geisha Acrobatic Dancers. Aug 22, Sept. 5, Oct. 3, 17, Nov. 7, 14. T. R., Middlesbrough.

MISS OSWALD'S "EAST LYNNE."

WANTED, July 11, 18, Aug 1, for this Musical Version. Played by a Magnificent Company and advertised by the Finest Plant of Pictorials ever used for this great Play. Enormous Week's Business at Grand, Middlesbrough. Refer Mr Hopoutt.
HERBERT BARRS, Theatre Royal, Workington.

"A WOMAN'S PLUCK."

WANTED, Theatres, Oct. 3, 24, 31, Nov. 7.
Wire, DOTTRIDGE, Empire, Oldham.

WANTED, First-class Theatre, Aug. 29, for
"A Message from Mars."
Apply, F. MOUILLOT, 4, Broad-court-chambers, W.C.

"A WOMAN'S REVENGE."

WANTED, Good Theatres, Aug. 1, 15, Sept. 5, Oct. 3. Booked by Milton Bode, W. B. Broadhead, Cecil Paget, Ernest Dottridge, F. Laidler, Esqs. OSMOND, Prince's, Bradford; next, Lyceum, Eccles.

WANTED, Theatres, for "The Biggest Scamp on Earth," F. A. Scudamore's Popular Play. Miss Frances Delaval's Company.
Enthusiastically received at Dalston. Vacant Aug. 15, 22, Sept. 5, Dec. 26. 24, Oxford-road, Ealing, W.

E. HILL-MITCHELSON'S Celebrated Drama
"ROGUES AND VAGABONDS."

WANTED, Aug. 1, 22, 29, Sept 19, and on, with exceptions. Everything New and Bright for this Tour. HARRY ESDEN, Grand Theatre, Hull.

"BIGAMY."

WANTED, Sept. 12th and Few Autumn.
A No. 1 Production. FRED MOULE, T. R., Leicester.

"THE LIFE THAT KILLS."

WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Theatre Royal, Leicester.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

including
the Wonderful Child Actress

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

in her great creation,

JUDY,
JUDY,
JUDY,
JUDY,
JUDY,

as played by her
over 700 nights
in
London.

WANTED, Aug. 8

(follow Grimsby, precede Portsmouth),

Aug. 29,

Sept. 5, 12,

Oct. 10, 24,

Nov. 14

(to follow Theatre Royal, Leeds).

Mr Kirk thanks Wm. Bailey, Esq., for Return Date at West London Theatre;
Charles Elphinstone, Esq., for Return Contract at Hanley;
E. A. Smith, Esq., for Return Contract for Marina Theatre, Lowestoft;
also M. Montgomery, for Contract for Rotunda Theatre, Liverpool.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—

Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's, Manchester;
Osborne, Manchester;
Junction, Manchester;
Theatre Royal, Hanley;
Opera House, St. Helens;
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Marina Theatre, Lowestoft.

MR SILVANUS DAUNCEY and MR CHARLES V. FRANCE'S COMPANY in
"WHITEWASHING JULIA."

WANTED, First-class Theatre for Sept. 5 (South).
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

MR ARTHUR BOURCHIER'S COMPANY,
in
Mr W. S. Gilbert's Successful Play
"THE FAIRY'S DILEMMA."

WANTED, First-class Theatres for Sept. 12, Oct. 3, and Nov. 14 (North or Midlands)
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Dates for
"HONOUR THY FATHER."
Aug. 15, Sept. 12, 26, Oct. 3.
"GREED OF GOLD."
Sept 19 (?), Oct. 10, 17.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Thirty-ninth Week of Continuous Successful Tour.
Managers in want of a Sound, Solid Attraction are cordially invited to witness the Performance during the next Four Weeks at any of the following Theatres:—
July 4, West London Theatre;
July 11, Lyric, Hammersmith;
July 18, Marlborough Theatre, N.;
July 25, Theatre Royal, Stratford.

WANTED, Aug. 22, Sept. 5, and on, with exceptions.
WILLIAM A. ARMOUR,
To-day, T. R., Chatham; next, West London Theatre.

MR JOHN DENTON'S COMPANY, in "A MODERN JUDAS" (late "The Serpent's Tooth"), a Powerful and Sensational Drama, by John Denton.
Tour commences July 25,
at the Grand Theatre, Islington.

WANTED, Theatres for Sept. 5, 19 26, Oct. 31, and Nov. 7 and 14. Splendid Pictorial Printing, Excellent Scenery, First-class Company, including Mr Percy Rhodes, Willie Scott, John Denton, Kate Walbran, Ada Palmer, and Violet King. Tour under the direction of C. St. John Denton. Bookings include Dalston, Elephant and Castle, Lyric, Hammersmith; Croydon, Grand, Nottingham; Boscombe, Reading, Northampton, &c.
All communications,
to C. ST. JOHN DENTON, 34, Maiden-lane, Strand.

"WHEN THE LIGHTS ARE LOW."

WANTED, Aug. 1, North or Midlands
HENRY EGLINGTON, Prince's Theatre, Bradford.

"ALADDIN."

WANTED, Feb 20, 27, for this New Production, which will be Produced at Empire, Oldham.
"The Forty Thieves."
Wanted, Feb. 27, March 6 for this Wonderful Success. Must be Large Stage.
Wire, DOTTRIDGE Empire, Oldham.

"THE MASTER CRIMINAL,"
by Henry Merriman.
An Entirely New and Original Intense Drama.
First-class Company. New Scenery.
Splendid Plant of Pictorial Printing.

WANTED, Sept, 26 and Oct. 10
Now Booking Spring, 1905.
Address,
STANLEY HOPE, 82D, The Chase, Clapham-common.

"A HIDDEN CRIME."

WANTED, July 11, 18, 25, onward, for Strong Melodrama.
Splendidly Mounted, Cast, and Advertised.
Wire, HARRY LYONS, 95, Northampton-square, E.C.

MR LESLIE VYNER'S TOUR, "SAVED FROM THE SEA." Mr Leonard Robson and First-class Company.

WANTED, First-class Theatres, July 11 and 18, between Merthyr and Sheffield.
Address, Theatre Royal, Merthyr.

WANTED, July 25 Aug. 1, for "A Life's Story;" Sept. 12, 26, "Marriage of Vengeance;" Oct. 3, 10, "Hand-in-Hand." FRED BENTON, P. of W., Wolverhampton.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
DOUGLAS BRUCE'S No. 1 COMPANY.

WANTED, Sept. 26, Oct. 10, and Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

"IN A WOMAN'S GRIP."

WANTED, Aug. 1, 8, 15, 22. Sept. 5, 12, Oct. 17, 24, and Dec. 5.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, First-class Theatres, 1905, for Important New Play.
DOUGLAS BRUCE, Standard Theatre, London, E.

WANTED, Aug. 1, 8, 15, for "In A Woman's Grip."
DOUGLAS BRUCE, Standard Theatre, London, E.

"THE LIGHTS O' LONDON."
"THE LIGHTS O' LONDON."

WANTED, First-class Theatres (London, Midlands, or South), for Sept. 5, Sept. 5, Sept. 5, Oct. 3, Oct 3, Oct, 3, Oct 31, Oct. 31, Oct. 31, Nov. 28, and Christmas.
HERBERT HOLLISTER, Theatre Royal, Dover.

WANTED, Good Theatre or Public Hall for First-class Variety Company for Week Aug. 15.
Address, ARTHUR SAXON, Tower, Blackpool.

ARTISTES WANTED.

CARSON and GRANVILLE'S PRODUCTIONS.
"HEART OF A HERO,"
"DRAMA OF LIFE,"
"DEFENDING HIS HONOUR,"
"MODERN ADVENTURESS."

WANTED. — Artists in all Lines are invited to write in for Autumn.
Must mark envelopes special line of Business. Will Artists please write to Managers to whom they refer asking for references to be sent direct. Full particulars to LINGFORD CARSON, Queen's Theatre, Keighley.

"THE LIGHTS O' LONDON."

WANTED, with Exceptions, Entire Company, Opening August Bank Holiday, including First-class Leading Man (Harold), Good Character Actor (Seth Preen), Comedian (Philosopher Jack), Several Smart, Responsible Gentlemen; First Old Woman (Mrs Jarvis), Juvenile Lady (Hetty), Two Young Actresses, Slight and Petite, for Shakespeare and Waif; Good Baggage Man (Teetotaler preferred). In all cases lowest terms must be stated, latest references given, photos. (where not known), and particulars of height, &c.; and at least Two Weeks' address. HERBERT HOLLISTER, T. R., Dover.

WANTED, for Suburban Theatre, Artists and Choristers.
Please send photos. and particulars at once, to
KELSON TRUEMAN,
Regent House, 233A, Regent-street, W.

"THE GRIP OF IRON."

WANTED, for Autumn Tour, Good Juvenile Gentleman, Tall Heavy Man, Powerful Emotional Actress Joint Couple preferred. Apply, by letter only, with photos., references, absolute lowest terms,
GEORGE DENHAM, 7, the Crescent, Barnes,

"THE NEW COMMANDER."

WANTED, for Above, to Open July 25, Llandudno, Rehearse week previous, Comedian to Sing and Dancer; also Tall Tenor and Bass Choristers. All must be thoroughly experienced and reliable. Call, between 11 0 and 1 0, Wed, Thurs, or Fri., 29, Greycoat-gardens, Victoria, S.W.

WANTED, for New Melodrama, Starting Aug. 1, London (Long Tour to follow), Comedian, to Double. Must be Tall. Also Old Woman, Big. Joint if possible. Apply, by letter only, to VAUGHAN, 13A, James-street, Paddington. N.B.—State salary, which must be very low.

WANTED, Leading Man, Comedian, Chambermaid, Rehearse July. "Dark Siberia" Tour. JARMAN, Elsinore, Seldowo, Poole.

WANTED, Tall, Handsome Lady for Star part in Long Tour of Best Theatres.
Sing preferred. Amateur not objected to.
Investment Required. Full particulars given.
References given and required.
In first instance, reply, Box 8,046, "The Era" Office.

"WHAT A WOMAN DID."

WANTED, First-class Chambermaid, to Sing and Dance. Rehearse West London Theatre Tuesday next. Photos, &c., to WILLIAM A. ARMOUR, to-day, T.R., Chatham; next week, 11, Cunningham-place, Maida-vale, W.

WANTED, Rehearse, Monday, at Leicester, First-class Heavy Lady. Lowest terms, particulars, FRED MOULE, Jarrow; Monday, Leicester.

"THE NEW SAPHO."

WANTED, Lady and Child, for Machaume and Little Joseph. Rehearse July 11, Harrogate. Child must be small. One aged Fourteen preferred. Also Young Gent., to open July 25, required for Flamant and Caoudal (Double) must have good Voice. Address, stating exact height, age, lowest salary, and enclose Photos and reference, JAMES BELL 6 Travis-street, Bridlington.

MILTON BODE'S COMPANIES.

WANTED, Aristocratic Heavy Man (Young and Tall), Responsible Man and Good Agent.
Please accept silence polite negative.
Address, with particulars,
REGINALD TAYLOR, County Theatre, Reading.

WANTED, First-class Actor, for Lancashire Part, Character Comedy Lead, with command of power and humour. Northcountrymen; not old. Long Tour. Best Theatres. Known management. Full particulars to BOX 8 045, "The Era" Office.

F. H. DE QUINCEY and SIME SERUYA'S REPERTOIRE.

WANTED, Heavy Gentleman, Thoroughly Experienced in Legitimate; also Short Comedian and Petite Soubrette. Both Sing and Dance. Very Short Child, over Ten. Particulars, 61, Albany-mansions, Batterser-park

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WANTED, Juvenile Leading Man for Drama, not too Tall. Terms must be Moderate. Also Gentleman to Learn Duties of Acting-Management and Play Small Part. Apply, C. St. John Denton, 34, Maiden-lane, Strand.

WANTED, Tenor Singer with some experience of Acting for Leading Part, First-class Tour.
Apply immediately,
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E. HILL-MITCHELSON'S COMPANIES.

WANTED, Smart Comedian, Tall, Aristocratic Light Comedian, Aristocratic Military Old Man Apply, STEPHEN E. SCANLAN Grand T, Bolton.

WANTED, Light Comedian, to Sing Photos. (indispensable), references, age, height, and lowest terms. No other Vacancies. STOKE, Alexandra T., N., Saturday; next week County T., Reading.

WANTED, Good Principal Low Comedian, for Autumn Tour. Terms and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, for "The Face at the Window" Fit-up Tour, Scotland, a Good Juvenile Man. Terms and full particulars to J. CLIFFORD WRIGHT, Manor-place, Falkirk.

WANTED, Responsible Actor for Two Weeks, July 11-18, at Farnworth. Rehearse July 5. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Gentleman for Small Responsible Parts. Must be tall and refined.
Address, Box 8,048, care of "The Era" Office.

WANTED, Responsible Gent for Tour, Thoroughly Experienced, Quick Study, Good Wardrobe. Terms, &c., Stuart Cunningham's Répertoire Co., Cinque Ports Hotel, Rye, Sussex.

WANTED, Two Tall, Well-dressed, Responsible Gentlemen, to Open at Once. Apply after Eleven, FRANK WATERS, West London Theatre.

WANTED, One Week Certain, for Sketch. Open Sheffield, Responsible Gent, and Light Comedian. Lowest terms, HOWARD, Grand, Sheffield.

WANTED, Known, an Established Manager has a Vacancy for Gentleman Amateur of good address. Address, Box 8,058, care of "The Era" Office.

ARTISTES WANTED.

WANTED.—Immediate Vacancy occurs for a smart Lady and Gent. in Sketch. Rehearse at once. Tuition will be given free.
Call personally, MANAGER, 12, Walcot-gardens, Kennington-road, S.E., between 2·0 and 4 0.

WANTED, Immediately, Ladies and Gents for walking on. Also a Lady and Gentleman for Small Parts. London. Call personally.
MANAGER, 12, Walcot-gardens, Kennington-road, S.E.

WANTED, Amateur Lady and Gentleman to Walk on and Understudy in Classic Répertoire. Must be educated and have good appearance. Particulars to F. H. DE QUINCEY, 61, Albany-mans, Battersea-park.

WANTED, Forty Ladies for Chorus and Small Parts.
Lowest terms, W. MORDAUNT, G.P.O., Plymouth.

WANTED, Good All-round Dancers for Continent, for Six Months. Rehearse immediately in Manchester.
Send photos. and full particulars to
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WANTED, Strong Lady, for Acrobatic Dancing, height, 5ft. 5in. or 3in., Dark, to Join Quartette at once. Must be Experienced. Lowest terms to Box 8,044, care of "The Era" Office.

WANTED, Light Soprano for Provincial Tour; able to play Piano Accompaniments; long Engagement; could live with highly respectable family; Swiss or German preferred. Apply, Box 8,033, care of "The Era" Office.

WANTED, Contralto or Mezzo-Sop Vocalist, must Combine Violin. Lowest terms and particulars to Miss KILDARE, Pier, Walton-on-Naze.

WANTED, Good Baritone and Tenor, well up in the Standard Duets, Glees, &c., to Join Harpist for Season. Address, W. H. WEST, Harpist, care of "The Era."

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WANTED, July 11 and Onwards, by Smart Society Entertainers; Good Répertoire, Duos, Patter, &c. 38, Criffel-avenue, Streatham-hill.

WANTED, by Brilliant and Highly Trained Solo Soprano, with good experience, Engagement, for Tour or otherwise. Notices and references from Dr. HAVELOCK, 6, Christ Church-terrace, Doncaster.

WANTED, by First Tenor Vocalist, Engagement, in Company Travelling Party. Quartett (Male or Mixed). Good Reader, Capable Organist, play Piano. G. KIRK, 85, St. George's-road, Great Yarmouth.

WANTED, by Vocalist and 'Cellist (latter experienced Quartet Player, combine Singing) Summer Engagement (Eight Weeks or less) with Concert Party. Two Ladies (Twenty-two and Twenty-three) References. Apply, Box No. 8,034, care of "The Era" Office.

WANTED, Known, Richard Montague, Baritone, wishes to join Al Fresco Concert Company for Season. Best-class Songs only. Address, care of the Lion Hotel, High-street, Guildford. No Post Cards.

WANTED, Known, a well-known and exceptionally Versatile Society Humourist ('Varsity Man), is open to Join a High-class Concert Party or very select Al Fresco. Those prepared to pay good terms, write OMEGA, Royal Hotel, Woodhall Spa.

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WANTED, a Scotch Comedian for Pantomime.
Address, RICH WALDON.

WANTED, Pantomime Artistes Disengaged for next Christmas to send Photos., terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, for London Pantomime, Stars, Principal Boy; also Star Comedian.
Edward Cranston,
Variety Agent,
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MISCELLANEOUS.

WANTED, Responsible Manager or Syndicate to Produce High-class Up-to-Date Pantomime, Christmas, 1904-5, at the Avenue Opera House, Sunderland. One of the Best Pantomime Towns in the Provinces. Productions for Past Fourteen Years have averaged Ten Weeks' Run.
Capitalists who can provide a Fully-equipped and Elaborate Production only asked to apply to
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WANTED, an Experienced Acting-Manager.
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WANTED, Known, Gentleman can be thoroughly taught Business-Management in Established Company on Tour. Premium required, returned in salary. Box 8,049, care of "The Era."

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WANTED, Stage Carpenter Property Man, to combine Billing. Permanency. Age, references, lowest terms, E. GRAHAM-FALCON, C. Theatre, Bedford

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WANTED, Stage Carpenter (Own Tools), to Assist with Billing. Terms and References to HARRY BATTERSBY, Theatre Royal, Bilston.

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WANTED, thoroughly competent and experienced Bill-Inspector for the above Theatre. Best of references indispensable. Apply, by letter only, to F. W. PUSCELL, Alexandra Theatre, London, N.

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WANTED, Assistant to make Himself generally useful. State Age, Height qualifications, lowest terms, LEO DRYDEN, care of FOSTER, 49, Rupert-street, W.

WANTED, a Reliable, Smart Baggage Man, Play Military Part and understand Loading and Firing Batteries. Call, between 2 0 and 4 0, SINCLAIR, 12, Walcot-gardens, Kennington-road, S.E.

WANTED, a Wardrobe Mistress for the Theatre Royal, Manchester.
References and terms to
JOHN HART, Theatre Royal, Bradford.

WANTED, by Retired Army Captain the Management of Theatre, Music Hall, Club (or Partnership). Has been connected with the Profession for a number of years. Speaks English and German fluently.
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WANTED, Position as Manager, Acting-Manager, or Treasurer in Variety Theatre; have held similar positions at London Pavilion, Canterbury, &c., Twenty Years' Thorough Experience, Testimonials and References to London Managers, Directors, &c. THOS. H. FERRAR, 42, Thorneyhedge-road, Gunnersbury.

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WANTED, by a Lady, Thoroughly Domesticated, Good Needlewoman, Musical, a Position of Useful Companion to a Professional Lady. Trustworthy; excellent refs. L. S., 13A, Lynn-street, Balham, S.W.

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Apply, stating names and addresses for references and salary required, to
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WANTED, First Violin and 'Cellist. Open Monday July 11.
Lowest terms and references to
NIGHTINGALE, Aquarium Theatre, Great Yarmouth.

WANTED, Cornettist (Good), also Pianist, open July 4th; Flautist, open 18 h. Wire, JOHN MEAD, Musical Director, 7, North-quay, Douglas.

WANTED, Solo Cornet (First-class), used to Variety Business. Also other Instrumentalists.
Apply, WHITELOCK, Palace, Halifax.

WANTED, Solo Cornet and Euphonium for Sedgwick's Menagerie to Complete Band. Terms, 30s. per week.
Kirkintilloch, Saturday; Renfrew, Monday; Greenock, Scotland, to follow.

WANTED, Cornet, Overtures, Selections to Sept. 30, Five Hours Daily, Sunday One. State terms. BANDMASTER, 4, Wellington-ter., Llandrindod.

WANTED, Clarionet, to open Aug 1.
Apply by letter, with references, &c., to
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Must be competent, reliable, and used to Variety Business. Address letters, stating terms and recent references, to HENRY RAYMOND, Manager.

WANTED, Bassoon, for Theatre Royal, Newcastle-on-Tyne, to open Aug. 1.
Apply, with references, to W. MEYER, Musical Director.

WANTED, Double Bass for Orchestra, First-class Tour, at once. Apply, by return, stating references and lowest terms,
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WANTED, Good Trombone and Euphonium, for Hannaford's Circus, Touring Ireland.
Also Two or Three Good Grooms.
All to join at once.
Address, Monday, HANNEFORD, Circus, Mohill, Co. Leitrem.

WANTED, Euphonium Player (Good) for the Clarence Gardens Orchestra, Scarborough, July 11th, for Ten Weeks. ARNOLD, 86, Victoria-road, Scarborough.

WANTED, First French Horn, Small Military, for Ilkley (Eight Weeks). Begin at once. BELLERBY, Musical Director, Ilkley.

WANTED, Good 'Cello Player.
Address, stating salary expected, and references, to
WILL MURRAY, Manager,
Palace Theatre, Blackburn.

WANTED, Flute, to Commence July 25, must be a Good Reader, and used to Opera.
Apply, with references and lowest terms, to
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WANTED, Pianist (Gent), also Lady Soprano (Extensive Répertoire), Engagements, for Alfresco, &c. First-class Offers only Entertained. ALICIA, 6, Royal-parade, Fulham-cross.

WANTED, Portable Player, Vocalists (Ladies or Gents). Instrumentalists preferred, Pitching, Town and Seaside. MANAGER, 12, Vansittart-road, Forest-gate.

WANTED, Pianist, Open Monday, Lady or Gent Young. Al Fresco Pierrots. Shares. Enclosed Grounds. Wire, GODFREY, 209, Bardolph-street, Leicester

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WANTED, Pianist (Expert), Young Lady. Must be Good Mandolinist. Send lowest terms, age, reference, and photo. Railway fares paid and Stage Costume found. 38, Macdonald-st., Wavertree, Liverpool.

WANTED, Musicians, to enlist as Bandsmen in a celebrated Rifle Regiment just returned home. Euphonium, Oboe, and Clarionet Players particularly wanted. This is a good opportunity for young players desirous of having tuition in a fine military band. Apply, giving all particulars, age, height, &c., and some idea of ability, to P. S., care of HAWKES and SON, Denman-street, London.

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Aerial Shows,
High-wire Walkers,
Aeronauts,
Parachutists,
or any
Good Novelty
for a
West of England Tour.
Price not Too Big
for a
Capable Artiste
to Open at Once.

Apply,
P. COLLINS, LIMITED,
Gondola Works,
Walsall.

Telephone 80.
Telegrams, "Gondola, Walsall."

Silence a polite negative.

HIPPODROME AND PLEASURE GARDENS, GUERNSEY.
Proprietor, E. SMITH, Esq.

WANTED, Acrobats, Gymnasts, Jugglers, Good Vocalists, Comedy Acts,
Double-Handed People Preferred.
In Fact Anything
that can be Worked on a 40ft. Stage.
Lowest Terms and Full Particulars in First Letter.
Arthur Bright
Please Communicate at Once.

WANTED, all Varieties of Circus Performers, Riders, &c.
H. E. BRAMMALL, Crystal Palace.

CIRCUS ARTISTES WANTED.

WANTED Two Smart Trapeze Artistes, Fête, August Bank Holiday. Fares paid. MONTGOMERY, 51, Cornwallis-road, Holloway, London.

WANTED, Smart Young Fellow, must be good Tumbler, to join at once.
Long engagement to suitable party
State terms, height, age, and weight in first letter,
Box 8 037, care of "The Era" Office.

WANTED, a Girl from Fifteen to Sixteen Years Old, to Learn Gymnastics. Must be Good Looking and Petite. Apply, VOLTA, 12, Panton-street, Haymarket, S.W., between Eleven and Five o'clock.

WANTED, Lion Tamer, Black or White Address, Biddall's Menagerie, Emsworth, Hants, Monday; Bognor, Tuesday and Wednesday.

WANTED, Handy Young Man for Troupe Dogs and care of Properties. Brutality or insobriety terminates the engagement instantly. Only those fond of animals need write to SHARMAN, 5, Quixley-street, Prestage-street, Blackwall, London, E.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Alice Fontainbleau, with her Magnificent Thoroughbred Mare (Haute Ecole and Liberty); also Rolling Globe Act and great Troupe of Trick, Somersault, and High Leaping Dogs. Splendid Costumes, Good Lithos. Four Distinct Numbers. Fêtes, Galas, Flower Shows, or Music Halls. Perm., Marquis of Granby Hotel, Lincoln; or Stebbing, Manchester.

WANTED, Known, Handy Andy (F. Anderson) Knockabout Tumbling, Talking Clown and Agouste, at Liberty. 41, Lavan-street, Liverpool.

WANTED, Known, Two Dominos, Clown and Donkey; a Comic Act, different to all other Donkeys. Can do blindfolded more than any horse or pony in the business. Lib. Aug. 1. Splendid outdoor show 18, Springfield, Islington, Liverpool.

WANTED, Known, Teddy Saul, All-round Clown also Miss Violetta (Two Acts, Tight Wire and Globe) Free July 4. Galas, Circuses, &c Address, Saturday, Hippodrome, Carlisle; after, 63, Buchanan-street, Blackpool.

WANTED, Known, Leonards (Will and Harry), Double and Single Clowns, Agoustes, and Comic Entrées, at Liberty; also Great Comic Leaping Act, for Galas, Fêtes, &c. Wire, TWO LEONARDS, 150, Ilkeston-road, Nottingham.

WANTED, Monday, July 4 11, the Wiltons, Great Comedy Legmania, Posturing, Triple Bar Act. Only Vacancies this Year. Ahead of the Times. Wire, T., Manchester. Wanted, Monday

WANTED, Known, Ariel and Astarte, Lady and Gent Gymnastic Pot-Pourri Act, Free July 11, onwards, for Home or Abroad. P.S.—For Galas, Two First-class Acts, Triple Bars and Trapeze. Address, Hippodrome, Sheerness.

WANTED, Known, Young Man doing Few Tricks on Triple Bar, would like to Join Troupe. Address, Box 8,060, care of "The Era" Office.

WANTED, Known, Pastor Bros., Acrobatic Musical Comiques (Will and Tim), Eccentric Tumbling Tramps. Two Acts. First Vacancy Sept. 12. Hippo., St. Helens; next, Gala Park, Hanley, Staffs.

WANTED, for July 11 and 25, Engagement, for John Frederick's Troupe,
Three Ladies, One Gentleman,
Two acts Nightly.
No 1, Acrobats; No. 2, Cyclists.
Address, Camberwell Palace T., London, S.E.

WANTED, Known Spring and Spring (Rosie and Carlo), Acrobatic Barrel Jumpers, at Liberty July 4. Wire, Hippodrome, Carlisle, Saturday.

WANTED, by the Two Duvanlos, the Great Robert and the Beautiful Miss Eda. A most Extraordinary Contortionist Number. The Talk Everywhere. Vacant July 4, 11. 9, Greek-street, London-road, Liverpool.

WANTED, Six Nights by Henri, Electric Equilibrist and Gymnast. Big Top or Bottom. Wire, Hippodrome, Queen's-park, Manchester.

WANTED, Known, Darwin, the Man Monkey, Equilibrist, &c., at Liberty Aug. 8 and on. Lithos. 217, Walford-rd., Sparkbrook, Birmingham.

WANTED, by Houpla and Hecla, Equilibrists and Acrobats.
July 4, Wire, Thorne, Doncaster.

WANTED, July 11, by Mons. Duro, the Unrivalled Staircase, Teeth, and Strength Equilibrist. Next, K. T., Gloucester. Aug. 1, T R, Waterford

WANTED, Known, Geo. Le Mere's Royal Clown Cricketers are at Liberty. Particulars, Dates, Terms, 155, Asylum-road, Peckham, London, S.E.

WANTED, Engagements for Airship Flights.
Balloon Ascents, One to Six Balloons;
Parachute Descents, by Ladies or Gentlemen
(from Gas Balloons or Hot-air Balloons);
Captive Balloons, ascending 1,000ft.
Terms upon application,
SPENCER BROTHERS, Limited,
Aeronauts to the Crystal Palace, &c.,
45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE
PALACE VARIETY THEATRES.
Booked in Conjunction with the Livermore Tour.

WANTED, Known, to Artists. The above Theatres closed June 4, Reopen July 18.
Silence in the meantime a respectful negative.
ERNEST SHELDON, Director.

Scotch Tour.

WANTED, First-class Variety Artistes, Tivoli, Glasgow;
Queen's, Glasgow;
Palace, Kilmarnock.
Can also offer Twelve Weeks, W. F. Frame Tour.
Full List of Bookings, terms, &c,
Barney Armstrong,
Tivoli Palace, Glasgow.
Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION.
Saturday Evening Soirées and Concerts.
Instituted 1869.
Season, from Sept. 3, 1904, till March 25, 1905.

WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

EDEN THEATRE, BISHOP AUCKLAND.

WANTED, Variety Artistes in all Lines, including Two or Three Good Acts,
for Weeks commencing Aug. 29, Sept. 19,
One Show Nightly.
Lowest terms (no coms.) to R. ADDISON, LIMITED.

WANTED, for Pier, Portobello, for July and August, Variety Artistes of every description. Those coming North preferred. DELNO FRITZ

WANTED, Variety Artistes, Specialities, and Stars, Aug. 1 and on. Terms low. Town and Theatre small. JAMES FLEMINSTONE, Theatre, Stafford.

THE SCARBOROUGH HIPPODROME.

WANTED, July 25 onwards, Variety Artists and Big Novelties for Ring and Stage. Good Clown and Agouste, Animal Acts, Window Biller able to use Brush. Must be sober and a worker. State age and experience, to open July 11. Apply, GEORGE ZALVA, 19, Chapelfield-road, Norwich.

WANTED, Artistes in all Lines for July and August. Those capable of doing Two Turns preferred. State terms and Vacant Date, SKURNGTON, 48, Brisbane-street, Greenock.

WANTED, Al Fresco Artistes, also Good Portable Player, to Open July 11, Good Seaside Town POR GRAHAM, Alhambra, Sandgate.

MUSIC HALL ARTISTES WANTED.

IRISH TOUR.
TIVOLI, DUBLIN;
PALACE, CORK;
ALHAMBRA, BELFAST.

WANTED, Artists, Stars, Good Novelties, Serios, Comedians, Comedy Sketches, Acrobats, Jugglers, New and Novel Acts.
Will Sley, 41, Oxford-street, Manchester.

WANTED, Star Artistes in all Lines, from Aug. 1, for Newcastle and Gateshead.
Address, SIDNEY BACON, Metropole Theatre, Gateshead.
Telegrams, "Bacon, Gateshead."

WANTED, Artistes in all Lines, from now on.
Apply, Mr SCOTT, Empire Music Hall, Wrexham.

CIRCUS OF VARIETIES, ROCHDALE.
Proprietors, SMITH and LEE.

WANTED, Artistes in all Lines, for Aug 29 and onwards. Letters, S. L. LEE.

WANTED, Artistes, Single and Double Turns, Two Weeks, July 18, Aug. 22, 29, Sept. 12 Living Novelties and Prodigies open at once.
CHAS A. JAMES, Waxwork Exhibition, Dublin.

WANTED, Music Hall Artistes all Lines, Manchester and District, July 11, onwards State terms. Big Specialities for Galas, Seaside, and Gardens. Edgar Stebbings, Agent, 23, Egerton-street, Manchester. Telegrams, 'Stebbing, Manchester."

WANTED, Artistes in all Lines for Aug 8, 15, and 22
Lowest terms to ARTHUR SAXON, Tower, Blackpool.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM MOULD, Central Palace, North Shields.

WANTED, Artists, all Lines, July 11 and 18, for Tours in Lancashire. Address, WILL ONDA, Town Hall Theatre, Maesteg, South Wales.

WANTED Pierrot Artists, All Lines, Immediately. Wire or write,
REEKIE and STEPHENS, 9 Prescot-street, Halifax.

WANTED, Artistes, all Lines, for Gardens, open Monday. High-class Tenor, Baritone, Pianist, immediately. VALVO, 18, Granville-street, Kettering.

WANTED, Speciality Artistes, to Send all Vacant Dates for Galas.
Acts Wanted for Aug. 1.
Acts Wanted for Aug. 1.
Dalton's Agency,
5, Matlock-avenue, West Didsbury, Manchester.

WANTED, Artistes in all Lines for Harry Harcourt's Al Fresco Enterprises. A good, straight Man for Sketches; must be able to produce. Specialities, and Two Refined Comediars. Full particulars, lowest terms for season, and photos. (to be returned), H. H., 41, St. Andrew's-road South, St. Anne's-on-the-Sea. Scott Leslie please communicate.

WANTED, Alfresco Artistes all Lines. Open immediately. Lowest terms and particulars, LEE and ARDEN, Stanley House, Dunoon, Scotland.

WANTED, for Bliss and Bliss's Pierrots, a Few Refined Artistes for New Show opening; also for our own Private Grounds, splendidly Fitted-up and every convenience, lighted up with 300 Electric Lights. Artistes now Engaged and everyone successful. F. Clifford, Percy Hannon, Tyroy H. Tomlinson, A. Holland, Gladys and Mona Wells, B. Bertram, E. Percival, C. Lyndon, Louis Kerno, W. Knowles. All com., 19, Adelaide-st., West Hartlepool.

HIPPODROME, DOUGLAS, I.O.M.
Directors, C. H. POWELL and F. J. CONNOR.
Opening for the Season, Monday, July 11.

WANTED, Artistes in all Lines, from July 25 onwards. Address, as above.

WANTED, Artistes, all Lines, for Gala near Accrington, Aug 8.
Address, Box 8,050, care of "The Era" Office.

WANTED, Artistes in all Lines, for July 11, 18, and on. Lowest Combination terms to HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

WANTED, Artistes in all Lines for July 4, and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop 151, Dorset-road, Clapham-road, S.W.

Day's Variety Agency.

WANTED, Artists to Note that the Day's Variety Agency, of Brixton, advertised in "The Era" on Saturday, June 18, 1904, is in no way Connected with the Firm of Effingham House, Arundel-street, W.C.

WANTED, Artists to please notice Change of Address, J. C. Bloom, Agent for the M.H.A.R.A., Wheatsheaf Hotel, King Edward-street, Hull. First-class Smokes, Rooms. "The Era," &c., taken.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening H. T. DOWNS, Manager.

WANTED, Variety Artistes to Note, the Gaiety, Dundee, is Closed. Due notice will be given of Reopening. S. KING-ALEXANDER, Manager.

TIVOLI THEATRE, DUBLIN.

WANTED, for the Tivoli Theatre of Varieties, Dublin,
All the Greatest Stars in the Profession.
Acts New in Dublin for the above,
the Premier Variety Theatre in Ireland.
Direct or through Agents.
All communications to Will Sley,
41, Oxford-street, Manchester.
Telegraphic Address, "Variety, Manchester."
Telephone, 69,144.

WANTED, Great Stars and Specialities for July 18, 25, Aug. 1, onwards. Nothing too big. Address, W. C. HORNER, Empire, Burnley.

WANTED, Stars and Specialities for Immediate and Future Dates. Terms and Particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Stars, Novel and Original Acts for Liverpool, Manchester, Bolton, Rochdale, St Helens, Warrington, Ashton, Wigan, Leeds, York, Barrow, Stoke, Derby, Grimsby, Attercliffe, Dudley, Northampton, Coventry, &c., New Brighton, Morecambe, Blackpool, &c Artistes out July 4 and 11 wire or write, Jess Verno's Agency, 13, Seymour-street, Liverpool Telegrams, "Merriment, Liverpool." 'Phone, 2,076 Royal. Big Star Wanted, July 11, Liverpool. Strong Combination Wanted, July 25, Midlands.

I was born a Day.

WANTED, Wanted, Wanted, by Day's Variety Agency,
116, Loughborough-road, Brixton, S.W.,
Established over Ten Years,
Big Star and Specialities for London and Provinces.
Full particulars, present bookings and terms,
to the old firm,
Please note, no Connection whatever with any other Firm using the same name.

HIPPODROME, SCARBOROUGH.

WANTED, a Few Cheap Single and Double Turns, July 11. Also Complete Concert Parties for Pier Pavilion. All letters to Perm. address, QUINTON GIBSON, Tivoli House, Scarborough.

WANTED, Double Turn, Sing well, doing Singles, Sketches, &c., open July 11.
Lowest terms, COLLINS, Elysian-grove, Aberystwith.

WANTED, Star Turns, Tops of Bill, for London and Provinces.
Fullest particulars and Full List of Bookings,
Jack Lotto, 103, Charing-cross-road, W.C.

WANTED, Star Turns of Every Description in the Variety Business,
from Aug. 1, and on,
for Hippodromes, Bedford and Luton.
Apply, Edward Cranston, Agent,
6, Chandos-street, Covent-garden, W.C.

WANTED.—Good Turns still Open for Fêtes on August Bank Holiday, through disappointment or otherwise, should communicate at once, stating lowest terms, to the SOCIETY OF ENTERTAINERS, 44, Upper Baker-st., London, N.W. Telegrams, "Entertainers, London."

WANTED, Comedians, Musical Act, and Speciality Turns for Al Fresco, Seaside. Shares. Address, F. BRANT, 8, Arlington-road, London, N.W.

MUSIC HALL ARTISTES WANTED.

GRAND THEATRE OF VARIETIES,
MANCHESTER.
Messrs THOMAS BARRASFORD and WILL SLEY.

WANTED, Wanted, Wanted, Star Turns and Novel Acts.
WILL SLEY,
41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces for Immediate Dates.
Will Sley,
41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, for Blackpool and Morecambe, Star Turns, Big Novelties, July, August, and September. Big Acts. Price no Object. Acrobats, Wire Acts, Trapeze, Sketches, Jugglers, Dog Shows, Comedy Acts, Musical Clowns, Bar Performers, Comedy Quartette, Bicycle Troupe, and Any New Novelty. Lithos., photos, price to Will Sley,
41, Oxford-street, Manchester.

WANTED, Star Turns, Tops of Bill, for London and Provinces, Immediate Bookings, July 4, on. Fullest particulars, including Terms, Lithos., and Full List of Bookings. Can Offer Suitable Acts, New to Australia, Twenty to Forty Weeks.
Day's Variety Agency,
Effingham House, Arundel-street, Strand, W.C.
Telephone, 6,915 Gerrard.
Telegraphic Address, "Terpsichore, London."
No connection with any other Firm.

WANTED, £20 to £100 Acts. Immediate Dates. Those not Booked Newcastle, Aberdeen, Dundee, Edinburgh, &c., send Dates for 1905 and 6,
Lowest, Geo. Ayloun,
22, Wilson-road, Camberwell, London, S.E.

WANTED, Acts of All Kinds, July 11 and on, for Southport, Macclesfield, Cradley Heath, and Castleford. Particulars, LEO FRITZ, Winter Gardens, Southport.

WANTED, Continental and American and English Specialities and Star Artistes for Aug. 1 for Darlington. State when in Darlington last. Send lithos or photos. and absolute lowest terms. Thanks for letters received. Cannot answer all. Write again.
WALTER F. MUNROE, Regent Theatre, Salford.

JOHN H. TOMKINSON'S COMPANIES.

WANTED, for Season, 1904-5, commence September, First-class Speciality; also Tenor Vocalist (Interlocutor) and Pair of Sisters (must be Young). Photos., &c., JOHN H. TOMKINSON, Smallthorne, Stoke-on-Trent.

WANTED, Refined Specialities for Very High-class Esplanade Concerts. Photos., terms, &c. to OLDBURY BROUGH, Hunstanton.

WANTED, Specialities all Lines, Weekly, from July, onwards Al Fresco. Lowest terms, WILL SUMMERSON, Pier, Bangor, N. Wales.

WANTED, Specialities, Stars, and other Good Turns for Eden Theatre, Bishop Auckland, for Aug. 19 and Sept 19. Bishop Auckland is a good break journey to or from Newcastle, Stockton, Middlesbrough, and the North. Make your terms easy, as this is One show Nightly. I must thank Artistes for writing before. State absolute lowest to Walter F. Munroe, Regent Theatre, Salford, Sole Booking Agent.

WANTED, Best Possible Attractions,

July 18 and 25, North.

Silence a respectful negative.

G. and F. Peel, Granville-house, Arundel-street, W.C.

WANTED, Big Top of Bill, Theatre Royal, Leigh, July 11; also First-class Specialities. Price Lithos., to M. CHESTER and Co., 13, Oxford-st., Manchester.

NEW THEATRE ROYAL, BLYTH.

WANTED, High-class Variety Combinations for several Weeks, commencing Aug. 1.
Good terms for Special Programme (otherwise useless).
Smoking allowed. Fully Licensed.
ARTHUR JEFFERSON,
Ayton House, North Shields.

WANTED, Company, Comedy or Variety July 11, Three or Six Nights.
MANAGER, King's Theatre, Walton-on-Naze.

WANTED, the Cream of the Profession for Immediate and Future Dates. Send full list of Bookings lowest Summer terms. Those written before write again please, to Barnard and Deetrich, Continental Hustlers, 7, Clayton-square, Liverpool.

WANTED, Big Star Vocalists for Aug. 1, South Coast; Also Artists for Yorkshire. Those having a Week Out near Bradford or Leeds communicate Day's Variety Agency, Effingham House, Arundel street, Strand. Telegraphic Address, "Terpsichore London." Telephone 6 915 Gerrard.

WANTED, Vocalist. Sentimental Coon Stuff preferred Young. References &c.
Address, Mount-house, George-street, Hastings.

WANTED, Coloured Piccaninnies, Boys and Girls, open immediately.
Cadle's Agency. 105. Strand, W.C.

WANTED, for Al Fresco, Bridlington, July 4, Ventriloquist and Musical Turn, Must be Good. Shares. WILL BUCKLEY, 4, Mowbray-terrace, Bridlington.

WANTED, Immediately, Ventriloquist, Join Pianist. Open Monday. Good Pitch, South Coast. Shares. Wire, GORDON, 98, Munster-rd, Fulham

WANTED, a Handcuff King for One Week, July 18 Write absolute lowest.
C. BEANLAND, Summer Gardens, Bridlington

PALACE, ATTERCLIFFE, SHEFFIELD; PALACE DERBY; and HIPPODROME, GRIMSBY.

WANTED, for the Above Establishments Artistes in all Lines. Aug. 1 onwards. Star Comedians, Comediennes, Specialities, Novelties, and Big Drawing Turns, may communicate direct, or through their Agents. The Palace, Attercliffe (formerly Alhambra), now undergoing Extensive Alterations and Decoration at a cost of over £1,000, will Re-open Aug. 1 Artistes must state when last in Sheffield or Attercliffe, and those Holding Contracts for Sheffield cannot be Entertained until the Expiration of such Contracts, unless Specially arranged.
Few Turns Required for Grimsby, July 18.
All communications, T. EDWARDES, Palace, Derby.

WANTED, Smart Comedian, with Good and Refined Répertoire. Used to Sketches. State age and salary. Harry Reynolds's Minstrels, Colwyn Bay.

WANTED, Refined Al Fresco Comedians, Vocalists, Port Erin, July 14, Rehearse 11. Lowest terms, WILFRED MELVILLE, Canterbury, London. Next, Hippodrome, Wigan.

WANTED, Patter Comedian, Short, Strong Voice essential. Share or Salary. Also Baggage Man. LEVISON, Cavendish Hotel, Weston-super-Mare.

WANTED, Up-to-Date Comedian for Al Fresco Concert Party. Possible Eight Weeks. Lowest Terms, X., 139, East-street, Prittlewell, Essex.

WANTED, Good, Refined Comedian, thoroughly used to High-class Al Fresco. State répertoire, refs., terms, GEO. KINGSTON, Pier, Lytham.

WANTED, Good Comedian and Dancer for High-class Company. Experienced in Humorous Songs, Concerted Music, and Sketches. Address, with exact height age, references, lowest terms, HAYDEN, Pier Pavilion, Herne Bay.

WANTED, Comedian, Al Fresco, Yorkshire Coast, à la Leno, Robey; Salary, would entertain Shares Good Man. Box 8,067, care of, "The Era" Office.

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.
Sole and Responsible Proprietor, Mr P. COLLINS.
The only Variety Theatre in the Potteries.
Packed Twice Nightly at 7 0 and 9 0
with Delighted Audiences,
the Elite of the District.
The Theme of Conversation everywhere.

WANTED, Wanted, Wanted, Immediately,
The Biggest and Best of Everything.
The Biggest and Best are Already Engaged.
Room for More
Price no Object for Value.
Read this!

Artistes in all Lines are especially reminded they can have Immediate and reasonably distant Dates. They are not asked to accept them in the next century, with the sole idea of excluding them from this district until then. Monday, July 4, and on, Fred Maxwell and Co present "Lord Harkaway," Annie Albon, John Tudor, France and Francis, H. O. Wills, Four Olympian Lady Stars, Alexandra and Bertie, "Apres Le Bal;" Vasco, the Mad Musician, &c

Rehearsal Monday at 12 30.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7 0 and 9 0.
Sole and Responsible Proprietor, Mr P. COLLINS.
General Manager, FRANK EGERTON,
to whom address all communications.

WANTED, Smart Young Comedian, or Comedian and Dancer, or Really Funny Humourist, Robust Tenor or Baritone. Must be Young. Fullest particulars, apply, E. H. WILLIAMS, Famous Merrie Men, Rhyl. Four Months' Run. The Big Rage of Rhyl

WANTED, Coon, Height about 4ft. Some idea of Cake Walk.
Write, DORA GREVE, Bramley, Guildford.

WANTED, for July 4 near Bristol, several Good Hypnotic Subjects Probable Tour. Wire, Lowest Terms, MAGNETS, 12, Banner-road, Bristol.

WANTED, Known, Operator at Liberty, with or without Own Machine and Complete Outfit. Change of Pictures weekly. Seven years' experience, Lime or Electric References, FIELD care of 3, Dean-street, High Holborn. Wire, Sadler's Wells, Islington.

WANTED, Cinématograph Operator with with own Machine and Films Electric Light. Send lowest terms, Box 8,042, care of "The Era," Office.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Known, Vacant for Immediate Dates, Tops of Bills, Novelties, and all kinds of Big Attractions.
Wire, "Bravissimo, London;"
Paris: H. B. MARINELLI, London.
Ring up, 5,718, Central.

WANTED, Known Gracie Bard, Juvenile Character and Coon Speciality Artiste and Dancer. Empire, Burnley, To-night. Wire best offers, Monday.

WANTED, Monday, Florrie Claribell, Smart Soubrette, Tyrolean Vocalist, and Top Boot Dancer. Wire, 39, Bellegrove West, Newcastle-on-Tyne.

WANTED, Six Nights, Monday next, by Lily Howen, Vocalist. Great Speciality Dancer, Original Zulu Queen. Wire, 3 North-street, Ilkeston.

WANTED, by Katie Holloway, a Few Weeks, for Pier Pavilions and Seaside Halls. A Refined Turn. 36, Brunswick-road, Liverpool.

WANTED, Known, I wish to Thank Managers for Offers, especially Alf Payne, Esq., as I am Exclusively Engaged to support Dr. J. O. Oliver in his Oriental Magical Act. My new Production, "A Nest of Living Vipers"—Yours, Mdlle. JEANETTA.

WANTED, Summer Dates from July 18th, also Autumn, Winter Tour (class companies only), Speciality of High-class Order. Pier Pavilions, Al Fresco, Anywhere that Clean, Classic, Grotesque Talent is Necessary. Performer of Exceptional Abilities. Terms essential. VICTOR RITTER, Refined Artistic Grotesque, Instrumentalist, Vocalist, &c. Address, Hippo, Guernsey.

WANTED—George Nixon, the Original Comic Dwarf, fully booked up until September. Address, 46, Edgcumbe-street, Stonehouse, Plymouth.

WANTED, Known, Fred Horsfall, the Greatest Double-voiced Vocalist and Instrumental Mimic, Liberty Monday, also for Panto. 24, Burton-st., Leeds.

WANTED, Monday next, Cambo, Musical Monkey. Also Vent. Show, Al Fresco.
Wire PIER LOTS, Gourock, N.B.

WANTED, Known, Adrian Romer, Society Comedian and Raconteur, at Liberty for Summer. Address, Box 8,053, "The Era" Office.

WANTED.—Kardoc, Gaol Breaker, Free July 25 Aug. 22 Sure Draw. Startling Lithos. Marie Ellis One or Both. See Card.

WANTED, Known, Knockabout Tumbler and Expert Boxer Wants Shop. Sketch or Drama. Do Sensational Acts. SAM LEO, 5, Ely-terrace, Mile-end-road, E.

WANTED, by First-class Comedian and Dancer, Al Fresco. Well up in Sketches, Gags, &c. Best offers, T. LAND, Hill Top Farm, Madeley, Talop.

WANTED, by Carl Hershal, Conjuror and Cinématographist, Sept 12 and on. Offers Invited. Address, 84, Katharine-street, Ashton-under-Lyne.

WANTED, Monday next, July 4, through misunderstanding, by Kyoto, the Original Jap; also May Geraldine, Comedienne. Conclude To-night, Empire, Shepherd's-bush. Write, 25, Devonshire-house, Bath-terrace, S E. Also Vacant, July 11, Aug. 1, Sept. 12, 1904 See Advertisement on Back Page.

WANTED, July 4 and 18, by Wisper, Comedy Clown Juggler; also Beattie Bloom, Vocalist. Wire, Barnard's, Woolwich.

WANTED, by Weston and May, in their Great Success, "Married Life" (Musical Comedy Act), July 4 and 11. Proprietors Requiring a Star Turn wire this, Tivoli, Barrow. Wire, wire.

WANTED, Monday Next, One Week, by Clyo and Rochelle.
Wire, 18 Canterbury-street, Liverpool.

WANTED, Known, Wright and Elton (Will and Daisy) Vacant July 4 and 11. Wire, P., Northampton. After Sat., 13, Tower-st., Wolverhampton.

WANTED, Known, Lambert and Glover, Funniest Duologues on Variety Stage. Disengaged Month of July. Address, 20, Heaver-road, Battersea.

WANTED, by Doolan and Daly, Eccentric Comedians, Patterers, and Dancers, Six or Twelve Nights Monday. Wire 89, Union-terrace, York.

WANTED, July 4 and 11, Belford and Mars, Vocal Comedy Biz., "The Postman and the Lady." Wire, Theatre Royal, Gloucester.

WANTED, Known, Vere and Royal, Vocal Comedy Artistes, have appointed H. Rose and Co. as their Sole Agents.

WANTED, Managers to Know that Eugene and Willie, Acrobatic Musical Grotesques, are Vacant for July 11, 18, 25. Next, London, Shoreditch; this, Collins's.

WANTED, July 11 and 18, by the Celebrated Watsons, of Vocal, Musical, and Comedy Fame, through Mr Brammall closing at Crystal Palace. Next Vacancy, One Week, Feb. 13, 1905. Enormous success everywhere. Re-engaged at Aquarium for another Two Weeks, after only One Week's absence. Address, 5, Vernon-place, Scarborough.

WANTED, Known, the Great Marconis, Electric Wonders, Liberty July 11 and 18; also Sept. 5. Next week, Pier Pavilion, Eastbourne.

WANTED, July 11 and 18, Sardou's Illusionists, Marvellous Mystifiers. Also Marie Riviers, Balladist. Wire, E., New Shildon, co. Durham.

MUSIC HALL ARTISTES' WANTS.

WANTED, by Abadaroffs, Prehistoric Mountebank, July 11, 18, 25, or later. Big Novel Act. Permanent. 95, Stretford-road, Manchester.

WANTED, Fête and Gala, the Villions, Acrobatic and Comedy Cycle Troupe, Champion Lady Somersault Throwers. Vacant July 18 to Aug. 29, and Christmas, Dec. 26. Address, 1, Torrington-square, Russell-square, London, W.C.

WANTED, by R. J. Golding, Ventriloquist and Romano Conjuror, two Good Acts, July 4, 11, &c. 32, Courtenay-road, Walthamstow.

WANTED, July 4, 18, Gillin, Ventriloquist, also Bioscope, War and Comic Pictures. Finish Second Week, Hippodrome, Scarborough, where Wire.

"OUR NEW SLAVEY."
The GREEN, GORDON, and GREEN COMBINATION.
WANTED, Monday Next, Six Nights, Aug. 1, Six Nights, to precede New Empire, Cradley Heath, specially engaged by J. H. Morton, Esq. Wire, TOM GREEN, 4, Whitehouse-villas, Clarendon-road, West Croydon

WANTED, Known, Richard Cummings' Sketch Company, in their Musical Absurdity, "Opera Mad," Invite Managers and Agents to witness a New Sketch at the London, Shoreditch, this Evening, 6 45. For Vacant Dates, apply to Author, R. C., 18, Beck-road, Mare-street, Hackney.

WANTED, July 4 and 25, Wanted, Driscoll and Beattie's Comedy Sketch Company. Address, till Sunday, T. R., Oldham; after, Agents.

"FOR KING AND COUNTRY."
WANTED, Known, Tom Herman's Patriotic Naval and Military Spectacle Vacant July 11, On. Address, 37, Rumford-street, Oxford-street, Manchester.

WANTED, Unexpectedly, Piers, &c., July 18 to 23, some August and September Dates, for Mr Harry Liston and Miss Lumley's Comedy Sketches, &c. Address, Egyptian Hall, London.

WANTED, Known, Liberty Monday, July 11, Billy Ross and Co, including Miss Hilda Brandon. Best Boxing Act on the Stage. O. H, York.

WANTED, by Mdlle. Roza's Great Canine Hippodrome, absolutely the finest and smartest Act worked by a Lady in the World, Up to Date, Electrically Illuminated. One Week (Midland or South) July 18, top liner. London and Continental Success. Address, 5, Quixley-street, Prestage, Blackwall, London.

WANTED, Monday, through Coliseum, Blackpool, Closing, Chard's Dog Circus. Theatre, Bedford Leigh. Wire.

WANTED, July 11, 18, 25, Aug. 1, 8, 15, the Dunlops, Comedy Cycle Act; also Lillian Dorie, Lady Gymnast. Two Distinct Acts. Only Vacant Dates this Year. Address, Queen's Theatre, Longton, Staffs.

WANTED, Known, Jackson and Jackson, Whirlwind Cyclists, Liberty July 4, 18. Success, Palace, Southend. Wire as above. Sure draw.

WANTED, July 4 and 11, by Lorenze and and Duprez, Only and Original Comedy Act on Smallest Cycle Track in the World. Wire, LORENZE, care of DARTIGAN, Merriall-street, Newcastle, Staffs.

WANTED, Immediate and Future Bookings, for Walter Payne's Bio-Photoscopes. Always the Latest Pictures, always a sure success. Good Films for Sale or Hire. Address, Japanese Exhibition, Jersey.

WANTED, Dates for Bioscope, Comic Pictures, with or without Troupe of Dogs Share or Salary. LE CLAIR, Pier Pavilion, Rhyl.

WANTED, Engagements for Up-to-Date Pictures Biggest Show Going. Fifty Shows Running. WALTURDAW BIOSCOPE CO., Holborn, London.

WANTED, Dates for Bioscope (Flickerless), Country or Seaside. Latest Subjects. Also Dioramic Effects. KING, 1, Northumberland-pl., Bayswater.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Showmen to Know that the following is a Complete
LIST OF FAIRS, FEASTS, AND WAKES in JULY, 1904.
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IN ENGLAND.

July 2. Ashover	July 19. Burnley
July 2. Barlborough	July 19. Dursley
July 2. Blandford	July 20. Exeter
July 2 Bradford	July 21. Kingsbridge
July 2. Earby.	July 21. Tipton
July 2. Stainsby	July 22. Winforthing
July 2 Tibshelf	July 23. Attercliffe
July 2. Wakefield	July 23. Bramley
July 5. Chipping Norton	July 23. Chiddingley
July 5. Sampford Courtney	July 23. Dewsbury
	July 23. Glemsford
July 5. Tunbridge Wells	July 23. Hatherton
July 6. Haxey	July 23. Haworth
July 6. Skegness	July 23. Longsight
July 8. Harbottle	July 23. Nelson
July 8 Taunton	July 23. Reading
July 9. Leeds	July 23. Stalybridge
July 9. Ringwood	July 23. TempleNormanton
July 9. Selstone	July 23. Walton
July 9. Stroud	July 23. Windhill
July 9 Wolverhampton	July 25. Epsom
July 11. Headless Cross	July 25. Hockwold
July 14. Bierfield	July 26. Winterton
July 14. Winteringham	July 27. Cley-next-the-Sea
July 15. Chumleigh	July 27. Melksham
July 15. Linton .	July 28. Arlesford
July 15. Salisbury	July 29. Falmouth
July 16. Baildon	July 29. King's Nympton
July 16. Chapel-en-le-Frith	July 29. Olney
July 16. Darwen	July 30. Alfreton
July 16. Hollinwood	July 30. Bollington
July 16. Holmesfield	July 30. Compstall
July 16. Tuns all	July 30. Heyford
July 18. Atherstone	July 30. Mellor
July 18. Basingstoke	July 30. Mossley
July 18. Horsham	July 30 Shirland
July 18. Spilsby	July 30. Stretton
July 18. Whittlesey	July 30. Unsworth

IN SCOTLAND.

July 2. Greenock	July 18. Forfar
July 6. Galashiels	July 20. Arbroath
July 6. Renfrew	July 21. Kinross
July 9. Glasgow	July 21. Kirkcudbright
July 9 Tedburgh	July 23. Edinburgh
July 9 Motherwell	July 25. Stirling
July 13 Rothesay	July 29. Leith
July 14. Johnstone	July 30. Kilmarnock
July 18. Dundee	

IN WALES.

July 4. Pontypool	July 20. Tenby
July 7. Flint	

WANTED, Known, Tom Norman (Silver King), Showman's Auctioneer and Valuer, has for Sale, by Private Treaty, everything connected with the Business. N.B.—Always open to Purchase or Engage all kinds of Novelties, Curiosities, &c., alive or dead, if suitable for Exhibition.
Apply, Auction Office, Manor Farm, Dallington, Sussex.

Showmen's Fire Insurance.
WANTED, Known, all kinds of Showmen's Property Insured against Fire, on Tour or otherwise, anywhere in the United Kingdom.
For particulars apply to
F. F. POPE, Abingdon-on-Thames.

WANTED, Freaks, Novelties and Attractions suitable for Waxworks Exhibition. No singers, please. Carter's Waxworks, 10, Castle-place, Belfast

WANTED, for 169 Commercial-road, Portsmouth (Best position). First-class Freaks and Novelties (no duds); also Lady Palmist for the Season, on Shares. Madame Stella (late Fell's). N. SUNDERLAND.

WANTED, the Very Best of Living Novelties and Mechanical Exhibitions for Largest and Best Shop in the North. Shares or Certainty.
COLLENA, Waxworks, 4, Market-place, South Shields.

Grand Opening of New World's Fair and Exhibition.
WANTED, Novelties and Side Shows of all Descriptions. Glad to hear from old friends.
Apply, MONTANA BILL, Manager,
66, Gallowgate, Glasgow.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted.

Clough Hall
and
Park.

Pain's Great Fêtes,
August Bank Holiday Week
and
Stoke Wakes Week,
Aug. 1, 2, 4, 6, 8, 10, 12, and 14.
Volunteer Bands,
Volunteer Bands,
Volunteer Bands,
Big Variety Turns,
Big Variety Turns,
Big Variety Turns,
Sensational Shows,
Sensational Shows,
Sensational Shows,
Water Pantomime,
Water Pantomime,
Water Pantomime,
Looping the Loop,
Looping the Loop,
Looping the Loop,
African Village or Similar Combination,
African Village or Similar Combination,
African Village or Similar Combination,
Circus (Tent),
Circus (Tent),
Circus (Tent),
Menagerie,
Menagerie,
Menagerie,
Anything Attractive or Novel.
Anything Attractive or Novel.
Anything Attractive or Novel.

Bed Rock Terms only
to avoid useless Correspondence.

There will be
Pain's Great Fireworks
and
Illuminations
Each Night.

Upwards of £1,000
will be Spent
in the
Entertainment.

Covered Hall
for
15,000 Persons.

Magnificent Park.
100,000 visitors Expected.

All applications
to be
addressed,
MANAGER,
Pain's Great Fêtes,
Walworth,
London, S.E.

An
Unequalled Opportunity
for
Side Shows.

WANTED, Sensational Side Shows for Seaside, immediately. Flying Lady, Good Black Art, Handcuff King, write immediately, DIRECTOR, Monk's House, Barnoldswick.

WANTED, for Hancock's Living Picture Show, Young Lady Dancer, must be tall, to work with another lady. Write, with height, dances, and all particulars, to HANCOCK, Living Picture Show, Weymouth, Saturday, Portland week following.

"DAHOMEY" in BRIGHTON.
WANTED, Coloured Palmist. Open Immediately. Either Shares or Rental. Would give Exceptional Position in Centre of Village to Suitable Person. SHAW, "Dahomey," Queen's-road, Brighton.

WANTED, Lady Palmist, for Seaside. Must be quick reader. Terms, Shares. No refs Send Photo. to FRANCIS. 293, Alfreton-road, Nottingham.

WANTED, Palmist (Lady), on Half Terms. Good Connection established.
Apply, Mrs HOARE, 104, Aston-road, Birmingham.

WANTED, Smart Lady Palmist to open at once.
PICKARD'S American Museum, Trongate, Glasgow.

WANTED, Palmist, for Season. Fine Position, South Wales. Sharing terms. Can open immediately. Box 8,051, care of "The Era" Office.

WANTED, Lady, Good Looking, to assist at Exhibitions, Galas, Fêtes. Permanent Engagement. Photo. WALTER BROWNE, P.-O., Boston, Lincs.

WANTED, at once, for Taylor's Electrograph, Good Doorsman, Describer, &c. Young Man used to the Business. Those not understanding the Business, do not apply, as it causes delay. State age, terms, &c., in first letter.
Taylor's Electrograph, Recreation Ground, Kettering.

WANTED, Showmen and Others to Know that Professor H. Smith has had the honour for the Second Time to Show at the Garden Party at Buckingham Palace on June 23, 1904, for the Celebration of Prince Edward's Birthday, before all the Royal Family, with his Punch and Judy and his Dog Toby.

WANTED, Known, Carl Harmon's Royal Punch and Judy and Marionettes, also Bioscope, open for Engagements. 101A, Penwith-rd, Earlsfield, S.W.

WANTED, Known, that Charley Jackson's Fat Lady, "Madame Amelia," Engaged with Mr Stewart, of Islington, for Three weeks.

WANTED, Known, Marines, Second-Sight Artists, and Miss Cody, Champion Female Rifle Shot of the World, according to age, at Liberty July 11. Good Wardrobe. Apply, Wonderland, Plymouth.

WANTED, Known, Marines, Second Sight, and Miss Cody, Champion Rifle-shot, at Liberty July 11. Good Flash. Address, Wonderland, Plymouth.

WANTED, Known, Tommy Holder, Comedian and Handseller, &c., at Liberty for Auction Mart. Windsor Cottage, Ynysybwl, South Wales.

WANTED, Known, Experienced Auctioneer at Liberty for Shops or Tents. Steady, reliable, good references. Box 8 040, care of "The Era" Office.

WANTED, Rifle-range Proprietors to Note,
Firework Cartridges.
Guns Repaired Quickly and Cheaply.
22s. B.B. Caps, Card Targets,
Glass Bottles and Globes,
Celluloid Balls for Water Fountains.
A Few Second-hand Winchester and Colt Repeaters.
Prompt Delivery. Moderate Prices.

BUCK and PATERSON, Limited,
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WANTED, Known, Great Value Offered in Second-hand Silver Watches.
Auctioneers only supplied.
Write to-day for particulars,
C. G. CLACHER, 22, Argyle-street, Glasgow.

WANTED, Auctioneers and Hand-Sellers to Know that T. E. Simons, late Travelling Auctioneer, is the Cheapest Man for all Kinds of Swag Clocks, Bronzes, Field Glasses, Jewellery, &c. Second-hand Watches for Auctioneers. All Goers. Ready for Sale Cheap Watches suitable for Working the Spot. Send for List.
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WANTED, Known, Electrical Specialities.
SIMPKIN, WILKINSON, and GIBSON,
66, Kirkstall-road, Leeds,
Manufacture Dynamos, Arc Lamps, Switchboards, &c., Specially for Showmen. Also Stock Cable, Globes, Carbons, Incandescents, and Every Requisite.

WANTED, Showmen to Know that Leete's Colours and Varnishes are the Best and Cheapest in London. Vermillionettes, Permanent Reds, Carmines, Carriage and Copal Varnishes, Gold Leaf, Brushes, &c., and every Decorator's Requisite for Caravans, Roundabouts, Swings, &c. Write for price list or call, Leete's Colour Works, 129, London-road, Southwark, S.E.

SHOWMEN'S ADVERTISEMENTS

WANTED, Known, Wanted, Known, to
Roundabout Proprietors,
Cinematographs,
Menageries,
Proprietors, Novelty Shows,
Shooting Saloons,
Stallholders,
and
to all Travellers in General
that
P. Collins, Limited,
the well-known
Amusement Caterers,
having secured
the Ground at
Dartmouth,
Teignmouth,
and all the Principal Regattas
in the
West of England,
are now prepared to Let Spaces for same;
also for their
West of England Tour,
commencing at Cheltenham,
Friday, July 8.
Terms moderate to suitable and responsible tenants.
None others need apply.

All applications to be made
to
P. COLLINS, Limited,
Gondola Works,
Walsall.
Telephone, No. 80.
Telegraphic address, "Gondola, Walsall."

WANTED, Roundabout Proprietors and showmen to know that I have Secured from the Lord Mayor of Liverpool the Sole Rights of Roundabouts, Shows, &c., on the Occasion of the Royal Visit of their Majesties the King and Queen Laying the Foundation-stone of the New Cathedral. The King will Visit Liverpool on Tuesday, July 19, but Special Arrangements have been made to Open on Saturday, July 16, on which occasion 275,000 Children will be Entertained at the Following Parks:—
Stanley Park,
Wavertree Park,
Newsham Park,
Wavertree Playground,
Sefton Park.
Enormous Attractions will be held in each Park, including the Crowning of the Queen of the Red Rose of Lancaster, the Crowning of the Queen of the White Rose of York, Maypole and other Dances, Fireworks, Sports, Polo Matches will be Played on 500 Ponies, and other Attractions too Numerous to mention. Three Greatest Days ever been known in Liverpool, in fact, a General Holiday. Opening at 10 0 a.m each morning.
Opening Days, Saturday, July 16,
Monday, July 18; and Tuesday, July 19.
Spaces to Let for Roundabouts, Shows, Shooting Saloons, Cokernut Sheets, Steam Swings, Steam Yachts, in fact, Everything Connected with a World's Fair.
Sole Lessee, JOHN COLLINS, en route, to whom all applications for Spaces should be made immediately; or to A. BRANDON, Manager, the Palace, New Brighton.

"DAHOMEY" in BRIGHTON.
"DAHOMEY" in BRIGHTON.
Enormous Success of Opening.
WANTED, to Let, to Showmen, Few Spaces for High-class Side Shows, Stalls, &c. Preference given to those of African Nature. Show occupies 15,000 square feet. Every Person entering Brighton must Pass Door. Exceptional Opportunity for Novel Side Shows. SHAW, "Dahomey," Queen's-rd., Brighton.

WANTED, Roundabout Proprietors, Showmen, Stallholders, and others to know that I have got ground to Let at Leeds Summer Fair, commencing July 8, Queen's-road, Manchester.
August Bank Holiday, Hillkirk-street, Beswick;
August Bank Monday, Hyde, Denton;
and other places to follow.
See other Advertisements in the Royal Visit to Liverpool.

All applications for Space
to be made to
JOHN COLLINS,
20 Rufford-road, Fairfield, Liverpool.

Blackpool Sands.
South Shore Fair Ground.
WANTED, Known, a few Spaces yet remain to Let—Sir Hiram S. Maxim's Captive Flying Machines now being Erected on the Ground—for the Coming Season. A Space 150ft. by 150ft. in best position, suitable for Native Village or other Large Attraction. Also a Building 40ft. by 24ft. to Let. Suitable for Waxworks, Marionettes, Shows, &c.

Apply, MANAGER, 9, Windsor-avenue, Blackpool.

WANTED, Known, Barron's Grand Waxworks, 91, Regent-road, Great Yarmouth, Open for the Summer. Madame Amelia Hamshire, Giantess, Booked for Summer. One Space to Let, Fitted up for Air Guns and Darts. Best Position in Town.

Seaforth Annual August Fair.
WANTED, Roundabout Proprietors, Showmen, &c., to Know Spaces now to Let for the above Fair for Menageries, Circus, Shooting Saloons, Cokernut Sheets, Stalls, &c., commencing Friday, July 29, and on. Applications to H. WALLIS, Seaforth, near Liverpool.

WANTED to Let, from Aug. 1 to Oct. 29, Splendid Site for Tent Circus with Stabling for Eight (or more) Horses, Large Coach House, &c. Space about 100ft. each way. Population about 35,000 Would Share or Rental. D. B WILLIAMS, Royal Arms Hotel, Aldershot.

WANTED, to Let, Grounds for Showmen, Iona-street, during the Summer, One and a-half Acres, with use of Stage for Circuses, Wild West Shows. Fisherrow, Glasgow Fair Holidays; Blairgowrie Fair, commencing July 22; Musselburgh Fair, Aug. 10; Saughton Games, Aug. 13; Musselburgh Races, Sept. 30; Esplanade, Portobello, for Summer. SAM STOTT, 35, Iona-street, Leith.

To Roundabout Proprietors.
WANTED, to Let, Fair Ground, Alfreton, from July 28, to Aug. 4.
Apply, W. WHAWELL,
Four Horse Shoes, Alfreton, Derbyshire.

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WANTED, to Let, Ground on Vacant Ground at Vinegar-hill, adjoining the Carnival, for Glasgow Fair Holidays, for Shows, Swings, Roundabouts, Stalls, &c.
Apply, GEORGE GREEN, Vinegar-hill, Glasgow.

WANTED, to Let, Spaces 9ft. Square for Fancy Stalls. Anything Attractive. Terms reasonable. Apply, C. EKANLAND, Summer Gar., Bridlington.

WANTED, Offers for Roundabout, Cokernuts, Swings, Shooting Galleries for Primrose Fête, August Bank Holiday. Apply, W. J. CHAPMAN, Tonbridge.

WANTED, to Let, a Shop in High-street, Aberavon, S. Wales, for Auction Sales and Exhibits, &c Best position. VASSELL, Westgate House, Aberavon.

To Proprietors of Exhibitions, and Others.
WANTED, to Sell, an Absolutely Unique Collection of Antique Robes and Garments, with Egyptian Mummies, Lately Shown with Huge Success in One of the Great London Exhibitions. Has been valued at £4,000, but to close Estate an Offer of £1,000 would be Considered.
For full particulars apply to agents,
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WANTED, to Sell, Penny-in-Slot Machine. Gives weight, strength, lungs, and height for one penny.
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WANTED, to Sell, Automatic Machines, Cheap Crack Shots, Ping-Pong, Electric, John Bull, Cycle Racer. AUTOMATIC, 11, Bridge-street, New Swindon.

WANTED, to Sell, Automatic Machines and Models of all kinds. Best and Cheapest. WORMALD, 125, Blythe-road, West Kensington, London, W.

WANTED, to Sell, Penny Slot Machines. Few Genuine Clearance Bargains Left. Largest and Cheapest Stock. List Free. MARON, 17, Settles-st., E.

SHOWMEN'S ADVERTISEMENTS.

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120, York-road, London, N.

WANTED, to Sell, Set Steam Roundabouts, Twenty-four Horses, Organ, Engine, Centre Truck, Two Trucks.
Can be bought at Brighton, all ready for work, at once.
WALKER, Engineer, Tewkesbury.

WANTED, to Sell, One Set of Flying Ostriches, Four Abreast, with Paper Organ, Electric Light, and Trucks for carrying same.
Apply to
JAMES MANDERS,
Show-ground, Ashington, Northumberland.

WANTED, to Sell, One Set of Four Abreast Gallopers, with Electric Light and Paper Organ complete; also Ten Horse Traction Engine; also Two Lions, good performers and very showy; also Two Lionesses, well trained and reliable. Apply to the Sole Owners, W. C. and S. HANCOCK, Winter Gdns., Plymouth.

WANTED, to Sell, One First-class Living Carriage, One Shooting Saloon, and One Ring Stall, 19ft. long. Go by Road or Rail. For full particulars, HUMPHREY, Fair Ground, Halifax.

WANTED, to Sell, Road Waggon, 11ft. long, Carved and Gilded, all Mahogany Fittings, Silver Plated Fittings inside, Sideboard and Bevelled Glasses, made on Latest Up-to-date Principles, Quite New, to be Sold, Cheap. Apply, Market Ground, Earlestown.

WANTED, to Sell, One 12ft. Rail or Road Waggon, for Packing or Living. To be Sold Cheap. Apply, Market Ground, Earlestown, Lancashire.

WANTED, to Sell, 10ft. Road Living Waggon. Nearly New. Light, Handy Waggon £32 10s. WILLIAM HILL, Withernsea, near Hull.

WANTED, to Sell, Combined Rail Shooting Gallery and Living Wagon, 17ft. Long, built by Howcroft, Splendidly fitted up Inside, Carved Front, all Newly Painted and Gilded, with Seven Repeater and Four Star Breech Loading Rifles.
No better Wagon on the Road.

Apply,
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Shooting Saloon,
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WANTED, to Sell, a Savage Four Horse-power Centre Truck, Double Gear. Ready for putting Swifts in. In First-class Repair. Also Two Front Waggons. Late the Property of Walls. Apply, Mrs P. COLLINS,
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WANTED, to Sell, Auction Mart, Complete, as a Going Concern. Can be seen working. Satisfactory reasons for selling. Splendid Investment for Business Man. Box 8,064, "The Era" Office.

WANTED, to Sell, the Greatest Living Novelty, the World's Claimed Largest Bullock, standing 18 hands high, and weighing upwards of 1 ton, 10 cwt. Guaranteed in perfect health. Also Rail Van to carry same, with Living Compartment. Also New Shuttered Booth, with Painting. Good Paying Concern. Owner going in for other Business. This week, Blyth, Cumberland. THOMAS MATSON, 2, Westmorland-place, Harrogate.

WANTED, to Sell, Grand Military Organ, Good as New, Cheap. All Latest Tunes, Cost £146; will take £48. Reason for Selling—got TWO PROCTOR, Circus, Skelmersdale, Lancashire; or, permanent address, 16, Warrington-road, Lower Ince, Wigan.

WANTED, to Sell, Sixty-five Trumpet Paper Organ by Gavioli. Small make, and with Drums and Forty-seven Keys; also One Hundred Key Organ by Imhof and Mukle, £30 Both can be seen at Showman's Organ Factory, Manchester. The Property of P. Collins. Hippodrome, Stoke-on-Trent.

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WANTED, to Sell, Ghost Show. Everything complete. Five Loads. Letter, to LOMAS, 37, Meadow-row, New Kent-road, London.

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WANTED, to Dispose of the Handsome Tableaux Curtains and Box Draperies, now in use at the Tivoli Theatre, Manchester, the Directors having decided to Re-Upholster and Redecorate. The same can be seen at the Theatre, Peter-street, Manchester. Offers for same to be addressed to the MANAGING DIRECTOR, 153, Strand, London, W.C.

WANTED, to Sell, a Two-Waggon Carved Show Front, 40ft. wide. Price, £25. Cost £40 without Waggons.
DYER,
Market Ground, Pendlebury, Lancs.

WANTED, to Sell, Carved and Gilded Front, and Two Front Waggons, both fitted up as living waggons, one in mahogany. Will take £120 the lot. GREEN, Carnival, Glasgow.

WANTED, to Purchase at once, a Small Road Living Van. Must be in Good Condition, for Cash W. ROWE, 26, Albert-st., King's Lynn.

WANTED, all Kinds of Automatic Slot Machines for Large Shop Front of Pier, Scarborough. Shares. Address, MANAGER.

WANTED, Rifles and Accessories for Indoor Shooting Gallery. Particulars, price, SHAW, "Dahomey," Queen's-road, Brighton.

WANTED.—V. Videon (Diamond King) has returned from African Tour. Unique Side Show Wanted to Purchase. Dept. B, Pier V., Llandudno.

WANTED, a Good Steady Man, one accustomed to Driving a Steam Roundabout, also to know the present address of Chris Harris, of Partgridge Green.
Write to SAVAGE BROTHERS, Limited,
King's Lynn.

WANTED, Known, the Seventy Thousand Showmen who use the Columns of "The Era" and are moving about should know that they can make "The Era" Offices their Permanent London Address. Letters received will be held till called for, or immediately readdressed according to instructions. Address all communications respecting the Letter Department to the PUBLISHER, "The Era" Offices, Wellington-street, Strand, London, W.C.

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WANTED, Known.—Stacey and Co., Showman Supply Stores, Settles-street, London, E. Established fifty years. Specialities, Shooting-Saloon Requirements, Cartridges, Guns, &c. List free. See our latest Throwing Games, Explosive Boer, Swinging Pipe-Breaker, Cup-Smasher, &c. Everything for the Fair.

WANTED Showmen who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER 49, Wellington-street., Strand, London, W.C.

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WANTED to Sell,
Scenery,
"Country Girl" and "San Toy," complete;
Scenes and Properties as used in London
at Daly's Theatre.
Apply, by letter,
J. A. E. MALONE,
Daly's Theatre, W.C.

WANTED, to Sell, in consequence of the expiration of the Surrey Theatre lease, a Quantity of Useful Dresses and Scenery.
May be viewed at the Theatre
on application to
Mr GEORGE CONQUEST.

WANTED TO SELL.

An Excellent Investment.
WANTED, to Sell, the Grand Hall, Bromley, Kent.
Freehold Estate.
A bargain. If not sold by Midsummer tenders for letting the Hall or Baths on lease can be entertained. Full particulars were advertised in "The Era" of the 7th inst.
Applications to be made to
Mr WM. MORTON, Theatre Royal, Hull,
who has held the property for many years.

WANTED, to Sell, Popular Theatre, Fully Stocked, Lighted by Electricity and Gas. Auditor's Certificate shows an Average Profit for five years ending December, 1903, of £861 per year, after paying all Expenses and Charges, including Manager's and Assistant-Manager's Salary. Absolute lowest price, £5,500, of which £2,500 can remain at 5 per cent. This is an exceptional opportunity. A fair Business Man can make easily £1,000 a year. No Notice will be taken of any Communications unless accompanied by Bank or Solicitor's References, showing their Bona Fides. Address, Box 8,061, "The Era" Office.

WANTED, to Sell, The Entire Production, comprising Scenery, Dresses, and Properties, of the Enormously Successful Pantomime, "The Babes in the Wood," Produced last Christmas, at the Gaiety Theatre, Dublin. Four excellent Show Scenes. Apply, JOHN HART, Theatre Royal, Bradford.

WANTED, Known, Fit-up Scenery of all kinds for Sale or Hire. New Scenery any Size Painted to Order. Touring Companies' Scenery Stored, Repaired, and Repainted at lowest cash prices. STEES, Scenic Studio, 11, City-rd., Manchester. Nat Tel., 5,885.

WANTED, to Sell, the Entire Scenery and Dresses of the Great Globe Theatre Success "Hide and Seek." All in Splendid Order. Scenery Painted by W. T. Helmsley and Fred Storey. Dresses by Hugo Baruch. Suitable for Pantomime or Musical Comedy. A Great Bargain. Address, R. U. BUCHANAN, G. T., Glasgow.

WANTED, to Sell, Tableaux Curtains and Border to match, Blue and Gold, to fit opening 23ft. by 24ft. New condition. S. SMITH, Q., Gateshead.

WANTED, to Sell, Wigs, Tights, Grease Paints, 2s. 6d. Doz.; Make-up Boxes, 3s. 6d.; Flap Shoes, 9s. 6d.; Clowns' Hats from 1s.; Paddings from 6s. 6d. Mechanical Donkeys, Vento. Figures, Animals' Skins, Props. to order. BIRD, 12, Lower Marsh, Lambeth.

WANTED, to Sell, Films, as under:—
"Boar Hunt," 330ft.; Colliery Disaster, 460ft.; "Raid on Coiners," 260ft., at 4½ per foot; "Mysterious Screen," 132ft.; "Scandal on Staircase," 132ft.; "Foster Parents," 110ft.; "Cambridge Bumping Races," 150ft.; "Cycle Teacher's Experiences," 105ft., at 4d. per foot; "Smoked Out," 150ft.; "Comic Wrestling," 108ft.; "Timing the Motorist," 125ft.; "Motor Trials," 220ft.; "Fire Turn Out," 75ft.; "Tug-of-War," 50ft., at 3d. per foot. All good as new. WOOD, Varieties, Leeds.

WANTED, to Sell and Hire, Films and Bioscopes. Change Pictures Weekly. WALTURDAW BIOSCOPE COMPANY, 3, Dean-street, Holborn, London.

WANTED, to Sell, Magnificent Cinématograph, almost New, with Twenty-four Slides (Coloured), about Thirty Films, including Passion Play, &c. Cost £194 1s. 6d. Open to accept any Reasonable Offer. J. BANNISTER HOWARD, 3, Bedford-st., Strand, W.C.

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WANTED, to Sell.—Unique Opportunity. For Sale (through illness), World-renowned First-class Cockatoo act, with Splendid Props. and Apparatus. A child can work them. Cash, £150. Box 8,035, "The Era" Office.

WANTED, to Sell, Harp, by Schweiso, good condition. Newly Strung. What Offers?
Address, Box 8 062, care of "The Era."

WANTED, to Sell, Bargains. Living Marionettes, Fit-up, Plush and Gold, Five Figures, £4. Another, Piushette, Two Figures, £2 10s. Two Cabinets for Spiritualistic or Box Trick, £1 10s. and £3 Great Indian Basket Trick, £2 10s. Stamp, reply, Dr. OLIVER, 121, Great Hamilton-street, Glasgow.

WANTED, to Sell, Performing Dog, Old English Sheep Dog, Two Years. Splendid Creature. Exactly resembles a White Polar Bear. No fault whatever. Clever and perfect. Makes good Clown. Would Exchange for Pony and Trap. Also Good Piano for Sale, cheap. Apply, Box 8,039, care of "The Era" Office.

WANTED, to Sell, 100 Splendid Deck Chairs. Cash Price, £5 10s. for the Lot, or 1s. 3d. each for smaller quantities. Address, Box 8,054, "The Era" Office.

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WANTED, to Sell, Quantity Orchestral and Military Band Music; also Band Uniforms. BANDMASTER, 2, Harrington-villas, Preston-park, Brighton.

WANTED, to Sell, Vokes's Pieces, "In Camp," "Belles of the Kitchen," "Fun in a Fog." Apply, Box 8,055, "The Era" Office.

WANTED, Sellers to Note the Following Testimony from a Satisfied Advertiser:—
To the Publisher, "The Era."
Dear Sir,—
It may interest you to know that the goods I have on sale were advertised in "The Era" and ——. From "The Era" I had more than twenty replies, and did business. From the —— I had one reply only, and failed to sell anything. Yours truly,
T. H. CROWTHER, Burlington-terrace, Bradford.

WANTED TO BUY.

WANTED, to Buy, a Large Portable Theatre in Good Condition, Complete. Particulars, how old, size of stage, and number it will hold, &c., to J. WATSON, 112, Durham-road, Sparkhill, Birmingham.

WANTED, by a Well-known Artist, a Comical made-up Horse, and Youth to work same, for Music Halls, mostly London.
Write, stating full particulars,
M. K. D, care of 54, New Oxford-street.

WANTED, Three Good Trick Dogs, Two Good Back Throwers. State Tricks, and Lowest Terms for Cash, COLONEL, 49, Lord-street, Leigh.

WANTED, to Purchase, Immediately, for Cash, for Abroad, by Messrs Gounon and Dallin, Locked and Corded Escape Box; also good Illusion. Must be complete, ready for working. Reply at once where can be seen. Sail this day week for Africa.
M. GOUSON, 41, Torriano-avenue, London, N.W.

WANTED, to Buy, 100 Tip-up Chairs.
Address, DUNLOP,
Queen's Theatre, Longton, Staffs.

WANTED, Small Deer, Goats, or other similar Small Animals. Particulars, price, SHAW, "Dahomey," Queen's-road, Brighton.

WANTED, to Buy, Several Second-hand Films, "The Daylight Burglary."
SHEFFIELD PHOTO. COMPANY, Sheffield.

WANTED, Known, Arthur Manners, Comedian, Open to Buy Good, Clean, Funny Songs. Harry Luck please write. Box 8,043, care of "The Era" Office.

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WANTED, to Let, for such period as may be arranged. Seated for 2,000. Electric Light and Ventilation, Spacious Stage, Dressing-rooms, &c. Ample Exits, approved by authorities. Apply, ARCH. MENZIES, S.S.C., 22, Rutland-street, Edinburgh.

WANTED, to Let, Hall Seating 340, Acrobats, Rehearsals, Hourly, Weekly, Yearly. Assembly R., facing Booking Office Clapham-rd. Station.

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Leyton Urban District Council.
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WANTED, to Let, Public Baths, Cathall-road, Leytonstone. Several Dates Vacant from November to March inclusive. Seating accommodation, 1,350. Stage area, 588 sq. ft., fitted with New Scenery. Proscenium opening, 22ft. Lighted by Electricity, including head and foot lights. Licensed for Performances of Stage Plays. Large Dressing-rooms. Population of District, 105,000. Moderate fees. Apply, CLERK, Town Hall, Leyton; or, to SUPERINTENDENT on the Premises.

Scarborough.

WANTED, to Let, for Season or Lease, Immediate Possession, Fine, Large New Hall, centre of foreshore; best position; large main entrance; well lighted, with full Music Hall Licence. Suitable for Exhibition or any other public entertainment.
Apply, WHITAKER, Princess's Hall.

Blythe and Ipswich.

WANTED, to Let, Circus Buildings, from Aug. 1st, until New Year's Week, owing to Proprietor, Mr W. Tudor, being indisposed through having to undergo operation at the Gordon Hospital, London. All who have communicated please accept best thanks, only regret not being able to answer letters. Mr Tudor expects to be out on July 9.
E. R. DAINES, for W. Tudor, Esq., Pitsea, Essex.

WANTED, to Let, the Strong, Romantic Drama, "A Life at Stake," Fully Equipped with Scenery, Dresses, &c. Printing by Allen's, Staffords, and Moody's. Can be seen this week at Princes, Blackburn; next at Muncaster, Bootle. Apply, GEO. A. DE GRAY.

WANTED, to Hire, for July 9, Half-a-dozen Animal Skins, Donkey, Elephant, &c.
J. S. HUNT,
St. James Barton, Bristol.

PARTNERS WANTED.

WANTED, by a Thoroughly Responsible Manager of Twenty Years' Experience, Partnership in a Theatrical or Entertainment Enterprise, Showing Really Good Prospects in Great Britain or Preferably Abroad. Also Open to Undertake Business-Management, either Resident or Touring. Write, Box 8,036 care of "The Era" Office.

WANTED, good Working Partner, take Sole Charge of No. 2 Animated Photograph and Concert Company. Established six years. Splendid engagements booked. Over £200 worth pictures. £400 cleared last six months. Full investigation allowed. Capital, £50 to £100. HUMPHREYS, 10, Salisbury-terrace, Clarence-road, East Southsea.

Capital!

WANTED, Known, an Experienced, Influential Manager is open to Lease or Purchase Good-class Theatre, or to Join others, either in Partnership or Flotation of Public Company, of any Theatrical Property that will bear Strict Investigation. Address, in the first instance, Box 7,985, "The Era" Office.

WANTED, Partner (Capital £200 to £300), to Join Auctioneer with Tent, Vans, and Stock Complete. Going Concern. Sleeping or Acting Partner. Good Investment. Money sure. Box 8,065, "The Era."

WANTED, Known, Miss Daisy Halling, having Declined Offers to Let on Royalty, is willing to enter into Partnership with Small Capitalist to Tour her Successful Unique Mystic Drama "The Fire Witch." 55, Edward-street, Broughton, Manchester.

WANTED, Partner, to Join Advertiser in Song Writing, Composing, Coaching, Agency Business. AGENT, 247, Liverpool-road, Islington.

WANTED, Partner, for Autumn Tour of Successful Drama. Everything ready to start. Small Capital only required. Sound Undertaking for Genuine Investors. Apply, Box 8,059, care of "The Era."

WANTED, Lady Partner, to Join another in Comedietta.
Already Booked on First-class Music Halls.
Must Invest a Little Capital. Soprano Voice Preferred.
Every Investigation Courted.
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WANTED, Managing Partner to Tour Famous Drawing-room Entertainers from August. Bankers' refs. exchanged. L, 38, Dalton-st, Hulme, Manchester.

WANTED, Known, Refined Humourist (Piano) wishes to join another for Sketch work. Address, Box 8,038, care of "The Era" Office.

WANTED, to join Partner or Troupe, by Legmania Artiste and Pantomimist.
MARTIN DON, 289, Kennington-road, S.E.

WANTED, Partner, High-class Comedy Musical Act, Entertainment Agency Academy; Advertiser Eighteen Years' Experience. ENTERTAINER, 20, Ingrave-street, Battersea.

WANTED, a Smart Comedy Lady Partner, to join well-known Comedian. Must be a good Dancer or capable of Speciality, Sand, or Acrobatic, and able to play good low comedy Slavey. Photo. and fullest particulars, F. R., 82, Grosvenor-street, W.

WANTED, Hand-Balancer or Good Amateur, able to Invest £15 or £20 in a New Act. Terms and particulars, first letter,
Box 8,057, care of "The Era" Office.

WANTED, Partner (Working Preferred), to take Half Share in Profitable Theatre (Freehold Property) in a large town in the Midlands. Capital required, about £1,500. Thorough Investigation.
Write, Box 8,066, care of "The Era" Office.

MISCELLANEOUS.

WANTED, Known, that Hamley's are the Sole Agents in Europe for 'Mahatma," the Conjuror's Monthly Newspaper. Post-free, 5½d. Spring Flowers, 4s. 6d. per Hundred Hat Coils, 3s. 9d. Dozen. Just Published, "Stillwell's Handkerchief Manipulation Act," 2s. 1d., and "Modern Conjuror," 500 Illustrations, 4s. 6d. Send for List. Grand Catalogue, 800 Illustrations, 6d., Post-free. Ten per Cent. discount off any other dealer's Catalogue prices. Grand Magical Saloons, 231, High Holborn, and 35, New Oxford-street, W.C.

WANTED, Known, that F. G. Wright, Gymnastic Apparatus Maker, makes Every Description of Stage and Aerial Shows. 66, Kennington-rd., S.E.

WANTED, Known, C. Kinck, Gymnastic Apparatus Maker (Ten Years with Wright). 17, St. Mary's-square, Kennington-road, S.E.

WANTED, Known, for Ventriloquial and Marionette Figures, and all Specialities, address, LE MARE and SON, Coupland-street, Oxford-road, Manchester.

THE AMERICAN SHOW PRINTERS' AGENCY.
12, Cecil-court, Charing-cross-road, W.C.

WANTED, Managers who are making their arrangements for Autumn Tours to call now and inspect our latest samples of American Printing. Every class of Entertainment can be suited with Novel and Attractive Printing by the above Agency, representing the principal Show Printing Houses of the United States, and Managers would study their own interests by giving us a call before ordering elsewhere. New Samples arriving by every steamer. A large stock of Circus, Menagerie, and Cinématograph Printing always on hand for immediate sale. Address, A. DE FRECE, Manager.

WANTED, Variety Artistes desiring Cheap and Effective Lithos to write to EDWARD HARRISON, Litho. Studio, 125, Broomspring-lane, Sheffield.

WANTED, Known, If you Want some Good Engagements, you must have good Printing. You can have Attractive Posters and Lithos., and on Easy Terms. HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

WANTED, Orders, Handbills, from 3½d., Roll Tickets from 4d. per Thousand, 1,000 Daybills 8s., Two Colours 11s 6d. CLIFFE, Printer, Stalybridge.

WANTED, Known, the West Riding Scenic Studio. High-class Work, lowest prices.
H. MASTERMAN, Manager, 16, Wesley-street, Castleford.

WANTED, Young Ladies and Children of Really Attractive Appearance, also Gentlemen, to Pose for High-class Photographers. Costume Studies. Good payment arranged. Write, enclosing recent photograph (which will be returned), or apply for full particulars between 9 0 and 12 30 to
W. G. MEREDITH, 137, Clapham-road, S.W.

MISCELLANEOUS.

WANTED, Artistes to Note that the Gaiety, Oldham, is closed for Summer Season. Due notice will be given of Reopening.
General Manager, E. J. DEXTER.

WANTED, Everybody to know that Pablo Diaz will in future be known as Zaid, the Spanish Mcor.

WANTED, Known, Dan Rolyat thanks Mr A. Hart for releasing him. Specially Engaged to Play Sergt. Lightning in London Halls.

WANTED, Address of James Arthur Williams, Vocalist, last heard of Christchurch, New Zealand. Brother dead. Address, M., Williams' Printing Office, Great Malvern.

WANTED, Known.—I have Purchased the Sole and Absolute Right of Mr Harry M'Cormack's Song, "Little Tommy Tit Bit," written by Fred Leigh, Esq.; Publishers, Reeder and Walsh. Proceedings will be at once taken against anyone Singing same in Music Halls or Theatres. Signed, HARRY BENNT. June 29, 1904. Solicitors, Messrs Gidley and Son, Plymouth.

Important Notice.

WANTED, Music Hall Artistes, Agents, and others to Note.—In consequence of 23, Martin's-lane, Cannon-street, E.C., coming down, the Offices of the Tivoli, Manchester, Limited, are now removed to 150, Strand, London, W.C. (opposite the Gaiety Theatre).
CHARLES A. WILKES, Managing Director.

WANTED, Known, the Ladies' Clog-dancing Contest for the Championship and Jewelled Belt. Contest at the Washington (Twelve Steps and Shuffle) takes place in August. See next week's "Era" (Benefit of J. H. Wood). Entries to ARTHUR NEWTON, Secretary, 2, Freme-street, Everton-road, Manchester.

WANTED, Known.—Mr. F. E. Lumb, Theatre Royal, Yeadon, begs to thank all Artistes who replied to his Advertisement for Entertainments for July 23.

WANTED, Known, Call for J. W. Hall, Cyrus and Maude, Garden Troupe, Ada Whitton and Co. Rehearsal on Monday, Prince's, Preston.—BOYLE.

CARSON and GRANVILLE'S PRODUCTIONS.
WANTED, the Address of George M. Herbert. L. CARSON, Queen's Theatre, Keighley.

WANTED, Everybody to Read, "Sketches," "Tree's Academy," "Dickens Fellowship," "Clement Scott." All Agents, or "Amusement" Office, 6, Whitefriars-street. Artistes Wanted. Engagements.

WANTED, Known, Helen Lambert and Fred C. Glover Reproduced their Original Duologue, "The Wiring Room," with unparalleled success, at the Empire, Battersea, June 27. First Played by them, for One Week only, Queen's, Poplar, April 17, 1899.
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"THE CRUISE OF THE OPHIR,"

a Cinématograph Show, and the Bookings were effected within a week.

Yours faithfully,
H. GOLDSMITH-WHITTON,
Late Manager, West's "Our Navy," &c.

London, May 19, 1904.

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Bogus Managers.

Members of the Actors' Association are invited to consult the Secretary before signing agreements.

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PAUL'S FILMS.

A SMOKE STORY.

The picture opens showing a student studying in his garret room. The wind, blowing towards his window, sends the smoke from his neighbour's chimney into the room, much to his discomfort. A lucky thought. He carefully places his drawing-board on top of the chimney pot, with a few loose bricks on top to keep it from moving.

The next scene shows the landlady of the house very much worried, owing to the smoke gradually filling her room. She is seen to open the flue, but the fire will not burn; very nearly choked, she rushes out of the room to send for the sweep. The sweep arrives, and starts immediately to clean the chimney; with a mighty effort he sends the board and bricks through the student's window. The soot covering him from head to foot makes him look most ludicrous. This picture cannot fail to please.
Code Word, "Chimney." Length 160ft.

THAT AWFUL BARBER'S BOY.

Scene opens with the barber's boy drawing a face on the door with the shaving brush. Suddenly enters a peppery old gent, who wants shaving. The boy proceeds to lather him all over the face, much to his discomfort. The barber enters, and the old man complains; the barber turns round and boxes the boy's ears. The boy, determined to be equal with the old gent, replaces the bay rhum with a bottle of ink, which later on the barber unconsciously pours all over the old gent's head. This causes an awful commotion, much to the boy's delight. A policeman suddenly enters, to see what the row is about, receives the contents of shaving bowl in his face. Very funny.

Code Word, "Barber." Length 105ft.
Price 6d. per foot, Nett.
Cash with order.

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PLAYERS OF THE PERIOD.

ALPHABETICAL LIST
OF
ILLUSTRATED BIOGRAPHIES.

NAME.	DATE.
Abbott, Mr Ernest	January 16, 1904.
Adams, the Late Mr Bert	April 23, 1904.
Aldred, Mr Charles	May 7, 1904.
Alexander, Mr George	March 12, 1904.
Alleyne, Miss Frances	May 14, 1904.
Bandmann-Palmer, Mrs	May 7, 1904.
Barrett, Mr Lester	November 7, 1903.
Barrett, Mr Oscar	March 26, 1904.
Barrow, Mr Tracy	February 20, 1904.
Barrs, Mr Herbert	January 16, 1904.
Barth, Mr Cecil	June 11, 1904.
Barton, Miss Adah	April 16, 1904.
Beaufort, Mr Leslie	March 12, 1904.
Beresford, Madame Isabel	December 12, 1903.
Blake, Mr Harry	February 6, 1904.
Bland, Mr R. Henderson	March 12, 1904.
Blande, Miss Edith	June 25, 1904.
Bodie, Dr. Walford, M.D.	April 9, 1904.
Bourchier, Mr Arthur	February 20, 1904.
Boyne, Miss Adie	February 13, 1904.
Bracewell, Mr Joe	May 14, 1904.
Brand, Miss Tita	November 21, 1903.
Brenan, Mr Howard	January 16, 1904.
Brown, Mr W. Ruddle	November 21, 1903.
Browning, Mr Charles	May 21, 1904.
Buchanan, Mr R. C.	December 5, 1903.
Burdett, Mr Frank E.	March 19, 1904.
Burgoyne, Miss Jeannie	December 19, 1903.
Carew, Miss Elsie	January 23, 1904.
Carey, Mr Charles	January 16, 1904.
Carlton, Mr Arthur	October 17, 1903.
Carne, Mr Joseph	May 7, 1904.
Cathie, Mr Leslie Roy	May 21, 1904.
Chasemore, Mr Gordon	January 9, 1904.
Clare, Miss Ada	January 9, 1904.
Claremont, the Late Miss L.	February 6, 1904.
Clark, the Late Mrs Eliza	January 30, 1904.
Clements, Miss Venie	October 31, 1903.
Clinton, Mr Dudley	January 30, 1904.
Clyde, Miss Hilda	May 21, 1904.
Coleman, the Late Mr John	April 23, 1904.
Cory-Thomas, Mr L.	October 31, 1903.
Cox, the Late Mr Douglas	February 6, 1904.
Crawford, Miss Effie D.	October 31, 1903.
Cross, Mr W. S., F.Z.S.	November 21, 1903.
Dale, Mr Arthur	February 27, 1904.
Dalton, Miss Shirley	October 31, 1903.
Dance, Mr George	October 24, 1903.
Dance, Mr Reginald	February 13, 1904.
Dansey, Mr Herbert	March 5, 1904.
Davey, Mr George	November 7, 1903.
De Jong, the Late Mr Frank	December 12, 1903.
Denny, Miss Maud	January 23, 1904.
Dent, Mr Bert	April 16, 1904.
Deverell, Mr John W.	May 21, 1904.
Dittini, the Late Madame	January 16, 1904.
Dobler, the Late Herr	March 26, 1904.
Dobson, Mr E. H.	December 12, 1903.
Doherty, Mr Pat	April 9, 1904.
Dowsett, the Late Mr Vernon	April 9, 1904.
Draco, Mr Kay	June 4, 1904.
Du Gue, Mr Cecil	February 13, 1904.
Dunbar, Mr John	February 27, 1904.
East, Mr John M.	February 6, 1904.
Edwin, Mr Walter	March 26, 1904.
Elgin, Miss Constance	February 27, 1904.
Ellis, Miss Carrie	February 13, 1904.
Entwistle, Mr Harold	May 14, 1904.
Evans, Mr Will	December 12, 1903.
Farren, the Late Miss Nellie	April 30, 1904.
Farrington, Miss Helen	April 9, 1904.
Fielding, Mr Richard	December 12, 1903.
Forrest, Miss Amy	November 21, 1903.
Fortune, Mr James	January 30, 1904.
Franks, Mr Wilfred	May 7, 1904.
Fulton, Miss Violet	February 6, 1904.
Gallimore, Miss Florrie	February 13, 1904.
Gascoigne, Mrs Henry	May 21, 1904.
Gilfain, Miss Trixie	May 14, 1904.
Goddard, Mr Alfred	December 12, 1903.
Godfrey, Mr Dan	May 14, 1504.
Gomersal, the Late Mrs	October 24, 1903.
Gordon, Miss Ethel	July 25 1903.
Grahame, Mr J. Lynward	April 9, 1904.
Granville, Mr E. H.	January 30, 1904.
Gray, Miss Dora	October 10, 1903.
Greenhalgh, Mr James	February 6, 1904.
Grey, Miss Marion	March 19, 1904.
Hamer, Miss Florence	March 26, 1904.
Hardy, "American Blondin"	April 16, 1904.
Harris, Mr T.	October 31, 1903.
Harrison, Miss Bessie	April 9, 1904.
Hastings, Miss Flora	December 12, 1903.
Hawley, Mr Francis	February 13, 1904.
Haynes, Mr Joe	February 13, 1904.
Henderson, Miss May	October 31, 1903.
Herbert, the Late Miss Ethel	April 16, 1904.
Howard, Mr J. Bannister	March 19, 1904.
Hunt, the Late Mr G. W.	March 5, 1904.
Hyde, Miss Mariette	April 9, 1904.
Imeson, Miss Nita	April 23, 1904.
Innes, Miss Isabel	January 30, 1904.
Keston, Miss Linda	February 20, 1904.
Kiddie, Mr J. Gar	December 19, 1903.
Kiddie, Mr James	January 23, 1904.
Kilburn, Mr Harry	March 19, 1904
King, Mr Clifford	February 13, 1904.
Lambert, Mr Lawson	December 12, 1903.
Leopold, the Late Mr Harry	January 16, 1904.
Leslie, Mr Philip	October 31, 1903.
Lester, Mr Harry	May 7, 1904.
Leyton, Mr George	February 6, 1904.
Lilly, Mr A. C	June 25, 1904.
Lockhart, the Late Mr Geo.	January 30, 1904.
Lovesy, Mr A. F.	October 31, 1903.
Lovett, Mr Beresford J.	October 17, 1903.
Lowe, Miss Rachel	June 11, 1904.
Ludlow, Mr Henry	January 23, 1904.
Lunnon, Mr Frank J.	December 12, 1903.
Lurich, George	June 4, 1904.
M'Kim, the Late Mr R. Stuart	April 23, 1904.
Manns, Mr Otto, Jun.	October 10, 1903.
Marsdin, Miss Dorothy	May 21, 1904.
Mayer, Mr Ernest	December 19, 1903.
Maynard, Mr R.	January 16, 1904.
Meadows, Miss Connie	February 27, 1904.
Milton, Mr Arthur	February 13, 1904.
Moss, the Late Mr James E.	January 23, 1904.
Nelson, Miss Carry	April 23, 1904.
Owen, the Late Miss Jennie	May 14, 1904.
Pacey, Mr Tom	January 23, 1904.
Parker, Mr Frank	February 20, 1904.
Pedley, Mr William	March 12, 1904.
Rayne, Mr Leonard	January 9, 1904.
Reeves, Mr Fred	January 23, 1904.
Resdan, Miss Rita	March 12, 1904.
Rignold, Miss Marie	May 7, 1904.
Roby, Mr B. Soane	November 28, 1903.
Russell, Miss Kenna	May 14, 1904.
Rydon, Mr George	January 30, 1904.
Serpentello	May 14, 1904.
Shaw, Mr Tom	January 16, 1904.
Sibley, Miss Lucy	May 7, 1904.
Sinclair, Miss Maude	June 4, 1904.
Smith, the Late Mr Joseph	February 21, 1903.
Smith, Mr G. H.	January 16, 1904.
Soldene, Miss Emily	May 14, 1904.
Solly, Mr T. H.	May 28, 1904.
Spearman, Mr Will	July 25, 1903.
Sprake, the Late Mr Herbert	May 14, 1904.
Stanley, Miss Blanche	March 12, 1904.
Sturgess, Mr Arthur	December 12, 1903.
Swanborough, Mr Edward	May 7, 1904.
Taber, the Late Mr Robert	March 12, 1904.
Thornton, Mr Walter	April 9, 1904.
Thurlow, the Late Mr J. E.	November 7, 1903.
Tinsley, Mr Tom	November 14, 1903.
Topham, Mr F.	May 21, 1904.
Townrow, Mr Lloyd	January 2, 1904.
Varna, Mr H. W.	June 11, 1904.
Vezin, Mr Arthur	January 23, 1904.
Villiers, the Late Mr R. F.	May 7, 1904.
Walker, Miss Laura	March 12, 1904.
Wallace, Mr G. Carlton	May 21, 1904.
Waram, Mr Percy C.	December 19, 1903.
Ward, Mr Hugh J.	February 13, 1904.
Ward, Mr Albert	February 27, 1904.
Williamson, Mr J. C.	January 2, 1904.
Wilkie, Mr Allan	May 7, 1904
Wilson, Miss Nellie	April 23, 1904.
Wordsworth, Mr C. A.	July 25, 1903.
Wright, Mr James	October 31, 1903.
Wright, Mr Henry	May 14, 1904.
Wyndham, Sir Charles	May 14, 1904.
Yorke, Mr Philip	February 27, 1904.

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4. CARS SWEEPING CURVE at Saalburg, Nos. 3, 9, 10, 17.
5. DOWN THE STRAIGHT at Wehrheim.
6. THE LONG STRAIGHT AND CURVE from Homburg, Cars Nos. 2, 15, 17, 9, 1.
7. RECEDING VIEW OF CARS UP-GRADE towards Saalburg Tribune.
8. CAR No. 11 ROUNDING CURVE at Kirdorf.
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12. CARS Nos. 12, 1, 9 Arriving and Departing from Control of Idstein.
13. THREE MOTORS RECEDING up the Ascent towards Tribune.
14. THERY WITH CAR No. 5 Coming Down the Straight from Homburg, followed by Nos. 3 and 1.
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20. VIEW OF TRIBUNE, showing Enormous Crowds cheering Théry, Jenatzy, and De Caters on passing the Winning Post.
21. TWO DIFFERENT ASPECTS OF CROWDS before Entrance to Tribune during the Finish.
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EMPIRE PALACE, BIRMINGHAM.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for George Gray and Co., in "The Fighting Parson;" Fred Zola, C. F. Best, Rezene and Robini, Ethel Ra Leslie, Stewart and Morgan, La Berat, Bros. Edgar, Lelia Roze.

EMPIRE PALACE, SHEFFIELD.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Tom Hearn, Annie Reid, Miles Stavordale Quintette, Marie Reeve, Edwin Barwick, Lillie Soutter, Howard and St. Clair, Jack Charman, Max Renard's Dogs, Wilhelmina Quartette, Brothers Egbert.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for Bransby Williams, Florence Deighton, Horace Wheatley, Beatrice Renée, Jake Friedman, Walter Groves and Co., Trentanovis, Mdlle. Lagreze, Radford and Valentine, Wallace Selkirk and Co., Carl Hertz, Paulinetti and Piquo.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Little Tich, May Milburn, The Hoopers, James Grant, Henry Taylor Trio, Kitty Wager, K and K, Fred Poplar, Pueblo Bros., Dinah Morris.

EMPIRE THEATRE, BRADFORD.
Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for The Boissetts, Nellie Vanderbilt, Albert Christian, Rosie Lloyd, The Maningos, Katie Cohen, Duncan and Godfrey, Harry Sheldon, Stella Troupe, Paul Conchas.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for M'Naughtons, Vi Holmes, Little Fred, E. J. Sheldon, Alice Lloyd, Wille Bros., Victoria Monks, Signor and Madame Prosper Ben, Barowsky Trio, Ferreros.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for Wilkie Bard, Alexandra Edwin, Laurie's Kindergarten, Nellie Stratton, Mason, Keller, and Co., Adonis Trio, Capt. Slingsby Harry Freeman, The Howards, Lil Hawthorne.

EMPIRE, NEWCASTLE-ON-TYNE
Resident Director, Mr R. THORNTON.
Rehearsal, at 2·0 o'clock, for W. C. Fields, Steve M'Carthy, Lilian Bishop, Hartley Wonders, Wilson Hallett, Marie Kendall, Les Durvals, Dan Crawley, Four Elysians, Ross and Grayson, Automatos, Mark Melford and Co.

EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for Kelly and Ashby, Jessie Burnett, Spry and Austin, Alice Maple, New York Nippers, J. W. Rickaby, the Swickards, Sisters Cassilli, Frank Sylvo, William Lee and Co.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for Karno's "Dandy Thieves," Lucy Clarke, Bonnie Goodwin, Brothers Damm, Brothers Griffiths, Mark Anthony, Les Voces, Tiny Arnold, Little Ganty, Madge May.

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Rehearsal, at 3·0 o'clock, for George Lashwood, Manning's Entertainers, Andos Troupe, Billy Farrell, Chris Richards, Glenroy Troupe, Three Densmores, Yvette's Hippodrome, the Sakers.

EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for Karno's "Saturday to Monday," Cinquevalli, Arthur Reece, Sisters O'Meers, Chas. Lilburn, Prelle's Dogs, Earle and Earle, Allis and Cassati, Amy Sullivan.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for Belle Davis and Pics, Bros. Phillipi, Brown-Kelly and Co, Seeley and West, Ada Cerito, the Petras, Hart and Leo, the Leonards, Sisters Pine, E. W. Selman

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for The Kaufmanns, Barrett and Knowles, Felton and Manley, George Ripon, Virto, Florence Hilton, Bennett and Martell, the Grosvenors, H. Hurst, Hanid Alexander.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Kate Carney, in "Mouth-Organ Brigade;" Edouin and Edwards, Minnie Palmer, Peggy Pryde, The Tribune Trio, Tennyson and Wallis, Waltenberg Bros., The Stavordale Quintette, Flo Esdaile, Jas. Stewart, Chas. Austin.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Kelly and Gillette, Conway and Leland, May Henderson, Cliff Ryland, Jimson's Animals, Carlotta Levey, Eight Hiawathas, The Tally-Ho Trio, The Herald Comedy Four, Jas. Kurry, Helen Charles.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Paul Martinetti, Brown, Le Clerq, and Co.; Bros. Leslie, Three Missouris, Emmy's Dogs, Alix Lukos, the Smythsons, Booker and Narbis, the Langdons.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for Marie Loftus, Frank and Jen Latona, Chas. Morritt, Geo. Formby, Three Sisters Sprightly, Marguerite and Hanley, Geo. Newburn, The Phydoras, The Hulines, Martine and Son.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for George Robey, Harry Tate, Leonard Barry, Ethel Haydon, Bioscope, May Evans, Les Uniques, Charles Vincent, Jules Keller, Bicknelle.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for Apollo, Diane De Fontenoy, J. W. Rowley, Gintaro, Geo. Gilbey, Eight of Hearts, Bennett and Martell, Trio Jurgens, Ella Dean, Clemart.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for Bella and Bijou, Dorrells, Northern Troupe, Brontes, Orpheus, Lawrence Barclay, New Macs, Sisters Lunelle, Norman-Leonard Trio.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for Mdlle Le Dio, Maud Ross, Palles and Cussick, Flo. D'Orville, Leggetts, Flo. Challis, Will Mitcham, Starr and Leslie.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for Nellie Wallace, Oswald Sisters, Frank Feeley, Mabel La Blanche, Hamilton Hill, W. H. Liddy, Geraldo, Bert Brantford, Foreman and Fannan, Mr and Mrs Findon.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.
Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
Telegraphic address, "Twigsome, London." National Telephone, 5,526 Gerrard.

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All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.

CALL for Monday, July 4, 1904:—
Harry Randall, Fred M'Arthur, Haywards, Francis and Melli, Jessie Albini, American Comedy Four, Edith Courtney, Hesse Soloists, Cheevers and Kennedy, Palace Pictures, Mark Sheridan.

CALLS, Monday Next:—
TIVOLI THEATRE, BARROW-IN-FURNESS.
Monday, July 4, Rehearsal at 2·0 o'clock, for Park's Eton Boys, Dan Conroy, Three Sisters Urma, Barton and Franklin, Young Igo, Zaema, Mdlle. Maria, Vernon's Bioscope.

HIPPODROME, BLACKPOOL.
Monday, July 4, Rehearsal at 12·0 o'clock, for International Wrestling Tournament, including Madrali, Seigfried, Pierri, Fournier, Bartoletti, &c.; Fred Herbert, Klöst, Stanley and Greenop Viviana, Harrigan and Holt, Two Neros, Charles Ulrick, Frank Lynne, Nothern's Bioscope.

HIPPODROME, WIGAN.
Monday, July 4, Rehearsal at 12·0 o'clock, Matinées at 2·0 o'clock, for Leo Dryden, Edith Sylvesto, W. H. Downe, Esta Stella, the M'Kays, Bros. Sylvester, Mdlle. Florence, Gerald Mount, Fanny and Harry Dent, Nothern's Pictures.
All communications to Signor PEPI, Hippo, Blackpool.

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Staigs, Looping the Aerial Circle,
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Duncan, Phil Hermann,
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Sulli and Saroni and Miss Frances,
Fred Riley, Le Barr and Sequar,
Alf Oldham, Moneta and Ford,
Dorothy Alexander, Maud Marlow,
Ivey Love, Alice Dora,
The Two Rubies, Bernard and Weston,
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CALL.—EMPIRE THEATRE, SHILDON.
Monday, July 4. Edison-Paul Pictures, Sardou, Illusionist; Marie Riviers, Vocalist; Eugene De Gonza Man of Muscle; the Two Funny Boyacks, Paul and Travers, Song Illustrators. Saturday, July 2, Rehearsal for Stock Company and Band. All must Attend.
(Signed) T. M PAUL.

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CALL, Monday, July 4, EMPIRE, DUDLEY.
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Rehearsals on Monday, at 1·0 o'clock.
Hackenschmidt, Vesta Tilley, Clark and Hamilton, Vesta Victoria, Loney Haskell, Dutch Daly, Five Delevines, Will Dalton, Dorothy L. Clark, Binns and Binns, Amy Clevere, Geo. Mozart, Jessica Grace, Tom Foy and Co., Sisters Devona, Walter Stockwell, Sisters Anderson, Barnard's Marionettes, Lottie Lennox.
Manager, ALBERT GILMER.

THE TIVOLI,
STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Albert Le Fre, Vesta Tilley, Henry Lee, Valazzi, Clark and Hamilton, The Borellis, The Horn Brothers, Lieut. Travis, Joe O'Gorman, Sisters Dacre, J. A. Wilson, Vesta Victoria, Terry and Lambert, Athas and Collins, George Mozart, G. H. Elliott, Bessie Featherstone.

THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Hackenschmidt v. Jenkins—This exciting Contest will be Reproduced by the Biograph Every Evening.
Joe Elvin and Co., in "The Wrong House;" Dandy George, Nina Martino, Harry Weldon, Gladys Mavius, Terry and Bentley, Ryan Hall, Imperial Boys' Orchestra, Maud Dewey, Phil Ray, The Mackweys, The Yelleroms.
Manager, FRED MILLER.

PARAGON,
MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
Fred Ginnett's "Rejected Remounts;" Henry Lee, in his Unique Artistic Novelty, "Past and Present;" Vesta Victoria, Clark and Hamilton, Albert and Edmunds Troupe, Lukushima Troupe, Sam Mayo, Peterman's "Factory Girl;" Lilian Doreen, Madge Daly, Tom Foy and Co, Johnny Worman, Lily Burnand, Two Graces, Hackenschm'dt v. Jenkins. Every incident of the actual Contest correctly portrayed by the Biograph.
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Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Ted Cowan, Three American Idols, The Lynches, Ivy Dawn, Albert Wyndham and Co., H. G. Prosper, Terry and Lambert, Sable Fern, Alec Kennedy, Fred Karno and Co.
Manager, FRANK WEEKS.

EUSTON.
EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Joe Elvin, "Money for Nothing," Joe O'Gorman, Charles Baron's Lions, Imperial Quartette, George D'Albert, Five Delevines, George French, the Jalvans, Sisters Morgan, Brothers Durant.
Manager, FRED M'AVOY

THE EMPRESS,
BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Fred Karno's Co., in "The Mumming Birds;" J. C. Crawley, Jackson Family, Dorothy Clark, Baroux and Bion, Millie Lindon, Geo. D'Albert, Gladys Mavius, Hal Chapter, Twin Sisters Anderson, F. V. St. Clair, Pat Rafferty, The Yelleroms.
Manager, NELSON FRANCIS.

THE ROYAL,
HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
Amberg, Tray and Rich, Harry Martell, Karno Trio, Three Jackley Wonders, Walter King, Lil Doreen, Saxo.
Manager, H. KETTEMAN.

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UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
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DUCHESS PALACE,
HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
Prof. Alex, Alf Chester, Edwards and Espinosa, Sibb and Sibb, Ben Albert, Warwick Troupe, G. Antill, Susie Marney.
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WALTHAMSTOW PALACE,
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Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
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Telephone, 40, Walthamstow.
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Rehearsals on Monday, at 1·0 o'clock.
Prinz's Lions, T. E. Dunville, Five Whiteleys, Millie Hylton, Pat Rafferty, J. A. Wilson, Tatten Hall, Rich and Rich, Sisters Chester, Florrie Robina, Edgar Granville, Alexia Bassian, Georgina Leonard, Fred and Lillie Harrison, Frank Coyne, Chas. Chard, Flo Raynor, Annie Casey.
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KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
R. A. Roberts, the Great Protean Actor, in "Dick Turpin;" Rachel Lowe, Albert Whelan, Alma Gray, Harry Rogerson, C. S. Kitts and Rhoda Windrum, Tom Carroll, Georgina Leonard, Binns and Binns, and Lavers and Lake Co.
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CALLS FOR MONDAY, JULY 4, 1904.

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PAVILION THEATRE, GLASGOW.
"Harvest Home" (Tiller Troupe), Yamamoto and Koyoshi, the Brooklands, Sisters Anderson, Ed. H. Lucas, Pictures, Paulton and Dooley.

HIPPODROME, BIRMINGHAM.
Picchianis, Nora Emerald, Jack and Evelyn, Burke and M'Savoy, Mdlle. Alethea, the Kiotos, Wallnos, the Westwoods, Bertha Wiader, Bros. Harrison, Joe Archer, Pictures, Donaldson Brothers and Ardel.

ZOO AND HIPPODROME, GLASGOW.
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BRITANNIA, HOXTON, N.
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MUSIC HALL CARDS.
Alphabetically Arranged—Limited to Three Lines

ABADAROFFS, Prehistoric Mountebanks, Vacant July 11, 18, and 25. Wire, 95, Stretford-road, Manchester.

ABDULLAH, ALMA, and LA SUPERBE. Permanent address, 155, Kennington-road, London, S.E.

ABEL and WELSH, the One and Only Two. Foresters' Music Hall.

ACMES, THE, Musicians and Comedians. Next week, Assembly Rooms, Southwold.

ADAMS and BAMFORTH, Refined Instrumentalists, introducing the only Jhamphotophone in existence. Address, 34, Mortimer-st., Oldham.

ADAMS and CO., Pyrotechnic Artists, Gala and Fête Agents, Illuminators and Decorators. 62, Suffolk-street, Birmingham.

ADELINA, England's own Queen of All Facialists. Town address, 38, Victoria-mansions, South Lambeth-rd.

ALBANO TROUPE, Five. Musical Speciality. Five. 28, Macdonald-street, Wavertree, Liverpool.

ALBERT, MISS LOTTIE, the Chic Comedienne. New Songs in Preparation by Mr Hermann Darewski. 46, Torrington-square, W.C.

ALBINI and his Mysterious Young Ladies. Tremendous Success Everywhere. High-class Draw. Address, 41, Torriano-avenue, London, N.W.

ALEXANDER'S, JOHN, Pantomime Company. Queen's, Poplar.

ALMERO, the Aerial Wonder, Two Specialities, Norwegian Spar and Wire Act, terrific success, Hippodrome, Guernsey, until further orders.

ANARK, the British Hercules, on Tour. Free Oct. 3. Communications re terms and Dates to Kardoo, 320, High-road, Chiswick.

ANASTASIE and BARRETT, International Boxers. This and Next Week, Auditorium, Port Sunlight.

ANDERSON, MISS EDIE, the Little Gem. Terrific success, P., Glasgow. Next, Tivoli, Leeds.

ANDERSON'S AUSTRALIAN TWINS. Perfect wonder-workers with the skipping-rope.—Vide Oswald Stoll. Oxford, Grand, Clapham, and Empires.

ANDOS, Japan's Greatest Troupe, now, Stoll's Tour. Monday, Empire, Newport, Mon. Agent, Cadle's, 105-6, Strand, W.C.

ANDYS, FOUR, Smartest of all Risley and Double Somersault Artistes. July 4, Gaiety, Birmingham. Open July 11 and 18.

ARA, ZEBRA, and VORA, Monday Next, Duchess, Balham, every Evening.

ARIZONAS, FOUR, Acrobatic Tumblers, Contortionist, and Staircase Hand-Balancers. Aquarium, Scarborough.

ASHERS, THE (AGNES and LITTLE MIKE), Big Success Palace, Plymouth, Monday, Alhambra, Brighton. "The Dude and the Soubrette."

ASHLEY, BROTHERS, gigantic success, Hippodrome, Grimsby. July 4, Alhambra, Paris. G. Barclay and Fortune and Granville.

ATLAS and the Beautiful MISS VULCANA, World's Greatest Athletes. Free July 4 and 11. Wire, 102, Ashley-road, Bristol.

ATTILLA, BROTHERS, the "Strong" Draw. July 4, 11, 18 Vacant. Permanent address, Tetten Hall, Wolverhampton.

ATTWOOD, HAPPY, Liberty July 11. Monday, Empire, Wrexham.

AVRIGNYS, Great Jap Juggling Number. Most Versatile Act before the Public.

BACCHUS, WILL, Actor-Vocalist, Big success, Royal Pier Pavilion, Aberystwith.

BAILEY'S Famous Punch and Judy and Toby open for Galas. Address, Bennett-st., Buxton, Derbyshire. The Old Firm.

BAKER and BALFE. Address all communications, care of M.H.A.R.A., 28, Wellington-street, Strand, W.C.

BALSIGER, GUS. This week, Longton, Queen's Theatre; July 4 and 11, Westminster and Theatre Royal, Liverpool.

BARD, GRACIE, Juvenile Vocalist and Speciality Artiste, Vacant Monday, July 4 and 11. This, Empire, Burnley. Storming the community.

BAROUX and BION. July 4, Empress, Brixton.

BARRETT and KNOWLES, Comedians, Empire, Bradford. Monday, Palace, Bordesley. Vacant for Panto. Agents, Tom Shaw and Co.

BARTLETT, MISS ROSIE, Middlesex and Cambridge. Next, Empire, Bow. Agents, Fortune and Granville. Good Songs Required at once.

BARTHOLOMEW, SISTERS (VIOLET and DAISY), the Ideal Pair. Assembly Rooms, Hampton Wick, Middlesex.

BAWN'S AGENCY, 10, Victoria-parade, Balham-hill, London, S.W. 'Phone, 178, Balham. Telegrams, "Orderless, London."

BEANLAND, CHARLES, A Natural Comedian. Summer Gardens, Bridlington.

BEATRICE, SISTERS, Duettists and Dancers, Finish To-night, Empire, Dover. Monday, Alhambra, Sandgate. Vacant July 11. Offers Invited.

BEES, THE TWO (HARRY and FLORA BLAKE), "Hiawatha" Scena. Great Success. Holidays, till Aug. 1.

BEKKER, HENRI, Comedy Conjuror, assisted by Mdlle. MAIE, usual success this, Empire, Wolverhampton; next, Hippo., Norwich. Thanks Vandy.

BELROSE and DE VELIN, Speciality Duettists, Regent Theatre, Salford. A few Vacancies, 1905. Pantomime settled.

BEN DO, the Human Prodigy. With the Revell Troupe. Auditorium, Port Sunlight.

BEN-HUR, the Ideal Juvenile Athlete. This week, June 27, Bedford, Camden-town. All comms. 687, Commercial-rd. E.

BENT, HARRY, with New Show, Top of the Bill, Hippodrome, Scarborough. Monday, Queen's, Poplar. Also CARLOTTA LUNN.

BENTLEY, WALTER, Variety Agent, 169, Stamford-street, London, S.E.

BERNARD, GEO., "Nature's Mistake." I'll be selling matches when some of you are doing well. Monday, H., Scarborough. The man's clever!

BEST, MR. CHARLES F., as M'Bunker, "The Mountebank." Moss and Stoll Tour, Empire, Birmingham.

BIDMEAD, CAPTAIN, Parachutist, has few Vacant Dates. Terms, &c., Permanent address, 94, Balaam-street, Plaistow, E.

BLANCHE and DIACOFF, Original Cycle Act. Big Success, Two Weeks, Royal Albert; Monday, Foresters', Return. Sail September s.s. Ocela.

BLOUNT, ARTHUR BLOUNT a Successful Comic Singer. Vacant Aug. 1. 51, Dorothy-road, S.W

BONANZAS, Triple Bar Artistes, Chair Pyramidists, Hand-to-Hand Balancers. Two Turns. Communications, 127, Linaker-street, Southport.

BOOTH, J. H. Autumn and Pantomime 1904 5 Settled. Address, 51, Peverel-road, Sheffield.

BORELLI, SIGNOR and MADAME. Different from all others. July 4, Tivoli and Cambridge.

BOSANQUET, EDMUND, in his Illuminated Excerpts. Can please any class of audience.—Vide Press. Success, Palace, Rhyl.

BOULTONS, THE, and MDLLE. BARTENELLI. 138, Hamilton-road, Liverpool; or, Sley, Manchester.

BOWERY BOYS, THE, Patter Comedians, Boxers &c., Vacant, Aug. 7. Perm., 59, Henderson-street, Levenshulme, Manchester.

BOYLE, MARCUS, My Bonny Boy. Prince's Theatre, Preston.

BRADLEY and TRUMAN. Regards to Marcus Boyle. Red Lion Hotel, Costock, Notts.

BRENTON, SISTERS, Refined Duettists and Speciality Artists. This week, Grand, Halifax; July 4, Palace, Rhyl.

BRETT, HARRY, Comedian. Glorious success of New Songs at Yarmouth, "Cockney Chinaman" and "Naboh." 22, North-road, Gorleston.

BREWSTERS, Lady Vocalists, Acrobats, and Speciality Dancers, at Liberty July 18. Letters, Theatre Royal, Leigh, Bedford.

BRITISH QUARTETTE (JOHN BULL, SANDY, PAT, and TAFFY), Speciality Vocalists. July 4, Tower, Blackpool.

BROADFOOTE, MARGUERITE, Address, Alhambra, Brighton.

BROMLEY and FONTEIN, Operatic Humourists. Vacant Monday. 32, Dicconson-street, Wigan.

BROOKLANDS, THE (ETHEL and BELLA), Dainty Comediennes and Dancers. Big success, Palace Glasgow. July 4, Pavilion, Glasgow.

BROOKS, ALF, Ninth Week of Successful Tour. This, Palace, Derby; next, Rosherville Gardens, Gravesend. Provincial Agent, Jess Verno.

BURG, HAUD, and WISE, "Ye Brown Cow Inn." Touring, South America.

BURGATILES, FOUR, Musical Pantomimists. Queen's Poplar.

BURTON, GEORGE, busy Rehearsing Palace Pierrots, Douglas, Company S. "The eye of the master will do more work than both his hands."

CAINE'S, ANDIF, Royal Filey Pierrots (Eleventh Season). All communications to Station Hotel, Filey, Yorks.

CAMBO, Musical Monkey. &c Two Big Acts. At Liberty Monday, Al Fresco. Wire, Pierrots, Gourock.

CAMERON, LOUDOUN, Kerchief King. My Original Creation (sic). July 4, Hippodrome, Salford. Sley or Cadle.

CANDLER and NASH'S Punch and Judy, Best of its Kind. Liberty far Galas, &c. Permanent address, 6, Oxford-terrace, Harrogate.

CARL and CARR, Refined Comedians and Dancers. Terrific Success with Fred Carlton's White Coons. P., Mablethorpe, Lincs. Liberty for Panto.

CARLTON, HENRY, the Popular Comedian, supported by his Renowned Comedy Team Alhambra, Sandgate.

CARMEN, HARRY, Comedian, Author, and Composer. Coms., 2, Queen-street, Barnard Castle.

CARR and ROSE (FRED and ADA), the Vocal Comedy Couple, "The Cockney Yanks." Empire, Dudley. Vacant Aug. 1, 22.

CARY, FRED, Comedian. Hippodrome, Brighton.

CAVILL'S AGENCY, 15, Hotham-street, London-road, Liverpool. Telephone 2,140, Royal. Telegrams, "Overture, Liverpool."

CECIL, TOM, Comedian, Next Week, Four Weeks' Tour. Returning to London Aug. 1. P. Tottenham. Per., 58, Mayes-rd., Wood-green, London.

CEE MEE and TROUPE, Hippodrome, Douglas, I.O.M., until Further Notice.

CHARD'S DOG CIRCUS. Theatre, Bedford Leigh. Free Monday. Wire.

CHARMAN, MASTER JACK, the Sweet-Voiced Boy Vocalist. July 4, Empire, Sheffield. Geo. Barclay and Foster and Granville.

CHARNLEY, SISTERS big success, The London. Monday, Return, Collins's and the Bedford. Address, 105, Blackfriars-road, S.E.

CHINKO, Provincial Tour. Communications, 44, Pentney-road, Balham, S.W.

CHIRGWIN, London and The Grand. One Week.

CLARENCE and BELL, Yells of Laughter, Metropole, Manchester. July 4, Opera House and Empire, York.

CLARKE'S NIPPERS finish To-night Palace, Glasgow. Next week, Pavilion, Newcastle.

CLEOPATRA, the Serpent Enchantress now on her Second Grand Tour around South Africa.

CLYDES, THE (AMY and EVIE) Comediennes. Vocalists, Mandolinists, and Banjoists. Monday, Grand Theatre, Luton.

CLYO and ROCHELLE. Thanks for last Two Weeks' Bookings. This week, Four more Weeks, Scotch Concerts South London, &c.

COLLINS, GEO., Star Comedian. Author, and Composer of "I'll be your butterfly." Will Sell Singing Rights. Address, Gaiety, Chatham.

COLLINS, MISS LOTTIE (Mrs James W. Tate), All coms., to 18, Albermarle-mansions, Holloway, N.

COMELY, MABEL, Comedienne. July 4, Paddington Palace, Liverpool (Return).

COMPTON, Graceful GRACE, the Popular Singer of Sensible Songs. Liberty July 25, between Belfast and Rochdale. Mon., Gaiety, Chatham (Return).

COOK, ALF., Comedy Acrobatic Tourist (Five Olracs), E., Battersea, "I do feel happy." Add, 22, Osborne-terrace, Clapham-rd., London, S.W.

COOKE, STEVE, Burlesque Comedian. Victoria Gardens, Bognor. Pantomime settled.

CORELLI, SIGNOR. Spectacular Speciality, "Conjuring Without Words," "Silent Sorcery." Address, Palace, Bath.

CORNISH, WILL, in his Artistic Musical Bell Act. This week, great success, Palace, Northampton; Next, Hall-by-the-Sea, Margate.

CORRI, PAULINE, Contralto, in her Unique and Refined Entertainment, entitled "Lights and Shadows of Life." Perm. add., 26, West-square, S.E.

COVERDALE, CHAS., Bachelor, Teetotaler, and Colloquial Comedian. Chord off, Bath. July 4, Pier, Eastbourne; July 11, Collins's and The London.

CRAIG, ROZE, and CRAIG. A Novelty with Drawing Powers. Empire, Hull.

CRESSER, MISS ADA, Transformation and Character Dancer, Staley's Novelty Company, Tivoli Theatre, Cape Town.

CRESSWELLS, Expert Mandolinists, &c. Medleys, Ballads, "All my own," "Just for to-night," &c., Hoylake. 77, Bristol-street, Manchester.

CULLANE TRIO, THE, Top of Bill, Westminster, Liverpool. No Vacancies this year. Fast booking next. "Beware of the Bull," protected.

CULLEN and CARTHY, and LITTLE CLULEY, Screaming Comedy Act. Grand, Stockton. Vacant July 11.

CUMMINGER, the Acknowledged World's Record Sand Dancer. Always working. Latest Success, "Castle on the Nile" and "The Czar of Dixie."

CURTIS, MR. WALTER, the Humorous Entertainer. Pier Pavilion, Cleethorpes.

CUTHBERT, MAUD, Serio and Ballad Vocalist. Address, Robini, Empire, Birmingham.

DAINEZ, E. R., CIRCUS, Liberty June 27, July 4 and 11. Pitsea, Essex.

DALTON'S AGENCY. Star Acts of all Kinds always Required. 5, Matlock-avenue, West Didsbury, Manchester.

DANBYS, THE, This week, Hippodrome, Manchester. Monday, Palace, Dover.

DANIELS, THE TWO, in their Great Nigger Act. Well Rehearsed, Clean, and Versatile. Terms and Dates, Hippodrome, Norwich.

DANTON, CHARLES, Comedian. Summer Gardens, Bridlington.

DARAIGNEE, TOILE, Human Spiders, great success, Hippodrome, Blackpool. July 11, Hippodrome, Wigan.

DARE'S MINSTRELS, Douglas Head, I.O.M. Eleventh Year of sole and exclusive permission. Proprietor, Chas Dare. Vacancies for Specialities.

D'AUBYN, MINNIE, Descriptive and Coon Vocalist. Always Successful. This Week, Opera House, Porth.

DAUNTON-SHAW TROUPE of Australian Trick Cyclists. Monarchs of the Wheel. Success daily. This and next week, T., Blackpool.

DAY'S VARIETY AGENCY, Effingham House, Arundel-street, Strand, W.C. Tel., 6,915, Ger. Tele., "Terpsichore, London."

DAY'S VARIETY AGENCY, 116, Loughborough-road, Brixton, S.W. Vacancies for Stars and Specialities.

DAYTON FAMILY, THE, Pedestal Risley Performers. Folkets Park, Malmoe, Sweden.

DEANS, SHEILA, Empire, Burnley. Monday, Hippo., Ashton.

DE GRACIA'S Assam Elephants. Finest Elephant Acts "Cricket" and "Le Coiffeur." Address, Palace, Plymouth.

DE MALLA, KAPPA. Negro Wonder, introducing Dancing and Springing on Pointed Nails, Swords, &c. Vacant Monday. Old George Hotel, York.

DELEVINES, FIVE, "Flirtation" Oxford and Euston.

DENBY and DENT, Comedians. Monday, Theatre Royal, Oldham

DENHAM, MISS MILLIE, Burlesque Actress, Big Success of "Molly," Hammersmith and Bedford. Next Week, King's, Walthamstow.

DENHAM, TEDDY, Specially Engaged, Sinclair and Parr's Pierrots, Perth. All communications re Pantomime to Blackmore and Co.

DE ROSE, MDLLE., and J. H. HAWTREY, the Lady Foil. Actor-Vocalist, Barrasford's Palace, Glasgow.

DE VOYE, JIMMY and BILLY, the most Wonderful Educated Performing Pony breathing. July 4, Britannia, Hoxton.

DIXON, CHARLEY; KATE LYND, Very successful Hippodrome, Sheerness. Monday, Empire, Cleethorpes. No Immediate Vacancies.

DODDY and BELLE, the Great Comedy Couple, at Liberty for Pantomime.

DOLLY, AGNES, and MAUD, Singing Cardboard Box-makers. Big Success, Pav., Newcastle-on-Tyne; next, Queen's T., Keighley.

DONNA, MISS AMY, the Rising Comedienne, this week, Royal, Liverpool. Next week, Westminster, Liverpool.

DORRIS, MISS RUTH, the Dainty Singing Maiden. Daughter of the late Mr J. J Colverd. London Nightly.

D'RARD BROTHERS, the Musical Pawnbrokers. This week, People's Palace, Bristol. Good Agent required.

DRAY and USHER, with Uncle Mack's Minstrels, Broadstairs.

DUNCAN, Club Manipulator and Juggler; OSWALD, Staircase Performer, Hand Jumper, &c., Liberty Monday. Wire, 79, Bridson-st., Weaste, Manch'ter.

DUNNING and KAHN and KAHN. London Pavilion, Piccadilly, W. Splendid Apartments, Mrs Caswell, 9, Loughborough-road, Brixton.

DURHAM'S, FRED, Variety Agency. Telephone, 2,477, Hop. 151, Dorset-road, Clapham-road, London, S.W.

DU ROCHE, MDLLE. This, Hippodrome, Sheerness; next week, Sadler's Wells. Pantomime Offers Invited (Principal Boy). Sole Agent, W. Bentley.

ELEONORA, Lady Gymnast; also LA BELLE TOSCA. Two or Three Acts. For Dates and terms, address, 36, Bridge-street, Macclesfield.

ELLA'S, MISS, best existing Lion Show. July 4, Theatre Royal, Oldham.

ELLERTON, ALF, Songs, Sketches, Stories, Latest for Dunville, Sheridan, Reece, Leamore, &c. 19, Pulross-road, Brixton, S.W.

ELLERTON, Jun. Band Parts Promptly and Efficiently Arranged, Melodies taken from Voice, &c. 19, Pulross-road, Brixton.

ELLIOTTS and SAVONAS, Musicians, Cyclists, &c. July 4, Hippodrome, St. Helens.

ELMORE, BELLE, Charming Comedienne, great success, Palace, Northampton. New Song, "Charlie rang the bell," going fine.

ELTONS, TWO, Triple Horizontal Bar Comedians. Monday, Haymarket, Liverpool

ELVIRA, AMY, Burlesque Artiste, at Liberty Panto., Principal Boy. Permanent address, 67, Swinton-street, London, W.C.

ELVO and EVLYN in Fine Trim after Holiday in the Isle of Man. Monday, Palace, Bow.

EPLETT, JESSIE, Character Vocalist, Solo Drummer, and Speciality Dancer. Usual success. Next, Gran., Walham-green. Address, 3, Ivy-lane, Hoxton.

ERNESTINES, EIGHT, Acrobatic and Speciality Dancers. Kursaal, Geneva, Switzerland.

ESCALADERS, THREE, Hand Balancers and Double Ladder Experts. Coms., 15, Harford-street, St. James's, Bristol.

EVANS, WILL, Business-Manager, Harry Poole. Tel., 165, Richmond.

FAWN, ADA, Big Success of New Song "No other girl shall take your place," by Will Letters. Monday, Opera House, York.

FIELDING, ANNIE, and BERT BULL sailing July 9, per Carisbrook Castle, for South Africa. Permanent, 353, Kennington-road, S.E.

FIELDS and ACRES, The Park Keepers. Keepers of Novelty in the Park of Originality. Communications to 115, Hope-st., Oldfield-road, Salford.

FINDEN, EDIE and HAROLD, "A Desperate Remedy." Empire, South Shields. Geo. Barclay.

FIONI'S, JAMES, AGENCY, The Laurels, Derwent-road, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 31, Old Swan.

FLASHES, THE, Furious Fun-makers. Concluding Brilliant success Poole's Theatre, Gloucester.

FLORADORA GIRLS Thanks R. Cass, Esq.; or Heaps of Contracts. What oh! Monday, Palace, Blackpool, Two Weeks.

FLORIZELL, Unapproachable. A Series of New and Startling Sensational Feats, Gymnastic Contortionist. Tivoli, Leeds.

FONTAINE'S Marionette Palace. Just finished, Palace, Portsmouth; finishing Brit. Pier, Yarmouth. Mon., Sunderland. Aberdeen, &c., to follow.

FORD and HANSON, the American Musical Millionaires, Queen's Park Hippodrome, Manchester.

FORREST'S, EDGAR, Comedy Company, big hit, Barnard's, Woolwich, Vacant July 4. Wire, as above.

FORTUNE and GRANVILLE, Savoy House, 115, Strand, London, W.C. Telegrams, "Waggishly." Telephone, 1,309, Gerrard.

FOX, ALEX., Great Ventriloquist (Ten Figures), Big Hit Primrose Gala, Lincoln. Monday, Empire, Halesowen. Vacant July 11, 18.

FOX and MELVILLE, the Great Transatlantic Song Illustrators. Monday, Return, Royal Standard, Two Weeks.

FRANCISCO, Juggler, and MAY MOODIE, Piccolo Soloist P., Sunderland. Mon., E., Middlesbrough. Require, July 11, 18. Palace, Plymouth.

FRASETTIS, LES, Empire Palace, Johannesburg. Address, 9, Ardilaun-road, Highbury, N.

FREDRICKS', CARL, Royal Olympian Concert Parties. Promenade, Teignmouth, and The Lawn, Dawlish. Communications, Teignmouth.

FRENCH'S, GEORGE, TROUPE, and the SNOW FAMILY, on Tour. For Vacant Dates, address, 14, Second-avenue, Queen's-park, London, W.

FRIDKIN'S, BORIS, Cossack Troupe. Touring America with Barnum and Bailey. Address, 25, W. Thirty-fourth-st., New York.

GANNON, NELLIE, London Nightly; HARRY WRIGHT, ditto. Coms., 164, New Kent-road. Good Apartments. "Love Levels All."

GEE, FRANK. Care of Ship Hotel, Ramsgate. Thanks Fred Willmot, Esq., for releasing.

GEMS, THE TWO (FLO and CISSIE), Hippo., Ashton-under-Lyne. Monday, Hippodrome, St. Helens.

GERTRELLA, Dancer-Gymnast, in New Act. London Hippodrome.

GIBSON, QUINTON. Q.G., Lessee and Manager, Hippodrome, also Pier and Pavilion, Scarborough. All coms. to Tivoli House, Scarborough.

GILBERT'S, ROBERT. Original Troupe of Dogs and Cats. July 4, Park Palace, Liverpool. Provincial Tour till Jan. 2, 1905.

GILMORE, ROBB, the Great Funny Little Man. Address, Famous Merrie Men, Rhyl.

GLEN, ARCHIE. Hippodrome, Warrington, after Three Weeks' absence. July 4, E., Dudley. Trainer, Ryder Slone, Vaudeville Club.

GLENN, MARY M., Premier Vocalist. Big success on Barrasford Tour. Recalled Nightly. Vacant from Aug. 8 on.

GRACIOS, TRIOS, Equipoise Trapeze and Acrobatic Act, Premier Order. Go well with every audience. Add., 41, Weymouth, C.-on-M., Manchester.

GRAHAM, BOB, Speciality Comedian, Vacant Sept. 5. Address, Alhambra, Sandgate.

GRAHAM, ERIC, Author, Composer. Permanent address, 16, West Wynford-street, Weaste, Manchester.

GRAY, MR. GEORGE. Address, Savage Club, W.C.

GREEN, GORDON, and GREEN CO., THE, "Our New Slavey." Six Nights Vac. Aug. 1. 4, Whitehouse-villas, Clarendon-road, West Croydon.

HALDYNE DUO, the Favourite Comedy Couple. Managers and Proprietors Please Note, Shortly Produce "Off to the Ball," Collins and Barnes.

HALL'S, TOM, Human Grasshopper, worse than ever. First Vacant Date Nov. 7. Geo. Aytoun.

HAMILTONS, THE (JACK and ALICE), Open July 4 and 11. Offers invited. Address, 11, Arodene-road, Brixton, S.W.

HAMPSON, ERNEST, Ayr's Favourite Pierrot. Tremendous success Low Green, Ayr. Address, Prince Alfred Hotel, Sandgate, Ayr, Scotland.

HANVARR and ANNA LEE, "The Golfer and the Maid." Grand, Stockton; July 4, Empire, Wolverhampton.

HARLAND and ROLLISON, Vacant July 25. Monday, Hippo., Coventry; July 11 and 18, Hippodrome, Douglas, Isle of Man.

HARMSWORTH, FLO, the Versatile Serio and Burlesque Actress, Disengaged. Address, 50, Vernon-street, Wolverhampton.

HARRIGAN and HOLT. Hippodrome, Blackpool.

HARRIS and WORTH. Merry Mascots, Southport.

HARRIS'S, BEN, NIPPERS, Latest Speciality, "A Promising Pupil," introducing Singing, Dancing, Comedy, Boxing Midgets. Sadler's Wells.

HART and CO., Dramatic and Variety Agents, Star Palace, Bermondsey, S.E. Telephone Number, 1,048, Hop.

HARVEY BOYS, the Unrivalled Boxing Comedians, Oxford, Canterbury, Paragon.

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HENDERSON and STANLEY QUARTETTE, Refined Up-to-Date Act, at Liberty now and on. Wire, 50, Shepherd-street, Bury, Lancs.

HENDERSON, LADE, The Little Man with a big Voice, in Act "The Life of a Soldier." Great success at the Standard, Pimlico.

HENRI, the Original Henri, the Original Henri, Hippodrome, Queen's-park, Manchester.

HENRI, JACK, Scotch Comedian. African Tour. Address, c. o. Bostock's Variety Co., Cape Town. Agent, Calverto, Glasgow.

HENRIETTE, Celliste, Vocalist, Novelty Artiste. An Act away from all others. Big Success. This, Pad. P., Liverpool. Next, Park Palace, Liverpool.

HERALD COMEDY FOUR. A Most Artistic Performance. Empire, New-cross.

HERBERT, FRED, Premier Topical Vocalist. Hippodrome, Blackpool. R. Warner and Co., Limited.

HESS and LISBON at Liberty for Gardens, Galas, &c., July 11, on. Permanent 61, Sutcliffe-street, Kensington, Liverpool.

HIAWATHAS, EIGHT, Juvenile Instrumentalists. New Cross Empire next week (July 4) and Hackney E., the following week. Offers for Panto.

HILL, BARRY, and LANG. Big success, Queen's, Poplar Next, Bedford, Camden-town. Liberty July 11. Wire.

HILL, ROWLAND, the Curious Comedian, Pavilion, Portrush, Ireland. Vacant Pantomime. Dame preferred.

HILTON, FLORENCE, London Star, Male Impersonator, terrific success, Metropolitan. Monday, Palace, Bordesley.

HILTON and HILTON, Comedy Bar Act. July 4, Theatre Royal, Bristol.

HOLLOWAY, MISS KATIE, this week, Success, Theatre Royal, Warrington.

HOOK, WALTER W., 1,159th Consecutive Show, New Century Pictures, Twelfth Week, St. James's Hall, Manchester.

HOPE, F., Sensational Trick Cyclist, Thanks Manager Hippo., Guernsey, Return Date in September. This, Pierrots, Blackley.

HOPE, LITTLE ANGELA, "The Little Colonel." "The Little Colonel." July 4, The London. Nathan and Somers.

HOUDINI, the Jail Breaker. Address, care of "The Era."

HOWARD'S, PROF., Agency, 14A, Leicester-street, Leicester-square, W.C. Telegrams, "Postured, London." Telephone, 6,704 Central.

HOWARDS, THE (RALPH and NELLIE), Empire Theatre, Glasgow.

HULA, SISTERS, Vocalists and Expert Dancers, Vacant July 11, Aug. 15, on. This, Paddington. Address, Park Palace, Liverpool.

HULBERT, Ventriloquist; and DE LIL, Illusionist Two First-class Acts, Vacant July 18, 25, Aug. 1, 8. Monday, Argyle, Birkenhead.

HUMBER, FANNIE, concludes Three Weeks, Portsmouth. Liberty July 11, 18. 85, De Laune-street, Kennington-park, S.E.

HUNTER, G. W., Comedian and Raconteur. July 4, Alhambra, Brighton.

HURST, W. G., the Wonderful Cat, at Liberty for Fêtes and Galas, Two Acts. Address, Osborne Terrace, New Brighton.

HUXTER, THREE BROTHERS, Acrobats and Leapers. This, Pavilion, Newcastle; next, P., Glasgow. Perm., 10, Middle-street, Worcester.

HYLTON, JACK, Fast Booking 1906. Pier Pavilion, New Brighton.

IRIS, MISS LILY, Just finished a successful Engagement in Sweden. In Town for few weeks. Coms., care of "The Era" Office.

ISABELLE, SISTERS (EDITH and EMAY), Characteristic Vocalists and Dancers, Monday, Central Pier Pavilion, Morecambe.

JACKSON and JACKSON, Whirlwind Cyclists. A 1 success, Palace, Southend-on-Sea. Liberty July 4, 18. Wire, above.

JAPS, MUSICAL (Tokio Trio), Introducing our marvellous "Illumaphone," a fascinating Musical Mystery. Address, Stanley Villa, Hornsea, Yorks

JOHNSTON, JOHNNY, London's Star. The Musical Dandy. Specially Engaged by Harry Rickards, Esq., Australia. All coms., Oliver and Holmes.

JUDGE, SISTERS, with their Marvellous Performing Cockatoos, Parrots, and Macaws. July 4, Standard, Pimlico.

KARDOO, Prison Breaker, Handcuff King, Trunk Manipulator; MARIE ELLIS, Comedienne and Dancer. 330, High-road, Chiswick, W.

KARNELI, JOHN. Address, 16, Milbourne-street, Blackpool.

KATOS, THE, Komikal Kidgets. This, Walham-green; next, Grand, Clapham.

KEITHS, THE Original MUSICAL (CARLINA and CHARLIE). July 4, Pavilion, Leicester.

KEMP, KATIE, Burlesque Actress and Dancer, Alhambra, Sandgate. Monday, Rosherville Gardens, Gravesend.

KERNO, LOUIS, the Smart Refined Vocalist and Dancer. Al Fresco until September. Address, 19, Adelaide-street, West Hartlepool.

KIOTO, Original Jap Equilibrist, July 4, Lyric, Liverpool.

KLOËT, MDLLE. (Originality). Panneaux Des Arts Electriques. Big success Blackpool Hippodrome. Monday, Second Week. Full till May, 1905.

KLOOF and RAMSAY, Three Dates, Camberwell, Tottenham, Clapham, Granville, Bermondsey, &c. July 18, 27, Vacant. Hippo., Coventry.

KYDD and KYDD, the Swelly Swells, Refined Comedians and Dancers, success of Programme, Burton's Pierrots, Douglas. Vacant November.

KYOTO, the Original One; also MAY GERALDINE, conclude To-night success, Empire Shepherd's-bush. 25, Devonshire House, Bath-ter., S.E.

LAND, FRED, Comedian, Royal Princes' Parade, Bridlington, Yorks

LANE, HARRY. An alert comedian.—The Era, April 16, 1904. Great Success, G., Clapham, 8 35. Next, Camberwell. Bawn's Agency.

LANTON and LANE, Exponents of Legitimate Comedy, on Tour. Communications, 103, Belmont-road, Liverpool.

LASSAH, LILLIE. This week, Granville, Walham-green; next week, Foresters'.

LAWRENCE, MR. JOE, Original Upside Down Comedian. Tremendous success Standard, Pimlico. Stars required. 17, Brook-st., Kennington-road

LEAMORE, TOM. Address, Lyric House, Gresham-road, Brixton, S.W.

LEARTO and Clever Dog BABS, Original Musical Eccentrics. Next Week, Sadler's Wells Theatre, London.

LE BRETON, LILLIE, Graceful Lady Gymnast, Next Week, Tivoli, Dublin. Vacant July 18. Address, above; or, Will Sley, Agent.

LE BRUN and IRENE, Gymnastic Double Juggling Novelty. Liberty July 11, 18. Address, Post-office, Matlock-bridge, Derbyshire.

LEE, THE Original THREE SISTERS, Acrobats, Terrific Success, Hippodrome, Grimsby. Next Week, Hippodrome, Sheerness.

LEE and ARDEN, "The Lady and the Watchman." Stanley House, Dunoon, Scotland.

LEFRE, ALBERT, Tivoli, London, Every Evening.

LE GRAHAM, THREE SISTERS, big success, Royal Standard, Pimlico, every Evening. Communications, 86, Barkham-terrace, S.E.

LEIGH, THREE SISTERS, usual success, Queen's Park Hippo., Manchester. At Liberty Monday, also Panto. Wire as above.

LENTON, PROFESSOR, Three Distinct Turns, Conjuring, Second Sight, and Bioscope. 15, Grange-terrace, Wood-green, N.

LEO, CLOWN, and his Funny Performing Animals. Now Vacant, Big Act for Galas, Al Fresco, Piers. 20, Whitman-st., Wavertree, Liverpool.

LEO, MONTAGUE, Comedian and Dancer, Theatre de l'Eldorado, Ostend.

LEONS, TWO, and MITZI, the Fat Girl from Leytonstone. Another Week, Chappell's Concerts, Yarmouth; also MELITA. Agent, J. Verno.

LEO-VILLE, Original Lady Conjuror, Liberty now and Aug. 1. Communications, St. Germains, Quest Hills, Great Malvern. Wire, wire.

LESLIE BROTHERS, Australia's Representative Musical Team. Week of July 4, Empire, Stratford. Stoll Tour. R. Warner and Co.

LESLIE, SYD, Comedian and Mimic, Royal Pier Pavilion, Aberystwith. Agent, Cochran.

LEVY, CHARLES, Song Writer, Composer, and Arranger. 85, Hawkins-street, Kensington, Liverpool (or Lyric Varieties).

LINCOLN, DICK. All communications, 9, Eckstein-road, Clapham, London, S.W.

LITCHFIELD, MR. and MRS. NEIL, America's Funniest Rural Artists. Opening Moss Tour, July 25, 1904.

LIZZETTE, THE FOUR SISTERS, Lady Acrobats; ELSIE RUBINA, Wire Dancer. Barrasford Tour.

LODDGE, BROS., Silver Chain Acrobats. Liberty July 11, Halls, Circuses, Galas. Wire or write, Argyle Theatre, Birkenhead. Agent, Fioni.

LOYD, BABY, and NELLIE VANN, just finished Forty-two Weeks' Engagements. Hit of all. Resting. Liberty 11. B 158, Witton-road, Aston.

LORRISONS, THE, FRED and LILA, Guaranteed Comedy Artistes, Vacant July 11 and 18 through disappointments. Wire, Metro., Manchester.

LOTTO, LILO, and OTTO, Trick Cyclists. 106, Charing-cross-road, W.C.

LOWE, MISS RACHEL, Chelsea Palace. Agent, Didcott.

LUMIERE'S Electrical Fairy Grotto. Instantaneous success, Empire, Burnley. Thanks to C. Horner, Esq., for Return Date, July 11, 1904.

LYNCH, AGNESE and ARTHUR, Miss Lynch still indisposed. Hope to resume July 11, Morecambe. 152, Lambeth-road, London, S.E.

LYNNE, FRANK Success of "I had to come down for nails" (Sheard and Co.), "My inquisitive kiddie" (F., D, and H.). Hippo., Blackpool.

LYONS, HARRY, Singing Auctioneer. Address, Auction Mart, Ballyshannon, Co. Donegal.

MACFARLANE, BABY VIOLET, Versatile Artist, will in future be known as LITTLE SAPPHIRE. Verno and Cavill, Liverpool. 85, Hawkins-st.

MADCAPS, THE, Dancers of the Twentieth Century. Address, care of "Clipper," 47, West Twenty-eighth-st., New York City.

MAGDA, CARA, America's Greatest Lady Gymnast, Vacant July 11, 18, Galas or Halls. Address, 2, Hadfield-terrace, Blackley, Manchester.

MAI and MERRIE, Society Entertainers New Act in Preparation. Permanent address, 38, Criffel-avenue, Streatham-hill.

MARCONIS, THE Great, Greatest Electric Act in existence, including Wireless Telegraphy. Next week, Pier Pavilion, Eastbourne.

MARJUTTI, ADA, The Flexible Venus; MARTI and JULIETTA. A few Immediate Dates rom Monday next, July 4. Hippo., Sheerness-on-Sea.

MARNEY, LILY, London, Three Weeks. Communications, Gatti's (Road).

MARTELL, CHARLES, Vacant for Comedy Part and Speciality in Pantomime. Address, Lee-on-the-Solent, Hants.

M'ARTHUR, FRED. Just concluded Three Weeks' Tour, Ireland. July 4, Palace, Manchester; 11th, Parthenon, Liverpool.

MARTINETTES, THE only THREE, Knockabout, Musical, Patter Comedians. Pardoe's Theatre, Middleton. Re-engaged. Liberty, July 11.

MARTINO, the Man Frog, Vacant July 18, Aug. 1. Address, Palace, Halifax.

M'AUBER, BROTHERS, Comedy Triple Bar Act. Communications, 37, Northcote-road, Clapham-junction.

MAXWELL and FRANCES (TOM and VIRGINIA), Communications, 224, Kennington-road, London, S.E.

MAYE, PERCY, Finished with Eclat, Queen's Palace, Rhyl. Address, Whitehead, Ireland, for Five Weeks. See other Advt.

MAYNE, VERA, Usual Success, Queen's Park, Manchester; July 4, Pier Pavilion, Paignton. New Songs by Keith and Merson in Study.

MEIER and MORA, this week, Regent, Salford; next week, Pavilion, Glasgow. A Novelty in preparation.

MERLIN, MAX, Crocodile, with Own Scenery. Liberty Monday, also 18th. 15A, East-parade, Leeds.

MERRIE, CECIL, "The Bewildered Barrister," "The Major's Niece." 71, Kennington-road, S.E.

MERTON and RYDON (NELLIE and GEORGE), Great Success of New Turn. Three Years' Returns, Birkenhead. July 4, O. H., York.

MESSER, G. F., the Enterprise, Coldharbour-lane, Camberwell. Fred Karno and Company's House of Call.

MILES-STAVORDALE QUINTETTE (the Original Act). Empire, Sheffield. Agents, Anger and Bauer.

MILSTED, MISS EMMIE, the Vivacious Comedienne and Expert Dancer. July 4, Alexandra Theatre, Widnes.

MILTON'S MARIONETTES. For Vacant dates, address Arthur Milton, The Marionette King, 6, Bland street, Halifax.

MIRZALA, the Marvel, Cycle Spiral Ascensionist and Trick Cyclist Aug. 1, 2, and 19, 20 Booked. Terms Canterbury Hotel, Great Yarmouth.

MITSUTAS, TWO, Japanese Performers, Natives of Japan. At Liberty Monday next, and onwards. 59, West Derby-st., Pembroke-place, Liverpool.

M'KAYS, THE, Hippodrome, Wigan. Permanent address, Oddfellows' Arms, Bradford.

MONTGOMERY, ALFRED, Up-to-date Novelty Entertainment and Fête Provider, 51, Cornwallis-rd., Upper Holloway, London, N.

MORCASCHANI (La Belle Creole), Hippodrome, Liverpool. Manager, G. Kaczka.

MORELL, DAISY, Star Vocalist and Burlesque Actress, Pavilion, Portrush, Ireland.

MORTIMER, MAUDE, Originality. Offers invited for First-class Panto. only. Empire, Dublin.

MUELLER and COYNE, London, Nightly. All communications, 113, Kennington-park-road, S.E.

MUIR and BARTLETT (THE MUIRS), Topping the Bill at the Hippodrome, Salford. See Back Page. Monday, Empire, Cleethorpes.

MUNROE, MR. WALTER, Gatti's, Westminster. Agents, Messrs G. and F. Peel.

MURRAY, LESLIE H, Magician and Card Manipulator, Palace, Tynemouth; Next, Theatre Royal, Leigh.

MYERS, ERNIE, and LILY LONSDALE, Alhambra, Belfast. Monday, Tivoli, Dublin. No Vacancies.

NELSON and THOMAS, "On the Ra-Ta." Thanks to J. Stewart, Esq., for Contract. Queen's Palace, Poplar, E.

NEWBURN, MR. GEORGE, the King of all Mimics. Stoll Tour, July 4, Hackney.

NEWHAM and LATIMAR, Grand, Clapham, Walham-green South London, in New Specialities. Address, care of "The Era."

NEW YORK QUARTETTE, THE Original, July 4, London Pavilion. July 11, London Pavilion. Agents, Fortune and Granville.

OBO, BROS., Laughing Comedians, Second Return. Queen's, Poplar. Bigger Success than ever. Letters, 27, West-square, S.E.

O'BRIEN, HELEN, Vocalist and Comedienne. This, Greenwich; next, Bedford. Following week, Hall-by-the-Sea, Margate. Vacant July 18.

O'CONNOR and BRADY. Permanent Address, 83, The Crescent, South Tottenham, London.

ONDA and ARTELL, Gymnastic Pot-Pourri Act, Empire, Wolverhampton.

ONDA and LEON, Conversational Gymnasts. Aquarium, Scarborough.

OSBORNE, CHARLIE, the Singer and Song Writer. 54, Fortess-road, London, N.W.

PACEY and REEVES' AGENCY, 76, Waterloo-road, S.E. 'Phone, 804, Hop. Telegrams, "Partbenon, London."

PADLEYS, THE. Great Comedy Act. Conclude To-night with great success, Hippodrome, Wigan. Monday, Hippodrome, Queen's-park, Manchester.

PALMERS, MUSICAL, Monday next, Gatti's, 9 0; Standard, 9·40. Miss DAISY PALMER, Standard, 8 0 (Single Turn).

PAREZ TRIO, Great Musical Act, Bagpipes, Handbells, and £100 worth of Instruments. Permanent, 32, Mill-lane, Warrington.

PAYNE'S, WALTER, Bio-Photoscopes, usual success, Empire, Burnley. All the latest Films. All communications, Japanese Exhibition, Jersey.

PEARSON'S, GEORGE, Agency. Specialities and Novelties Required. 6, Dunstan-road, Honor Oak, S.E.

PEASANTS, YE MERRIE. This Week and until July 4, Victoria Pavilion, Teignmouth, in their unique Entertainment.

PELHAM SISTERS and MAISIE FRANCIS, Touring Ireland with Kid Johnson's Co. Open for Panto., Second Boy and Girl. Add., "The Era."

PICKARD'S American Museum, Trongate, Glasgow. The Proprietor of above is open to Purchase or Engage anything suitable for Exhibition.

POLUSKI, WILL, Jun., concludes To-night, Oxford, Great Success Monday, July 4, Halifax.

POOLE PELHAM TROUPE, Acrobats, Singers, and Dancers, Touring Ireland with Lloyd's Great Circus.

POOLE, SISTERS, finish to-night usual Success, Central Palace. North Shields. Free July 11 and 18. 29, King-street, Hull.

POOLE and POOLE (FLORRIE and TOM), Greatest Double Pedestal Dancers before the Public. Theatre Royal, West Bromwich, Second Week.

PRIMAVESI, Unique Juggler. Monday, Wellington Pier, Yarmouth. Booked through Bawn's Agency.

PRINELLAS, LES (JOE and LIECEE), Speciality Artistes. Second Season with Fuller and Worthington. Happy Valley, Silloth.

PROVEANIES, Expert Trick Lady Cyclists. No Blanks, all Prizes. Always a Big Success. Permanent address, 30, Wolfington-road, Norwood.

RA-LESLIE, ETHEL, Character Vocalist, Birmingham.

RAPLEY, GEO., Comedian. Communications, 24, Linden-road, Littlehampton.

RAY, HARRY, and LILLIE CALDEN. Success this week, Westminster, Liverpool. July 4 and 11, Zoo, Glasgow. Vacant Pantomime.

REED and LERNE, the Novel Comedians. Tivoli, Barrow. Vacant Pantomime.

REED and WILLOW, the Laughter-makers, Eccentric Comedy Magicians, success, Barnard's, Woolwich. Vacant Monday. Wire.

REGAN and RYAN, This Week, Empress, Brixton, 10·10. Next Week, Camberwell Palace.

REIGATE, DULCIE, Unrivalled Mimic and Dancer, London Nightly. Permanent, 65, Elsenham-road, Southfields, S.W.

RESDAN, MISS RITA, London's Dainty Male Impersonator. Disengaged, August, Pier Pavilions, &c. Battersea Empire, London.

REVELL TROUPE, THE, "Mischief." July 4, Second Week, Re-engaged, Auditorium, Port Sunlight.

RICE, ROSE, DAVIS, and the HALF, the Funniest of all Sketch Teams. Liberty Monday next. Wire, 30, Grosvenor-terrace, London, S.E.

RICH and RICH, London Pavilion, Metropolitan, and Granville. London Pavilion, Metropolitan, and Granville.

RIMINGTON, MAY, Male Impersonator and Dancer. July 4, Palace, Greenwich. Agent, Fred Durham.

RITTER, VICTOR, Refined, Artistic, Grotesque Instrumentalist, Vocalist, &c.

ROBINA, FANNY, FLORRY COOPER, BILLIE BINT, through Olympia, Bury, closing, at Liberty Monday next. Wire, Argyle, Birkenhead.

ROBINA, FLORRIE, the English Rose. Offers invited for Christmas, 1904-5. Principal Boy, Principal Boy. Address, care of "The Era."

ROBY, ELSIE, "The Slavey's 'At Home.'" Communications, George Barclay, Agent.

ROWLEY, MR. J. W., Empire, Leicester. Also Miss ELLA DEAN.

RUSHFORTHS, THE, and KING LEO, Song Illustrators and Ventriloquist. Re-engaged Hippodrome, Ashton; Next, Pavilion, W. G., Southport.

RYLAND, CLIFF, Stoll's Tour, Empire, New-cross. "Feet, feet, feet," by J. S. Evalo.

SABINO, in his Up-to-Date Musical Act, great success this week, Royal, Canning-town. Monday, Kursaal, Southend. Liberty July 11 and 18.

SAKER, ALFRED, Author and Composer. 17, Cranworth-gardens, St. Ann's-road, Brixton, S.W.

SALAMBOS, THE. Touring the World. Address, until July 16, Tivoli, Cape Town.

SANDY and CARL, Comedians. Two of the Best. Empire, Cleethorpes. Monday, Haymarket, Liverpool. Vacant Pantomime.

SANFORD and LYONS. Watch the Watch. Monday, Theatre Royal, Bristol, own Company. Rehearsal 1 0 o'clock. Agent, Tom Shaw.

SANTOI, MARIE, Producing New Scena August. Few Vacant Dates 1905. Communications, 30, Orwell-street, Grimsby.

SAUNDERS, HARRY, Caterer, Cavalry Theatre and all Military Entertainments, 1st Army Corps, Aldershot. Coms., Tintern Villa, Grosvenor-road.

SCHICKLAY'S, PROF., FOUR BEARS. The Greatest and Best Comical Bear Act on Earth. Regent Theatre, Salford.

SCOTT, MISS WINNIE, Monday next, The Empire, Wrexham.

SCOTT, THE Great, King of the Ladder, Marvellous Ariel Juggler, Zoo, Glasgow. Monday, Palace, Glasgow. Agent, Foster.

SERGEANT, WILL, Character and Dialect Comedian, Palace, Camberwell.

SEYMOUR, MOLLIE, Vocalist and Violin Virtuoso, big success, Palace, Belfast. July 4, Tower, New Brighton. Wire for July 18.

SHAVO, Juggler; ALICE HATHERLEY, Vocalist. Hippodrome, Stoke. Monday, Winter Gardens, Southport. Vacant, June 11 and 18.

SHAWLENE, the Talk of the Liverpool Hippodrome. July 3, Regent Theatre, Salford. No Vacancies. Paris, September.

SHIPLEY, SAM, and BEATIE WORTH conclude To-night Hippodrome, St. Helens. Monday, Return, Hippodrome, Coventry. Liberty Panto.

SILBON'S VAUDEVILLE CIRCUS. Greatest Animal Act. Free. Hippodrome, Norwich.

SILCOTT, THREE SISTERS, Alhambra, Leicester-square.

SILL and SILLCOTT, Silent Comedians, Extravaganza, "Left Luggage." Vacant July 4 and 11. Wire, Empire, Wrexham.

SILVERDALE TRIO (MISSES BRENDA, GERTIE, and MAGGIE TRAVERS), Harmonising Vocalists, Morgan's Concert Party, Eastbourne (Season).

SILVO, MUSICAL, Inventor of the Silvochimes and Bamboo Bells. July 4th, Hippodrome, Liverpool.

SILVOS, Novel Gymnasts. Thanks for Contracts. At Liberty, July. Halls, Circus, Galas, Address, 5, Albany-street, Pendleton, Manchester.

SIMPSON, SADIE, Empire, Battersea. July 4th, Royal Albert, Canning-town.

SINCLAIR, GEORGE, Agent. First-class Artistes required. Up-to-Date Acts only. Write fully, 12, Walcot-gdns, Kennington-rd., London, S.E.

SIVANE and FIELDON, Comedy Park-keepers. Original Creators, Authors, and Composers. No Vacancies. Non-principled Amateurs keep off the grass.

SLONE, MR. RYDER, July 4, Empire, Dudley. Own Company. Didcott. Permanent, Vaudeville Club, W.

SMITH and JOHNSON, Success, Grand, Manchester. July 4 Tivoli, Leeds. No Vacancies this year. T.V.S.T.

SMYTHSONS, THE. This, Empire, Holloway; Next (July 4), Empire, Stratford.

SNOWDON and CONWAY, Refined Comedy Couple. On Tour. At Liberty September. Address, 86, Stanley-road, Hollinwood, Oldham.

SOLO and MAYO, "The Quaint Quaker and Saucy Soubrette," in their Eccentric Dances. Great Success, this, P., Bristol; next, P., Greenwich.

SOMERS, FELIX, Holiday, Four Weeks. Resume Business Bank Holiday, Channel Islands, Seven Weeks.

SPRAYS, LES (MARIE and MINNIE). Next week, People's Palace, Scarborough.

SPRING and SPRING, ROSIE CARLO, Barrel Jumpers. At Liberty July 4, 11. Carlisle, Sat.; then, G.P.O., Morecambe

STANLEY and TICH BOURNE, in refined Vocal. Comedy Patter Act. This week, Hippo., Sheerness. Coms. re Dates to Agent, W. Bentley.

ST. AUBYN, CARLTON, Resting on the Continent. All communication, at present, care of "The Era" Office.

STAVORDALE QUINTETTE. Absolutely unique. Empire, Holloway.

STEINWAY GLEE SINGERS, THE. July 4, Royal, Oldham. July 11, Rehearsals of "Cherry Girl."

STELLING, CHARLES EDGAR, and his canine partner, Kia. A clever and artistic act. Agent Required. 13, Mead-row, Lambeth, S.E.

STELLING and REVELL, Comedians, Palace, Douglas, Isle of Man. Agent, Tom Shaw.

STERN and STERN, the Versatile Duo. Vacant Pantomime. See Other Page.

ST. JOHNS, THE, Comedy, Musical, and Dancing Turn. Successful everywhere. Monday, Empire, York. At Liberty July 18.

STUART QUARTETTE, Lady Vocalists and Expert Dancers. Monday, Argyle Theatre, Birkenhead.

SUMMERSONS, THE (WILL and MAGGIE), with their Merry Musical Middies, Bangor Pier, North Wales (Fifth Season).

SYLVESTO, EDITH, the Novel Contortionist. Monday, Hippo., Wigan. Liberty July 11, Aug. 22, Sept. 5 Agents, Sley and Cass.

TAIT "SILENT," this week, Cambridge; next, Palace, Croydon. Vacant, Oct. 3

TALBOT, T. B., and CARRIE LESLIE, Versatile Comedian, Sensible Songstress. Big hit, C., Gravesend. Coms., 39, Coborn-st, Bow, London, E.

TALLY HO TRIO, Monarchs of Mirth and Harmony. July 4th, New Cross.

TAYLOR and WHITE, Comedians, Patterers, Vocalists, Dancers. Thirteenth Week, Davies' Circus. No Vacancies. 41, Westmoreland-st., Belfast.

TELL and TELL, July 6 and 7, Flower Show, Hanley Park, Staffs. Vacant Aug. 1. 47, Bronson-road, Merton, Surrey.

TERRIERS' ASSOCIATION, THE. Registered Office, 1, Hercules-road, S.E. All communications to Harry Lester, Secretary.

TEVIOTDALE, BROTHERS, Scotland's Greatest Athletes. Address, care of "The Era" Office.

TEXAS, CAPTAIN and MADAME, World's Champion Rifle and Pistol Experts, Liberty for Continent in August. Coats House, Coatbridge.

TRAVERS, NAT, the Genuine Coster Comedian, and Company. Barnard's, Greenwich. Monday, Barnard's, Chatham.

TRAVERS, VICTOR, this week, Gravesend; next, Star, Bermondsey. George Barclay.

URMA, THREE SISTERS, Trapeze Specialities, Tivoli, Barrow.

VALDOS, LES, Vacant July 18, 25. Tivoli, Manchester.

VALVO, Ventriloquist; FLORENTIA GLYNNE, Soprano. Artistes of ability. That's all.

VAN BIENE and PHILLIPS' AGENCY, 19, Saverus-road, Clapham-junction, S.W. Telephone, 705 Battersea. Wires, "Duologue, London."

VANDA, THE Beautiful, in her Great Juggling Speciality; also First-class Wire Act, Vacant July 11. Address, 36, Bridge-street, Macclesfield.

VANDYKE'S, CHARLES, "Sensations" and "Nicodemus." July 4, Wellington Pier, Yarmouth.

VENDOME, JEFF, and LIZZIE CHASE Palace Walthamstow. At Liberty for Pantomime, Offers Invited.

VENTOR, ALBERT, Comedian. Touring the North. Vacant Pantomime, 1904-5. Offers Invited. Agent, George Aytoun.

VENUS, MAB, Empress of Indian Clubs, in an Up-to-date Act. Napoli and Co.

VERE and ROYAL, Vocal Comedy Artistes. This week and next, Exhibition, Nottingham. Sole Agents, H. Rose and Co

VERNO'S, JESS, AGENCY, 13, Seymour-street, Liverpool. Telegrams, "Merriment." Telephone, 2,076 Royal.

VIOLAS, THE, Barrasford Tour. This Hippo., Liverpool. Next, Regent, Manchester. No Vacancies this Year. Agents, Sley, Manchester.

VIOLI, Lady Instrumentalist, on Tour. No Vacancies.

VIVIANS, THE Original, in London until July 9. Panto. Required. Reference, T. R, Manchester, 1903-4; Australia, 1906 C.o. "The Era."

VOLBECQUE, SISTERS, Comedy Duettists and Dancers, finish To-night, Tivoli, Dublin. Monday, Alhambra, Belfast. Liberty July 25.

VOX, BARNEY, Hibernian Ventriloquist Great week among the trout with Billy Churchill and Milner Verren. Monday, Palace, Croydon.

WALKER, COMICAL, Local Nippers; Mons. REKLAW, Globe Performer. Vacant Halls, Galas, &c. Add., Crocker's Horses, Abergavenny, S. Wales.

WALKER, ETHEL, Entertainer at Piano, of Chevalier Recitals, St. James's H., Tivoli, Palace, and Queen's H. Vac. Aug. 8. Hazeldene, Acton, W.

WALLACE DAVE, MARIE TILLEY, Business and Pleasure Combined. This week and next, Hippodrome, Freshwater, I.O.W. J. Stent write.

WALLACE and JOSEPH, Double Somersault Gymnastic Act; also LE VOLI, Acrobatic Cycling Clown, Lib. Galas, Halls. 106, Bigland-st, Salford.

WALLIS, MISS KATE, Comedienne, Vac. Aug. 1. Coms., 75, Grove-street, Derby. Good songs required. Liberty for Pantomime.

WARTON, WILTON, Entertaining Magician, this week, Hippodrome, Ashton. Next week, Lyric, Liverpool. July 18 Required. Verno's Agency.

WEBB, BROTHERS, Continental Tour. P. A., 4, Speenham-road, Stockwell, S.W.

WEDBURNS, Comedians, &c., Success at Empire, Liverpool. July 4, Queen's Rooms, Rhyl. Agents, Fortune and Granville, 115, Strand.

WEIFS (FRANK and LOTTIE), great success. This, Tivoli, Dublin; next, Alhambra, Belfast.

WESTON and MAY, in their Highly Successful Musical Comedy Act, "Married Life" Starring this week, Tivoli, Barrow.

WALTON and LESTER, Hippodrome, Liverpool. Vacant for Pantomime. Fawn's Agency.

WHITE, ARTHUR, Acrobatic Grotesque, on Tour. Panto. settled, Title-rôle, "Puss in Boots," Elephant and Castle, London.

WHITNEY, W., BEATIE FOSTER, Comedian. Descriptive. Fourth Week Onda's Company, South Wales.

WILDER BROTHERS, Pyrotechnic Artists, Gala and Fête Agents, &c. 29, Great Francis-street, Birmingham.

WILLIAMS, E., Gresham Hotel, Mostyn-street, Llandudno. Professional House of Call. "The Era" taken.

WILLS, H. O., the Curious Comedian, Big Hit, Hippo., Coventry. Monday, Hippo., Stoke-on-Trent. All coms, Jess Verno, Liverpool.

WILLS, THE TWO, Comedy Herculean Acrobats, this, Park Palace, Liverpool. Vacant July 4. Wire.

WILSON, J. A., Negro Comedian, Tivoli, Hammersmith, and Metropolitan. Sole Agent, Tom Shaw, 18, Adam-street, Strand, London.

WILTON, MISS VIOLET, Home, Burlington House, Leeds, making the Business, which is splendid.

WINDER, BERTHA, the Dancing Marvel, Champion Clog and Big Boot Dancer. Hippodrome, Birmingham.

WINSOME, MISS MARIE, Monday next, The Empire, Wrexham.

WINSTANLEY, MISS ROSE, Contralto Vocalist, Male Impersonator, and Instrumentalist, Pier Varieties, Llandudno, until further notice.

WISPER, Comedy Clown Juggler; BEATTIE BLOOM, Comedienne. Require Monday, July 4, also 18. Wire, Barnard's, Woolwich.

WOODBEE WONDERS, THREE. This week, Tower, Blackpool; Monday, Tower, Blackpool. Lib. July 25, Aug. 1, 8, 22. Wire or write the above.

WOODWARD, CHAS., Actor-Vocalist, Thanks C. A. Wilkes, Esq., for Contracts. Yarborough House, Colwyn Bay. Agent, Stebbings.

WOOTTWELL, TOM, Africa till October. Nothing "To Let" till 1910.

WRIGHT, FRED, and MAUD GARLAND, Monday next, Cavalry Theatre, Aldershot.

YAMAMOTO and KOYOSHI, Celebrated Japanese Equilibrists. The Unique Feats. July 4, Pavilion, Glasgow. Permanent, 10, Rue Saulnier, Paris.

YOUNG, TED, and ADA TWIBELL at Liberty Monday next, July 4. Wire to 1, Peter-street, Blackpool.

ZACCARAS, Equipoise Artistes, &c., Big Success. Lenas Stanton's "Belle of Bangalor." Vacant July 11 Coms., Bell Inn, Amesbury, Wilts.

ZEDORA TROUPE of Aerial Gymnasts, in Conjunction with Alar, the Human Arrow. Also Stage Aerial Act. Permanent, 90, Victoria-st., Ipswich.

ZETTER, HARRY, Queen's, Gateshead. July 4, Barnard's, Chatham. Direct; or, George Barclay.

ZOLA, LITTLE, Comedian. July 4, Empire, Birmingham. Vacant for Pantomime. All communications direct; or, F. Higham.

THE TERRIERS' ASSOCIATION.

Registered Office, 1, HERCULES-ROAD, S.E.

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Telegrams, "Macdermott, London." Telephone, 2,306 Gerrard.

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OLD ENGLISH SPORTS;

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FALSE START.

A most Wonderful Equestrian Sketch.

Produced at the

EMPRESS, BRIXTON,

on MONDAY, June 27, introducing Comedy and Skill combined.

REAL HORSES,

REAL JOCKEYS,

A REAL RACE.

The Height of Realism.

The Greatest and most Ingenious Mechanical Apparatus ever placed on any Stage.

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ATLAS and the Beautiful MISS VULCANA, the World's Greatest and Most Artistic Athletes, just arrived from Australia, having make the greatest success of any English Artistes who ever visited the Colonies, have few Vacancies for Immediate Dates. For 4th, 11th, wire, 102, Ashley-road, Bristol.

O'GUST, the Original French Animal Mime, HIPPODROME, LEICESTER-SQUARE, W. Appeared June 23, 1904, Buckingham Palace, by command, before His Majesty King Edward VII., Prince of Wales, and Royal Party. Agents, Nathan and Somers.

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JAPANESE, JAPANESE,
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JAPAN'S GREATEST TROUPE,
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have just arrived, after Travelling over 12,000 miles direct from Kabukiza Theatre, Tokio, Japan, to STOLL'S EMPIRE, NEWPORT.

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have brought more Novelties, introducing New Peerless Stage Setting and New Wardrobe. Nothing like it Seen Before in Great Britain.

REAL JAPANESE DANCING GIRLS.
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What a Novelty!
What a Novelty!

REAL JAPANESE DANCING GIRLS.
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All New Tricks.
All New Tricks.

The most Daring Tricks Ever Attempted.

Something New!
Something New!
Something New!

Managers and Proprietors are Specially Invited not to Miss this Splendid Act. Nothing Ever Seen Like it Before.

Most Elaborate, most Daring, and most Costly Act Ever Put on a Stage. Don't Forget this is Something New! And Don't Forget THE STAGE SETTING AND WARDROBE HAS COST OVER £500!

Monday next, EMPIRE, NEWPORT. For Dates, Address Direct; or, E. and H. Cadle, 105, Strand, London.

P.S.—The only Troupe ever Appeared before the ROYAL FAMILY OF JAPAN.

What a Success!
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THIS COLUMN IS RESERVED FOR

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The Original Immobile Comedian,
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SAM MAYO,
SAM MAYO,
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120 Yards Handicap ..... 11·30
Half-Mile Handicap ..... 3·5
440 Yards Championship ..... 3·55
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After trying to win the above, will proceed to the PARAGON at 8·40.

Have you seen the Enchanting Coon,

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First Vacancy, April 2d, 1906.
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Bâton Swinger and Eccentric Dancer.

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Comedy Act,

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Male and Female Acrobats and Lightning Tumblers,
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Morton's Man of Memory.

DATAS,

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Sailed per s.s. Majestic.

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"Mishaps on a cold and frosty morning."

ERNIE MAYNE,

"A tanner I gave for my hat."
"A tanner I gave for my hat,"
Allsopp and Yorke's Best.

W. H. DOWNES,

the Australian Coloured Tenor,

HIPPODROME, WIGAN.

G. H. ELLIOTT,

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"I wonder what it feels like,"
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THREE LAURELS,

Home for the Sports.
Comedy Acrobats on the Ping-Pong Table.

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the Smartest of all Juvenile Comedy Artistes.
Good Comedy Song Required.
WALTHAMSTOW.

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Speciality Ventriloquist,

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present a neat little coster romance, entitled "Me and 'Er," which is honest in its merriment and unaffected in its pathos.—Birmingham Evening Dispatch, Tuesday, June 28.

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Acrobatic Table Expert and Arab Tumbler,

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and Skate Dancer.

FRED CLEMENTS,

Comedian,

SKEGNESS.

ANNIE LAURIE,

Refined Comedienne and Dancer,

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High-class Vocalists,

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PECKHAM FAT BOY.

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(GEORGE and JENNY),
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Sail for Australia August.

The New Comedian.

WILL HARVEY,

Refined and Original,

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GEO. ANTILL,

Funny Comedian.
No Vacancy until Oct. 16, 1905.
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"AN ACTOR AND A MAN."

A David Garrick Episode.
By G. D. Wheeler.
An Artistic Triumph.
Refrain:
They may not deem it fit for thee
To be an actor's wife,
I may unworthy be of thee
To guide thy hand through life.
They may despise the player now,
But prove to them I can
That David Garrick still can be
An Actor and a Man.

Sung in the Character of David Garrick by

MR. LEO DRYDEN

One of those who are successfully striving to higher the tone of the variety stage.—Liverpool Daily Post.

"AN ACTOR AND A MAN."
"AN ACTOR AND A MAN."

Copy of a letter from an anonymous admirer of refinement and high effort:—

June 28, 1904.

Dear Sir,

In "David Garrick: an Actor and a Man" (which I saw last night at the Middlesex), you have a worthy successor to former triumphs. The rapt attention of an audience (which prior to your appearance had been at times boisterous) and the genuine applause at the end must have been very gratifying.

Yours very truly,
AN ADMIRER.

Leo Dryden, Esq.

Such letters as the above speak volumes, and only tend to prove that art is and will in future be appreciated when displayed in variety theatres, as the following list of former successes will prove.

"LOVE AND DUTY,"
"LOVE AND DUTY,"

a Descriptive Song that was sung in Great Britain, Australia, Africa, and America by every lover of vocal sentiment.

"THE MINER'S DREAM OF HOME,"
"THE MINER'S DREAM OF HOME."

Sung in every Land where the Mother Tongue is spoken, and furthermore, Translated into several Foreign Languages.

"THE MINER'S RETURN,"
"THE MINER'S RETURN."

which ranks Second to "The Miner's Dream of Home" in popularity.

"INDIA'S REPLY,"
"INDIA'S REPLY,"

a creation which received flattering approval in a special article by G. R. Sims, the Charles Dickens of the period.

"JOSEPHINE."
"JOSEPHINE."

The only Napoleonic Song that was sung by the masses and played on barrel organs,

"GREAT WHITE MOTHER."
"GREAT WHITE MOTHER."

A British North American's tribute to the late Queen Victoria. Sung in the character of an Indian warrior seven years before "Hiawatha" was set to "rag-time" paraphrase.

"MERCIA."
"MERCIA."

Sung in the Character of Marcus Superbus, the Roman Patrician.

"BRAVO, DUBLIN FUSILIERS."
"BRAVO DUBLIN FUSILIERS."

Another Ear-haunting March Refrain that eventually became the Song of the Transvaal Campaign.

"LUCIE MANETTE."
"LUCIE MANETTE."

Suggested by Charles Dicken's novel "A Tale of Two Cities." Sung in the Character of Sidney Carton, the self-sacrificing hero of a reign of terror and retribution.

"MICE AND MEN."
"MICE AND MEN."

Suggested by the Play of that name. A most refined Song and pretty Air.

"NAPOLEON'S SON."
"NAPOLEON'S SON."

Suggested by "The Exile." An Episode in the life of Napoleon while a prisoner at St. Helena.

"FOR FREEDOM AND JAPAN,"
"FOR FREEDOM AND JAPAN."

Produced at the Empire, Stratford, Feb. 19, 1904, amidst a scene of wild enthusiasm, is considered a fitting successor to "India's Reply."

"AN ACTOR AND A MAN"
"AN ACTOR AND A MAN,"

(an Episode in the life of David Garrick), showing how the purse-proud Simon Ingot induces David Garrick (who is despised by the nouveau riche and his City friends), to play the part of a drunken scoundrel, in order that his daughter, Ada Ingot, may be cured of her misplaced affection for the actor.

Garrick eventually succeeds in disgusting the object of his affection by playing the drunkard, smashing glasses, bottles, decanters, &c., shuffling cards, "stowing" aces up his sleeve, singing drunken ditties, and insulting Ingot's guests. He is ordered to leave the house, and on reaching his club recounts the whole story; but when a bystander insults Ingot and his daughter Garrick challenges him to a duel.

When he reaches his chambers he, Hamlet like, soliloquises, and enacts the drunken scene.

Those who say there is no art in Variety Theatres should see

"AN ACTOR AND A MAN."

Then they will probably paraphrase the oft-quoted "Veni, Vidi, Vici," and say, "I doubted, I observed, I acknowledged."

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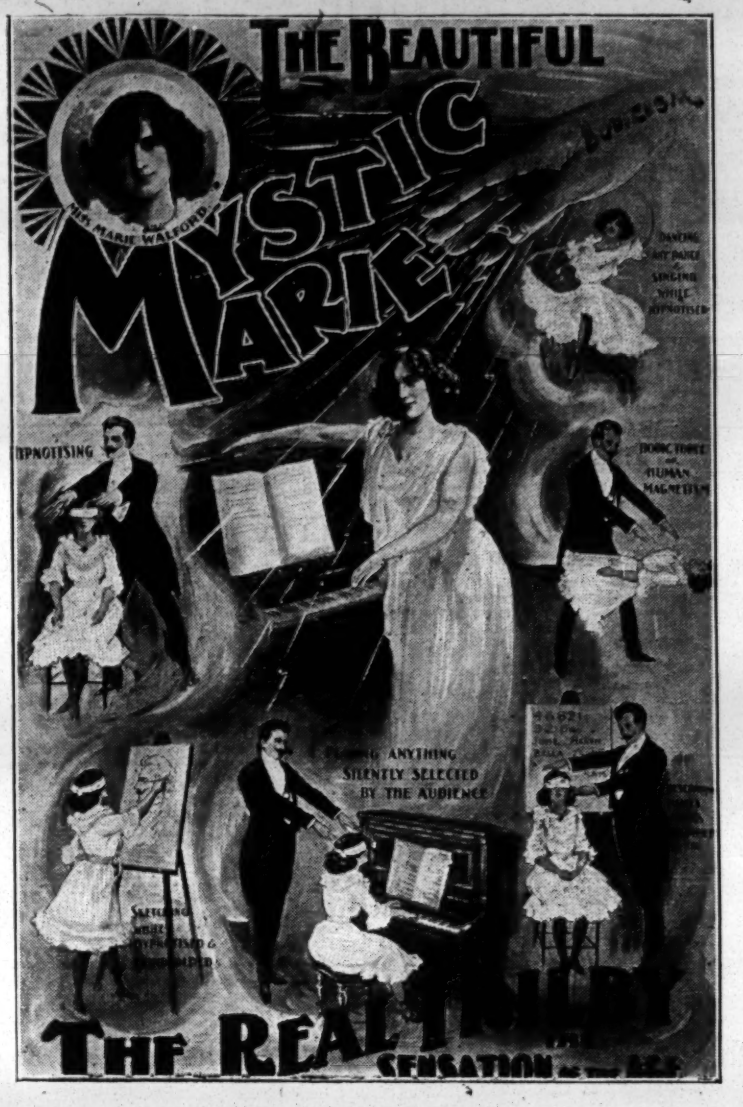

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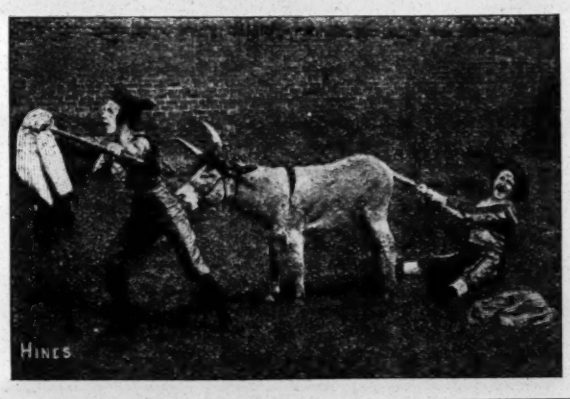

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THE
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FIRST-CLASS TRICK TUMBLING
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America's Leading Acrobats.
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ROSAIRES,
Famous Acrobats (Four Men). Acknowledged the Smartest Men on Earth. Monday next, GILBERT'S HIPPODROME, GREAT YARMOUTH.
Liberty for First-class Panto.

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REZENE and ROBINI,
the Two Little Birds on their Perch.
The Funniest Two on Earth or in Air. Monday next, EMPIRE, BIRMINGHAM. R. Warner and Co.

THE FOUR RAMLOS, Novelty Comedy Bar Performers, finish To-night, Queen's, Gateshead. Monday, CITY VARIETIES, LEEDS. First Vacancy Aug. 29. All letters as above; or, Collins, 44, Prince's-road, Liverpool. Telegrams, "Dancing." 'Phone, 0,670, Royal.

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KYOTO, the Marvellous Japanese Contortionist
KYOTO, the Great Comedy Japanese Juggler.
KYOTO, the Crazy Japanese Conjuror.
Miss MAY GERALDINE, Comedienne and Dancer.
Conclude To-night an enormous Success, E., Shepherd's-bush. Stoll Tour Booked into 1906. Something doing.
Vacant, July 4, 11, Aug. 1. Wire or write, 25, Devonshire-house, Bath-terrace, London, S.E.

The inimitable Continental Eccentrics.
LES VALDOS,
in an Original, Smart, Novel, and Funny Acrobatic Entertainment.
Vacant July 18, 25.
Always a Success, and Re-engaged everywhere.
July 4,
TIVOLI, MANCHESTER.
Fourth Return.
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Juggler and Top-spinner.

Next Week,
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Double Cable Experts.
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Society Juggler,
the Originator of the Rolling Hoops.
THEATRE, MAESTEG, SOUTH WALES.
Vacant July 11 and 25.

ZANETTOS,
Male and Female Japanese Jugglers, &c.,
WINTER GARDENS, MORECAMBE.
Vacant for Pantomime, 1904-5.
Angel Hotel, Canterbury-road, Brixton, S.W.

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King of the Wire

LONDON HIPPODROME.
Vacant July 25 and few dates onwards.

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CAICEDO,
King of the Wire.
Still the Great Attraction
of the
HIPPODROME, LONDON.

Managers Note in Scanning the Hippodrome Bill that Caicedo's Name is in the Right Place, viz., at the Top of the Bill.
Tremendous Hit at
THE HIPPODROME.
Sixth Week and
still going Strong.
Managers wanting a Big Feature for the Top of the Bill, Write or Wire for
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Permanent address, "The Era" Office, London.

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VALAZZI,
the Renowned Jumping and Juggling Cannon-Ball Novelty Act, "Sloping the Slope" on a Cannon Ball.
A Palatial Performance.
TIVOLI, STRAND, W.C.

The Man who made London Famous.
TOM HEARN,
"The Laziest Juggler on Earth,"

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N.B.—For imitation of my Act please write direct.

Nineteenth Week this Season of unparalleled Success.
HARDY,
the American Blondin.
New Feats. Original Feats. Sensational Feats. Big Success, SCOTTISH CARNIVAL, CARNOUSTIE, SCOTLAND.
Few Vacancies for Galas, &c., after Aug. 2d.

"MR TODD OF LONDON."
JOHN LAWSON,

EMPIRE,
PORTSMOUTH.

FIVE DELEVINES, FIVE,
"Flirtation."
THE OXFORD
and
THE EUSTON.
Agent, F. Higham, 9, York-road, London.

Incomparable
Juvenile
Spectacles.
SELKIRK'S.

"Gordons at Dargal."
Moss Tour,
Monday, EMPIRE, LIVERPOOL.
No Vacancies.
Business Managers, G. and F. Peel.

To Music Hall Managers.
Look out for
"BENEATH THE SURFACE."
"BENEATH THE SURFACE."
"BENEATH THE SURFACE."

The Successful
LILIAN WARREN.

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LILIAN WARREN.	Pictorial
LILIAN WARREN.	Songstress.
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LILIAN WARREN.	Gratifying
LILIAN WARREN.	Success,
LILIAN WARREN.	Camberwell, 8·50.
LILIAN WARREN.	Ovation
LILIAN WARREN.	Nightly.

LILIAN WARREN.
Greeted with Rapturous and Spontaneous Applause.
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Monday next, GRANVILLE, WALHAM-GREEN, 8·55.
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The Latest Sensation.
FRED HARCOURT.

FRED HARCOURT.	Startling
FRED HARCOURT.	Sensational
FRED HARCOURT.	Success,
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FRED HARCOURT.	The Great
FRED HARCOURT.	Oriental
FRED HARCOURT.	Mystery,
FRED HARCOURT.	"LEVETA."
FRED HARCOURT.	"LEVETA."
FRED HARCOURT.	"LEVETA."
FRED HARCOURT.	"LEVETA."

Baffling,
Bewildering,
Mystifying.
Managers invited to see this Sensational Attraction.
This week, Camberwell, 9 0 o'clock.
Next week, GRANVILLE, WALHAM-GREEN, 10 5.
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PRINCE FEE LUNG,
Real Chinese Magician, Acrobat, &c.
Usual Success, City Varieties, Leeds.

Monday Next,
QUEEN'S THEATRE, KEIGHLEY.

Sole Agent,
to whom all communications must be addressed,
James Fioni, Liverpool.

SOMETHING QUITE NEW.

C. EMLYN JONES

(Tenor) and his
EMERALD LADIES' QUARTETTE
(in Costumes by HARRISON, LIMITED),
the Palace, Bradford, Last Week.

PRESS OPINION.
The Palace audience have now been trained to really classical turns, and the enthusiasm displayed last night in the vocal efforts of Emlyn Jones and his Emerald Ladies' Quartette equalled that which is more often bestowed on stars in the comic line of business. However, the artistes are a fine combination, and were undoubtedly worthy of all the hearty applause they got. For expression and sweetness we should imagine they are unequalled on the music halls, and their efforts "A Dream of Paradise" and "Killarney" are worth going a very long way to hear.—Bradford Daily Telegraph, Tuesday, June 21, 1904.

Appeared Fifteen Weeks, LONDON PAVILION.
Rebooked Fourteen Weeks.

NEXT WEEK,
PLYMOUTH.

Aug. 1, LONDON PAVILION, Six Weeks.
Now booking 1904-5-6.

Managers please address,
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LLANDUDNO.
JOE PERRY,
the Pioneer of Professional Sea-side Minstrelsy,
and his well-known
Happy Valley Minstrels
Perform Daily at 3 0
to more People than any other place of Entertainment in Llandudno does in a Week,
and More than any
Pierrot Troupe ever did in a Month in this Town.
The Good Old Ship
Happy Valley
has Sailed Nineteen Consecutive Seasons,
and Never was Stranded,
although Surrounded by Rock.
Her Model has been Copied Extensively,
and Sailed against her, but like
Tommy's Shamrock,
never got there.
W. SALMON
is Specially Engaged this week
to look after the wheel of the
vessel with TWO STERNS
(SILL and ALBERT),
The Ship
Happy Valley
is manned by
JOE PERRY and his Jolly Crew.
This is not a One-Man Show.
Every Man Alike.
We can give an Entire Change of Programme Daily, for a Month.
The Best, Funniest, and Up-to-date Company before the Public.
Proprietors, Managers, Agents, and Financiers,
Look-out for our
Autumn and Winter Cruise.

Advice to the Japs.
If you want to Bottle anything up,
don't waste power, try Cork.

Ship, Happy Valley,
will be Represented by the
Captain, Mate, and Cabin Boy,
at Herne-hill, July 5th.

Communications, OLD JOE,
Llandudno.

Scotland's Latest Success
in
BOB HAMILTON,
Comedian and Instrumentalist.
Thanks to Mr Clark for Six Returns at Substantial Increase, Twice Daily, Tower, New Brighton.
Monday next, CITY VARIETIES, LEEDS.

All communications,
James Fioni, Sole Agent, Liverpool.

MISS MARIE LLOYD,
THE TIVOLI,
THE EUSTON,
&c.,
Nightly.

"Oh, Charlie, come to me."
Words by J. F. Lambe;
Music by Tom Mellon.
Published by Francis, Day, and Hunter.

KATIE LAWRENCE.
All coms. to Fuller and Co., 20, York-road, S.E

An Artist replete with all that is excellent and refined.
MISS FLORRIE GALLIMORE,
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OPERA HOUSE.
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MISS DAISY DE ROY
Produces her Musical Comedy, "An English Belle," in Conjunction with Mdlle. Lucretia, Monday, July 4, at EMPIRE, SOUTHEND.
Address, en route.

A Vesta that strikes everywhere.
MISS VESTA VICTORIA,
TIVOLI, OXFORD, and
CAMBERWELL
Permanent address, 14, Stockwell-park-road, S.W.

MISS ALEXANDRA DAGMAR,
July 11,
EMPIRE,
BRADFORD.
Agent, Geo. Foster.

LOVELY LIVELY LILY BURNAND.
Monday Next, PARAGON.
Agents, Nathan and Somers.

The Inimitable
NELLIE WALLACE,
Starring, Moss Tour.
Arrangements Complete.
Will Buy Good Clean, "Funny" Songs, but must be Funny.
Address, Empire, South Shields, Six Nights, July 4.

The Dainty Dancer.
MISS RUBY BIJOU,
Special Engagement at KING'S THEATRE, WALTHAMSTOW, for One Week, July 4.
Letters, 23, Seymour-flats, Euston-road.

MISS MAY MILBURN,
EMPIRE, LEEDS.
Vacant for Pantomime.
Apply, Hartley Milburn,
22, Leicester-square, W.C.

"You are a White Little Girl," by Hannon Swaffer and Hermann Darewski, jun. Published by Francis and Day.
DORA GREVE,
Speciality Comedienne. London Halls Nightly. Great success. Open for Pantomime. Macdermott's Agency.
Permanent address, Bramley, Guildford.

FLORRIE FORDE,
GAIETY, BIRMINGHAM.
Enormous Success of
"The Old Bull and Bush,"
Written by Hunting and Krone.

MISS RACHEL LOWE,
CHELSEA PALACE,
in her latest Success, "Any Rags?"
"What's the use of that, Huh?"
and "The Lucky Duck."

Enormous success. Terrific succes. "'Neath the Shadow of Great Big Ben." Entered Stationers' Hall, No 2,154.
EMMIE AMES.
Great success, Sadler's Wells. Monday next, July 4, specially Engaged, PALACE, BELFAST.

The English Singer of English Songs
MISS SABLE FERN.
Out of work through
barring the South London.
Latest success, "Sign! Sign! Sign!" by C. and F. Peel.

MISS DAISY JAMES,
PAVILION,
LEICESTER.
Returns to Town, July 11, on,
Palace, Walthamstow.
All Business communications, to
Mr Hartley Milburn, 22, Leicester-square.

MISS MAY HENDERSON,
Empire, Holloway.
Monday next, EMPIRE, NEW-CROSS.
No Vacant Dates.
Manager, B. HENDERSON.

MISS JENNIE BELMORE.
Big Success, G., Birmingham.
Liberty Pantomime, Principal Boy.
Last year, Theatre Royal, Leeds.
Monday, PALACE, WALTHAMSTOW. C. and F. Peel.

The First Lady to Make the Face up Funny.
NELLIE COLEMAN,
the Only Lady Comedian in the World,
Produced last Monday at the Palace, Derby, for the First Time, a New Original Act, entitled
"Comedy Characters in a Wardrobe Shop,"
which was a tremendous success,
portraying six different Characters, each one being different to the other.
Derby Telegraph says:—The top of the bill is little Nellie Coleman. She is a highly popular comedienne, and her sketch, "Comedy Characters in a Wardrobe Shop," in which she represents several comedy male characters, was funny to the extreme and was received with tremendous applause.
Monday,
HIPPODROME, GRIMSBY.
Address, DOMB, the Clay Man.

MISS CASSIE WALMER,
the Dusky Princess. Concludes Royal (Holborn) Canterbury, Paragon, Euston, Hammersmith, Gatti's, Middlesex, Islington, Camberwell, Poplar, Empress South London, Star, Walham-green. Woolwich in Six Weeks. Next, EMPIRE, PORTSMOUTH. Booked Principal London and Provincial Halls till 1908

GWENNIE HASTO,
July 4,
LONDON PAVILION
and QUEEN'S, POPLAR.
Agent, E. De Vere.

BESSIE FEATHERSTONE,
TIVOLI and HAMMERSMITH.
"Latest Lordon Betting," Coates and Hargreaves.
"The Language of the Penny Novelette,"
by Frank Carter and Maurice Scott.

Free for Pantomime Dame.
MISS EVA REED,
Comedienne and Grotesque Dancer.
Thanks for offers. Address, Palace, Tottenham; or, Tate, 34, Maiden-lane, Strand.

MAY LILIAN LEVEY,
the Ideal English Swell.
HIPPODROME, MANCHESTER.
Vide Press.
This lady was last seen in pantomime in this city. Is undoubtedly a magnificent exponent of the art of appearing what she is really not. One could easily mistake her for a fine, handsome fellow. May's turn is clean, and all that an impersonation should be. I give her best place. Is the best in the male impersonation line. Par excellence.
New Songs, Suite. Up to Date.
Agents or Direct.
Required, Pantomime, and July 25, Aug. 8 22.
Continent invited

Class tells.
MISS CHUMMIE LA MARA,
the Favourite Burlesque Comedienne,
PALACE, CAMBERWELL.
Latest success, "That girl is good enough for me."

MISS DORA LYRIC,
Refined Comedienne, finishes To-night, Second Week, at the Canterbury. Monday, LONDON and CAMBERWELL. Thanks to Mr J. De Frece for Three Years' Dates at Big Increase. No Vacancies for 1904 and 1905.
All communications to Sole Agent,
Walter Bentley, 169, Stamford-street, London, S.E.

HARRIETT VERNON,
Resting.
Address communications,
care of
MR ALBERT MARSH,
150, Oxford-street.

MISS VESTA TILLEY,
TIVOLI,
OXFORD.
Address all communications, WALTER DE FRECE,
20, Wellington-street, Strand, London, W.C.

MISS MILLIE HYLTON.
METROPOLITAN.

MISS LELIA ROZE,
Tremendous Success, Moss and Thornton Tour.
BIRMINGHAM, July 4.
Business letters, address, Mrs ROZE, Shrigley Hall, Killyleagh, Co. Down. All others, en route.

ADA CERITO,
Comedienne.
"A Little Surprise."
"A Little Surprise."
EMPIRE, NEWPORT.
Communications, 30, Streatham-place, Brixton, S.W.

MISS CONSTANCE MOXON,
"A Toff for Ten Minutes."
Tours own Company for a Limited Number of Weeks in Autumn.
All communications, 1, Arodene-road, Brixton-hill, S.W.

MISS LINA VERDI,
the Dainty Singer and Graceful Dancer,
LONDON Nightly.

The Rage of every Town she visits.
GERTIE GITANA,
in her Original Scena, "A Schoolgirl's Holiday."
Communications,
83, The Crescent, South Tottenham, London.

MISS LILLIE SOUTTER,
Portrayer of Comedy Characters.
Monday next, EMPIRE MUSIC HALL, SHEFFIELD.
Didcott's Agency only.
6, John-street, Adelphi, W.C.

England's Greatest Sand Dancer.
MISS ROSIE COLEMAN,
Miss ROSIE COLEMAN,
Miss ROSIE COLEMAN,
EMPIRE, PORTSMOUTH. Agent, George Foster.

The Versatile Vocalist with a Voice.
LILY TURNER.
Great Success Grand, Sheffield (Sley)
Monday next, PALACE, BRADFORD (Sley).
Agent, Jess Verno.

MISS ADA WHITTON,
Burlesque Actress and Impersonator of Male Characters.
PRINCE'S THEATRE, PRESTON.
At Liberty for Pantomime, Principal Boy.

MISS JESSIE ALBINI,
PALACE THEATRE,
MANCHESTER.
Pantomime settled.
Agent, Tom Shaw.

The English Rose.
MISS FLORRIE ROBINA.
For the present all communications to be addressed to "The Era." July 4, METROPOLITAN and EMPIRE, BATTERSEA. Disengaged for Principal Boy.

MISS MARGARET RADCLIFFE,
Big Success this week, Hippodrome, Norwich.
July 4, WELLINGTON PIER, GREAT YARMOUTH.
Thanks Managers and Agents for American offers.
Panto. settled with John Hart, Esq.

The French Flirt.
MARIE ELSIE,
LONDON, every Evening.
"Oh, girls," by T. B. Newsom, Esq.
Address, South London Palace.

MDLLE. LUCRETIA, Principal Boy, on Tour with my own and Miss Daisy De Roy's Musical Comedy Burlesque, "An English Belle." July 4, EMPIRE THEATRE, SOUTHEND-ON-SEA. Thanks to Managers and Proprietors for Postponing Dates.

Unapproachable Baby Mimics.
SISTERS TERRY,
Enormous Reception and Greatest Hit Nightly at the Argyle, Birkenhead.
Monday, Return, PALACE, DERBY.

SISTERS (THREE) SPRIGHTLY
(MAUD, FLORRIE, and LILY).
Tremendous Success, Empire, Stratford.
Tremendous Success, Empire, Stratford.
Monday next, EMPIRE, HACKNEY.
"All you require is a coon song," by C. W. Murphy.

THE THREE SISTERS LUVERNY, including ADELINA A. LEVEY, in a remarkable vocal medley act. Well staged.—Vide Press. Enormous Success, Palace, Belfast. The Tallest, most Graceful, and Beautiful Women on any Stage. Tremendous success, Royal, Holborn. Booked Camberwell, &c. Address for Vacancies, Panto., and full particulars, ADELINA A. LEVEY, Bee Hotel, Royal avenue, Belfast.
Vacant July 4 and 11. Wire, Palace, Belfast.

MAUDE and MAXWELL.
Notice is hereby given that the Partnership hitherto existing between Maude and Maxwell was Dissolved on June 4. All communications, Miss GEORGIE MAUDE 32, St. John's mansions, Clapton-square, N.E.

THE TWO BELLS and SIX EMPIRE GIRLS arrive in England this month, after Twelve Months' most successful Tour through South Africa and Australia. Open Graydon Tour August Bank Holiday. Livermore and Stoll Tours to follow.

Success, Success, Success. The Incomparable Taree.
THREE PRESTONS
(JOHANNA, GEORGE, and JOCK),
Talent, Comedy, and Refinement, Barrasford Tour.
EMPIRE and HIPPODROME, BRISTOL.
At Liberty for Pantomime. Offer Invited.
All communications, G. Barclay, 221, Brixton-hill.

Fête and Gala.
THE VILLIONS, Acrobatic and Comedy Cycle Troupe, Champion Lady Somersault Throwers
Vacant July 18 to Aug. 29; also Dec. 26 (Christmas).
Address, 1, Torrington-sq., Russell-sq., London, W.C.

DE GRACIA'S
ELEPHANTS (Three).
De Gracia's baby elephants are the attraction at the New Palace Theatre, Plymouth, this week, and the performance of these docile animals is undeniably clever. They are certainly more under control than some children, and it is absolutely surprising how they obey the slightest word of command from their trainer. Amongst other items in their performance is a cricket match, in which one of these gentle creatures holds the bat in front of the wicket, another throws a ball, and a third fields. The most amusing part is when the elephant hits the ball he makes a run, and the fielder scores on the blackboard. The animals go through the performance of shaving; one elephant sitting in a chair, while another proceeds to lather, shave, and powder-puff him. The whole thing is most amusing, as well as instructive, in that it shows to what a degree of perfection these huge animals can be trained.—Plymouth Mercury, June 25.
Address, Palace, Plymouth.

AMERICA'S BLACK and WHITE ZOUAVES,
on Tour with Buffalo Bill's Wild West Co.
Address all communications to
Fortune and Granville, Savoy House.

SWIFT TRIO (Two Ladies One Gent),
Screaming Novel Bicyclists.
Monday Next, PALACE, GREENWICH.
Liberty July 11th, 25th and Aug. 1st, for Halls or Galas.
Communications, 43, Oscar-street, St. John's, S.E.

England's Greatest Comedian-Pianist,
JAMES STEWART Returns to Town
Monday, July 4, after a highly successful Tour of Fourteen Weeks on the Moss Circuit. Booked again for the Palace Theatre, W., Sept. 12.
July 4, EMPIRE, HOLLOWAY.

MARIE LOFTUS,
Monday next,
EMPIRE, HACKNEY.
H. Milburn.

Has no rival for sprightliness and liveliness.
MISS L. LANGTRY
Closes To-night, London Halls. Return to Oxford, Tivoli, Christmas. Monday, Starring, PALACE, DERBY. To follow, New Palace, Blackpool. Notice.—No one has permission to Sing my Original Song, "A Day at the Zoo."

The Original. The Inimitable.
PATTY YOLE,
QUEEN'S, POPLAR, Nightly.
QUEEN'S, POPLAR, Nightly.
"The Silly Kid," Refined and Original Act.

LIL HAWTHORNE,
EMPIRE,
GLASGOW.
Representative, address, JOHN E. NASH,
Alhambra Theatre, London, W.C.

The queen of sand dancers.—Vide Oswald Stoll, Esq.
MY FANCY,
HIPPODROME, NORWICH.
Bawn's Agency. 'Phone, 178 Balham.

MY FANCY.
Referee says, on June 26:—
I have often praised the dancing of the young lady who is pleased to be known as "My Fancy." On Tuesday evening the audience was evidently of one mind with me by recalling her again and again after she had executed a top-boot dance and sand ditto in admirable fashion.

EDNA CRAGGE
at Liberty Pantomime, Principal Boy.
Permanent address, Fairfield Villa,
Childebert-road, Balham, S.W.

MISS MARIE WESTON,
Coon Soprettes and Original Banjo Speciality Dancer, Vacant Pantomime, Principal Boy or Girl. Can be seen at the following Variety Theatres:—
Monday, July 4, GAIETY, CHATHAM.
11, Grand, Gravesend.
18, Palace, Camberwell.
25, Empire, Hackney.
Aug. 1. Empire, Holloway.
8, Empire, New-cross.
15, Empire, Stratford.
22, Empire, Shepherd's-bush.
29, Empire, Cardiff.
Sept. 5, Empire, Swansea.
12, Empire, Newport.
19, Empire, Nottingham.
26, Palace, Leicester.
Oct. 3, Empire, Ardwick, Manchester.
10, Palace, Belfast.
17, Tivoli, Barrow-in-Furness.
24, Park Palace, Liverpool.
31, Paddington Palace, Liverpool.
Nov. 7, Empire, Dudley.
14, City Varieties, Leeds.
21, Grand, Hanley.
Vacant Panto. Perm. address, 48, Camberwell-road, S.E.

The Original Two.
CHEEVERS and KENNEDY,
Fast Booking 1904 and 1905. For dates, &c.,
Write or wire,
Palace of Varieties, Manchester.

Not Vulgar, but a Refined, Successful Act.
A BADAROFFS,
Prehistoric Mountebanks,
Terrific success, Central Palace, North Shields.
Next week, Al Fresco, HIPPODROME, BLACKLEY.
Special Scenery, Props, D.C. Lithos.
Vacant July 11 and later, with exceptions. Address, Permanent, 95, Stretford-road, Manchester; or, Agent.

The American Musical Millionaires.
FORD and HANSON,
Enormous Success on our First Appearance in England, after our very Successful American Tour. No Vacancies.
Address, Queen's-park Hippodrome, Manchester.

Captain Kettle and Sherlock Holmes.
STERN and STERN,
Comedians, Vocalists, Duettists, and Acrobatic Dancers.
Versatility, Versatility, Versatility.
Yells, Yells, Yells, and Screams of Laughter, at our Latest Duet, "England v. America."
Fully Protected. Fully Protected. Fully Protected.
Bigger Success than our Captain Kettle and Sherlock Holmes. Also Enormous success of our Comedy Act, "The Slumberers," "The Slumberers," "The Slumberers."
Original. Original. Original. Original.
All by Willie Stern, E. Dore, and Cuthbert Collins.
Vacant Pantomime. Vacant Pantomime.
Have fulfilled the following Pantomime Engagements: Four Seasons with John Restall's "Cinderella;" Grand, Glasgow, "Puss in Boots;" Britannia, London, "King of the Castle;" Eden, Brighton, "Forty Thieves;" T. Arnott's Tour, "Dick Whittington;" Elliston's Tour, "Aladdin;" T. G. Perry's Tour, "Robinson Crusoe;" Theatre Royal, Worcester, "Babes in the Wood." We have Big Speciality for Palace Scene. Have also fulfilled Engagements in Egypt, Malta, Gibraltar, France, Germany, Holland, Belgium, Spain, &c. Now fulfilling Fourth Season with Joe Perry, Esq., the Pioneer of Al Fresco Entertainments. Bigger Success than ever. Bigger Success than ever. Versatility. Versatility. Versatility. Vacant Panto. Vacant Panto. Vacant Panto. Will appear at the Music Hall Sports, July 5. Address, H. J. Didcott, or Direct, Longton House, Llandudno.

MUIR and BARTLETT,
Topping the Bill at the Hippodrome, Salford.
Thanks to Mr Broadhead for the most Magnificent Mounting ever given to any Sketch in the District.
EMPIRE, CLEETHORPES (third Return).

BLISS and BLISS,
Comedians Only Few Vacancies this Year. Fast Bookings in 1905 and 1906. Still at Liberty for First class Panto. All communicationg, 19, Adelaide-street, West Hartlepool; or, Will Sley's Agency, Manchester.

London's Favourite Duettists and Dancers.
THE LANNONS.
The Greatest Duettists and Dancers before the Public.
The Canterbury, London. Every Evening.
The Empress, Brixton, London, Every Evening.
The Paragon, London, Every Evening.
The Proprietors and Managers should see our New Act.
The Only Act in the World of its kind.
The Hit of every Programme. Rebooked everywhere.
Monday, PALACE THEATRE, CROYDON.

SINCLAIR and WHITEFORD.
Managers are invited to witness turn.
Monday, July 4
and during the week, at
PALACE, HAMMERSMITH.

THE Musical KEITHS (CARLINA and CHARLIE),
Novel Instrumentalists and Operatic Xylophonists.
July 4, PAVILION, LEICESTER.
Vacant July 18.

GUS HARRIS,
the Genuine Hebrew Delineator,
returns to Town after Six Months' Touring in Provinces.
Next,
CAMBERWELL.

PERCY MAYE
in RHYL.
At the Queen's Palace we find that there is a very strong company, at the head of which is that lady impersonator Percy Maye, who is most popular with Rhyl audiences, and who is in the front rank of his profession in this particular line. His appearance on the stage is very deceptive, and he dances with both ease and grace.—Rhyl News.
Percy Maye, a well-known Rhyl entertainer, appears in several new delineations of character, his realistic impersonations quite deceiving the audiences. Without looking at the programme one would conclude that he is listening to some very charming and graceful comedienne.—Rhyl Journal.
Among the variety artistes there is no one more acceptable and entertaining than Percy Maye, the wonderful impersonator.—Journal. Percy Maye cleverly acts, dances, and sings in character.—The Era.

"I'm there," by G. Neno, a great Song.
"The Laughing Wife," by Neno, a Screamer.
HARRY NATION,
the Character and Laughing Comedian.
First Vacancy Oct. 3, and onwards.

MR. HERBERT CAMPBELL,
East Coast.

MR. HARRY RANDALL.
July 4,
PALACE,
MANCHESTER.
Address, care of "The Era."

MR. GUS ELEN,
July 4th,
ALHAMBRA,
BRIGHTON.
G. Barclay and Co., Representatives.

MR. J. W. HALL,
PRINCE'S THEATRE,
PRESTON.

"Skylark," by E. W. Rogers.
MR. ARTHUR LENNARD,
PALACE,
SOUTHAMPTON.
"What the organ played," by Mills and Everard.
"Two's company," by Collins and Rogers.
"Two's company," by Collins and Rogers.
Sole Agents, Messrs Tom Shaw and Co.

"And his day's work was done," T. W. Connor.
Pantomime settled, London, 1904-5.
MR. GEORGE BROOKS,
Miss LIZZIE DANIELS,
ALHAMBRA, BRIGHTON.
Letters, care of Fred Higham, 9, York-road, London, S.E.

MR. JAMES BRADY.
Vacant July 4 and 11,
through halls closing.
Any disappointments address,
37, Oakfield-place, Leeds.

ALF GIBSON.
"Frozen Meat" by T. W. Connor.
"I got the sack," by Scott and Weston.
Both Songs Published by Francis and Day,
and a quaint policeman song in study by T. W. Connor.
Monday Next,
EMPIRE, BRISTOL.
Returns to the Oxford and principal London Halls, Nov. 7, for Eight Weeks.
Sole Business-Managers, Messrs G. and F. Peel.

"Food, Money, Food."
MR. GEORGE GILBEY,
EMPIRE,
LEICESTER.
Coms., Gee-he-oh-ha-gee-he Bee-hay-ha-key-hell-hay-why.

MR. W. J. CHURCHILL
Great Success at the QUEEN'S PALACE, RHYL.
And what a week I am having with the trout. And don't forget that Barney Vox and Milner Verren are here with me. Well, what can you expect?

"There is a —— in the town."
Latest Success by Stamford and Stanhope.
MR. WHIT CUNLIFFE,
OLYMPIAN GARDENS,
ROCK FERRY.

"Little Jap Horner." A huge Success.
MR. F. V. ST. CLAIR,
OXFORD M. HALL, LONDON, Four Weeks.
OXFORD and FORESTERS' Nightly.
All Letters, Care of "The Era."

"I know I'm a Micky," by Albert Hall.
MR. FRANK COYLE,
the Continuous Comedian.
Monday next, TIVOLI, MANCHESTER. Special.
With Funny Songs and Funny Fables.

"They're all Irish," by Mike Hannaway.
Produced at Bordesley Palace. An Instantaneous Success.
MR. PAT CAREY.
Monday next, HIPPODROME, GRIMSBY.
Where please communicate; or, Oliver and Holmes.

A very clever comedian.—Vide Press.
MR. HARRY CONLIN.
Finishes To-night, Barrasford Tour.
A great success all round. Returns March 6, 1905.
EMPIRE, PORTSMOUTH. Agent, Geo. Foster.

ARTHUR SLATER,
Sifflleur.
All Tours booked, London Halls, London Pavilion, &c.
Day's Agency.
PIER, COLWYN BAY.

"Hooch-aye" in Middlesbrough.
Echo:—The Great Scot had a great reception.
MR. W. F. FRAME.
Let your performance be its own recommendation.
BURNBANK, GLASGOW, finds "Hooch-aye."

MR. FRANK CASS,
Vocal Comedian.
Starring in every Town.
This Week, Hippodrome, St. Helens.
Monday, PALACE THEATRE, BLACKBURN.

MR. GERALD MOUNT,
Imitator at the Piano.
"That's why she made those Goo-goo Eyes,"
by Bert Delmar. Contracts by Jess Verno.
Monday, HIPPODROME, WIGAN.

The only Act of its kind in the World.
MENDEL,
the Marvellous Blind Pianist.
July 4, Holiday.
Communications, 55A, Oakmead-road, Balham, S.W.

Latest, "With a wife." Murphy and Lipton.
"Lost in London." Hargreaves and Castling.
MR. MORNY CASH,
Monday, CLAPHAM and HAMMERSMITH.
Address, Vaudeville Club.

A fine voice and captivating style.—The Era, June 11, 1904.
A light and skilful dancer.—The Era, June 11, 1904.
An Irish vocalist of considerable merit.—The Era, June 11.
MR. WALTER MUNROE.
GATTI'S, WESTMINSTER.
Agents, Messrs G. and F. Peel.

"Sons of Britannia."
Another of Mills and Bennett Scott's Masterpieces.
"Sons of Britannia."
MR. ARTHUR REECE.
EMPIRE, SWANSEA.
Always open to buy. Authors please note.
F. Higham.

Comedian and Patterer.
MR. JOHN E. COYLE,
Terminates Gatti's and Walham-green.
Monday, 6th, ALHAMBRA, BRIGHTON.
Portsmouth to follow. Will Buy Good Funny Patter.

"My Japanese Girl,"
Delmar and Parry.
"Oh, my, Martin Harvey!"
Delmar and Parry.
MR. HAL FORDE.
LONDON PAVILION,
9·45.
Agent, Barclay.

J. W. BRAY,
Character Vocalist.
All communications to Sole Agents,
G. and F. Peel, London.

AUSTIN and COWAN
(SAM). (Miss RAE).
Usual Success.
July 4, EMPIRE, MIDDLESBROUGH.
James Fioni, Agent.

MOUNTFORD and WALSH,
Seaside Tour.
Disengaged for Pantomime.
July 4,
WELLINGTON PIER, YARMOUTH.

SEELEY and WEST,
Address,
Empire, Swansea.

MR. and MRS. EDWARD H LUCAS,
"SCENES FROM DICKENS."
Next week, PAVILION THEATRE, GLASGOW.
Communications as above; or,
Agents, Anger and Bauer, 50, Rupert-street, London, W.

MR. DAN LENO,
FOLKESTONE, One Week.
"MONEY FOR NOTHING."
Written by Wal Pink; Music by Geo. Le Brunn.
"Oh! ain't it Rural."
"Oh! ain't it Rural."

JOE ELVIN,
EUSTON ("MONEY FOR NOTHING"). 7 40.
CANTERBURY ("WRONG HOUSE"). 8 50.
EUSTON ("Oh! ain't it Rural"), 9 40.
GRANVILLE ("PAYING THE BILL"), 10 50.
Address, Lotto's Agency.

MR. CHARLES CLIFFORD, C.D.D., the Refined Vocalist and Solo Harpist,
Good Songs, Melodious Music, English and Irish Harps.
Mr CHARLES CLIFFORD'S Refined Entertainment. Thousands come to see and hear him, and all are delighted.
CHARLES CLIFFORD, Now on Tour. For terms and dates, 58, Earlsfield-road, Wandsworth, Surrey.

TOP-OF-THE-TREE TOM VINE,
Billed and Programmed by George Adney Payne, Esq., as "the Champion Topical Vocalist."
CLARA NISBETT, CLARA NISBETT,
Clever, Refined Character Vocalist and Burlesque Actress.
Annual Seaside Holiday.
Address, 63, King-street, Southsea.

MR. BRANSBY WILLIAMS,
July 4,
EMPIRE,
LIVERPOOL.
Address, Hartley Milburn, 22, Leicester-square, W.

PAUL CINQUEVALLI,
Monday next,
EMPIRE PALACE, SWANSEA.

The most Versatile Comedian of the Modern Stage.
Mr
GEORGE
LASHWOOD,
EMPIRE
THEATRE,
NEWPORT.

THE SALAMBOS,
En route, Africa, Australia, America, &c.
Until July 16,
Tivoli Theatre, Cape Town, Cape Colony.
The above date is for letters leaving England.

"An Actor and a Man"
(a David Garrick Episode).
An Artistic Success.
MR. LEO DRYDEN,
as DAVID GARRICK, the Despised Actor.
HIPPODROME, WIGAN.
"An Actor and a Man."
"For Freedom and Japan."
See Preceding Page.

MR. ERNEST SHAND,
TIVOLI, OXFORD,
and CANTERBURY.
Authors of good Songs invited to communicate.

MR. TATTEN HALL'S
Latest Original Success,
"I don't think that I'll get up at all,"
by Harry Carmen. July 4, METROPOLITAN.
Agents, Nathan and Somers.

MR. FRANK HARWOOD,
Actor-Vocalist,
with Harry Rickards, Esq., in Australia.
Messrs Didcott, of 6, John-street, Adelphi, W.C., have the Sole Right of Booking me during my absence abroad.

MR. JOE O'GORMAN,
TIVOLI,
EUSTON.
All communications, 75, Angell-road, Brixton, S.W.
National Telephone, 675, Brixton.

The Man from Galway.
MR. PAT DOHERTY
the Irish M.P.,
Specially Engaged by G. Davey, Esq.,
to appear at the Grand Theatre, Islington,
in the Irish Piece, "Colleen Bawn,"
with my Irish Songs, Sidewalk Conversation, and Dancing.
All communications to 4, Hanover-street, Islington, N.
Kind regards to the Four Frenchmen from Tipperary, Joe O'Gorman, Mike Nolan, Pat Rafferty, and Alec Hurley
We are all Pals together.

TOM LLOYD
July 4,
OXFORD,
MIDDLESBROUGH.
Agent, G. Barclay.

JOHNNY DANVERS,
Comedian and Dancer.
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THE LAW OF COPYRIGHT FOR ACTOR AND COMPOSER,
BY ALBERT A. STRONG, LL.B.

"The Law of Copyright for Actor and Composer,' by Albert A. Strong, LL.B., solicitor, author of "Dramatic and Musical Law" ("The Era" office), seems to be the one compendious and indispensable authority on the subject, as vexed as "the Bermoothes" and as tortuous as a Chancery suit, that has long been wanted. It is in every essential a text book for the perplexed layman, and no solicitor or barrister worth his salt ought to think of taking or appearing in "proceedings" without consulting its pages. It must suffice, after what has been said, to state little more than that the contents include five chapters respectively named "Copyright as Opposed to Performing Right," "Performing Right," "Infringement and Remedies," "Musical Copyright, and "International and Colonial Copyright." The work, for all its precise authority, is not dry reading. The statutes, with the elucidatory notes, necessarily impose a task on the reader which takes some tackling, but they had to be there. The cases adduced, however, are full of interest. Certain of them might fitly find a place in the romance of copyright. There was the fight of Charles Reade with George Conquest over "It's Never Too Late to Mend," for instance, and the equally interesting conflict of Mr J. A. Cave with Chatterton over "The Wandering Jew." The latter was a famous battle. Chatterton took it to the House of Lords, and was finally beaten, to the unspeakable relief of Mr Cave, who is never weary of relating the story. Had the result been otherwise it would have meant his ruin. I well remember meeting him on the day of his victory and "crashing a cup with him" in honour of the same. "The Law of Copyright' is dedicated to Mr A. W. Pinero.—Sportsman, July 31st, 1901

Those who are interested in "The Law of Copyrigh for Actor and Composer" will derive much valuable intelligence by reading Mr Albert Strong's book bearing the above title, published at "The Era" Office.—Pelican, Aug. 3d, 1901.

Copyright confusion is, like the poor, always with us, and as it seems likely to remain so until at least the crack of doom, it were well for all concerned, or likely to be concerned, to take immediate steps to secure a copy of Mr Albert A. Strong's new work entitled "The Law of Copyright." Mr Strong is already favourably known to the profession for his text-book on "Dramatic and Musical Law," which, like his latest production, is published at "The Era" Office. "The Law of Copyright for Actor and Composer" essays to make clear to the non-legal mind what is—or, in some cases, what probably is—the law as to musical and dramatic copyright. The chapters on the Berne Convention and on the Chase Act, passed by the United States Congress last March, are ful of interest.—Referee, July 28th, 1901

SOLDIER AND DRAMATIST.

"One of our youngest dramatists," says the delightful Mrs Alec Tweedie in her charming book, "Behind the Footlights," "is Captain Robert Marshall, whose first important play appeared in 1897. The captain's earlier days were in no way connected with the stage." He was born in Edinburgh in 1863, his father being a J.P. of that city. Educated at St. Andrews, the ancient town famous for learning and golf, he later migrated to Edinburgh University. While studying there his brother entered Sandhurst at the top of the list, and left in an equally exalted position. This inspired the younger brother with a desire for the army, and he enlisted in the Highland Light Infantry, then stationed in Ireland. The ranks gave him an excellent training, besides affording opportunities for studying various sides of life. Three years later he entered the Duke of Wellington's West Riding Regiment as an officer, receiving his captaincy in 1895, after having filled the post of District Adjutant at Cape Town and A.D.C. to the Governor of Natal. Sir W. Hely-Hutchinson.

No one looking at Captain Marshall now would imagine that ill-health had ever afflicted him; such, however, was the case, and but for the fact that a delicate chest necessitated retiring from the army, he would probably never have become a dramatist by profession. It was about 1898 that he left the service; but he has made good use of the time since then, for such plays as *His Excellency the Governor*, *A Royal Family*, *The Noble Lord*, and *The Second in Command* have followed in quick succession. Then came an adaptation of MM. Scribe and Legouvé's *Bataille De Dames*, which he called *There's Many a Slip*, but which the late Tom Robertson translated with immense success as *The Ladies' Battle* some years before. He sold it to Lacy for about £10. Mr Kendal and Mr Hare revived it at the Court Theatre when Mrs Kendal was under their management.

It was actually while A.D.C. and living in a Government House that Captain Marshall wrote that light-hearted piece *His Excellency the Governor*. Three days after it came out he left the army.

His first play was a little one-act play which Mr Kendal accepted. It dealt with the flight of Bonnie Prince Charlie from Scotland in 1746. His first acted play appeared at the Lyceum, and was another piece in one act, called *Shades of Night*, which finally migrated to the Haymarket.

Many men on being told to relinquish the profession they loved because of ill-health would calmly sit down and court death. Not so Robert Marshall. He at once turned his attention elsewhere, chose an occupation he could take about with him when driven by necessity to warmer climes, lived in the fresh air, did as he was medically advised, with the result that to-day he is a comparatively strong man, busy in a life that is full of interest.

As a subaltern in the army the embryo dramatist once painted the scenery for a performance of *The Mikado* in Bermuda, and was known to write, act, stage-manage, and paint the scenes of another play himself. Enthusiasm truly; but it was all experience, and the intimate knowledge then gained of the difficulties of stage craft have since stood him in good stead.

Mrs Tweedie must be considered an expert in her judgment of the mere male, so that everyone should be ready to accept her verdict when she tells us that "Captain Marshall is a broad, good-looking man, retiring by disposition, one might almost say shy—for that term applies, although he emphatically denies the charge—and certainly humble and modest as regards his own work." The author of *The Second in Command* is athletically inclined; he is fond of golf, fencing, and tennis—the love of the first he doubtless acquired in his childhood's days, when old Tom Morris was so well known on the St. Andrews links.

The playwright is also devoted to music, and nothing gives him greater pleasure than to spend an evening at the Opera. One night Mrs Tweedie happened to sit in a box between him and Mr Cyril Maude, and probably there were no more appreciative listeners in the house than these two, both intensely interested in the representation of *Tannhäuser*. Poor Mr Maude, having a sore throat, had been forbidden to act that evening for fear of losing the little voice which remained to him. As music is his delight, and an evening at the Opera an almost unknown pleasure, he enjoyed himself with the enthusiasm of a child, feeling he was having a "real holiday."

Captain Marshall is so fond of music that he amuses himself constantly at his piano or pianola in his charming flat in town. "I like the machine best," he says laughingly, "because it makes no mistakes, and with a little practice can be played with almost as much feeling as a pianoforte."

When in London Captain Marshall lives in a flat at the corner of Berkeley-square; but during the winter he migrates to the Riviera or some other sunny land. The home reflects the taste of its owner; and the dainty colouring, charming pictures, and solid furniture of the flat denote the man of artistic taste who dislikes show without substance even in furniture.

The first time Mrs Tweedie met Robert Marshall was at W. S. Gilbert's delightful country home at Harrow Weald. The Captain has a most exalted opinion of Mr Gilbert's writings and witticisms. He considers him a model playwright, and certainly worships—as much as one man can worship at the shrine of another—this originator of modern comedy.

One summer, when Captain Marshall found the alluring hospitality of London incompatible with work, he took a charming house at Harrow Weald, and settled himself down to finish a play. He could not, however, stand the loneliness of a big establishment by himself—a loneliness which he does not feel in his flat. Consequently that peace and quiet which he went to the country to find, he himself disturbed by inviting friends down on all possible occasions, and being just as gay as if he had remained in town. He finished his play, however, between the departure and arrival of his various guests. His latest "work" was a skit on the drama entitled *The Track of Blood*, produced on July 8 at the Botanic Gardens with almost as remarkable a cast as that seen in *The Merchant of Venice* last year.

At the Royal Victoria Jubilee Hall, Weymouth, this week, Miss Kate Pardoe's London comedy company has been occupying the boards with *Lord and Lady Algy*. The principal parts of Lord and Lady Algernon Chetland were respectively performed by Mr Dawson Milward and Miss May Pardoe in a most successful manner. Mr Gilbert Laye as Brabazon Tudway and Miss Amy Betteley as Mrs Tudway were excellent. The rest of the company also did well, and won the approval of the audience.

The staff of the Grand Theatre, Southampton, spent a most enjoyable day in the New Forest on Sunday last, making the Rose and Crown, Brockenhurst, their headquarters. The company, numbering sixty, included Mr Sydney Paxton, the genial manager of the theatre, who was accompanied by Mrs Paxton and Miss Letty Paxton. Great praise is due to the two lady secretaries, Miss Stride and Miss Vi Jurd, for having arranged such an excellent outing, their efforts being well seconded by Miss Blanchard and Mr Stait, the popular fireman of the Grand.

Presentation.—At the Prince's Theatre, Bristol, last Saturday evening, Mr Lilford Arthur, the manager of Messrs Peter Davey and Thomas Kingston's *A Marriage of Convenience* company, was presented by Mr Peter Davey, on behalf of the company, with an illuminated address and valuable diamond ring in recognition of untiring efforts in looking after the business and his many acts of kindness to the members of the company during the tour.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS.)

ALDERSHOT.

Theatre Royal.—Lessee and Manager, Mr Clarence Sounes; Resident-Manager, Mr George E. Williams.—Another drama of the sensational kind is forming the bill-of-fare at this house of amusement, a good reception being accorded to *The Queen of the Night*, a capital rendering of which is given by Mr James Stillwell's company. The performance is brightened by the introduction of songs and dances. Mr James Stillwell works hard in giving a good impersonation of Frank Featherstone; Mr A. C. Campbell does well as Philip Stoneleigh; and Mr E. D. Allen is a capital Briskett. Fun is caused by Mr Edgar Morgan's Adolphus (with songs), and a clever David Pentreath is contributed by Mr Richard Webb, who is no stranger here. An excellent Jack Trent is given by Mr Paul E. Teulon; Miss Katherine Barnett's Maude is well portrayed; Miss Nannie Cameron is an acceptable Mary; and Kitty is ably rendered by Miss Lizzie Lennox. Miss Jenny Risley is good as Mrs Briskett; Miss Kathleen Coleman has the important rôle of Pauline in hand; and Misses Bertie Hope and Evelyn Chester are in smaller parts. The play is capably staged.

ASHTON-UNDER-LYNE.

Theatre Royal.—Sole Owner and Manager, Mr Chas. Revill; Acting-Manager, Mr Armstrong Fairbairn.—Mr T. Morton Powell's company is in possession here with *Greed of Gold*. Mr Powell has got together a strong company, and throughout the varied studies of human character are cleverly portrayed. Prominent are those of Harry Hood, the evil genius of the story, capably sustained by Mr Murray York. A good deal of ardour and manly courage is given to the portrayal of Arthur Errol, a young army surgeon, by Mr Wilson Summers, and real hard work is put into the delineation of the dumb man, Tom, by Mr B. Fox. Miss Edith Wallis has a trying part as the heroine, Dora, but she plays the exacting rôle with a fine fervour and feeling. Miss Grace St. John, Miss Winnie Donovan, and Miss Florrie Woods also distinguish themselves in less strenuous parts. Good work is also done by Messrs W. Launder, W. M. Cameron, T. G. Warry, Tom Breen, and others.

New Hippodrome.—Sole Proprietor, Mr Chas. Revill; Director of Entertainments, Mr F. Willmott.—Variety programmes of attractive merit continue to be put before the patrons here. The leading "turns" this week are Tom and Marie Mottramo, expert and humorous musicians and patter comics; Beaty and Blanche, duettists, top-boot and buck dancers; the Waldrons, in their screaming farce *The Silly Burglars*; Rappo, the phenomenal Continental equilibrist and acrobat, assisted by Mdlle. Louise; Sheila Deans, quaint comedienne, and Harry Hayton, a good singer of comic songs; Captain Devereux has some funny dogs; and the weekly Cinematograph pictures, projected by the Hippo. Bioscope, bring to an interesting termination the two performances each evening.

BARROW-IN-FURNESS.

Royalty Theatre and Opera House.—Lessee and Manager, Mr Hugh Robertson; Resident-Manager, Mr George Stone.—Mr J. F. Preston and P. E. Doherty's company in *Secrets* is paying a return visit here. Mr Sidney C. Cranston is admirable as Lieut. Herbert Markham, and the Hon. Cecil Cholmondeley is in the capable hands of Mr Karl H. Edwards. Mr W. E. Winning is a majestic Nouredin Ali, the Caliph, and the rascally Ibrahim Al Murad is well sustained by Mr J. Templer Ellis. Breezy Bill is a fine performance by Mr W. H. Davis Brown, and equally humorous is the Winnie Wilkins of Miss Molly Hackett. Miss May Carlton plays Ismalia, the heroine, with high intelligence and much sympathetic grace.

Tivoli Theatre of Varieties.—Sole Lessee and Manager, Signor Pepi; Stage-Manager, Mr Tom Whiting.—Park's Eton Boys top the bill here this week and give an excellent entertainment of very high-class singing; their voices blend beautifully in the choruses, and in their respective songs they show marked ability. Dan Conroy is a pleasing comedian, and keeps the audience in an excellent humour with his latest successes; and Barton and Franklin submit a well-varied musical turn. The Three Sisters Urma introduce a marvellous and thrilling entertainment on the triple trapeze. Zasma, in his entertainment, "Gymnastics on the Lawn," is well received. La Belle Idalia performs some graceful and clever feats on the electric cable. Young Igo is an excellent comedian, and pleases the audience with his dancing.

BATH.

Sydney Gardens.—Mr Frank Macnaghten's open-air vaudeville entertainment continues to form a big draw. The present artistes fully maintain the high standard of previous weeks. Mr Isidore Corelli mystifies all by his "Silent Sorcery." Mr Wilfred Alderton, handbell soloist, meets with loud applause for his pleasing and clever playing. The vocalists are Mr Robert Haydn and Mr Montague Moulton, both of whom sing with much success.

BELFAST.

Theatre Royal.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr R. G. Harte.—Before a crowded audience Madame Sarah Bernhardt and her Parisian company appeared here at a matinée on Tuesday afternoon. The fashionable attendance included the Lord Mayor (Sir Otto Jaffe, J.P.), Lady Jaffe, and party, Sir Daniel Dixon, Lady Dixon, and Miss Dixon, Lady Blackwood, Major M'Cannon, Mrs Dunville, Mr and Mrs Lanyon, Mrs J. F. Warden, &c. The play presented was Victorien Sardou's latest melodrama, *La Sorcière*, and those who were fortunate enough to be present will not easily forget Madame Bernhardt's remarkable acting during the course of the piece. At the conclusion, Madame Bernhardt was accorded quite an ovation. A word of praise is due to Mr Fred W. Warden for his enterprise in securing such an important attraction. Madame Bernhardt left immediately after the performance by the Larne and Stranraer route for Glasgow, and at the railway station was presented by Mr Arthur Jaffe, on behalf of the Lady Mayoress (Lady Jaffe), with a beautiful bouquet.

Palace Theatre of Varieties.—Managing-Director, Mr Fred W. Warden; Acting-Manager, Mr John A. Walker.—The chief attraction at this popular theatre is provided by Rosina Caselli's midget troupe of Mexican dogs, whose various feats have created quite a sensation. Miss Emmie Ames stages with effect her new scena entitled *'Neath the Shadow of Great Big Ben*, which has been decidedly successful; and a big hit has been made by Mr Percy Honri, whose concertina performance is certainly marvellous. Baroni and Kemp delight all with their Protean act, so skilfully performed, and the clever gymnastic act by Mason and Bart is far above the average. Mr Harry Bancroft is the happy possessor of a good voice, which he knows how to use in his descriptive songs; and others appearing are Mr Andy Fagan, comedian; Vanola; and Carlo Bianchi, Risley equilibrist. As a further attraction the management has presented the Palace Pictures, many of the views being certainly novel.

Empire Theatre of Varieties, Limited.—General Manager, Mr Frank Allen; Acting-Manager, Mr Charles Brock.—The leading attraction here is provided by the beautiful danseuse Mdlle. De Dio, who has been most successful in her illuminated dances. Her latest creation, "Terpsichore's Dream," staged with such fine effect and executed with such charm by Mdlle. De Dio, is accorded a capital reception. Mr Percy Boggis is responsible for all the beautiful stage effects, and to him not a little credit is due. Palles and Cussick create roars of laughter with their funny act, and a big hit has been made by Starr and Leslie, in their attractive speciality act. Mr Will Miteham is a musical comedian of decided excellence; Miss Flo Challis is heard to advantage; Miss Maud Ross is a charming comedienne and a first-class dancer; and the programme is completed by the Leggetts, in one of their exhilarating sketches; and Miss Flo D'Orville with some capital songs.

New Alhambra Theatre of Varieties.—General Manager, Mr Henry T. Downs.—Messrs Johnson and Bert occupy the premier position here, their novel act "A Queer Customer." The Albano Troupe appear in their musical act their manipulation of several instruments being exceedingly clever. Miss Maggie Rimmer is a graceful comedienne and capital dancer, and Almoni surprises all with a hand-jumping performance; Miss Vivian Dell is a graceful danseuse. Mr Charles Craston is a funny comique with capital chorus songs; the Sisters Volbesque are delightful vocalists and dancers; and the new views exhibited by Weister Brothers Bioscope have been deservedly applauded. Also appearing are the Weirs, vocalists and dancers, and Mystery Gauze, Canadian Indian artiste.

BIRKENHEAD.

Theatre Royal.—Lessee, Mr W. W. Kelly; Acting-Manager, Mr Charles Pell.—Mr George Lyttleton's company, in *At War with the World*, is commanding extensive patronage. Mr Lyttleton is prominent with an able rendering of Tom Redfern; the heroine of the piece is well played by Miss Theodora Henries as Mabel Leslie; and the uphill part of Thornton Westmeare is ably undertaken by Mr Alec Mayhew. The company all round is a most efficient one, and the production generally has given entire satisfaction.

Argyle Theatre of Varieties.—Manager, Mr D. J. Clarke.—A very capable combination includes Lind? a smart female impersonator; the Brothers Lloddge, clever athletes; Miss Carlotta Mason, character vocalist; Mr Harry Gray, the Australian nugget; Billy Richardson, the popular stump orator; Haig and Novel, acrobatic comedians; Miss Cora Gray, an accomplished comedienne; Professor Hulbert, ventriloquist; Mons. De Lil, juggler; and a good display by the Bioscope. Mr Ernest Denny is musical director.

BIRMINGHAM.

Alexandra Theatre.—Proprietor and Manager, Mr Lester Collingwood.—*The Golden Chance* presents itself this week, with Mr James Hare's company in charge. Mr James Hare himself stands out in the boldest relief as the arch villain, Stephen Clinton; Mr Tom Denbigh plays in lighter vein the part of the lesser scoundrel, Shelberg; Mr Herbert M. King makes an indelible impression as the hero; and Miss Agatha Halford, who is received with delighted expressions of welcome, impersonates the heroine, Lydia Hastings, with sympathetic charm. Mr Jno. A. Stimson as the ubiquitous Brown and Miss Jenny Hallworth as Susan fill the comedy scenes with rare ability, and Miss Helen Waring is adequate as Mother Hawk. Miss Irene Clifford, Mr A. H. Clarke, and Mr Hill Cremer also take parts.

Carlton Theatre, Saltley.—Owner and Manager, Mr Arthur Carlton; Resident-Manager, Mr Ben Sydney.—*The Octoroon* proves an irresistible attraction in the hands of Mr Matt Wilkinson and company. The part of Zoe, the octoroon, is successfully undertaken by Mrs Matt Wilkinson; Mr Tom Dowling invests the character of George Peyton with manly qualities; Mr Oswald Lingard as Jacob M'Closky is another artistic success; and Mr Matt Wilkinson as Pete, Mr M. Morley Carroll as Salem Scudder, Mr W. Gardiner as the Indian Chief, and Miss Beatrice Wilkinson as Paul are successful. Miss Madge Blundell as Dora Sunnyside and Miss May Healy as Mrs Peyton also deserve commendation.

Theatre Royal, Aston.—Lessee, Mr Charles Barnard; Manager, Mr Dan Barnard.—*Dare-Devil Dorothy* would appear to improve on acquaintance, if the Aston verdict, which is "better than ever," goes for anything. Miss Marjorie Cecil proves a prepossessing heroine, singing and acting with considerable charm. Mr Wm. Francis Green assumes the rôle of the hero with credit, Mr Henry C. Ward deserves praise as the villainous Captain, and Mr Arthur Verne as Silas Crump brings a wealth of humour to bear on the situation. The piece is crowded with good things, and the Misses Blake (Mabel and Lillie), Miss Nelly Harcourt, Miss Mildred Clay, Mr Eric Forth, and Mr Alf Stretton acquit themselves well.

Empire Palace.—Resident-Manager, Mr A. W. Matcham.—George Gray and company are presenting their dramatic sketch *The Fighting Parson* to large and enthusiastic audiences. The piece is excellently mounted, and the acting is far above the average. Stewart and Morgan are loudly encored for their duets; Lelia Roze has many admirers; the Brothers Edgar are very eccentric artists; Ethel Ra Leslie, character vocalist, and La Berah, serpentine dancer, in "A Dreamer's Vision," are well received. Fred Zola, Rezene and Robini, and C. F. Best, comedians, complete the company.

Gaiety Theatre.—General Manager, Mr Albert Bushell.—Fiorrie Forde continues to draw large audiences; Charlene and Charlene present their drawing-room entertainment, which evokes much enthusiasm; the Four Andys are exceptionally clever acrobats; while Mdlle. Chalon and Lara, assisted by Mdlle. Emmie, perform some wonderful and daring feats. The Two Bostons, novelty showmen; Billy Hobbs, Arthur Boyne, comedians; Bessie Lind, comedienne; and Cullane and Conroy contribute to an excellent programme.

Hippodrome.—Managing-Director, Mr Thos. Barrasford.—The pantomimical sketch *A Zoological Comedy*, by the Donaldson Brothers and Ardel, provides many opportunities for laughter; a graceful and talented acrobatic act is given by the Seven Picchianis; Mdlle. Alethea, contortionist, performs some difficult feats with her accustomed artistic success; while the Kito is a smart Japanese equilibrist. Bertha Winder is applauded for her clog dancing. The comedy element is well sustained by Nora Emerald, comedienne; the Wallnos, in their musical act; Joe Archer, Burke and M'Voy, Brothers Harrison, Jack and Evelyn, and the Westwoods. The animated pictures are an attraction.

Bordesley Palace.—Resident Manager, Mr Geo. Foster.—An extremely smart cycling act is given by the Kaufmanns, whose accuracy and sensationalism are marvellous. Virto has some amusing patter and a good musical entertainment. Hanid Alexander is most successful in the musical speciality *Home from School*. Florence Hilton, male impersonator; J. H. Hurst, Bennett and Martell, George Ripon, Felton and Manley, Barrett and Knowles, and the Grosvenors, lady vocalists, add to the success of the entertainment.

BLACKPOOL.

His Majesty's Opera House.—General Manager, Mr J. R. Huddlestone.—Mr Frederick Thorne's company is here this week with *Little Miss Nobody*. The versatile and deservedly popular comedian, Mr H. C. Barry, is seen to advantage as Christopher Potter, whilst Mr Willie Hartill is equally successful as the Earl of Cripplegate. Mr Dennis Drew is most happily placed as Guy Cheviot, and his tuneful voice serves him in good stead. Mr James Jordon as Jock Jamieson, Mr H. E. Garden as Dandy Triplet, and Mr Percy Barlow as Gussy Stilton also make the most of their respective parts. As Trixie Triplet Miss Nellie Bowman finds favour with everyone, and Miss Lily Edmonds is to be congratulated on her sweet portrayal of Elsie Crockett. Lady Cheviot Stilton is cleverly assumed by Miss Alma Allen, and Miss Dorothy Maxwell does well as Violet. There is a good chorus, under the leadership of Mr Spencer Dickinson.

Grand Theatre.—Manager, Mr T. Sergenson.—Mr Arthur Hare and company have possession here, and are attracting their share of patronage from the holiday-makers. *The Eiderdown Quilt* was played the first three nights. Mr Hare gave a clever performance of Albert De Bologna, and Mr Montague Rutherford made an entertaining Sir John Candebee, J.P. Mr Garnet Wilson was good as Capt. Bernard, and Mr G. Frederick Meade, who plays Dick, had a due appreciation of this part. Miss Norah Greenlaw gave a pleasing portraiture of Patricia, Miss Mary Conroy did good work as Sybil, Miss Dora Fellowes was thoroughly efficient as Lucy Pemberton, and Miss Daisy Markham gave an able impersonation of Rosamond. The Screen Scene from *The School for Scandal* made a good curtain-raiser. *The Lady and the Lion* has been played during the latter part of the week.

Winter Gardens Pavilion.—General Manager, Mr J. R. Huddlestone.—Mr Huddlestone submitted his 1904 programme here this week, and the reception accorded by the thousands of holiday-makers with which the town is now literally packed is of the heartiest description. The *pièce de résistance* is the ballet *Killarney; or, from Kerry Fair to the Gorgeous East*, in the production of which Mr Huddlestone has again called in the assistance of Mr John Tiller, and it may safely be stated that their joint efforts this year will prove to be the most successful of a brilliant series. The first scene represents the Lake of Killarney by Moonlight, where the mischievous leprechawns join in merry dance with the witches of the fells. Then we go to Kerry Fair and witness a reproduction of what is actually taking place each year in the mountains of Kerry. The scene is next changed to Bengal, in the museum of the Nawab, and from there to the palace garden of an Indian prince, where we are treated to a magnificent spectacle, representing the great procession of the recent Indian Durbar, which is, without doubt, one of the grandest stage pictures ever seen in Blackpool. The principal artists taking part are Miss Gracie Moore (Lord Dennis Mountcassel), whose sweet singing gives her great popularity. Mr Will Bishop plays the Hon. Algy Anstruther in capital style, and his dancing is exceedingly clever. Mr Charles Clements as Andy M'Flynn, Mr Fred Russell as Shamus O'Flannagan, and Mr Greene Taylor as Biddy O'Flannaghan also greatly assist the fun. Miss Clara Davine is a sweet Rosie O'Grady, and Miss Minnie Holland has the right part in Laura Anstruther, acting her part well, besides displaying to the best advantage some very costly gowns. Messrs Charles Stanley, Walter Watson, M. Franks, and Misses May Merrie, Edna Morgan, and Millie Ward are also in the cast, together with about 150 oriental dancers, nautch girls, slaves, serpent charmers, guards, &c., who one and all do their very utmost to ensure success. In addition to the ballet, there is an excellent variety entertainment provided by the Price Troupe of pantomimists, the Merry Mascottes, the Kremo Family of Risley acrobats, Charles Leb, with his performing animals, the Lieslyn Quartette of glee singers, the Lotus Girls, and the Manchester Mites.

Hippodrome.—Lessees, Signor Pepi and Co.; Manager, Mr T. P. Duignan.—Wrestling forms the staple fare here this week. Madrali, the terrible Turk; Fournier, the French champion; Bartoletti, the Italian champion; Siegfried, the German champion; and Tom Cannon are engaged giving exhibitions in turns. Besides these there are Fred Herbert, vocalist; Charles Ulrick, the barrel king; Harrigan and Holt, comedians; Two Neros, acrobats; Mdlle. Kleet, ; Stanley and Greenop, banjoists; Great Vivana, the dancing girl; and Frank Lynne, comedian.

Palace.—General Manager, Mr G. H. Harrop; Acting-Manager, Mr Fred Waller.—A detailed report of the metamorphosis which has taken place here since it was the Alhambra was given in our columns last week. The doors were opened on Monday last, and an expectant public which was eagerly waiting soon filled the house from floor to gallery. A very good programme is provided by the following artistes:—Reuben Hill, vocal comedian; Forrest and King, eccentric dancers; A. T. Wilson, mimic; Horace White, ventriloquist; Will Evans, comedian; Harry Ford, who has been a huge success; Lee and Kingston, acrobats; Les Brunins, jugglers; Mignon Tremaine, comedienne and dancer; the Three Jonghmans, vocalists; and Vernon's Imperial Bioscope, which is always popular.

Tower Circus.—General Manager, Mr G. H. Harrop.—Under the patronage and presence of the Mayor and members of the town council, the borough magistrates, and the leading officials of the town, together with the British public to the number of about 3,000, Mr Harrop set the ball rolling here for the season on Monday. The Colibris contribute a most engaging performance in the liliputian circus. The Novellos' original equilibristic act is entitled "Europe in India." The Woodbee Wonders are grotesque acrobats. Here also are O. K. Sato, the foolish juggler; Monlier Sisters, horizontal bar champions; Madame Theresa Renz, equestrienne; Daunton-Shaw Troupe of cyclists; August, September, and Pim-Pim, clowns; Professor and the Misses Finney, in a swimming exhibition, and the show is brought to a conclusion by the first production of Hagedorn' wonderful grotto and fairy fountains, which is a combination of electrical and water effects, which form a magnificent spectacle. The arena is canvassed round, and, with the assistance of water, electricity, and limelight, the audience is transported to the clouds, to the fields, amongst the mountains over the sea, in wonderful grottoes and amidst sparkling fountains.

BOOTLE.

Royal Muncaster Theatre. — Proprietors, Messrs Pennington; Manager, Mr H. Pennington; Acting-Manager, Mr Albert E. Wilson.—Messrs Jerold Heather and Geo. De Gray's company in the powerful drama *A Life at Stake* is highly appreciated here this week. Mr J. Heather is excellent as Jack Hilliard, and is well supported by Mr George A. De Gray as Lieut. Desmond, Mr Arthur Stratton as Obadiah Sleek, and Miss Evelyn Marrable as Dorothy Marsden. The remaining parts are in capable hands.

BOURNEMOUTH.

Theatre Royal and Opera House.—Proprietors, Messrs David Allen and Sons; Lessee, Mr Mouillot; Manager, Mr Rowland Stewart.—*What Happened to Jones*, presented by Mr Charles Carey's company, is here this week. Mr Charles Carey cleverly enacts the part of Jones, and elicits roars of laughter in his disguise as the Professor. Mr Sebastian Smith is highly amusing in his impersonation of the distressed Professor, Ebenezer Goodly. Mr Alfred Mansfield acts well up to the rôle of Marjorie's lover, Richard Heatherly. Humour is afforded by Mr F. W. Hooper as the policeman Thomas Holder and by Mr Arthur Eldred as the escaped lunatic William Bigbee. Mr Edward Sorley is successful as Dr. Anthony Goodly. Miss Madge Fabian unites charm and grace as Marjorie; Miss Lydia Busch is diverting as the amorous old maid Alvina Starlight; and Miss Gertrude Nellerville gives an amusing sketch of the Swedish servant Helma.

Shaftesbury Hall.—Mr T. J. West's animated pictures continue to attract. New films have been introduced, including realistic features of the recent Gordon-Bennett motor car race, the wrestling match between Hackenschmidt and M'Inerney, and local scenes of interest. The varieties consist of Messrs Goodrich and Earley, Irish University Jubilee vocalists, and Mr Joseph Ellis, with his clever ventriloquial sketches.

BRADFORD.

Prince's Theatre.—Lessee and Manager, Mr Francis Laidler.—We are having a return visit here this week from Mr Henry Eglington's company in the stirring drama *When the Lights are Low*. The piece is finely staged, and the acting is good. The cast has been altered since the last visit, Miss Alicia Raleigh is now the Violet Christie, the adventuress, and she gives a clever performance of the part. As Ikey Isaacson Mr T. B. Seymour is in his old place. The hero, Guy Goldsworthy, and Roland, his half brother, are in the excellent hands respectively of Mr H. Booth and Mr F. W. Mussett, and Miss Grace Baring as Nancy Christie is an attractive heroine. The humour of the play is well brought out by Mr H. Eglington as Willie Wilkins, Mr F. Carlton as Tim, and Mr J. Gardiner as Donald Macpherson.

Empire. — Moss' Empires, Limited; Resident-Manager, Mr P. A. Lennon.—A return visit is being paid here this week by Paul Conchas, the herculean juggler, in his sensational entertainment, and for one week longer, the Boissett Troupe are retained to convulse the audiences with their absurdity *The Dock Strike*. In Nellie Vanderbilt and Rosie Lloyd, the comedienne element has excellent exponents; the Maningos are wonderfully clever in head and hand balancing; Albert Christian and Katie Cohen's vocal efforts are very acceptable; in a coster romance, *Me and 'Er*, Duncan and Godfrey are highly entertaining; Harry Sheldon contributes a successful vocal turn; and the Stella Troupe of vocalists and dancers lend interest to the excellent entertainment provided.

Palace Theatre.—Lessee, Mr F. Macnaghten; General Manager, Mr E. Harrison. — The marvellous Tokio Troupe of acrobats form a most attractive feature of the fine entertainment here this week, and they are heartily applauded. James Shingleton, the singing collier, meets with success; the "patter" of the Two O'Malleys is diverting; Frank Cumminger is a smart sand dancer; Amy Anderson and company, in *A Coster Incident*, provide a bustling turn; Eugene Miska's magical entertainment is novel and interesting; Lillie Turner is a versatile vocalist; Walter Blake is a good comedian and dancer; and Francis does some clever things in juggling with heavy cannon balls.

BRIDLINGTON.

Royal Victoria Theatre. — Manager, Mr Charles Palmer.—Miss Annie Bell and a good company of artistes are appearing here this week in Mr Birkett Winning's adaptation of Daudet's *Sapho*. The play is a fairly followed version of the novel, and Miss Bell's acting in the rôle of Fanny Legrand shows her talent as an emotional actress of the first order. Mr J. Davidson makes a capital Jean Gaussin, Cesaire is in good hands as played by Mr G. Antley, and Mr P. Roberts as Flamant gives a powerful rendering of the part. Mr J. H. Langford as the sculptor, Caoudal, is very good, as is Mr G. B. Watson as Paul Dechelette, whilst the Father Legrand of Mr J. A. Storey is a clever piece of work, the Michaume of Miss Lottie Ray being equally well played. The other characters are all in capable hands.

Royal Prince's Parade.—Manager, Mr Chas. Palmer.—Special programmes have been arranged this week in honour of the Royal Yorkshire Yacht Club week, which is being held here for the first time. Saturday was devoted as a complimentary programme to the commodore and members of the club, and the performance of Herr Winternitz's orchestra was a most delightful one, as was also the singing of Miss Kate Hamilton, who was rewarded with double encores. The Flockton-Foster Costume Entertainers "caught on" in their first programme, and they have continued to gain popularity at each performance. The vocalist for the week is Mr Herbert Brown, one of the finest baritone vocalists we have had the pleasure of hearing for a long time. Thursday night was a gala night, the fireworks being under the management of those favourite pyrotechnists Messrs Pain and Sons, of London.

New Spa and Gardens.—Secretary and General Manager, Mr Henry Hague.—The Royal Yorkshire Yacht week has been taken advantage of by the Spa Company to introduce special novelties for the patrons of this fashionable resort. Monday night's performance was under the patronage of the commodore and officers of the club, when a special al fresco "sea song" concert was given. The Misses Hook (sisters of Madame Clara Butt) captivated the audience by their beautifully rendered duets; and Mr Dan Billington, the Yorkshire baritone, was a great favourite. Mr Surrie Lindon's London Pierrot team are old favourites at the Spa, and their performance was highly amusing. The whole of the company are continuing their performances for the week, and Dr. Churchill Sibley's English orchestra are rendering some capital musical programmes.

People's Palace. — Managing-Director, Mr William Morgan.—The patrons of the Palace are having a great treat this week by the engagement of Mr Charles Parker's Æolian Opera Singers, who are delighting the audiences by their rendering of gems from the various comic operas. Miss Jennie Johns in her soubrette songs sings and acts with charming naïveté. Miss Eunice Petrie is a sweet soprano, and Miss Florence Kay shines as a first-class contralto vocalist. Mr J. P. Ling is a clever mimic; Mr Vivian Munro is an able comedian and pianist; and the humorous songs of Mr Charles Parker are admirably rendered. The concerted numbers are a great treat, and the Æolians are a good all-round combination. The wonderful Le Sprays give some clever dances, and Henderson's Bio-Scena is up to date with capitally shown animated pictures.

Summer Gardens.—Lessees, Messrs Beanland, Bath, and Danton.—The Waterloo Pierrots continue their performances at this seaside resort with great success. This week the programmes include some most laughable burlesque songs, duets, and glees, the Excelsior Quartet being a most amusing performance, and the songs and dances are always encored. The farces played by the entire company never fail to "bring down the house."

BRIGHTON.

Aquarium.—Manager, Mr W. J. Hardy; Secretary, Mr S. H. Andrews. — Miss Olive Jarvis, contralto vocalist, and Mr Arthur J. Hill, society entertainer, ventriloquist and living Lilliputian, are specially engaged here this week, and are highly successful. The Aquarium orchestra, under the direction of Mr J. W. Slatter, contributes pleasing selections, and a capital exhibition of animated pictures is given.

Alhambra.—Managing-Director, Mr J. L. Graydon; General Manager, Mr Ernest Lepard.—The following are here this week:—Gus Elen, the popular coster comedian, in his latest successes; G. W. Hunter, comedian and raconteur; Fraser and Mac, patterers and musical entertainers; Marguerite Broadfoote, comedienne; the Ashers (Agnes and Little Mike), in their novel act, "The Dude and the Soubrette;" J. E. Coyle, comedian; Dandee, American comedy juggler; Beatrice Willey, ballad vocalist; Belle Braham, picture songstress; Flo Penley and George English, in their musical comedy duologue, *Four a Shilling Fine Mackerel*; the Sisters Laurie (Maud and Pollie), comediennes; and the new Bioscope pictures.

Hippodrome Theatre of Varieties.—Proprietors, Messrs Barrasford and Smith; Managing-Director, Mr Thomas Barrasford.—The following are here this week:—Sam Elton, the silent comedian; Nelson Hardy, ventriloquial impersonator; Jack Pleasants, comedian; Curtis and Vanity, American comedy duo; the Musical Avolos, xylophone performers; Dubois and Ramza, eccentric acrobats; Cabaret's dog wonders; the Three Rickards, continental acrobats; Fred Carey, comedian; Bert Byrne, comedian; the Patty Frank troupe of acrobats; and animated pictures.

New Palace Pier.—General Manager, Mr C. Thompson Ford; Entertainment Manager, Mr Drew Mackintosh.—Mr J. W. Cragg's congress of comedians opened here on Monday with *Laughter Land*. Mr Harry Rousby was amusing as Dick Marlow; Mr Henry B. Lewis proved very humorous as Professor Sylvanus Ward; Mr Arthur E. Behan's Squire Topsam and Mr Cremorne Cragg as Billie were also entertaining, and added to the fun. Miss Agatha Roze as Clothilda and Miss Amy Hastings as Clarice also merit praise. The success of the performance was considerably enhanced by the clever acrobatic feats of the Marvellous Craggs.

West Pier Pavilion.—Secretary and Entertainment Manager, Mr A. D. Norman.—Miss

Emma Hutchison and Mr Percy Hutchison's company opened here on Monday with *A Country Mouse*. Miss Dido Drake made a charming and winsome Angela; Mr Charles Harley was excellent as Sir John Bowlby, M.P., whose wife, Lady Sylvia Bowlby, found an admirable representative in Miss Edith Walker. Miss Lilias Earle gave a delightful enactment of Violet Aynsley; Mr Allan Thomas submitted a clever character study as the Duke of St. Kitts; and Mr Walter Ringham achieved much success as the Hon. Archibald Vyse. Able support was also given by Mr Wilson Lumley as Lord Robert Wykeham, Mr J. E. Watson as Jephcot, and Miss Adie Boyne as Mrs Cropper.

BRISTOL.

PRINCE'S THEATRE.—Proprietor and Manager, Mr James Macready Chute.—Mr Chute had his annual benefit on Monday last, when the theatre was packed with an enthusiastic audience. Seats in the dress-circle were occupied by the Lord Mayor and Lady Symes, the High Sheriff and Mrs Greville Edwards, the Master of the Society of Merchant Venturers (Mr Allan M'Arthur), the President of the Chamber of Commerce (Mr George E. Davies, J.P.), and numerous other distinguished citizens. In the interval Mr Chute made his customary speech, having, as usual, a most cordial reception, as follows:—"My Lord Mayor, Mr High Sheriff, ladies and gentlemen,—I have the honour to appear before you this evening to tender you my grateful thanks for the generous support accorded throughout a season which has proved eminently successful. It is also my privilege to acknowledge, with a full appreciation of your goodwill, the assemblage of so large an audience on this midsummer evening. I am aware, however, that such a gathering cannot be regarded wholly as a compliment to myself, but a tribute to those good friends who have enabled me to place before you so attractive a programme. When Miss Haidee Gunn appeared last year she speedily ingratiated herself in your esteem, and the delightful performance of King René's Daughter which this gifted young artist has just presented will ever assure her of a hearty welcome to Bristol, and I offer her my warmest thanks for so kindly appearing on this occasion for her father's old friend. Your welcome in a few moments will speak volumes for the indebtedness I feel towards my excellent friend and your erstwhile fellow-citizen, Mr Arthur Holmes-Gore, who assisted by his clever wife, has generously organised the performance of *Just Like Callaghan*. Although to-night's function officially closes the season, I am proud to reopen the theatre for the special performance, on July 15, of the distinguished French actress Madame Sarah Bernhardt. It is a pleasant duty to acknowledge the services of the Bristol City and Marine Ambulance Corps: its members have been in attendance nightly at the theatre, and on many occasions the public have had reason to thank them for their prompt aid and efficiency." Mr Chute concluded his speech by giving a list of numerous attractions he had provided for the autumn season, and was much applauded on leaving the stage. The performance commenced with *King René's Daughter*, which was staged most tastefully. Miss Haidee Gunn presented a charmingly graceful and interesting exposition of Iolanthe, Mr Eric Blind playing well as Sir Tristan, and the other parts being taken in excellent style by Mr H. Crocker, Mr A. B. Imeson, Mr Cecil Duncan, Mr George F. Black, Mr C. Derwent, and Miss Galloway. *Just Like Callaghan* was capitally played. Mr Arthur Holmes-Gore acted excellently as Adolphus Manderberry, as also did Miss Elsie Chester as Mrs Hare. The other parts were all done full justice to by Mr E. H. Patterson, Mr Hubert Willis, Mr Carter Pickford, Mr Angus Alexander, Miss Amy Lamborn, Miss Adelaide Grace, Miss Edith Cartwright, and Miss Beatrice Carew. Taken as a whole the evening's performance was a most enjoyable one, the large attendance and enthusiasm of the audience fully testifying the esteem in which Mr Chute is held in Bristol!

THEATRE ROYAL.—Lessee and Manager, Mr Ernest Carpenter.—This week we have a smart variety entertainment provided by Messrs Sandford and Lyons's company. Sandford and Lyons, who are amusing patter comedians and expert dancers, are very popular in Bristol. On this visit they are having an enthusiastic welcome, and are highly successful in their efforts to please. Miss Irene Rose, who is also a Bristol favourite, obtains well-deserved applause for her well-rendered songs; Miss Rose Harvey, burlesque actress, has some capital songs, which are done full justice to; Fred Keating, J. I. Tandy, and Tom O'Neil all do good turns as comedians; Luis Hardt performs feats of strength; Mannon and Cotterell have an amusing burlesque drama, *Saved from a Watery Grave*; Hilton and Hilton are smart bar performers; and the Beton Troupe have a capital pantomime sketch, *The Tramp's Picnic*, with trick scenery.

EMPIRE.—Proprietor, Mr Thomas Barrasford.—This week we have the Matweef Hugoston Troupe of Russian singers, dancers, and acrobats in a pleasing turn, which obtains full appreciation; Verno and Voyce, in their opera sketch *Jack Sheppard*, their excellent singing and acting abilities having full scope; Welland pleases as a comedy juggler; Vincent performs daring acrobatic feats with a tower of tables; Alf Gibson, comedian, amuses with his quaint songs; Massias O'Connor, billiard ball manipulator, conjuror, &c., obtains appreciation; Clifton and Gibson, patter comedians, are smart in their line; the Three Prestons have an amusing comedy sketch; and the Three Sisters Selwyn, comediennes, sing pleasingly and dance well. The animated pictures this week comprise a set of films of the wrestling match between Hackenschmidt and Tom Jenkins at the Albert Hall on Saturday last. The pictures are proving a great attraction.

BROUGHTON.

VICTORIA, LIMITED.—Managing-Director, Mr James M. Hardie; Manager and Secretary, Mr James M. Hardie, jun.; Acting-Manager, Mr Tom Bradbury.—On Friday, the 1st inst., Mr Tom Bradbury, acting-manager, had a bumper benefit, which was—in addition to the performance of *The Manxman* by Mr Alfred B. Cross and company—contributed to, between the acts and from time to time from 7 0 to 11 15 p.m., by a large number of well-known artistes from other local theatres, including Mr Oliver Conroy, Mr Bob Selvidge, Mr Will Percival, Goodfellows, American comedians; Mr Eric Graham, Miss Millie Harris, Miss Ailsa Douglas, and Mr Ryder Boys. Monday, the 4th inst., commenced the last week of drama with a crowded house who showed their appreciation in an unmistakable manner of the acting of Miss Emma Litchfield, who sustained the character of the adventuress, Hilda Mannering, in *A London Actress*. Mr Stuart Cleveland gave an excellent portrayal of the unfortunate Sergeant-Major Clive Crawford. Moses Mendoza, a kind-hearted Jew and staunch friend of Crawford, was ably presented by Mr Fred Tenant; Miss Elsie Roberts played well as Phyllis; and much laughter was caused by Mr Sam Wilford as Pat Maloney, Miss Louise Millward as Biddy Maloney, Miss Maud Steeples as Mrs Skinner, and Miss Maud Saxby as Nellie. Mr Harry Barham as Lieut. Kingston, Mr John Worth as Captain Mannering, Mr Jack Clyde as Police-constable Lewis, and Miss Adele Wilford as Rosie Blythe also gave good support. The staging and scenery were excellent.

CARDIFF.

THEATRE ROYAL.—Lessee and Manager, Mr Robert Redford.—On Monday *Nell Gwynne* opened here. The title-part was played with spirit by Miss Kate E. Leslie, an actress of histrionic ability. Mr Alfred Lester, who is in sole direction of the company, gave a humorous delineation of Bellicose Betterton, and Mr Fred Emery as Charles II. submitted a correct representation of the Merry Monarch.

KING'S THEATRE.—Lessee and Manager, Mr Frank Bateman; Business-Manager, Mr Robert Sawin.—The attraction here this week is Miss Marie Dagmar's company, in *A Life's Revenge*. Leading rôles are undertaken by Mr F. C. Somerfield as Prince Boris Strogoroff, Mr Walter Roberts as Michael Orloff, and Miss Marie Dagmar as Princess Vanda Ivyala, and minor characters are in the hands of competent artistes. The piece is liberally mounted.

EMPIRE.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr W. Lea.—*The Dandy Thieves* is presented here this week and attracts crowded houses. Sergeant Lightning is impersonated by Mr Dan Rolyat, a droll comedian whose antics are side splitting, and an agreeable addition is the Grecian Quintette of part singers. Miss Luck Clarke, Irish contralto, makes a welcome appearance and has a flattering reception. The Griffiths Brothers' burlesque wrestling convulses the audience; Bonnie Goodwin makes a hit with her Apollo piccaninnies; the Damm Brothers do an enjoyable acrobatic turn; Mark Anthony proves an entertaining comedian; Les Voces are excellent operatic soloists and duettists; Little Ganty is full of comedy, and Madge May contributes refined songs and sprightly dancing.

COVENTRY.

OPERA HOUSE.—Proprietor, Mr Wm. Bennett.—A very good attraction is this week provided at this house by *The London Fireman*, an interesting drama played by Messrs Garside, Knowles, and Ludlow's company. Hal Curtis, the young fireman and hero, is admirably portrayed by Mr Hodgson Taylor. Ida Curtis is also capitally rendered by Miss Mona Gray. Mr Edward L. Garside is responsible for a clever piece of acting as Henry Curtis, and is very successful. Other characters which are well represented are as follows:—Mr Percy Maitland, Joe Bluener; Mr Frank Hertle, Dr. Gerrard; Mr A. E. Pringle, Viscount Flemming; Mr Charles Clingstone, Abel Fortnum; Miss Violet Temple, Countess Flemming; and Miss Adeline Raby, Grace Curtis. The scenery is very effective.

CROYDON.

THEATRE ROYAL.—Managing-Director, Mr Samuel James; Acting-Manager, Mr H. D. Lyle.—The drama, *Bells of Haslemere*, is being staged here this week under the direction of Mr Charles A. Chandler. Mr Leonard Yorke gives a fine, breezy rendering of Frank Beresford; Mr Arthur Estcourt is adequate as John Silkstone; Mr Charles A. Chandler makes a big hit as Captain Vere; Mr Cecil Klein acts with force as Matthew Brookfield; Mr Hal Collier is excellent in the part of Reuben Armstrong; Mr Fred F. Allen makes a suitable Joseph Thorndyke; Miss Mary Hardacre wins sympathy in the rôle of Evelyn Brookfield; Miss Maisie Clark is pretty as Dorothy Tremble; Miss Ethel Hardacre shows ability as Mary Northcote; and smaller rôles are in good hands.

PALACE THEATRE OF VARIETIES, LIMITED.—Resident General Manager, Mr Eustace H. Jay.—The programme here is being appreciated by a large number of visitors. Miss Percival Sykes and company are good in the sketch *A Consul's Dilemma*; Alexandre and Hughes are clever comedians and musicians; Amanda May and Rosie D'Alberg are neat comediennes; Silent Fait causes some amazement in his "wizard" turn; Dave O'Toole is a comedian of resource; Barney Vox, ventriloquist, is well received; the Lannons give a smart exhibition of pedestal dancing; Ada Victor, comedienne, is attractive; Carle and Carmanelli gain applause in their act, "The Electric Moulding Wheel;" Ernest Sefton, comedian, sings with effect; and Mr Partridge's orchestra is still first rate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole Proprietor and General Manager, Mr T. Edwardes; Assistant-Manager, Mr Charles Denley.—Mr H. Armitage's company is appearing in *East Lynne* this, the last week of the present season, after which the theatre will be closed until August Bank Holiday. Miss Haidée Wright as Lady Isabel repeats her familiar and highly successful assumption of this onerous character. The Archibald Carlyle of Mr F. Kennedy is a thoroughly successful interpretation, and in the part of Francis Levison Mr Elgar deserves high praise. Mr A. Gambier Melford makes a capital Justice Hare, and Mr Stanley Harrison is meritorious as Richard Hare. The Barbara of Miss Jessie Winter is a very charming presentment, and the comedy element is excellently supplied by Mr Benson North as Lawyer Dill, Mr G. Mackenzie as P.C. Bullock, Miss Julie Kennard as Cornelia Carlisle, and Miss Lilian Mason as Joyce. The child part is admirably sustained by Little Ida Thompson.

PALACE.—Lessee and Manager, Mr T. Edwardes.—An excellent programme is headed this week by Lillie Langtry, comedienne. Her songs, which are of an exceptionally smart character, are all heartily received, and gain her several recalls. Felix De Maree provides an entertaining turn with his ponies, monkeys, and dogs, whose performance reflects great credit on their trainer. The Bendella Troupe of acrobats and contortionists are as clever as they are novel, and are well worthy of special mention. T. C. Callaghan, character comedian, soon makes himself popular with his audience. Florrie St. Clair, comedienne, sings and dances in a pleasing manner; the Sisters Terry are diverting baby duettists; the Searles are entertaining in an up-to-date magical act; and the Bioscope is responsible for several capital pictures.

DEVONPORT.

METROPOLE THEATRE.—Owner, Mr A. Carlton; Manager, Mr Charles Townsend.—Mr Carlton's capable company is this week presenting *In the Ranks* here. Mr Samuel Livesey as the hero has ample scope for displaying his undoubted ability; Mr Herbert Cecil undertakes the heavy rôle of Gideon Blake with conspicuous success; and Mr H. Dobell Lyle's Captain Holcroft is marked by refinement and an artistic appreciation. Mr Leonard Aardale is exceedingly effective as Colonel Wynter; and Mr Leon Ainscliffe is smart and "breezy" as Sergeant Searle. Mr Herbert Landeck's acting as Richard Belton is consistently powerful; and Mr George King is seen to advantage as "The Tiger." Mr Arthur Byron provides some enjoyable comedy relief, ably assisted by Miss Ethel Boyce, whose efforts as Mrs Buzzard are a source of great amusement; Miss Mimi Fisher wins the hearts of her audience by her winsome daintiness as Barbara; and Miss Judith Kyrle plays Ruth with acceptable restraint and discernment. The excellent manner in which the piece is produced, staged, and mounted reflects high credit on the stage-management of Messrs Sam Livesey and Dobell Lyle.

DOUGLAS.

GRAND THEATRE.—General Manager, Mr Alfred Hemming; Business-Manager, Mr T. R. Wood.—*The Broken Melody* is being performed here. Mr Van Biene's creation of Paul Borinski is artistic, and his 'cello playing evokes enthusiastic appreciation. Miss Lena Burnleigh as Mabel employs due intensity and pathos; Miss Ida Chapman is good as the Duchess De Verviers; the General Ivanoff of Mr Arthur Bawtree is a strong impersonation; that excellent comedian Mr T. P. Haynes evokes laughter as Dudley Mortimer; the Dixon of Mr Charles Morgan was adequate; and other characters are capably sustained. The scenery and effects are excellent.

GAIETY THEATRE, LTD.—Business-Manager, Mr Chas. Fox, jun.; Acting-Manager, Mr Arthur Brittain.—*Off the Rank* was here on Monday, Tuesday, and Wednesday. In the character of the cabby Mr Walter Sealby evokes peals of laughter. Philip Catheart is brightly played by Mr Charles B. Vaughan. The Theodore Ponjab of Mr Fred Fowler is clever. Miss Chrissie Ralland is delightful as the young girl, Miss Ada Marius is quaint as the housekeeper, and Miss Julie St. George makes a delightful grand dame.

NEW EMPIRE.—Lessees, Messrs Elderton and Smith; Manager, Mr A. E. Smith.—*The Babes in the Wood* is being played here by a company including those clever artistes Mr J. H. Maxwell, Mr Bob Padley, Mr Gladwell, and Miss Elsie Douglas. Their efforts are quite successful.

THE PALACE.—Proprietors, the Palace and Derby Castle, Limited; Manager, Mr Charles Fox, jun.—This place of amusement opened for the season on Monday. In the Opera House a excellent variety programme is presented. Miss Lily Adair can both sing and dance; the Two Anartos contribute a sketch which convulses all; Ray Wallace, society entertainer and mimic, reproduces the characteristics of well-known singers and actors; and the M'Connell Trio evokes hearty laughter.

DERBY CASTLE, LTD.—Secretary and Manager, Mr Charles Fox, jun.; Business Manager, Mr Alfred Kelly.—Miss Julie Mackay by her interesting and original methods secures applause; Espinosa and Neilson are smart speciality dancers; Chinko, juggler, interests and amuses; and the orchestra, under the direction of Mr Graham, is all that can be desired.

BAND STAND, HARRIS PROMENADE.—George Burton's Palace Pierrots daily delight thousands of visitors. His company, which is one of the best pierrot combinations ever seen in the island, includes Kydd and Kydd, clever and versatile comedians and vocalists; George and Edwards, patter comedians and dancers; Syd Kerry, a baritone with an excellent voice; Miss Nellie Mascott, a dainty comedienne, who sings and acts with much charm; Jimmy Law, pianist and entertainer, whose items are a great source of amusement; and Miss Pattie Burton, a soprano vocalist of culture. Mr George Burton is a great believer in concerted numbers and monologues, and judging by the way the items are received his tact in this direction is well displayed.

MR FRED BUXTON'S PIERROTS draw crowds to his Village, and give an excellent and varied programme.

THE Burton Combination have their usual clientèle, and their performance evokes laughter and applause.

DARE'S BURNT-CORK COMEDIANS continue to be a sure draw on Douglas Head.

DONCASTER.

NEW GRAND THEATRE AND OPERA HOUSE, LIMITED.—Managing-Director, Councillor J. W. Chapman.—Twice nightly large audiences are being admirably entertained by a company of variety artistes. Dr. Vallus, mystifier and hypnotist, is building up an enviable reputation in the town; Rosie Rickards, serio-comedienne and burlesque artiste, is cordially received; and Walter Bannell, eccentric comedian, is impressive. Miss Jennie Joy is a burlesque actress full of merit; Cinizelli, in his quaint eccentric acrobatics, may rank as a gem of the first water; Fred Sharpe's contribution as a comedian and lightning cartoonist shows marked ability; Deora's gymnastic display is clever; and great mirth is evoked by Lester Powell's sketch company in *Robert Macaire*.

DOVER.

THEATRE ROYAL.—After such a long spell of dramas the playgoers of Dover welcomed with open arms the advent of that popular musical comedy, *A Trip to Chinatown*. Smart dances, plenty of bright and pretty musical numbers, and an abundance of rollicking fun are the chief characteristics of the play, but it owes its success in no small degree to the clever acting of Mr Charles Seguin. His performance as Welland Strong is immensely diverting, creating hearty laughter and well-earned applause. A prominent performance and one worthy of special mention is that of Mr Jerold Manville, who is exceedingly funny as Ben Gay. Rashleigh Gay is played by Mr Leslie Austin with a verve and swing which is most infectious. Mr Oswald Gray sings well and is most amusing as Norman Blood. Mr Frederick Bousfield, in his original part of Slavin Payne, is delightfully quaint and droll, and scores a decided success. Mr Will Smith is undoubtedly a smart comedian, and is responsible for several eccentric dances and amusingly rendered songs. Miss Harriett Fawn, whose handsome presence and well-trained voice admirably suit her for the part of Mrs Guyer, met with a most enthusiastic reception. Miss Dorothy Vicott as Flirt is most charmingly vivacious, and dances magnificently. Miss Florrie M'Innes is sweet and sympathetic as Tiny Gay. Miss Beatrice Erle makes a splendid boy, and a fund of enjoyment is to be derived from her performance as Willie Grow. Misses Winifred Davies, Vera L. Grange, and Daisy Cotton contribute some smart dances and well-rendered songs.

DUBLIN.

GAIETY THEATRE.—Lessees, Michael Gunn, Limited; General Manager, Mr Charles Hyland.—Madame Sarah Bernhardt with her company paid a flying visit here on Monday, and gave two performances—in the afternoon *La Dame aux Camélias* and in the evening Sardou's latest play, *La Sorcière*. On both occasions large and fashionable audiences attended, and Madame Bernhardt had most flattering receptions. Mr Fred Jarman's new comedy, *Trooper Hunt's Widow*, has been played for the remainder of the week by Mr Frank Nelson's company.

QUEEN'S THEATRE.—Lessee and Manager, Mr J. W. Whitbread; General Manager, Mr Kennedy Miller.—*The Colleen Bawn* was presented here on Monday to a well-filled house. The title-rôle was admirably played by Miss Minnie Leslie, and Danny Mann had an able exponent in Mr Tyrone Power. Mr John S. Chamberlain well sustained the part of Myles-na-Coppaleen; Miss Violet Langley was seen to advantage as Anne Chute; the Father Tom of Mr J. P. Carroll was a creditable performance; and Miss Augusta Tullock acquitted herself well as Mrs Cregan. As Sheelah Mrs Glenville was as humorous as ever, and Mr Albert Guyon was successful as Hardress. Mr J. P. Kennedy was admirably suited as Squire Corrigan, Kyrle Daly was capitally played by Mr Herbert Ashley, and Miss Lovell was good as Ducie Blenerhasset. The one-act comedy *True Irish Hearts* preceded.

EMPIRE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. S. Figgis.—The chief attraction here this week is Bella and Bijou, society entertainers, who meet with a cordial reception. The Norman Leonard Trio, in the musical sketch, *The Itinerant*, are most successful; Mr and Mrs Clifford Bronte in the original dialogue, "Savoy Maud" are amusing; and the Northern Troupe of dancers are well received. The Sisters Lunelle are capital duettists and dancers; Lawrence Barclay is a capable comedian, and Orpheus, a clever instrumentalist. The New Macs and the Dorrells, who remain over from last week, are going as well as ever, and the Empire Pictures are up to date.

TIVOLI.—General Manager, Mr Charles M. Jones; Secretary, Mr H. A. Murphy.—The array of talent engaged here this week includes the New York Comedy Four, whose humorous performance is nightly appreciated; the Darrell Trio, in their refined musical act, meet with success; and Oliver Conroy is a good character comedian. The Three De Veres do a smart equilibristic act; Lily Lonsdale is a pleasing soprano; Bonnetti a clever juggler and cartoonist; and Ernie Myers, eccentric comedian, seems to have caught on. Lily Le Breton is an excellent gymnast; Goliath, styled the strongest youth in the world, gives a satisfactory show; and Cyclo, the original postman-cyclist, is an acceptable turn.

DUDLEY.

EMPIRE.—Manager, Mr Tom Prichard.—An attractive bill is given here this week. Ryder Slone secures hearty applause as a character comedian; Carr and Rose are clever vocalists; Mons Slippere is a blind pianist and vocalist both versatile and entertaining; Archie Glen is a boy comedian and patterist of a clever type. A novel item is a series of snapshots taken in the town and thrown on a screen, anyone recognising his or her photo. being rewarded with half a guinea. Other good turns make up a strong programme.

EASTBOURNE.

THEATRE ROYAL.—Proprietor and Manager, Mr Samuel Lloyd.—Mr Harry Foxwell's company is paying a return visit with *Shadows of a Great City*. Mr Howell Travis is a bold, manly, and effective Tom Cooper; Mr John J. Hooker is an excellent George Benson, and Mr Arthur A. Tomlin is a smart Arkwright. Mr Harry Foxwell contributes a large amount of admirable work, and is a great success as Abe Nathans. Mr Newton Pearse is a vivid and amusing Jim Farren (with songs), and good help is given by Mr J. Haildon as Hammond. Miss Sheila Walsh is a pretty, sympathetic Nellie Standish, and Miss Molly Monaghan introduces much fun and life, and is a vivacious and praiseworthy Biddy Roonan.

PIER PAVILION.—Manager, Mr George Hayes.—A very good variety bill finds a place here this week. The Proveanie Troupe of cyclists occupy the premier position, and contribute a wonderfully smart, skilful, and daring performance, in which a very clever little lady plays a conspicuous part. The Great Vansart exhibits enormous strength in a novel and interesting manner, and his extraordinary muscular development is shown in effective classical poses. The Marconis offer an instructive and pleasing turn in their experiments with fire, electricity, and wireless telegraphy. Rita and Roma have a novel turn, and the lady's dancing displays extreme suppleness of limb and body. The Llewelyns are sweet-voiced singers who obtain appreciation. Mr Charles Coverdale patters amusingly, Miss Maud Vera is a dainty and bright singer and dancer, Foo Choo mystifies the audiences with his black cabinet, and Mdlle. Orbassany's well-trained birds complete the bill.

ECCLES.

LYCEUM THEATRE.—Lessee and Manager, Mr J. Hague; Acting-Manager and Treasurer, Mr P. Ryan-Smith.—This week we have a visit from Miss Winifred Chalmers and company in *A Woman's Revenge*. In the rôle of Mary Lonsdale Miss Chalmers acts with the necessary amount of pathos and gives a touching rendering of the heart-broken wife. She is admirably supported by Mr Henry L. Osmond, who gives a fine and manly portrayal of Frank Drummond. Mr David M'Farlane is fairly good in the part of Robert Overstone, and Mr Elmore Frith makes a crafty and scheming Jeptha Grimwade. The comedy parts of Lottie Bromley and Dick Chilton are successfully played by Miss Madge Seymour and Mr Frank Aryton respectively, and Miss Melrose Millett makes the most of the unsatisfactory part of Mabel Wentworth. Little Madge should not be forgotten for her charming portrayal of Little Mary.

EDINBURGH.

THEATRE ROYAL.—Proprietors, Messrs Howard and Wyndham, Ltd.; Acting-Manager, Mr Walter Hollister.—This house reopened for the season on Monday evening with Mr Henry Johnston's new venture *The Houp-la Girl*, a musical comedy by George Sheldon and Antonius Baker. There was a capital house, and the entertainment was received with a large amount of favour. The acting does not call for any special notice, but we rather liked the Prince Felsenberg of Mr Jack Durant, while Mr Frank Stather's Frank Saville was a particularly clever impersonation. his singing being very good. Mr Eric Dalvere showed decided comic ability as Major Daffrey. Miss Evelyn Hughes was very smart and lively as La Belle Rosière; Miss Edith Rowland made a statuesque Duchess of Stadt, and other parts by Misses Bella Fossette, Dora Carter, and Nellie Wyndham were nicely filled. Numerous varieties were given, principally by Misses Maggie Fraser, Edith Haley, Mary Palmer, and a talented quartet of dancers, whose spirited performances afforded the utmost satisfaction and won the best applause of the evening. Mr George Sheldon conducted.

EMPIRE THEATRE.—Managing-Director, Mr H. E. Moss.—There are some good lines on the bill here this week. The return of the popular Mr George Spry and Miss Florrie Austin was hailed on Monday by a huge house, and certainly their welcome was most enthusiastic. Their business is as fresh and diverting as ever, and a new duet, very cleverly written, caught on immensely. Mr Frank Sylvo's comedy juggling was of a highly entertaining kind, and the gymnastic display of Messrs Kelly and Ashby, in *Fun on a Billiard Table*, kept the audience well amused. Miss Jessie Burnett, a charming vocalist and comedienne, made herself a favourite, dancing gracefully and prettily; and the Swickards, in a scene *The Language of Flowers*, both sang and acted cleverly. The New York Nippers appeared in a laughable sketch entitled *Bedtime*, introducing some capital dancing; and Mr Wm. Lee and Miss Helen Bentley played in their comedy *A Tooth for a Tooth* with all their old success, Mr John Zanger and Mr G. Graham assisting cleverly. Miss Alice Maple, an accomplished vocalist and dancer; the Sisters Caselli, comediennes and dancers; and Mr J. W. Rickaby completed the company.

FARNWORTH.

QUEEN'S THEATRE.—Proprietor and Manager, Mr T. Morton Powell.—We have a vist this week from Miss Florence Harle's *Partners in Crime* company. Mr J. O. Stevenson acts with great power as Noel Crauford; Mr Thane Garth gives a clever character sketch as Aaron Moss; Mr C. V. Proctor scores as Ben Halliday; Mr George Byrne is very successful as Jack Cartwright; whilst Mr Cecil Lee is seen to advantage as Tennyson Burns. Miss Kitty M'Pherson presents a capital study as Jim; Miss Edith Giddens makes a vivacious Nancy; Miss Florence Harle acquits herself well as Gladys Davenport; whilst Miss Amy Rudd displays ability as Jessie Davenport.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr H. W. Rowland.—Mr Fred Storey and company are here this week in *Rip Van Winkle*. Mr Fred Storey makes a capital Rip; Mr Maitland Stapley leaves nothing to be desired as Derrick Beekman; and Mr W. H. Kemble and Mr Herbert Burney as Nick Vedder and Jack Beekman give good renderings of their respective roles. Miss Lilian Holmes is pleasing and natural as Gretchen; Miss Sylvia Storey shows marked ability as Meenie; and Master Reggie Thompson scores a success as Hendrick.

VICTORIA PIER.—Lessees, Messrs Keith Prowse and Co., Limited; General Manager, Mr H. De Manche; Resident-Manager, Mr C. Leybourne.—The vocalists engaged here this week are Miss Winifred Mayes, soprano, and Mr Louis Breeze, baritone. Mr Fred Frampton, the funny man, is very entertaining. The Red Viennese Band performs selections at intervals.

LEAS PAVILION.—Manager, Mr A. Sitter.—Miss May Jenkins, soprano, has a pleasing voice; Mr Clifton Barrett, society entertainer, provides a capital turn. The animated pictures and the Ladies Blue Salon Band are worthy of considerable praise.

GATESHEAD.

METROPOLE THEATRE, LIMITED.—General Manager, Mr Sidney Bacon; Resident-Manager, Mr J. Straughan.—The fascinating Scotch drama *Jeanie Deans* is being played here this week. In the title-rôle Miss Kate Clinton scores a distinct success by her sympathetic acting, while as the Laird o' Dumbiedykes Mr T. W. Benson also makes a hit. Mr Edmund Grogan makes a first-rate Duke of Argyll, and as Geordie Robertson Mr Wm. J. Miller acts capably. Mr Ernest Lodge fills the rôle of James Ratcliffe successfully, and Mr H. W. Monte acts capably in the rôle of David Deans. Miss Mary Campbell makes a first-rate Effie Deans, while as Madge Wildfire Miss Marion Esher scores a distinct success.

GLASGOW.

ROYALTY THEATRE, LIMITED.—Managing-Director, Mr F. W. Wyndham; Acting-Manager, Mr Hugh Macfarlane.—An excellent entertainment for the summer weather is provided by Mr Frank Danby and company in *Where's Uncle?* Mr Danby is a strong favourite here, and as Gallivant he fairly revels in the fun of the part. Round him he has gathered a host of well-known artists from the George Edwardes companies, including Miss Minnie Hunt, who sings sweetly and acts charmingly as Dorothy; Mr Stephen Adeson, who infuses a lot of go into the part of the private detective, Slatem; Mr Rhys Thomas, who is a pleasant Lieut. Roy Neilson; and Mr Milroy Cooper as the Scotch sentry, Angus M'Nab, whose Doric is (naturally) correct in every detail. Mr T. W. Volt is seen again as one of those quietly humorous dudes he plays so well. Miss Elsie Carew as the grim Mrs Stone-Hunter is specially good, and her timid husband is acted with much humour by Mr Gus Danby. Miss Carruthers as Winnie makes a hit with her neat dancing. Miss Rose Brady is a charming Madge Barlow, and a comic waitress not mentioned in the programme is acted with much humour. An able chorus does every justice to the music of Mr Clement Locknane, who conducts the orchestra with decided ability.

PRINCESS'S.—Proprietor, Mr Rich Waldon; Acting-Manager, Mr Harry Murdoch.—This house has been closed for four weeks for painting, cleaning, &c., and reopened on Monday with Mr J. F. Elliston's company in *The Octoroon*. The title-rôle is taken by Miss Ada Elliston, who gives a most sympathetic impersonation of the part. She has an able partner in Mr Frank Strickland, whose acting as George Peyton is also marked by feeling, and another very successful effort is Mr Stephen Ewart's depiction of Salem Scudder. Mr Eric Hudson shows a thorough grasp of the part of M'Closky, and plays it for all it is worth, while a particularly good study of another kind is Mr Harry Leander's Old Pete. The boy Paul and the Indian Wah-no-Tee are skilfully represented by Miss Ada Tilley and Mr Lonnen Meadows; and two characteristic Yankees are seen in Mr H. Brady's Captain Katts and Mr Alfred S. Bankes's Colonel Pointdexter. Miss Edith Halford is well suited as Mrs Peyton, and Miss Amy Hermann makes an attractive Dora Sunnyside. The Dahomian cake walk and other Negro interludes are introduced with capital effect.

METROPOLE, LIMITED.—Managing Director, Mr Arthur Jefferson; Acting-Manager, Mr Harry W. Day.—Mr Kennedy Miller's company on Monday entered on the third week of its engagement, the play presented being *Wolfe Tone*. Mr Fred Lloyd plays the title-rôle with force and dignity; Miss Annie Hylton's portrayal of Susan Witherington is sympathetic; Joey Rafferty is well sustained by Mr Frank Breen; Mr Albert Sinclair depicts cleverly the evil nature of Samuel Turner; Mr James O'Brien plays Shane M'Mann briskly; and Miss Monica Kelly is a bright and vivacious Peggy. Mr Ion Ireland does well as Thomas Russell, and a like remark applies to the William Witherington of Mr George Richards. Mr Dane Clarke does admirable work as General Buonaparte; Miss Helene Forest gives due prominence to the character of Josephine; and Mr Fanning is ably acted by Mr Charles Ryan. On Friday *The Colleen Bawn* was played.

WHITEVALE.—Proprietor and Manager, Mr George Green.—The grand summer pantomime, *The Trippers*, played by Mr Geo. Green's company, continues to draw large crowds.

EMPIRE, LIMITED.—Managing Director, Mr H. E. Moss; Acting-Manager, Mr W. H. Howard; Assistant-Manager, Mr G. Anthony.—Wilkie Bard heads the bill here, and comes provided with a lot of new songs, all of which are admirably suited to his style; Lil Hawthorne's Texas scena goes exceedingly well, and her other songs demonstrate her versatility; Carrie Lawrie's Juveniles are a clever lot of youngsters, and their turn is particularly good; Mason and Keeler, an American combination, present a lively sketch, *Hooked by Crook*; Harry Freeman's comic ditties go well; Captain Slingsby gives a smart ventriloquial turn; Nellie Stratton is a dainty serio; and the Howards are seen to advantage in a clever musical show. Alexandra Edwin, in her ballad singing, and the Adonis Trio of burlesque artistes complete a well-varied programme.

ZOO-HIPPODROME.—Proprietors and Managers, Messrs E. H. Bostock and T. Barrasford.—The company appearing here this week is an excellent one, and includes the renowned Morcaschani (La Belle Creole), vocalist, who is well received. Other notable turns are Prevost and Prevost, acrobatic comedy artists; Henry Alliston, character impersonator; Mdlle. De Rose, the lady Foli; A. G. Spry, a clever, humorous comedian; Three Brothers Huxter, acrobats and leapers; Ray and Calden, smart American comedy artists; J. H. Hawtrey, actor-vocalist; the Bohemians, musical and comedy artists; Little Barney, a clever young Scotch comedian; and Chard's wonderful dog circus.

PALACE.—Proprietors and Managers, Messrs Rich Waldon and Thos. Barrasford; Acting-Manager, Mr David Douglas.—The Manello and Marnitz Troupe of acrobats give a daring turn. Martin Conway's quaint funniments always go well in Glasgow; the Bros. Landolf, the muscular Eton boys, contribute a clever item; Great Scott, the ladder king and juggler, takes well; La and Do, the Parisian street singers, are again here with operatic burlesque songs; the Lizette Troupe of lady acrobats are exceedingly skilful; Steel and Laing give an eccentric medley of songs, dances, and acrobatic feats; Lily Flexmore contributes a leg-mania turn; and Elsie Rubins, wire dancer; Mdlle. Aga, as the suspended maiden; Clarice Netta, soprano vocalist; and the animated pictures, with the Hackenschmidt-Jenkins match, complete a first-rate entertainment.

GLOUCESTER.

KING'S THEATRE.—Messrs C. W. and J. R. Poole.—Professor Inman Hocking, the renowned hypnotist, electrician, and scientist, billed as "The Modern Miracle Worker," is giving demonstrations here this week. The Professor gives advice daily, and free treatment to all suffering from paralysis, rheumatism, &c. A capital variety entertainment is also provided by Messrs Sleath and Aldin, who present *Dashing Duval*; Miss Queenie Brookes, coon vocalist; Facio, with chapeaugraphy; Elliott Dare in gymnastic act; Major Arthur Clark, ventriloquist; Mons. Duro, in pyramid act; and Miss Helena Sleath, soprano vocalist.

GREAT GRIMSBY.

PRINCE OF WALES'S THEATRE.—Managing-Director, Mr J. H. Curry; Assistant-Manager, Mr S. Tolfree.—*Her Fatal Past* has been seen for the first time at the Prince of Wales's Theatre this week. It is played by Mr T. Edward Ward's company, and Miss Ward represents the central character, Honor Symes, instilling just the necessary degree of passion to make it convincing. Mr Robert Watson ably portrays Mark Dreamond; Mr T. C. Glenville is well adapted to the part of Leonard Fernside; Miss Lillie Monkton does particularly well in her two characters, Ruth Fernside and Belle De Lara. Good comedy is provided by Mr T. Edward Ward as Jonathan Buckstone Nobbs, Mr Algie Spalding as Dicky Bird, Miss Marie Ault as Kitty Springwell, and Miss Ettie Spalding as Martha Springwell.

HIPPODROME.—That versatile troupe of artists known as Hicks's Clerks have again visited here this week. They are a sextet of extremely funny comedians, and also possess considerable ability as vocalists. Miss Nellie Coleman, eccentric comedienne, has introduced her novel act, "In a Wardrobe shop," in which she represents all the

characters herself. Dome has given an entertaining display of his skill in clay modelling. Pat Carey, Irish comedian, has presented some good business. Signor Beno's hand-jumping has proved quite a unique performance. T. E. Gilbey has given a smart exhibition on the unsupported ladder, whilst the remaining items on the programme were contributed by the Bendons, in a pleasing speciality; and Lue Lord, comedienne.

EMPIRE, CLEETHORPES.—Proprietor, Mr J. Carter-White; Acting-Manager, Mr Wm. Hepworth.—Slade Murray has been exceedingly popular at the Empire this week. He has given a number of highly pleasing songs, his Balaclava ballad being especially worthy of note. The Muir and Bartlett sketch company has presented a very amusing absurdity *A Clerical Complication*, in which a variety of laughable incidents occur. Mill May, a dainty French comedienne, has won complete approval with her charming singing and engaging style. Les Laurens have appeared in a cleverly arranged statuary act, whilst other turns have been Charley Dixon, eccentric comedian; Kate Lynd, comedy artiste; Andy Burn, character comedian; and the Sisters Clements, duettists and dancers.

PIER GARDENS PAVILION, CLEETHORPES.—The artistes appearing at the entertainments here during the week have been Miss Lillie Greenwood, soprano; Mr Harry May Hemsley, child imitator and chalk sketcher; Mr Fred Howard, ventriloquist; and Mr Walter Curtis, comedian.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Proprietor and Manager, Mr J. W. Nightingale.—A large audience assembled on Monday, when Mr Charle's Frohman's company opened with the successful play *Sherlock Holmes*. In the title-rôle Mr H. A. Saintsbury fully realised both in appearance and manner Mr Conan Doyle's famous detective; Dr. Watson was well represented by Mr Lawrence Leyton; John Forman was capitally depicted by Mr Marc Maedermott; Mr W. F. Stirling was excellent as the relentless Professor Moriarty; James Larrabee was forcefully represented by Mr Leslie Carter; Mr Legai Robinson was admirable as Sidney Prince; Miss Maud Linden proved herself an able actress as Madge Larrabee; Alice Faulkner was sympathetically represented by Miss Florence Radcliffe; Miss Rosalie Notrelle was very successful as Therese.

HIPPODROME.—Proprietor, Mr George Gilbert.—A capital programme has been provided for the opening week of the summer season. The Five Akimotos, a Japanese Troupe of equilibrists and jugglers, give a marvellous performance of skill and agility; the Four Skandles contribute a clever gymnastic performance; Miss Ida exhibits her perfectly trained fox terriers; the Watson Troupe give a capital turn entitled "The Coster's Outing." Other excellent items are the Boleros on the triple bars; Talberto and Douglas, in a comic interlude; Eugene Cooke, in a capital jockey act; the Brothers Leotard as Continental clowns; Mdlle. Ada Webb and troupe of ladies as graceful swimmers; and animated pictures on the Royal Bioscope. Little Rabbit and Happy Jackles receive a hearty welcome each evening, and keep the audience merrily laughing.

BRITANNIA PIER PAVILION.—Managing-Director, Mr J. W. Nightingale; Acting-Manager, Mr Edward Gray.—The favourites in the week's programme are undoubtedly Frank Lawton, who whistles and dances himself quickly into favour, and the Remingtons, who contribute a marvellously clever gymnastic act. Charlie Clifford plays with much expression solos on the harp; Mdlle. Magna delights with her classic poses; Charles Rodin amuses as a comic cyclist; and Miss Lily Morris pleases as a comedienne. Madame H. E. Angless's Ladies Pompadour Band plays selections of music in first-class style, the harp and violin solos of Miss Maud Grundy and Miss Maud Niner being much appreciated, as are also the songs sung by Miss Irene Manley and Miss Sophie Grundy.

WELLINGTON PIER PAVILION.—Proprietor, Great Yarmouth Corporation; Manager, Mr Harry Tunbridge.—The season's entertainment began here this week and a capital programme is given each evening. Music is supplied by Miss Zette Handel's ladies orchestra; Sergeant W. Mumford gives a clever turn on the wire; Primavesi juggles skilfully; Ben Nevis sings and dances well; Margaret Radcliffe gains hearty applause as a burlesque artiste; Mountford and Walsh please as speciality artistes; and the Risto Brothers contribute an amusing and wonderful acrobatic act. Other turns included are Miss Florence Hill, burlesque actress; Miss Cissie Dryden, vocal character actress; the Vandyke troupe of pantomimists; and pictures on the Pavilion Bioscope.

HALIFAX.

GRAND THEATRE.—Managing-Director, Mr W. Robinson; General Manager, Mr Otto C. Culling.—The Manhattan Comedy Four are in great request this week. Their concerted singing is very sweet and tuneful, and their comedy work is not overdone. Kate Chard and H. O. Cleary have a very comical duologue, with appropriate stage setting. They do it admirably. The Three Donals give a show in which acrobatics and feats of strength are combined; Lanos and Montes are acrobats par excellence, and their show is very laughably worked; Bert Woodward is an expert trick cyclist; Carlo and Maie do a turn which is well received—wire-walking and comedy acrobatics; and Vi Raynor, comedienne and dancer; Will Poluski, jun., comedian; and the Biograph complete the performance.

PALACE THEATRE.—Lessee, Mr Frank Macnaghten; Manager, Mr Steuart Cecil.—A clever performance by dogs and ponies, wonderfully trained by Harry Rochez, is the principal item on this week's programme. Some admirable landscape and domestic painting is done by Abd El Kader, Fatma Bent Kader, and Aicha Bent Kader, a Moorish gentleman and two young ladies, one of whom also gets marvellous results from judiciously rolled and torn paper; Martino, contortionist, is a marvel; Amy Russell sings songs, and sings them well; the Sisters Cora are capable duettists; Master George Morritt has a sweet and pure voice, and sings with much feeling; Sergeant-Major Parkinson, one of the survivors of the Light Brigade charge, gives a short speech and recites Tennyson's well-known poem on the event; and a laughable sketch entitled *The Order of the Bath* is splendidly given by Miss Lilleth Leyton and a gentleman whose name does not appear on the programme, but whose artistic methods are worthy of recognition.

HASTINGS.

PAVILION PIER.—Pier Master, Mr R. Turner; Entertainment Manager, Mr J. D. Hunter.—Mr T. Lawton is conducting a troupe of excellent vocalists here under the title of "The English Light Opera Company." This week they are giving selections from *Faust* and *The Marriage of Figaro* respectively. As Marguerite Miss Lizzie Burgess shows her possession of a remarkably good voice. As Martha Miss Douglas Wilson sings with sweetness and expression. As Siebel Miss Edith Alford gives a delightful rendering of the rôle. Mr Frank Arthur makes a fine Mephistopheles, his bass voice being heard to advantage. As Faust Mr Edward Davies vocalises pleasingly. Mr Arthur Deane is successful as Valentine.

ST. LEONARDS PIER PAVILION.—Local Manager, Mr Elvey Thomas; Entertainment Manager, Mr Drew Mackintosh.—Supported by a clever company of concert and variety artists, Professor Herzat is this week presenting a series of bright and novel entertainments. Good imitations of leading music hall artistes are given by Miss Florrie Fairfax, and artistic violin solos are supplied by M. Rafalewski, Polish violinist. An Australian soprano, Miss Lili Sharp, delights her audience with her renderings of popular ballads; and Little Dorothy, "psychical agent," is indeed a mystery.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr W. Peacock; Acting-Manager, Mr Robert Hullah.—Mr Charles Hartley and his London company opened here on Monday for three nights, presenting *Lady Windermere's Fan* on the first two evenings, and *The Idler* on Wednesday. Mr Hartley gave a clever interpretation of Lord Windermere, and praiseworthy also was Mr Harry Talbot in the rôle of Lord Darlington. Mr F. Waters played admirably in the part of Cecil Graham. Miss Mabel Durant was convincing as Lady Windermere, and Miss Phyllis Noel as the Duchess was very clever. Miss Ethel Gordon Paull also interpreted her part remarkably well. Other characters were ably sustained. Mr Haddon Chambers's company, in *The Tyranny of Tears*, was announced for Thursday evening.

KURSAAL.—Manager, Mr H. J. Dacre.—The Vernon Troupe of xylophonists, a clever combination, are providing the variety turn here this week. The promenade concerts are also well attended.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr Percy G. Arthur.—Messrs Bulmer and Barry's company is playing *Sentenced for Life*. The drama is full of exciting action and appeals strongly to the popular taste. Mr R. Bosco bears himself like a man under the various trials he suffers as the hero of the piece, Lieutenant Roy Stillwell, most of which trials are caused by the downright scoundrelism of his cousin, Captain Paul Derrick, in which part Mr Ernest Vaughan lets himself go with great effect. Miss G. V. France exhibits sympathy as Adele Gray; Miss Madge Douglas is cheery as Kate Rennel, and Miss Mary Dalby is adequate as Lady Stillwell. Mr Charles Whitlock is a fine specimen of the muscular Christian parson, Orris. Plenty of fun is provided by Mr Frank Zara as Percy M'Gentle, Mr Fred Dalby as Sharkey, the convict accomplice of Paul Derrick, and Mr Clifford Spencer as Toby, the companion convict of Sharkey. Songs are effectively introduced by Miss Douglas and Messrs Zara and Spencer.

HULL.

THEATRE ROYAL.—Sole Lessee, Mr W. Morton; Resident Manager, Mr W. F. Morton.—In *Somebody's Sweetheart* the Marris and Bickford company has plenty of scope. The drama is enlivened with music, many of the vocal items being well rendered. The fun is kept up fast and furious by Mr Harry Russell. The Gordon-Bennett race shown on the Bioscope is an excellent adjunct.

GRAND THEATRE AND OPERA HOUSE.—Managing-Director, Mr John Hart; Local Manager, Mr H. Eaden.—Under the title of *A Fight for Life* we have this week an adaptation of *The Two Orphans*. The company, which includes Mr Tom Lisbourne and Mr Bert Morley, give an able account of themselves. As the Tigress Miss Clara Santley shows up strongly, and Miss Edie Macklin is a pleasant Suzan.

ALEXANDRA THEATRE.—Sole Owner, Mr W. Morton; General Manager, Mr George Morton.—*A Beautiful Fiend* is a play in which Miss Miriam Lewis portrays with consummate skill the trying rôle of Wanda Lubinoff. The play has all the merits of a good melodrama, and is pleasingly performed.

PALACE THEATRE.—Moss Empires, Limited; Local Manager, Mr A. Graham.—The M'Naughtons are comedians who get on good terms with their audience. Despite tropical weather patronage continues to be excellent.

ALHAMBRA.—Resident Manager, Mr C. J. Bartleet Perry.—The Brothers Lang, old pantomime favourites, make a welcome reappearance here. George Bendon is a smart coon singer; the Goldini Trio appear in a novel carpet spinning act; Neil Kenyon, a Scottish comedian, new to Hull, tops the bill; and Bob Hutt, eccentric, and the Brothers Redmond complete the company.

FAIR GROUND.—Buffalo Bill gave four performances here in two days His receipts were £3,000 and his expenses £1,800, which goes to prove that Hull is not "dead" if sufficient enterprise is shown.

ILKESTON.

THEATRE ROYAL.—Managing Director and Licensee, Mr L. F. A. Rogers.—The second week of Mr Ronald S. Gresham's season is filled by *Thieves of London* and *Trilby*. In the former play Mr Gresham successfully impersonates the coster, Sammy Slapcottage; Mr Eric Campbell is a fine Jack Mansfield; Mr W. Fraser Brunner gives a finished portrayal of the blackguard Eustace Hardy; Nosey Jacobs is in the clever hands of Mr Montague Corri; and Mr F. W. Chapman undertakes with his customary ability the part of Slippery Jim. Miss Dolores Hope is a pathetic Ben; Miss Ana Corri is responsible for a good rendition of Sybil Keane; Miss Rita Milman scores as Bessie; and Miss Clarice Jenner is a highly commendable Sally Slapcottage.

QUEEN'S PALACE OF VARIETIES.—Manager, Mr J. Richards.—Excellent turns are provided by Harry Carter, comedian; Ethel Gale, serio-comedienne; Joe Wright, vocalist and violinist; and Miss Nellie Belfield, violiniste and instrumentalist.

POPLAR PALACE OF VARIETIES.—Proprietor, Mr Jabez Barber.—The chief contributors this week are Fred Berton, comedian; Bob Gardner, Tyrolean vocalist; and Miss Jenny St. Remmy, the up-to-date serio.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr Hugh Robertson.—The attraction this week is Mr Fred L. Connynghame's company in *A Mother's Love*. Mr Arthur Rose gives an excellent rendering of the part of Paul Wingate; Mr H. Mewburn is a powerful Geoffrey Mannering; Mr F. L Connynghame submits a rugged portrayal of Matt Ruddock; and Mr George Earle is well placed as Augustus Winkle, Miss Madge Willis is responsible for a telling rendering of Ellaline Mervin; Miss Violet Macaree as the wronged wife is sympathetic; and Miss Bertha Hanbury gives a very good account of the part of Marjorie Wingate.

KEIGHLEY.

QUEEN'S THEATRE AND OPERA HOUSE.—Proprietors, Messrs Carson and Granville; Business Manager, Mr Guy Morville.—The Du Gros Trio head the bill here this week. Dolly, Agnes, and Maud (the Manchester singing boxmakers), provide a novel turn. One of the trio possesses an excellent voice. Cribb and Cribb, comedians, are smart. An excellent sketch, *A Bit of String*, is presented by Leslie Bell and Lillie Pearl. Alver and Amba win applause. Paul Pelham, Katie Holloway, and Calile and Walker complete a good company.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Lessee and Manager, Mr J. Dewhurst; Acting-Manager, Mr W. Dewhurst.—Another exceptionally good company of variety artists graces the boards this week, and the place of honour on the bill is the Staigs, in their motor and cycle sensation entitled "Looping the Aerial Circle." The performers, four in number, ride whilst the track is lifted to the roof of the building. The performance is a very daring one, and is without doubt the cleverest of its kind that has been presented in this town. Mr Phil Herman, comedian, convulses the house with laughter; Miss Bessie Hemming, serio and dancer, sings some charming songs; Duncan, club manipulator and juggler, is an exceedingly clever turn; Victor does some smart conjuring tricks; Ray and Allen are very good instrumentalists; Mr Geo. Lester, vocalist, sings well; and Oswald, equilibrist and staircase performer, is clever.

LYTHAM.

PIER PAVILION.—Manager, Mr J. H. Harrison.—Mr Fred Karno's company in *His Majesty's Guests* opened the season here on Monday evening. It was a return visit for three nights.

LEEDS.

THEATRE ROYAL.—Proprietor, Mr Frank Macnaghten; General-Manager, Mr R. Ernest Liston.—Mr F. A. Scudamore's sensational play, *Because I Love You*, is paying a return visit here this week. Mr Frank Stephens plays the Vulture in effective style. Nelly Bly, the persecuted heroine, is well presented by Miss Madge North. Mr Richard A. Green, Mr Walter Raynham, and Mr Howard Tracy are also seen to advantage in leading parts.

QUEEN'S THEATRE.—Lessees, Messrs Dottridge and Longden; General Manager, Mr C. H. Longden; Acting-Manager, Mr Chas. Bush.—After a season of variety entertainment, the return to the legitimate was welcomed by a large audience at Monday's performance of the popular drama *For the Woman He Loves*. Mr Stanley S. Gordon's powerful company presents the piece in capital style, Mr Gordon himself acting the principal part of Philip Meredith with great success. Charming Miss Nina Vaughton is seen to advantage as Miss Mary; and other leading rôles are ably carried through by Mr E. Avinal, Mr John Paley, Mr Walter Manfree, and Miss Amy Wood.

EMPIRE PALACE.—Moss Empires, Limited; General Manager, Mr Frank Allen.—There is an excellent programme at this popular resort for the current week. First and foremost is Little Tich, the popular little comedian coming in for a great reception at every appearance. Dinah Morris introduces a company of clever artistes in a pretty and tuneful coon scena. The Hoopers score a big success with clever juggling and comedy business, and the Pueblo Bros., coloured artistes, contribute song and dance business in good style. A remarkably fine balancing turn is done by the Henry Taylor Trio; May Milburn's song and dance business is attractive; a couple of smart comedians are appearing, namely, Fred Poplar and James Grant; and the programme is completed by Kitty Wager, comedienne, and K and K, Continental musical grotesques.

TIVOLI.—Proprietor, Mr Thos. Barrasford; General Managers, Messrs Edgar O. Waller and Chas. Weldon.—A big feature of this week's show is the Biograph picture of Saturday's Hackenschmidt-Jenkins wrestling match. Fanny Wentworth, clever and entertaining as ever, gives her usual popular performance at the piano. The Trevally-Harley Troupe do a smart and amusing comedy acrobatic act, and the jaggling business of Chas. Hera is decidedly expert. Mudge and Morton please with a musical speciality. Smith and Johnson are a smart pair of coloured artists. Clever and graceful acrobatic feats are performed by Mdlle. Florizell. Acceptable comedy business is done by the Morton Trio in *The Dandy Bandits*, and also by Howard Harris, and the Corty Bros. complete a strong programme with a smart comedy bar act.

CITY VARIETIES.—Proprietor, Mr F. W. Wood; General Manager, Mr J. C. Whiteman; Acting-Manager, Mr S. Jones.—The bill here is headed by the Four Ramios in a funny comedy act, which evokes great hilarity; a remarkably fine illusionary act is presented by Martin Chapender; Will Johnson, comedian, pleases his audience with clever songs; the Olmars are seen in a clever acrobatic turn; and some comic boxing knockabout business by Ray and Rodney is also popular. A comedy act by Goodfellow and Gregson is well received; Daisy Martell, comedienne, makes a successful appearance; and last, but by no means least, is Bob Hamilton, with Scotch vocal items and clever solos on the concertina.

LEICESTER.

THEATRE ROYAL.—Sole Lessee, Lieutenant-Colonel J. A. Winstanley; General-Manager, Mr John H. Clarke.—A good house assembled here on Monday to witness Mr Morton Powell's well-selected company, in Mr Fred Moule's new play *Bigamy*, which is especially well staged. As the courtesan and bigamist, Diane De Courcelle, Miss Grace Lester displays histrionic talent of a high order, the same remark applying to Miss Elsie Capell as Sylvia Dresden. Miss Bessie Brookland does well as Lady Alice Dresden; Mr Wilfred H. Benson as Lionel Craven is in every way excellent, and Mr Colin Hazlewood is to be complimented on a good portrayal of Sir Charles Dresden. Miss Constance Medwyn displays cleverness in the part of Lilian Lambkiss, and Mr E. S. Earle is also well placed as Edgar Craven.

PALACE THEATRE, LTD.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Leonard Vidal.—A strong bill here this week is headed by Apollo, who is making his first appearance in Leicester. His feats of strength are remarkable, and he is aptly described as the ideal athlete. Mdlle Diane De Fontenoy is giving a new and beautifully executed production entitled "An Artist's Model." George Gilbey goes exceedingly well with his songs "Why?" and "The Registrar;" J. W. Rowley, one of Leicester's oldest favourites, is again heartily welcomed; a clever show is given by Gintaro, the Japanese juggler and top spinner; Ella Dean is again proving her popularity with Leicester audiences; the Jurgens Trio score with an attractive and novel acrobatic performance on globes; the Eight of Hearts, a beavy of pretty young ladies, are very graceful dancers; Leonie Dixon is a capital vocalist and dancer; and W. H. Clemart proves an entertaining ventriloquist.

PAVILION THEATRE.—Proprietor and Director-General, Mr Frank Macnaghten; Acting-Manager, Mr Walter Lapworth.—The star turn this week is Daisy James, who is again scoring her usual success. Davis and Davis are smart comedians and dancers. An entertaining turn is given by the Musical Keiths, instrumentalists. Charles Paver is a funny comedian. Janet K. Reynolds, ballad vocalist, renders her songs in good style, and other capital turns are given by Brindall and Cooper, comedians and dancing experts; Leighton and Mona, the man at the piano and the dainty dancer; and Johnny Walker, the Scotch comedian.

LIVERPOOL.

ROTUNDA THEATRE.—Manager, Mr M. Montgomery; Licensee, Mr J. G. Howard; Acting-Manager, Mr M. Montgomery, jun.—The new naval and domestic drama, *The Hero of the Flag*, has been the attraction here during the week. The work is one which arouses the patriotic feelings of the audience, and contains many good things which are well appreciated. The scheming of a villainous lieutenant, Paul Mansfield, to murder the commander of a fighting vessel, in order to secure control of it, is boldly conceived, and the manner in which the plot is unfolded sustains the interest of the auditors. Mr Sydney Spencer, the author of the drama, is to be congratulated upon his latest production, and also upon his powerful presentation of the part of Mansfield. Miss Lizzie Hall as Mabel Forester is a heroine who earns every sympathy; and among the members of a numerically strong cast are Mr Louis Norman, Mr Alfred Goddard, Mr J. M'Elroy, Miss Maude Le Roy, and Miss Maude Yorke. The dresses and scenery were very appropriate.

LYRIC THEATRE OF VARIETIES.—Lessee and Manager, Mr Henry C. Arnold; Directors of Entertainments, Messrs T. Barrasford and F. Willmot; Acting-Manager, Mr Fred Coles.—A varied and interesting programme, topped by Ada Blanche, is drawing good business. Leslie Harris, a popular local society entertainer, causes much laughter, and is loudly applauded for his musical eccentricities; N. Kioto is indeed a wonderful Japanese equilibrist; Codge is a marvellously clever whistler; Mdlle. Martha is a daring gymnast; Herman is worthy of the applause accorded him for his juggling and hoop manipulation; T. E. Hughes is a good comedian; Wilton Warton is clever at card and coin tricks; Miss Roma and her piccaninnies create roars of laughter with their dances and songs; and Connie Milton is a good descriptive vocalist.

STAR THEATRE.—Proprietor and Manager, Mr H. Fineberg; Acting-Manager, Mr M. Simmons.—Good houses have been the rule here during the week on account of the excellent attraction. *The Manxman*, as played by Mr Alfred B. Cross's company, loses none of its strong points, and they who have witnessed it have testified their appreciation in a marked manner. The piece is capitally staged, the various sets being arranged with effect. Mr Cross is the Pete, a well-finished and carefully acted rôle; Miss Minnie Watersford presents Kate Cregeen with conspicuous ability; Mr Richard Vane is a good Philip Christian; and the other members of an excellent all-round company are not lacking in their respective parts.

EMPIRE THEATRE, LIMITED.—Managing-Director, Mr H. E. Moss; General Manager, Mr F. Allen; Acting-Manager, Mr T. A. Cook.—Mr Bransby Williams heads the bill this week with his clever imitations of popular actors and comedians, his work being warmly recognised. On Friday he gave his series of character sketches from Dickens's works. Carl Hertz, assisted by Mdlle. D'Alton and company, commands the attention of his auditors with his wonderful illusions and conjuring; Miss Amelia Legreze gave a clever specimen of vocalisation; Mr Jake Friedman provoked much merriment with his work as a comedian, being extremely funny with the "one-man opera" item; Mr W. Selkirk's spectacle, *The Gordons at Dargai*, was neatly rendered by 100 juveniles; and an old friend appeared in the person of Mr Horace Wheatley; Mr Walter Groves and his company gave a very acceptable sketch; and others on the bill were Paulinetti and Piquo, gymnasts; Florence Deighton, vocalist; Radford and Valentine, American comedy jugglers; and Beatrice Renee, comedienne.

ROYAL HIPPODROME.—Managing-Director, Mr Thomas Barrasford.—Miss Ethel Arden and company are here this week with their humorous sketch *Three of a Kind*, which affords continuous amusement, and is loudly applauded; Elias B. Seener's Charkassen Troupe of vocalists and whirlwind dancers are a good turn; Polk and Kollins give a clever exhibition of banjo manipulation; Mons. De Henau executes some wonderfully smart painting with his toes; Mdlle. Aladina goes through a neat performance with her cockatoos; and great interest is shown in the Cinématographic exhibition. Other turns on the programme are Downs and Langford, comedians; Harry Barker, character vocalist; A. Casselo, Scotch comedian; Harry Taft, comedian; and Musical Silvo, a skilful manipulator of bells.

ROYAL PALACE OF VARIETIES.—Manager, Mr M. Montgomery; Acting-Manager, Mr F. O'Toole. There is an exceptionally good bill-of-fare here this week. In large type is Mr J. K. Reynolds' company who presented the sketch *Conscience*, into which is introduced a startling sensation in the form of the complete wreckage of a magnificently furnished drawing room, the result of a struggle between the villain and the hero. The remainder of the programme is supplied by Reed and Wright, with their comedy act; Gus Balsiger the vocal comedian and trick instrumentalist; Alice Moretti; Cissie Coventry, serio, and George Stanley, baritone.

NEW PARTHENON.—Proprietor, Mr Edwin W. Smith.—The Musical Sevilles head the list here this week with their speciality *Gems of Melody*. Selby and Myers are a couple of able comedians and intricate dancers; Professor Hennesey, the Scottish club swinger, presents a good turn; the Victoria Trio of dancers put in another week, and others in the programme are Miss Ailsa Douglas, soprano; Mr Joe Humphreys, character comedian, and Guy Ryder, boy whistler.

PADDINGTON PALACE, LIMITED.—General Manager, Mr James Kiernan.—An interesting turn is given here this week by Wallau, the boy juggler and billiard ball manipulator, whose work is watched with interest. Others on a lengthy bill are Syd Herman, Hebrew comedian; George Wyres, comedian; the Sisters Vane, variety artists; Ethel Yorke, comedienne; Mabel Comely, burlesque artist; and Harlem Bros., rifle bâton manipulators, novelty acrobats, and lightning sand dancers.

WESTMINSTER.—Proprietor, Mr M. Montgomery.—Will Hebden's sketch company in *A Day in Paddy's Market* (a Liverpool locality) is here this week; also the Eclipse Combination with *Muldoon's Picnic; or, Irish Life in America*, both of which have provided great cause for merriment. The rest of the bill is made up by Miss Amy Donna, comedienne and dancer; Mr George Edney, descriptive vocalist; and Miss Ivy Graham, serio.

PARK PALACE.—Director, Mr James Kiernan.—The south-end popular place of amusement continues to win public patronage. This week we have a complete change of programme, among the artistes appearing being the Five Rhynes, who provide a very funny entertainment. Robert Gilbert and his troupe of cleverly trained dogs and cats; Professor Buer, with his educated donkey; the Sisters Hula, vocalists and dancers; Rena and Rex, with their musical sketch, *A Double Birthday*; Mona Clare, serio; Henriette, musical mimic; and the animated pictures.

LLANDUDNO.

GRAND THEATRE.—Manager, Mr C. A. Hutton.—The new management at this popular place have done well this week by engaging Murray King and Clark's company, including Miss Mabel Love. In *Sweet and Twenty* Mr Shirley Lea as the Hon. and Rev. James Floyd gives an excellent impersonation; Mr Lionel Glenister is worthily placed as Eustace, his delineation of hypocrisy and cunning being received with the usual signs of disapproval; Mr Thomas Holding as Douglas is excellent, the audience showing unusual sympathy; Mr Murray King as Prynne introduces a capital vein of comedy, and is well received; Master Willie King does well in the small part allotted to him; Miss Eugenie Vernie gives a sympathetic embodiment of an old servant; Miss Eva Weston does well as Mrs Trevelyan; and to Miss Mabel Love we must accord the highest praise for her Joan Trevelyan.

PRINCE'S THEATRE.—Lessee, Mr R. Bellis.—Mr Dudley Clinton, supported by an excellent company, is here this week in the comedy *Betsy*. Mr Dudley Clinton does well as Mr Birkett; Mr Keith Fraser as Adolphus Birkett works hard, and is successful in keeping the house in a humorous state; Mr A. C. Thornhill is good as Dick Talbot; Mr W. H. Denny as Mr Dawson is amusing; Mrs J. W. Braithwaite is well placed as Mrs Birkett; and Miss Mary Jerrold as Betsy is highly commendable.

MANCHESTER.

GAIETY THEATRE.—Manager, Mr Oscar Barrett; Acting-Manager, Mr H. M. Thorburn.—Mr Penfold Field's company is here this week in *Fatal Fortune*, described as a modern life story, in five acts. Mr Cecil Wynne, Miss Madeline Clifford, Mr Sydney Bland, Mr Gerald Valentine, and Mr Percy Boucher are prominent in the representation. Some credit is due to Messrs George Marsden and W. F. Bradshaw for the incidental music, and the play is generally well staged.

ROYAL OSBORNE THEATRE.—Proprietor, Mr W. H. Broadhead; Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Miss Olga Audré's company in *The Mockery of Marriage* occupies the boards here this week, after a week at the Junction Theatre. Miss Olga Audré fills the principal part in her usual excellent style, and the Four Aces are still a big attraction in the cast, which is satisfactory throughout.

METROPOLE THEATRE.—Manager, Mr Wm. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—The chief attraction here this week is Lockhart's elephants, introduced by Captain Taylor, the animals giving a really clever and well-trained show. Harry Glynn and his sketch company are very amusing; the Japanese wonder-worker, Satsuma, is a capital turn; an excellent vocal and musical act is contributed by the Bodina Trio, and Dessa and Lovet are entertaining as equilibrists and comic acrobats. Other interesting items are Cavern and Cave, in a comedy sketch; the Lorrisons, in their eccentricities; G. H. Hastings, comedy and character vocalist; Kitty Gower, character danseuse; and Marie Pownall, comedienne. A series of animated pictures completes the programme.

GRAND JUNCTION THEATRE.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—Mr E. Hill-Mitchelson's entertaining drama *Rogues and Vagabonds* is being played here successfully this week. The principal parts are in the hands of Miss Marjory Armstrong, Miss Rosabel Dodd, Mr John C. Carlisle, and Mr T. Renaud Lockwood, much of the comic relief being contributed by Mr Frank Denis and Miss Katherine Vere. The company is under the direction of Mr Harry Esden.

HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—May Lilian Levey, who heads the bill here this week, proves very successful as "the ideal English swell." Shicklay's bears are also popular, being wonderfully well trained and a most entertaining and humorous turn. The Brothers Andreassen are well received in their clever acrobatic display; the Clarkes prove themselves highly accomplished banjoists; and the Jansens are also to the fore in their exhibition of gymnastics. Other interesting turns are Max Milian, in balancing and muscular feats; Lorette, with her clever statue dog; York, Mac, and York, in a comic boxing sketch; Amstel and Louie, song and dance artistes; and Mark Lane, comedian.

QUEEN'S PARK HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-Manager, Mr P. B. Broadhead.—A capital programme is provided here this week, the most conspicuous turns being Claude Ginnett's "Rejected Remounts," a funny and original act; the Ottawa Trio, in a musical character sketch; Madame Collard's trained dogs, in a "Robinson Crusoe" scene; and the Bros. Hayes, comedians and sand dancers—the last-named turn producing an absolute storm of applause. In addition to these, enjoyable business is supplied by the Padleys, eccentric acrobats; Edie Endon, a charming comedienne and buck dancer; Drum and Major, comedians and bâton spinners; Bob Selvidge, comedian; William Barker, a sensational exhibition jumper; Dot Stanley, vocalist and dancer; and last, but by no means least, Post Mason, an extra turn, who scores a big success as a baritone vocalist.

TIVOLI.—Managing-Director, Mr Charles A. Wilkes; Manager, Mr Arthur B. Wilkes.—Constance Moxon is the star turn here this week, and is well received in her series of effective songs. Harry Phydora, the popular comedy artiste, is also here, the programme being satisfactorily completed by Frank Caffrey, Irish comedian; Les Valdos, eccentric artistes; Boyd and Gilfain, in a diverting operetta; Frank Coyle, comedian; T. W. Royal, comedian and dancer; the Two Kays in their speciality act; and Nellie Rose, serio and dancer.

GRAND.—Lessees, Messrs Thomas Barrasford and Will Sley.—An excellent programme is provided here this week, conspicuously good turns being the Dunedin Troupe of cyclists; Speakman and Hammond, speciality dancers; Arthur Gill, the double-voiced comedian; and Stanley and Vandyke, in a novel comedy act. Capital business is supplied also by the Penstones, conjurors; Queen and Lebrun, comedians and coon dancers; Annie Cohen, burlesque artiste; Ida Gladstone, contralto vocalist; and the Creo Brothers, in a comedy sketch called *The Gipsies*.

PALACE.—Manager and Secretary, Mr P. Watson; Assistant-Manager, Mr J. H. Stringer.—The programme here this week is strong in comedy turns, the bill being headed by Harry Randall, who is always well received by Manchester audiences, and whose amusing business is supplemented by a second week of the popular Mark Sheridan in an eccentric répertoire. Beside these, we have the American Comedy Four, a happy combination of harmony and humour; Francis and Melli, in a comic musical act; and Cheevers and Kennedy, in their Irish sketch, *Life in a Tenement House*. Other good turns are Fred M'Arthur, dialect comedian; Edith Courtney, ballad vocalist; the Haywards, in an entertaining sketch; the Hesse soloists, brilliant instrumentalists; and Jessie Albini, comedienne. The orchestral selection and the Palace pictures are, as usual, very good.

MERTHYR TYDFIL.

THEATRE ROYAL AND OPERA HOUSE.—Sole Proprietor and Manager, Mr Will Smythson.—*Saved from the Sea*, played by Mr Leslie Vyner's company, is the attraction here this week. Mr Leonard Robson as Dan Ellington, evokes marked appreciation, and Miss F. Russell-Spiers capably impersonates Nancy Ellington. The company is a good all-round one, and includes Mr Sidney C. Kearns as Peter Scalcher, Mr William A. Attfield as Richard Fenton, Mr Max Coutts as Jim Weaver, Mr Harry M. Vernon as Billy Snooks, Mr Claude Merton as Jenkins, Mr Henry Carrier as Inspector Jennings, and Miss Dora Condor as Polly Blake, Miss Blanche Vernon as Mrs Blake, Miss Ruby Bahars as Nurse Vincent, and Little Miss Rosslyn Shaw as Jack Ellington.

MIDDLESBROUGH.

THEATRE ROYAL, LIMITED.—Managing-Directors, Messrs Geo. and Chas. Imeson.—Messrs Beaudyn and Livesey's company, in *A Traitor Prince*, is here, and is meeting with a good reception. Mr Lewin Fitzhamon as Prince Rao Dalmeirez is excellent; Lieut. Derrick is well played by Mr T. G. Vane; and the part of Billy Bright is in the capable hands of Mr Carter Livesey. Miss Lilian Rosebery's portrayal of Lola Vane is deserving of praise, and Miss Beatrice Western as Vashti pleases. Dances by the Geisha Troupe add much to the general enjoyment of the performance.

OPERA HOUSE, LIMITED.—Licensee and Manager, Mr T. Hopcutt.—*Glittering Gloria*, under the direction of Mr Frank Curzon, has been deservedly well received here. Mr Haughton Macaulay as Zebedee Posket, a country solicitor, is very amusing. Miss Eva Bertram in the title-rôle wins well-merited success. Mr John Campbell as Jack James evokes laughter, and Mr W. Champney as Archie Toddleby works hard in the interest of humour. Miss Mary Bune as Sarah makes a good impression, and Dorothy Kenworthy is portrayed by Miss Winifred Glynn with much refinement. The bulldog Onions is a feature of the piece, and the specialities introduced by the Roltry's Troupe of American dancers contribute materially to its general success.

EMPIRE.—Managing-Director, Mr John Brill; Manager, Mr J. W. Thornborrow.—At the Empire this week Signor Pepi, the clever protean artist, heads the bill. Hall and Earle give a smart turn as jumpers; Josh Dixon, comedian, is a great favourite; Austin and Cowan are well received for their fine singing; Francisco is very pleasing as a juggler and equilibrist; Frank and Free, comedy artistes, come in for a well-earned meed of applause; Tony and Miss Flo Vernon, novelty artistes, are good; and Susie and Prattie are clever dancers. Victoria Dagmar and clown give their gymnastic performance; Miss May Moodie, piccolo soloist, pleases; and the new Bioscope pictures are much enjoyed.

OXFORD.—Lessee, Mr Wm. Robinson; Manager, Mr Wm. Ainsworth.—Mr Alexander Bevan, late of the Carl Rosa opera company, heads the bill at this place of amusement, and is received with much applause. Alexander's Dutch Girls meet with a good reception, and the patter of Mrs Alexander brings down the house; Tom Lloyd, vocalist, is received with unstinted applause; Miss Flo Schuberth sings good songs; Farley, Rennie, and Farley, acrobats, give a neat turn; Stephens and Rennior, dancers, come in for well-earned applause; Baker and Rose, comedians, are smart; and the musical turn of Fred Graydon is welcome.

MARGATE.

GRAND THEATRE.—Sole Proprietor and Manager, Mr F. Mouillot; Resident-Manager, Mr C. F. Bawtree.—Mr Wellesley Smith's company has been presenting this week a new musical comedy version of *Fun on the Bristol*. From start to finish the fun waxes fast and furious. Mr Russell Wallett contrives to get a vast amount of fun out of the part of the Widow O'Brien; Mr Wellesley Smith, who plays Capt. Cranberry on broadly farcical lines, creates great merriment; Mr J. M'William gives a smart presentment of Tom Cranberry; and as Count Menaggio Mr George Sydenham causes hearty laughter. Mr J. C. Graves makes a droll steward, and Mr George Goodwin and Mr James Wilson make the most of the small parts allotted to them. Miss Edna Knollys sings delightfully and acts cleverly as Norah O'Brien; Miss Clara Moore is a charming Dora M'Allister; whilst Miss May Davis sings and dances well as Bella.

THEATRE ROYAL.—Lessee, Mr E. Macknight; Business Manager, Mr Chas. E. Hardy.—Mr Sanderson Moffat's company is here this week with *A Woman Adrift*, which has been excellently staged. Mr William Clayton takes the part of Sir John Ingleby, the Lord of the Manor, with effectiveness and success; Miss Phyllis Hamilton capably plays Cora Leigh, and Miss Phyllis Graham is good as Rupert Ingleby; Mr Sanderson Moffat presents the dual rôle of Ferdinand Castro and Don Leo Castro with marked success; Miss Violet Keand does well as Stella; and the comedy element is well supplied by Messrs Robb Harvey and Watson Hume as Roderick and Dennis, Mr Charles Wilson as Jibbs, and Miss Maude Merrick as Molly.

HALL-BY-THE-SEA.—Sole Proprietor, Lord George Sanger; General Manager, Mr Charles Evans.—This week's programme is again an attractive one. The artistes appearing include Kitty Neville, comedienne and vocalist; Grey and Welford, patter comedians and comedy dancers; Ossi Souplessi, contortionist; Will Cornish, with his silver chimes; Rosie Archer, mimic; and Winona and King, in their novelty turn, which includes some smart shooting by Mdlle. Winona.

MORECAMBE.

ROYALTY THEATRE AND OPERA HOUSE.—Sole Lessee, Lieut. J. Malvern; General Manager, Mr C. M. Julian.—The first three nights this week Mr Haddon Chambers's brilliant comedy, *The Tyranny of Tears*, was presented by Mr Harold V. Neilson and company. Mr Neilson gave an admirable study of Clement Parbury, and Miss Amy Sangster was quite successful as Mrs Parbury. The cynical friend of the family, Gunning, found an able exponent in Mr W. Lemon Warde, and Capt. Gerald Gambier was quite at home as Col. Armitage. Miss May Laker was exceptionally good as the lady secretary, and Mr Geo. Franklin was an excellent Evans. The remaining three nights were filled by Mr Fred Karno's company, in *His Majesty's Guests*, a piece which has lost none of its hold on the public. The humours of Messrs Wm. Rokeby, Geo. Craig, Fred Rigby, and Harry Stuart were greatly appreciated, and Mr Geo. Hudson and Miss Marie Campbell were capital as Lord Essex and Lady Maud. The piece is well-dressed and mounted.

WINTER GARDENS.—Manager, Mr William Holland.—Mr Holland opened his summer season here on Monday with a well selected variety bill. The Zannettos are as great favourites as ever; the Four Figaros in their *Ten Minutes on the Continent* introduce Swiss, Dutch, Spanish, and Russian songs and dances with great effect; Bros. Levelle do some smart comedy acrobatic work; and the Bollingers execute "pictures in rags" with rapidity and precision. Miss Mollie Doone is a charming little comedienne; well dressed, prepossessing in appearance, and with well chosen songs, the Four Sisters Tree make a decided hit; Jack Lorimer, Scottish comedian, dancer, and entertainer, is a welcome turn; the Lulain Darrell Troupe are experts with the Roman rings; and Mr George Adams's fine baritone voice has given delight at every house. The orchestra, under Mr Thos. Shaw, renders selections from Auber and Gounod with great taste.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—Managing-Director, Mr F. W. Wyndham; Business-Manager, Mr Fred C. Sutcliffe.—In the course of her provincial pilgrimage Madame Sarah Bernhardt makes a stay in our midst for one day only, and on Friday, supported by her entire company, she was announced to give two performances here, appearing in *La Dame aux Camélias* at a matinée, the evening attraction being provided by Victorien Sardou's drama *La Sorcière*.

PALACE THEATRE.—Managing-Director, Mr T. W. Rowe.—*The Priest of the Temple*, a spectacular play of the Roman period, is being performed here by Mr Chas. March and company. Mr March must be accounted a versatile genius, inasmuch as besides having written the play and composed the special music, he also portrays with considerable distinction and power the leading rôle of Valerius. Decus Fronto is by no means a worthy personage, and Mr Ronald Bayne, who sustains the rôle, gives full effect to its sinister characteristics. Miss Evelyn Hope and Miss Marie North are successful in depicting the distinctive features of their respective parts.

NEW EMPIRE PALACE.—Resident-Director, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident-Manager, Mr E. Leslie Conroy.—The art of performing juggling and balancing feats has seldom had a more finished exponent than W. C. Fields, who is this week exciting the mingled admiration and amusement of Empire audiences by his amazing cleverness and the quaint, odd conceits with which his various tricks are embellished. One of the most popular of comediennes is Marie Kendall, who may generally be relied upon to give her songs for all they are worth. In *Nonsuited* Mr Mark Melford as a cross-examining lawyer in a breach of promise case has ample scope for his fertile humour, and the sketch causes plenty of laughter. Dan Crawley's eccentric humour is displayed to such good purpose in his two songs that he has perforce to respond to a vigorous and undeniable encore by obliging with a few "steps." Amusement is created by the musical comedy act of Ross and Grayson, the male partner playing the piano in all manner of extraordinary attitudes. Wilson Hallett, in his imitation of children's voices, is successful; and a clever exhibition of jumping is given by the Hartley Wonders. *Fun in a Museum* is a versatile and entertaining act by the Automatos. Steve M'Carthy, in song and dance; the Four Elysians, coloured vocalists and instrumentalists; and Les Durvals, on the horizontal bars, are also successful contributors to the programme.

PAVILION THEATRE OF VARIETIES.—Managing-Director, Mr Thos. Barrasford; Resident-Manager, Mr Will H. Boardman.—A diverting sketch is that of *The Hotel Grande*, in which the Six Brothers Luck and their company appear. The action takes place in the hotel buffet, but the customers who dine there have an unfortunate habit of quitting the premises without paying, to the comical distress of the waiters, while jokes innumerable are made at the expense of the hotel viands, particularly the soup, and the entire skit proves vastly entertaining. A smartly executed wire act is given by the Meers, who introduce their novel and clever endless wire speciality. Zarmo, not forgetting the prefix "great," displays abundant skill as a juggler, and his humorous business creates laughter. Francois Rothig's conjuring feats are neatly performed, and Harold Hughman as a mimic scores readily. Warm applause is bestowed on Hetty King, whose style is fashioned somewhat after that of Vesta Tilley, and what better model could a lady impersonator have? Those midget boxers Clarke's Nippers are always sure of a hearty welcome in this city, and the ballads contributed by Mary M. Glenn are tastefully rendered, while Edie Anderson, comedienne, also appears.

NEW BRIGHTON.

TOWER THEATRE OF VARIETIES.—Secretary and Manager, Mr Albert Bulmer.—Maggie Duggan, burlesque actress, is the bright particular star here this week. Her original and vivacious style combined with excellent impersonations succeeds in making her a warm favourite. Other items of interest are Victor Newman, character actor, in sketches from Dickens and a clever monologue, entitled *Peter, the Miser;* Reginald Brophy, tenor vocalist; the Mozondos, in a smart and original barrel and tumbling act; Mollie Seymour, vocalist and violin virtuoso; Wirson, hand-balancer extraordinary; and the Knick Knacks, refined comedy artists and speciality dancers. In the athletic grounds there are daily demonstrations of Gaudron and Beckman's No. 2 airship, which makes trips round the grounds at intervals. There are also trips advertised from New Brighton to Liverpool and back by air ship. Dates to be announced.

NEWPORT.

EMPIRE.—Moss's Empires, Limited; Managing-Director, Mr O. Stoll.—George Lashwood, as popular as ever here, heads the bill and sings a couple of new songs that go with a swing. Chris Richards sings comic songs accompanied with a mixture of contortions and juggling, and the Andos Happy Little Japs in a series of juggling feats and rope-walking arouse much enthusiasm. The Sakers, in song and dance, are accorded a warm reception; Madame Yvette's miniature hippodrome (dogs and ponies) provides a capital turn; and Billy Farrel a clever Creole comedian, is responsible for quaint songs, dances, and patter. The Glenroy Troupe are graceful dancers. Manning's Entertainers give a sketch, *Hotel Boots*, which is full of smart ideas and quaint surprises; and the Deusmores in their pantomimic sketch, *A Wreck in the Kitchen*, are a source of unbounded laughter. *Larks in the Lake* includes the flooding of a huge tank, forming a lake, in which comedians come to grief and keep the house in roars of laughter.

NORTHAMPTON.

OPERA HOUSE.—Proprietors and Managers, Messrs Milton Bode and Edward Compton; Acting-Manager, Mr W. J. Andrews.—*Why Woman Sins* is here this week, supported by George Harris and Fred S. Jennings' excellent company. Mr Roy Fortescue plays Lieutenant Harry Maxwell in a breezy manner; Mr Fred Terriss as Captain Herbert Carlton endows the villain with characteristic vindictiveness; Mr Lionel Ellis as Jim Rainbird gives a forcible rendering of the part; and Mr Austin Lenton as Sam Spavins, Mr F. Mewburn as Bobby Beans, Mr Forbes Harrison as Orlando Whiffles, and Miss Marie West as Nancy Nibble provide plenty of fun. Miss Georgina Thomas is a good Jack Smith, Miss Winnifred Preece an excellent Lily De Vere, Miss Hilda Merrilese a charming and sympathetic Nell Desmond, and Miss Mildred Cottell a highly successful Ida Valette.

NORTH SHIELDS.

BOROUGH THEATRE.—Proprietor and Manager, Mr Arthur Jefferson; General Manager, Mr Horace Lee.—Miss Marie Menzies' company is here with *A Rogue's Daughter*, which has a hearty greeting. The character of Letty Grey is in the hands of Miss Menzies, who gives a capital representation of the part, and Mr Frank V. Fenn is clever as Sir George Mynard. Mr Wilfred Blair scores heavily as Frank Tyler; Mr Richard Ferris as Colonel Foster has plenty of scope to display his abilities; Mr Harry H. Rignold submits a good performance as Isaac Isaacs; and Mr A. Hall Menzies makes the most of 'Ercules. Miss Madge Devereux as Lady Mynard is quite equal to the demands of the part; whilst the other characters are ably filled.

THEATRE ROYAL.—Lessees and Managers, Messrs John and Fred Coulson.—Messrs George Mitchell and John Belton's company, with *The Conscript*, has been warmly received here by appreciative audiences. As Karl Mr George Mitchell does himself full justice, and Mr Walter Steele is good as Ivan Manloff. Mr Fred Constable is an able Count Paul Hardiski; Mr John Belton does well as Dor Doggervitch. Miss Elizabeth Doone is seen to advantage as Catherine Silka; Miss Ivy Chandon makes a hit as Wanda; Miss Maud Randford is suitably placed as Dame Katinka; Little Elsie Bastow as Little Karl deserves a word of praise; Miss Mary Dawson is excellent as Nadia; and the remaining parts are well sustained.

NEW CENTRAL PALACE.—Lessee and Manager, Mr William Mould.—Miss Mabel Thorne, burlesque actress, is a great favourite at this popular resort; the Brothers Attilla, in their feats of strength, have also come in for a hearty reception; and Miss Lois Bolko, a local vocalist, renders her songs in finished style. Mr Harry Lawson, eccentric comedian, secures great applause; Rivington and Gordon, in their comedy act, make a hit; Reno, the comic conjuror, is well received; and the Bio Photoscope still attractive.

NORWICH.

HIPPODROME.—Proprietors, Messrs E. H. Bostock and F. W. Fitt; Manager, Mr F. W. Fitt; Musical-Director, Capt. Selby.—There is an excellent programme here this week, Mdlle. Luba De Saremba's bull, ponies, monkey, and dogs exhibit some extraordinary feats of animal training, and are well appreciated. My Fancy, in her terpsichorean efforts, meets with much favour; Mr G. W. Forster is a popular comedian; Mr Henri Bekker introduces some clever conjuring tricks; Lily Sharplin is a capital turn; Zanetto and Miss Lorene show marvellous lifting powers; the Paragon Trio give some sweet vocal items; the Moxons, in their juggling and acrobatic display, are prime favourites; the Two Daniels are amusing; and Mr and Mrs Dixon Moffat create amusement in their humorous duologues.

NOTTINGHAM.

KING'S THEATRE.—Proprietor, Mr Frank Macnaghten; Manager, Mr Geo. H. Beagle.—*The Stolen Birthright* is an excellent play, capitally mounted, and acted with spirit by Messrs Charles Draycott and H. B. Peppin's company. Mr C. Quinton Fulford quite realises the character of the hero, giving a sound interpretation of Andrea Celsi, and Mr E. K. Burke rouses great enthusiasm in the part of Michele Silvati. Mr H. B. Peppin as Prince Antonio and Mr Charles Draycott as Stelane give acceptable renderings; Mr G. Forde Road supplies an effective study of Cardinal Capellari, and Mr T. Wheeler is appropriately placed as Prospero; Miss Lydia Donovan presents a charming stage picture as Miranda, and her performance is graceful and artistic; Miss Beatrice Court cleverly develops the part of Fedelia, and the humorous relief finds smart exponents in Miss Celestine Brandon (Nita), and Mr Wilfred E. Brandon (Pedro). *East Lynne* was played on Friday night by special request.

EMPIRE THEATRE OF VARIETIES.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Hatton Wharton.—American artists loom largely on this week's bill, headed by Belle Davis, amongst whose piccaninnies one youngster shows a smartness and precociousness that gain him a demonstration of approval. The musical number of Seeley and West ranks high, their playing of cornets being a specially clever performance. Jerry Hart and Beatrice Leo may always be relied upon for a bright turn, the vocalism of the lady and her amusing "patter" in French calling for great praise. Bob and Jennie Leonard fairly raise the house by their excruciatingly funny "telephone conversation." The Brothers Phillipi submit a dexterous acrobatic exhibition, which wins golden opinions. The comic juggling of the Petras produces several merry moments, and a diverting sketch entitled *My Wife's Baby* brings out the resources of the Brown and Kelly combination. Ada Cerito brightens the programme by her two songs, and the efforts of E. W. Selman, comedian, are duly rewarded. The Sisters Pine render a duet and dance in an agreeable manner.

OLDHAM.

ROYAL, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager Mr George Knowles.—An excellent programme here includes Miss Ella and her performing lions; Carlton, the Card King, who is very successful; James Dubois (Pongo), the original man monkey, a favourite; the Picquays, in a clever acrobatic display; Denby and Dent, who win favour in a comedy act; the Steinway Glee Singers, who provide an excellent turn; J. P. Carrol, champion military tambourine player; and R. C. Note, comedian.

EMPIRE, LIMITED.—Manager, Mr Ernest Dottridge; Acting-Manager, Mr Hulme.—Mr Watson Mill is presenting his original melodrama, *A Wrecker of Men*, here. Miss Rosalind Tate in the title-rôle exhibits many good qualities as an actress. Mr Watson Mill ably sustains the part of the burglar; Mr Charles Yorke gives a clever impersonation of Pharosaphus, the Egyptian wanderer; Mr Mac J. Cumming is quite successful as the Hon. Reggie Verincourt; Miss Kitty Melville as Vavasole Slopper is the soul of humour; and Mr Alfred Maurice and Miss Muriel Deane act their parts with great ability.

OXFORD.

EMPIRE THEATRE.—Lessee and Manager, Mr Albany Ward; Acting-Manager, Mr H. G. P. Wells.—The stock company, under the direction of Mr R. Grahame, is this week giving an attractive representation of *The Flowers of the Forest*, which proves to be as popular as ever. Mr Geofrey Broughton makes a manly Alfred Temple; Mr Herbert J. Walton is well-placed as Captain Hugh Laverock; considerable merriment is caused by the humorous portrayals of the Kinchin and Cheap John by Mr Frank Sutherland and Mr Bert Haldane respectively; Mr R. Grahame makes a powerful Ishmail; Lemuel has an excellent and sympathetic exponent in Miss Edith Lorraine; Miss Audrey Canning is highly successful as Starlight Bess; Miss Beatrice Nelson is adequate as Lady Agnes; and Miss Edna Hana is telling as Cynthia.

PLYMOUTH.

GRAND THEATRE.—Lessee, Mr C. F. Williams; Manager, Mr Percy Williams.—Messrs Widdicombe and Williams's stock company is presenting *Siberia* here. Mr Nelson Ramsey plays with good effect as Neigoff, and Mr Edmund Gurney is effective as Jaracoff. Mr Kenneth Black proves efficient as Sparta; and Mr F. Roberts does some clever acting as Count Stanislaus. Mr Victor Widdicombe, the Trolsky, is an actor of marked resource; Miss Emily Hughes is successful as Marie; as Sara Miss Clara Russell is equal to all requirements; and Miss Jessica Black makes a bewitching flower-girl. Mr Harry Humphries also calls for mention and Mr Percy Williams, who appears as Maurice Moroff, displays histrionic ability.

PALACE THEATRE.—Managing Directors, Messrs Livermore Brothers; Resident-Manager, Mr J. Field.—The Polueki Brothers appear here this week in the amusing skit on the "motor mania." Mr Tom Fancourt provides enjoyment with his cleverly rendered humorous songs. The Sisters Govell are very successful in their impersonations. The acrobatic performances of Linton on the tight-rope are clever. Hill and Whittaker in banjo and song duets make a big hit. Mr C. Emlyn Jones, assisted by his Emerald Ladies Quartet, in a number of popular songs, proves acceptable, The Clariona Trio, in their sketch song and dance act, *The Enterprising Boy*, win much approbation; as does Miss Edie King, a sprightly and dainty comedienne and dancer. Mr Dan Filmer, a smart comedian and dancer, also contributes to a good all-round excellent entertainment.

PROMENADE PIER.—Manager, Mr John Higson.—The Yokels, whose entertainment consists of a sketch, *A Holiday at a Farmhouse*, are appearing here this week. Mr Leslie Gaye as the farmer acts in capital style throughout and is the happy possessor of a cultured, resonant baritone voice; Mr Tom J. Morton as Giles is highly diverting with his humorous songs; Miss Empsie Bowman as the Shepherdess and Miss Maggie Bowman as the Milkmaid appear with much success.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr Armstrong Bell.—Messrs Alexander Loftus and Jack Dale's company, with *The New Barmaid*, is paying us a visit this week. Smart dresses and elaborate scenery make it a most attractive production. Miss Amy Augarde played with distinct success the part of Ethel Joy, the new barmaid; Mr Joseph B. Montague was very droll as Bertie White; William White was ably and capitally played by Mr Jack Dale; Mr Harrison Brockbank did full justice to the part of Captain Lovebury, singing his numbers well; Mr Sidney Vincent made an excellent Mons. Bonsor; Miss Hilda Blanche did very well as Brenda Louth; and Miss Jean Gilmore played with the necessary dignity as Lady Moulton.

PRINCE'S THEATRE.—Licensee and Manager, Mr J. W. Boughton; Acting-Manager, Mr T. E. Agate.—The attraction at this house this week is Messrs Matthew H. Glenville and Fred Osmond's company, in *The Still Alarm*. The Jack Manley of Mr Matthew H. Glenville is a vigorous impersonation; Mr Fred Osmond gives a well-balanced portrayal of Doc Wilbar; Mr Tom Beasley as Willie Manley is very good; John Bird is ably represented by Mr Charles H. Lester; Miss Ruth King is a charming Elinore Fordham; Miss Mabel Veriton as Mrs Manley gives force and feeling to her part; and Miss Hettie Zillwood is responsible for a vivacious rendering of the part of Carrie Wilber, her singing and dancing giving much satisfaction.

EMPIRE PALACE.—Secretary, Mr W. Pratt.—Mr John Lawson and company are giving this week the sketch *Humanity* to very full houses. The programme includes Harry Conlin, descriptive comedian, whose efforts give every satisfaction. George Reeves, eccentric comedian, keeps the audience in a roar by his quaint patter; Cassie Walmer, the Dusky Princess, works hard, her coon songs and sand dancing being very good indeed; the Five Ashleys, duettists and dancers, give a capital turn; Grant and Allen, burlesque comedians, are smart; and other turns are Fred Lincoln, character comedian; Violet Stockelle, chic comedienne; and the Sisters Adelaide, vocalists, duettists, and dancers.

PORTH.

POOLE'S OPERA HOUSE.—Manager, Mr W. Bynorth.—This week we are favoured with a visit by Chas. W. Poole and his up-to-date Myriorama. The show is undoubtedly an excellent one. The specialities introduced are Daisy Graham with her collection of trained birds and her clever dog Nap; Ito, the wizard of the East; Harry Stewart, change artiste; Essmann, juggler; Ettie Florene, comedienne; Leonard and Mac, eccentrics; William Stewart, guide, vocalist, and eventographist; and Miss Kitty Woodford with her canine circus and orchestra. The music introduced by Poole's Orchestra, under the direction of Mr Frank Brogden, gives entire satisfaction. Next week *A Life's Revenge* will occupy the boards here.

PRESTON.

NEW PRINCE'S THEATRE.—Proprietors, Messrs Sawyer and Woodruff.—Messrs J. W. Hall and Marcus Boyle's variety company is popular here, and the entertainment provided this week has attracted good houses. Dugarde's comic ventriloquism merits praise; the Sisters Lyle sing and dance acceptably; Little Tim evokes loud laughter; Ada Whitton, male impersonator, gains hearty applause; Cyrus and Maude, with their performing donkey, are clever and amusing; Eduado is skilful in his conjuring and legerdemain; Marcus Boyle is a favourite comedian; and J. W. Hall, in song and dance, scores a great success. A good turn by the Royal Garden Troupe of vocalists, pipers, and dancers, completes the programme.

RAMSGATE.

AMPHITHEATRE.—Proprietor, Lord George Sanger; General-Manager, Mr Henry Bowman.—*A Royal Divorce*, the well-known Napoleonic play, staged by Mr W. Kelly's clever company, has given keen satisfaction to audiences here this week. Mr George W. Cockburn, an actor of marked talent, makes a capital Bonaparte. The Josephine of Miss Agnes Imlay is of a high-class order of merit. All the other characters are entrusted to hands most capable, and the "go" of the play is sustained from the rise to the fall of the curtain.

ROYAL VICTORIA PAVILION AND THEATRE.—Lessee and Manager, Mr J. H. Jay; Acting-Manager, Mr N. A. Hornby.—The need for the provision of a palatial home of amusement at Ramsgate such as the Pavilion (Royally opened last week as described in *The Era*) has been illustrated abundantly, and large crowds have witnessed the admirable entertainments provided. Mrs Lewis Waller's company has been staging *Zaza* with great success. Miss Violet Fulton makes a fine study of the central character, and good work is performed by the other ladies and gentlemen included in the cast. Mr Edmund Lee as Cascart displays much ability, and a similar remark applies to the Bernard Dufresne of Mr Eric Mayne and the Rosa Bonne of Miss Kate Kearney. The afternoon concerts have been excellent, the programme being sustained by Mr Robert Bagnall (musical sketches), Mr Rohan Clensy, violinist; Miss Lilian Lea, vocalist; and Miss Murielle Langley, reciter. Altogether the Pavilion promises to prove a most substantial attraction to Ramsgate.

PROMENADE PIER.—Proprietors, Marina Pier and Lift Co.; Manager, Mr A. Smith; Entertainment Manager, Mr Fred Pollard.—Here nightly Mr Fred Pollard, who is well known to Ramsgate residents and visitors, provides popular entertainments, with good results. The programme is being constantly varied, and fresh attractions are added.

READING.

ROYAL COUNTY THEATRE.—Proprietor and Manager, Mr Milton Bode; Business-Manager, Mr W. E. Barnett; Secretary, Mr Reginald Taylor.—The American success, *What Became of Mrs Rackett*, is the attraction this week. Miss Edith Madelle is entertaining as the lady whose disappearance is the subject of investigation. Mr Harry Herbert is excellent as Mr Rackett. Miss Daisy Stone acts with chic and vivacity as the maid. Her singing and dancing are also very commendable. Mr Jack Hames is very droll as the harassed husband, Timothy Tolman, Mr Charles L. Stone is highly amusing as the uncle from Japan. Mr S. Junior as the waiter is very good, his cake-walk, in conjunction with Miss Daisy Stone, being especially well received. Miss Emily Kelsey makes a portly Mrs Tolman, and the Misses J. and A. Temple and Miss L. Flopp contribute some clever dances. The theatre will now be closed until August Bank Holiday.

RHYL.

QUEEN'S PALACE.—Manager, Mr P. J. Ashfield; Secretary, Mr E. W. Parry.—A delightful programme is presented here, and large audiences appreciate the talent displayed. Prince Ishmael thoroughly mystifies his audience with his Indian illusions, being ably assisted by Miss Valeria; the Wedburns, patter comedians, are an amusing couple; Ernesto gives a clever exhibition of juggling; Bertha Duckett, child artist, makes a good impression; and the Sisters Brenton, smart skipping-rope dancers, and the Vivigraph complete.

PIER PAVILION.—Lessees, Messrs Adeler and Sutton; Manager, Mr A. R. Sutcliffe.—Malcolm Scott is here this week, and renders a number of quaint ditties in his own inimitable way. Olly Oakley commands attention and wins applause for his clever banjo selections; Elsie Steadman is a charming and talented comedienne; J. H. Scotland is a favourite basso; A. R. Sutcliffe adds new songs to his répertoire each week; and Peter Flitcroft is an accomplished solo pianist and accompanist.

MR E. H. WILLIAMS'S MERRIE MEN give three entertainments daily on the beach, and the various performers meet with well-deserved applause. The comic songs of Charlie Drew, Robb Gilmore, and Percy Gallino always go well. Mr Williams studies the comfort of his visitors with his usual tact.

ROTHERHAM.

THEATRE ROYAL, LIMITED.—Managing-Director, Mr F. Macnaghten; Resident-Manager, Mr W. Manning.—Messrs Clifford Rean and company are here this week with the sensational drama *A Son of Satan*. Mr Forbes Murrey is received with general disapproval as Stephen Lawson, and Mr Clifford Rean gives a capable rendition of the part of Inspector Lomax. Mr Hubert Humphreys is a manly Harry Inglesby, and Miss Olive Lindsey gives a correct portrayal of the part of Billy Coles. Miss Mary Lathropp is very pleasing as Nelly Medwyn, and Miss Isabel Norman is seen to advantage as Vera Desmond. Miss Anna Wilson scores as Nurse May, and Miss Agnese D'Aragon as Mother Coles submits a truthful representation of the rôle.

RUNCORN.

THEATRE ROYAL.—Lessee, Mr H. W. Caddick.—Miss Ellen Cranston's company is here in *The King of Criminals*. Mr Burnette is to the fore with forcible acting as Harvey Chester; Mr E. Hartington as the Brothers Manners succeeds admirably; and Mr C. P. Blake is passable as Henry Strong. Mr Fred Brunell as Tommy Noddles and Miss Nellie Burnett as Mary Strong provide comedy of an entertaining character. Miss Ivy Hartington as Naomi is appreciative, and Miss N. Birch as Pickles is interesting.

SHEFFIELD.

ALEXANDRA THEATRE.—Managing-Director, Mr W. D. Forsdike; Acting-Manager, Mr C. W. Ramsay.—Those popular artists, Miss Adria Hill and Mr Robert Ayrton, are established favourites at the Alexandra, for their names are a guarantee that the drama presented under their direction will be full of human interest, effectively staged and acted with discretion. Such was again the case on Monday night, when a crowded house received with cordial applause the strong play of modern life, *The Price of Pleasure*. Miss Hill and Mr Ayrton distinguished themselves, and all the members of the company did loyal service.

EMPIRE PALACE.—General Manager, Mr Frank Allen; Acting-Manager, Mr A. W. Young.—The following artistes contribute to the gaiety of the Empire this week:—Tom Hearn, described as "the laziest juggler on earth"—certainly he is one of the cleverest; Annie Reid, comedienne; Lillie Soutter, character actress; Jack Charman, vocalist; Max Rennard; Howard and St. Clair, comedy entertainers; the Miles Stavordale Quintet, instrumentalists, &c.; Marie Reeve, comedienne; the Wilhelmine Quartet; and Edwin Barwick, burlesque actor.

GRAND PALACE OF VARIETIES.—Proprietor, Mr Frank Macnaghten; Manager, Mr W. C. Burns.—A baby and beauty show, in addition to a smart variety company, are giving delight to Mr Burns's many patrons.

STOCKPORT.

NEW THEATRE ROYAL.—Sole Owner and Manager, Mr Charles Revill; Acting-Manager, Mr Wm. Revill.—There is no lack of sensationalism in *The Crimson Club*, presented here on Monday night by Mr Gus C. Livesey's company before an appreciative audience. Mr Gus C. Livesey acts the part of Richard Fenton with much ability, and as Sir Philip Garside, Bart., Mr Lionel Thompson is effective. Mr Douglas Hutchins impersonates the character of the Hon. Hubert Selby most ably, and Mr Percy Shaw is genuinely amusing as Reginald Adolphus Garside. Highly pleasing and clever is Miss Bertha Cousins as Sopinisba Garside, and Miss Alice N. Livesey is a thoroughly praiseworthy Julia Marsden; whilst Miss Elsie Mesnerd acts sympathetically the part of Muriel Lockwood.

SALFORD.

PRINCE OF WALES'S.—Proprietor and Manager, Mr E. B. Goulden; Acting-Manager, Mr Harold Goulden.—Mr F. A. Soudamore's drama *First Class* gives Mr F. C. Imbert excellent opportunities of exhibiting his talent, and on Monday before a good house he kept the audience in roars as Dan the miser. The company, under Messrs Imbert and Wright, is a good all-round one, and the staging is well up to the mark. The villain, Lewis Montford, is well presented by Mr Leonard Thackeray, and Miss Ellen Armor is very good as Peggy (a waif). Miss Isabel Innes as Mildred; Miss Lizzie Ingles as Florence Franklin; Mr Gerald Nolan as Mr Franklin; Mr Leonard Clarke, as Jack Stroud; Mr C. Mason Davidson as Philip Roscoe; Mr Dick Seddon as Nosey; and the other members ably support.

REGENT THEATRE OF VARIETIES, LIMITED.—Director, Mr Thomas Barrasford.—An excellent reproduction of a large portion of the wrestling at Albert Hall on Saturday last, between Hackenschmidt and Jenkins, is one of the chief attractions this week, and large houses are the result. Three Seldoms receive much applause for their statuesque performance. Shawlene, tramp mimic and siffleur, is vociferously applauded. Other good turns are supplied by Paul Vandy, an expert juggler; Belrose and De Velin, operatic duettists; Emma Don and company, in *Scenes of London Life;* Miss Frederica's clever performing toy terriers; Brothers Passmore, eccentric comedians; John L. Shine, in "A Letter from England;" and the Violas, the White Mahatmas.

ROYAL HIPPODROME.—Manager, Mr W. B. Broadhead; Acting-General-Manager, Mr Percy B. Broadhead.—Mr Fred Karno's company, including Mr Harry Roxbury as Sergeant Lightning, heads this week's bill with *His Majesty's Guests*. The other turns included Cameron, the magician; Clara Pledger, comedienne; and Ada Seale, the Salford singing mill girl. On the conclusion of the first performance of *His Majesty's Guests* on Tuesday evening, Mr Karno's representative was served with an injunction from Mr Oswald Stoll which put Messrs Broadhead to the necessity of providing for the second house, and they immediately requisitioned several artistes from their other halls (the Metropole, Manchester; Hippodrome, and Queen's Park Hippodrome), including Post Mason, baritone (from Queen's Park Hippodrome), who had a great reception. Bros. Hayes, comedians and dancers; Amstel and Luie, "the lady and the policeman;" Miss Lilian Levy, comedienne; Andreassan Bros., clever acrobats; Miss Pownall, vocalist; Yorke, Mack, and Yorke, sketch artists; and Dess and Lovatt, acrobats, also made an enjoyable programme, which fully compensated for any disappointment.

L. AND N.W. PALACE OF VARIETIES.—Proprietress, Mrs S. A. Higham; Manager, Mr Sam Higham.—An enjoyable entertainment is provided this week, and among those contributing are Mr A. Roscoe, comedian; Miss Jenny Leon, comedienne; Mr Harry Brookfield, tenor vocalist; and Miss May Turner, comedienne.

SCARBOROUGH.

SPA.—Manager, Mr Fras Goodricke.—The company's band, under the direction of Mr Charles Godfrey, jun., plays three times daily to good audiences. On Wednesday evening Mr Stafford Webber was billed to give his entertainment, "The Humour of *Punch*," and on the remaining nights of the week Mr Charles Hartley's company appears in *Lady Windermere's Fan* and *The Idler*.

LONDESBOROUGH THEATRE.—Proprietors, Messrs Waddington and Sons; Acting-Manager, Mr J. T. Carpenter.—The stage here is occupied by Mr Esmonde Bramley's Shakespearian company, which includes Mr Norman Partridge, Mr Cyril Este, and Miss Millie Ford, who are playing *Othello*, *Garrick*, *Ingomar*, *As You Like It*, *The Merry Wives of Windsor*, and *Richard III*. The company received a hearty welcome.

THEATRE ROYAL.—Sole Proprietress, Mrs Hy. Mayhew; Manager, Mr F. P. Morgan.—Messrs Gordyn and Gelling's company is appearing with success in the melodrama, *The Temptress*. Mr G. Dalper wins favour as Philip Welford, and Mr F. C. Davies acts well as Lucas Denbeigh, and the same can be said of Mr H. W. Hatchman's Pedro Gonzales. Miss Grace Leslie is a charming Temptress. The other characters are well sustained.

PEOPLE'S PALACE AND AQUARIUM.—Managing-Director, Mr W. Morgan; Secretary and Manager, Mr W. Kitchingman.—The capital programme here includes the Four Arizones, novelty acrobatic tumblers; Fenton Cross, lightning cartoonist; Onda and Leon, in their comic triple bar act; the Watson Family, vocalists and instruments; Mr H. K. Bradshaw, vocalist; Miss May Young, lady baritone; and Will Percival, pedestal clog dancer. A good selection of music is rendered by the Cairo orchestra, under the direction of Professor Voorzanger.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Sole Owners, the Southend Theatre Company, Ltd.; Manager, Mr W. Marlow.—Miss Daisy De Roy and Mdlle. Lucretia's musical comedy burlesque, entitled *An English Belle*, commenced a week's engagement on Monday, and is meeting with considerable success. The singing is good and the dancing clever, the whole piece being prettily mounted. Mdlle. Lucretia in the rôle of Jack Treuant gives an excellent portrayal, and wins admiration for her singing and dancing; Captain Barnacle is well impersonated by Mr George Beaumont; Mr Will Letters is conspicuous as Sunny Jim; Mr Fred Alberto is well suited as Squire Hardacre; Miss Daisy De Roy scores as Alice Oakfield, and her dancing and singing merit distinction; Mr Fred Albert Rutley plays the King Rajah of Cameo creditably; and Miss Hilda De Grey well sustains Princess Paulina. The Lourio Quartet of lady dancers also are engaged, Miss Essie Perrin being a pleasing principal.

PIER PAVILION.—Sole Lessee, Herr C. Adolf Seebold.—For this week West's naval entertainment "Life in Our Navy" is being produced, and some capital animated pictures are shown, those relating to the loading machine of the Terrible being worked in the space of 35sec. arousing the greatest enthusiasm. The pictures are of a high-class character, and are much enjoyed.

KURSAAL.—General Manager, Colonel Blair Staples.—On Monday the Circus was opened for the season, and amongst the many performers were the smart Caban with his kindergarten of performing animals. Interesting turns were also contributed by the Altons, demon contortionists; Clown Leo affords plenty of amusement; and the Itrams show something new in equipoise. In the theatre are the Atories, wrestlers and gladiators; Alvantee, the wire king; Otto Schuman, the German horseman; Black Apollo, the musical coon; and the Lupini Troupe of wrestlers. Charming songs and dances are contributed by the Sisters Wingrove and Miss Ray Stella.

SWINDON.

QUEEN'S THEATRE.—Proprietor, Mr Ernest Carpenter; Resident-Manager, Mr Claude Jullion.—The season closed on Saturday last with an excellent performance of that popular play *The Lyons Mail*, by Mr E. Hoggan-Armadale and his clever company. With this Mr Ernest Carpenter concluded his interest in the theatre, and Mr Alfred Manners, the new sole lessee and manager, placed the building in the hands of contractors for many improvements and redecorations during the vacation. In an interval in Saturday's performance Mr Armadale came before the curtain, and in a few well-chosen remarks stated that he had received a telegram from Mr Carpenter, wishing him to formally introduce Mr Manners as the gentleman who would henceforward take up the sole responsibilities of the house, and concluded with a hearty shake of the hand, and wishing him good fortune in his new undertaking.

(Continued on Page 16.

BREACH OF CONTRACT CASE.

In the Court of King's Bench, on the 1st inst., before Mr Justice Grantham and a special jury, an action was brought by Mr Alfred Dodson, an actor, professionally known as Mr Alfred Kendrick, to recover damages from Mr Forbes-Robertson, actor-manager, for breach of contract. The defendant denied that there was a contract to play a part for the run of the piece of *Mice and Men*, and pleaded that so far as there was a contract it was terminable by a fortnight's notice or a fortnight's money, according to the custom of the profession.

Mr Spencer Bower, K.C., Mr Morton Smith, and Mr Craig Harrison appeared for the plaintiff; and the defendant was represented by Mr B. Wallace, K.C., and Mr Norman Craig.

Mr Spencer Bower in opening the case, said the action was brought to recover a sum of £432, damages for breach of contract to play the part of Captain Lovell in *Mice and Men*, in the London production of that play at the Lyric Theatre, of which the defendant was the lessee. He (Mr Bower) had consulted with his learned friend, who had agreed with him that it would be well to tell the jury that this was the second trial of this action. On the previous trial the learned judge thought fit to withdraw the case from the jury, but that had been set right by the Court of Appeal. The plaintiff was a gentleman of good position in his profession, and had a good record as an actor in juvenile parts, having played with Sir Henry Irving, under Mr Charles Frohman, in the United States, with Sir Charles Wyndham, and now for some time had been playing with Mr Fred Terry in *Sunday*. The facts were these. In September, 1901, the plaintiff received a letter from the defendant, asking if he was at liberty to play the junior leading part in a play which he was producing on tour. An offer of two weeks' engagement was made, and a request for terms. In answer to that plaintiff wrote stating his terms were—first, £12 a week, including matinées; secondly, that if the piece was a success and produced in London he was to play the part. The defendant accepted the terms in a letter of Oct. 1. "I agree to your terms of £12. Should the piece be a success and produced in London I shall want you with us." Plaintiff construed that into a contract, and in November played as Captain Lovell in the piece in Manchester. When he returned to London in 1902 he heard that the piece was to be produced in London, and that Mr Ben Webster was to play the part of Captain Lovell. The plaintiff wrote to the defendant on Jan. 14, stating what he had heard, expressing the hope that it was not true, and two days later received the following letter from Mr Forbes-Robertson:—"I have received your letter, which must have crossed mine. I am very sorry you should have heard from outside before you heard from me of the change I have been obliged to make. If I remember rightly, I wrote to you that did you play the part in Manchester you should do it in town. I should have added, if the part suits you. Well, frankly, I do not think it does, but that is no dishonour to you. We all of us play parts at times that do not suit us—more's the pity. I propose to give you two weeks' salary, in lieu of two weeks' notice. Let me know if that is satisfactory, and I will send you a cheque. Believe me, it is very painful to me that I cannot re engage you, and I repeat that I sincerely hope we may have you with us again." He (Mr Bower) said it was a palpable admission of the contract, and a polite and courteous repudiation of it. In other words it was a case of:—

Cassio, I love thee,
But never more be officer of mine.

The plaintiff wrote again but got no answer, and subsequently received a fortnight's notice from defendant's business manager, and a cheque, which plaintiff refused. On June 17, 1904, the defendant's solicitors had written to the plaintiff's solicitors regarding a missing document, and for the purposes of this action admitting a contract.

Mr Alfred Dodson, the plaintiff, was then called, and said he had been an actor for fourteen or sixteen years. For the matinée at Bournemouth he rehearsed five or six times, though he had performed in the piece before.

Mr Justice Grantham said that seemed rather peculiar.

Witness said it was because there had been alterations made in the piece.

Mr Justice Grantham—Then it was not the same play.

Mr Bower said there were a few alterations, but it showed the careful provision made by actor-managers when catering for the public. At that moment he believed that Sir Charles Wyndham was about to use one of the Law Courts consultation rooms for the rehearsal of a piece that had not been played for some years.

In cross-examination, witness said that an engagement for a specified part to be played in London meant an engagement for the run of the piece, unless otherwise specified in the contract. An actor might be taken out of a piece, but he would be paid his salary during the run of the piece.

Similar evidence as to the alleged custom of engaging for the run of a piece was given by Mr Lionel Rignold, Mr Percy Hutchison, proprietor of several touring companies, Mr Arthur Garrett, manager for Mr Fred Terry and Miss Julia Neilson, Mr Ben Webster, who played the part of Captain Lovell in London, and Sir Charles Wyndham.

Mr Forbes-Robertson then went into the box. He said he had been manager and lessee of many theatres. He denied absolutely that there was a custom in London by which if an actor was engaged for a play without a contract he was engaged for the run of the piece.

Cross-examined—If an actor was engaged in a piece, his engagement was terminable at a fortnight, unless the contrary was in the contract, or unless there was a verbal agreement of a term.

Then, unless it was in the bond "for the run of the piece," what would it be for?—A period which might terminate by a fortnight's notice. There was an actor whom I engaged, Mr Wm. Farren, jun., without a contract. He came to me and said he wanted to go to America, and desired to give a fortnight's notice. I accepted it, and he left at the end of that time.

Mr Lewis Waller, the well-known actor, gave similar evidence.

Mr Spencer Bower (cross-examining)—Can you give any case of a man engaged to play a specified part in a specified play, to be produced in London, there being nothing in the contract about duration, being dismissed on a fortnight's notice, without protest or action?—I myself have been dismissed at a fortnight's notice, although engaged for the season.

Mr Charles Sugden, actor since 1871, gave instances in which he himself was subservient to the fortnight's notice. One was when he had played in *Our Boys* for 800 nights. He was then offered a part in the original cast of *Peril*, so he gave Messrs James and Thorne a fortnight's notice, and left at the end of that time without any protest from those gentlemen. The system had certainly existed since 1867.

Mr S. Frost, now business manager to Mr Forbes Robertson; Mr Helmsley, manager to Mr George Alexander; and Mr Alex Francis Henderson, manager to Sir Charles Wyndham, gave similar evidence.

This concluded defendant's case, and counsel addressed the jury.

The jury retired, but, after an absence of forty-five minutes, they returned and intimated that they could not agree.

Mr Justice Grantham was about to discharge them when counsel on both sides said their clients were willing to take the verdict of the majority.

The foreman then said that eight of the jury were for plaintiff and four for defendant.

Mr Justice Grantham—Then what damages do the eight say? The Foreman—£200, my lord.

Judgment was entered for plaintiff for that amount accordingly, and Mr Justice Grantham certified for a special jury.

CHAT WITH MR. JOHN D. HUNTER.

The seaside summer season of 1904 is just entering upon what promises to be a successful course, and it is only natural that the entertainment caterer should weigh in the balance the prospects of the next three months, and seek to compare them with years that are past. Pier-head entertainments, at many points around the coast, are more often than not run upon slender profits and not infrequently are a dead loss to manager and shareholder alike. With twenty-five years of solid experience at his back, Mr John Hunter, of Hastings, as clever a comedian as he is shrewd in business, gives it as his opinion that everything augurs well. An exceedingly popular townsman, with an inexhaustible fund of ready wit, "Johnny Hunter," as his many friends love to call him, was one of the first if not the originator of pier entertainers. Modestly he admits to have weathered a quarter of a century in his own particular line, giving delight to many thousands of audiences, and taking part practically in every class of production staged. With a knowledge that only comes with time, Mr Hunter has the happy knack of knowing exactly when and how to suit the appetite of townsmen and tripper. As night after night the rafters of the spacious Pier Pavilion ring with the plaudits of a well-pleased throng, so Mr Hunter, stimulated by well-deserved success, heads his clever company from year's end to year's end.

"It is my firm bellief," he says, "that, like the poet, an actor-manager must be born, not made, and there is little in his career to envy. Barely had I shaken the dust of the playground from my feet when I committed the then unpardonable crime of taking to the road. It was after the first stages of success as an amateur that I joined a partner and took to touring. Of course, the inevitable happened. I soon found myself in Ashford with the modest sum of one halfpenny in my pocket, and at Hythe a week later determined to forsake the footlights, and return to my native heath. After months of unrest, however, I again struck out, this time for Hastings, and have never since had occasion to regret it. It was in 1879 that I ran my first pier performances. There were only two of us to commence with, and, assisted by a small orchestra and plenty of interval, we managed to work out the evening fairly well.

"During my long and varied experience I have put on a score or more pantomimes, and toured most of the towns in this part of the country. In my opinion the music halls now stand out in keen rivalry to pier entertainments, audiences being less narrow-minded, and the general tone of entertainment provided greatly improved. The best advice I have to offer to my fellow managers is to give the public plenty of variety, a great deal of courtesy, and, above all, value for money." Mr Hunter concluded this short interview by affirming his belief that pier entertainments run on popular lines should prove

Photo by Perry.

MR. J. D. HUNTER.

one of the most lucrative branches of the profession at the seaside.

THE CANONBURY CLUB.

The Canonbury Club's annual garden party was well attended on Saturday afternoon. On such festive occasions the club house—the old tower at Islington—is seen at its best and brightest, always provided, of course, that the weather is fine. The entertainment given in the grounds opened with a selection of music by Mr Lovett King's excellent bijou orchestra. Amongst those who made an early appearance was Mr John Le Hay, the popular comedian and ventriloquist; Mr Robert Fairbanks, of the D'Oyly Carte opera company, scored with the Mikado's song and the Vicar's song; Mr Geoffrey Thorn's song without words and humorous dance without steps were appreciated; Mr T. H. Gurrin's funny stories caused laughter; and Miss Elsie Leicester's charming violin solos were applauded. Other items were Mr J. F. Cooper's comic song "I was laughing all over my face;" Miss Samuel's pleasing musical sketch; Mr Walter Grace with his well-rendered "Bashful Barney" and "The Carnival;" Miss Jessie Hotine's choice vocal selections "Erin is my own land," "Love me if I live," and "Under the Bamboo Tree." Miss Violet Ward, who possesses a fine contralto voice of great range, sang admirably "Come back to Erin" and "If no one ever marries me;" Miss Maud Longhurst's contributions "Sing me to sleep" and "A Fairy Love Song" also deserve notice. Then there were songs by Mr Lambert Perry; a recitation by Mr Ivan Berlyn; whistling by Mr E. Healey; and contributions by those popular professionals Miss Ada Victor, Mr Wal Robbins, Miss Kitty Wager, Park's Eton Boys, Mr Ben Albert, and Miss Edith Manley. Miss Thomas, daughter of Little Thomas, gave a coon song, and Calvo, the vocal wonder, also appeared. A feature of the programme was the appearance of a contingent of London's only minstrels—a happy revival of the Mohawk and Moore and Burgess minstrels—Little Thomas, Billy Romer, F. Romer, Fred Temple, Charley James, Paul Gaulois, and H. Theodore, who, partly with black faces and partly with white ones, gave a most agreeable entertainment of song, jest, and dance. The entertainment, which was under the able management of Messrs J. Benjamin, Will Clinch, Lovett King, and Chas. Townley (Geoffrey Thorn), was undoubtedly one of the best and most successful ever given at the historical Tower which in ancient days had no less distinguished a visitor than good Queen Bess.

BROWN'S BRONCHIAL TROCHES.—All suffering from irritation of the throat and hoarseness will be agreeably surprised at the almost immediate relief afforded by the use of Brown's Bronchial Troches. People troubled with a hacking cough, a slight cold, or bronchial affections cannot try them too soon, as similar troubles, if allowed to progress, result in serious pulmonary and asthmatic affections. See that the words "Brown's Bronchial Troches" are on the Government stamp around each box. Sold by Chemists everywhere, 1s. 1½d. per Box.—[ADVT.]

THE DRAMA IN PARIS.

(FROM OUR OWN CORRESPONDENT.)

PARIS, THURSDAY, JULY 7.—In honour of the centenary of the birth of George Sand, the Comedie-Française has added to its répertoire *Claudie*, brought out as far back as 1851. George Sand, a most talented woman, and an able writer, was no dramatist, and her best novels made but a poor show when transferred to the stage, of course adapted by herself. *Claudie*, undoubtedly her best stage production, and written in beautiful and flowing language, shows, however, the same defects as her other plays. It is too declamatory; there is too much striving after effect, and at certain moments the action drags painfully. It was given last some twenty years ago, at the Odéon, when the title-rôle was played by Mme. Alice Panot, the mother of Mdlle. Pierat, the youngest actress of the Comedie-Française.

The plot is anything but complicated. In the opening tableau we assist at a rustic fête in the farm of the wealthy Dame Rose—La Grand Rose, as she is called—and, according to custom the finest sheaf will be offered to the oldest reaper, to whom everybody will also offer a gift before they sit down to the traditional repast. The oldest reaper is Remy, an octogenarian, who has been harvesting with his grandchild, Claudie. The latter is a charming girl; and Sylvain, a young farmer, would gladly make her his wife, if only Claudie would let him speak. But, cold and distant, she repels all his advances. There is evidently a mystery somewhere, and before the repast begins we have the clue to it. Among the guests is Denis Ronciat, a kind of village Lovelace, and when he, like the rest, comes forward to present his gift to Remy, the old man pushes him away, muttering words unintelligible to the bystanders. Dame Rose questions Denis, and the Lovelace acknowledges that he seduced Claudie, who gave birth to a child, which died soon afterwards. The secret once out the poor girl's shame is proclaimed over the house tops, and the villagers turn their backs on the fair culprit. Old Remy and she are on the point of leaving their home when Dame Rose, moved to pity, takes the girl under her protection, and compels Denis to make amends for his fault by offering to marry Claudie. Denis, in awe of Dame Rose, does as he is told, but Claudie looks with contempt on the heartless villain. Nor will she listen to the entreaties of the faithful Sylvain and become his wife, because, as she says, she wants to expiate her fault. After a while, however, she lends a willing ear to her humble admirer, and allows him to rehabilitate her. When the play was first produced, some forty years ago, the audience, as narrow-minded as the villagers in the piece, did not at all relish this theory of rehabilitation. "Down is down" has always been the all-important clause in the code of morality laid down by society, and this daring dénouement shocked the good people in those days. To-day we have grown—not more tolerant, but more indifferent, with the result that the piece fell decidedly flat. The interpretation at the Comédie-Française was certainly beyond praise. Mdlle. Leconte as Claudie and M. Mounet in the rôle of old Remy were admirable.

IT is with the deepest regret that I have to chronicle the death of Madame Marie Laurent, the celebrated actress, whose name for a great number of years has been intimately connected with melodrama. Born in 1825, Madame Laurent made her début in *Lucrèce*, and since then she has appeared in innumerable famous plays, like *Les Deux Orphelines*, *Jack Sheppard*, *Lucrèce Borgia*, *Marie Tudor*, *Notre Dame de Paris*, *Michel Strogoff*, &c. She was the last incarnation of the popular drama, although she also made a mark in modern comedy. Her charity was unbounded. In the dark days of 1871 Madame Laurent, like many other noble-minded Frenchwomen, devoted herself to nursing the wounded. She afterwards founded the famous Orphelinat des Arts, a splendid home, where the daughters of poor actors and dramatists receive a first-class education, and are assisted even after they have left the establishment. And when the Cross of the Legion of Honour was bestowed upon her—a distinction never given to any other actress—everybody rejoiced in seeing the services recognised of this admirable lady whose death we now deplore.

SAVARAL of Madame Réjane and M. Porel's friends in Paris announced that husband and wife had buried the hatchet. Unfortunately, this statement is premature. It is not improbable that a reconciliation will ultimately take place, but until at least one rather serious difficulty is overcome things will remain as they are. As regards the Vaudeville, it will open on Sept. 15 with *Les Trois Anabaptistes*, by MM. Alexandre Bisson and Berr De Turique.

THE new plays to be produced at the Comédie-Française next season will come out in the following order:—In September *La Courtisane*, by M. André Arnyveld; in November the new piece by M. Alfred Capus; after that a play by M. Paul Hervieu; and, finally, a comedy by M. Octave Mirbeau.

AT the Chatelet the great novelty next season will be *Monsieur Polichinelle*, a spectacular play, in four acts and twenty-one tableaux, by MM. Louis Decori and Victor Darlay. One of the tableaux representing the Derby Day will be an exciting one.

OUR Authors' Society is already regretting their draconic measure against M. Richemond when they refused to let him renew his lease of the Folies Dramatiques. They are slowly "climbing down;" and M. Richemond, who has taken things most philosophically, is, as he puts it, quietly waiting until they have come to their senses.

DEATH OF MR. CHARLES FLOCKTON.

News has been received this week of the death at San Francisco of Mr Charles P. Flockton, formerly a member of Sir Henry Irving's company, at the age of seventy-six. He made his first appearance on the London stage as Holdsworth, in *Glitter*, at the St. James's Theatre, on Dec. 26, 1868. In the following year he was engaged at the Charing-cross Theatre, and later at the Royalty and Globe; his performances in W. S. Gilbert's burlesque of *Norma* and in the comedies *Not So Bad After All* and *Behind a Mask* winning favourable notice. In a revival of Tom Taylor's historical drama *Lady Clancarty; or, Wedded and Wooed*, at the Olympic Theatre, in 1876, he appeared as King William III. In October, 1877, he took part in the revival of *An Unequal Match*, at the Prince of Wales's Theatre, playing the part of John Grazebrook; and he embodied the elder Seton, in Mr W. S. Gilbert's unsuccessful play, *The Ne'er do-well*, produced at the Olympic Theatre on Feb. 25, 1878, subsequently appearing at the same house in revivals of *Money* and *Henry Dunbar*. When *Jealousy*, Charles Reade's adaptation of Sardou's comedy, *Andrea*, was produced at the Olympic at Easter, 1878, Mr Flockton was allotted the part of Kraft, the theatrical agent. He next went to the Vaudeville to take up a part in *Our Boys*; and in *The Crimson Cross*, of which the late Clement Scott was part-author, produced at the Adelphi, he represented the King of France. The new play only ran a few nights, and then came a revival of *The Hunchback*, with Mr Flockton as Lord Tinsel. He next took a company on tour, during which he appeared in a round of characters in well-known plays. Returning to London he was engaged for the part of Barrato, the Corsican, in *Forget-Me-Not*, produced at the Prince of Wales's Theatre in February, 1880. He was not in the original cast of *The Colonel*, produced at the Prince of Wales's in February, 1881, but later played in that successful production. Subsequently he went to America, and took up his residence in that country.

CHAT WITH THEODORE KREMER.

(BY OUR OWN COMMISSIONER.)

Mr Theodore Kremer is becoming as well known in England as a dramatist as in America, where his name is a household word in matters associated with the theatre. To playgoers on this side of the Channel he is best remembered as the author of *The Fatal Wedding*, a piece which, under the capable direction of Mr Bert Coote, has attained enormous popularity. A later play, *An Actor's Romance*, the rights of which Mr Cecil Barth has taken over from Mr Coote, and will send on tour in August, seems likely to attain as much success as *The Fatal Wedding*.

Mr Kremer was born at Cologne on the Rhine some thirty-one years ago, and graduated at Bonn University. Originally intended for the army, he drifted by a strange series of circumstances into the theatrical profession. When the great Australian Exhibition was on, he went to the Antipodes to act as secretary to his uncle, who was the representative of Germany at the Exhibition. By the time his presence there was no longer required, Mr Kremer had become pretty well acquainted with the English language, and he joined Messrs Brough and Boucicault's company, playing parts with a foreign accent, such as Isidore, in *The Magistrate*. He was next seen at Vienna with the Burg Theatre company, with which he remained for eight months, leaving again for Australia, where he became a member of the Wilson Forbes dramatic company. This engagement was followed by a trip to San Francisco, where he played under the management of Mr L. R. Stockwell, who had the leading stock company at the Columbia Theatre, and it was there that Mr Kremer's first play, *The Nihilists*, was produced with immediate success. His second effort, entitled *The Church and the Stage*, was put on at another house in San Francisco, Mr Jeffries Lewis appearing in the principal part. From 'Frisco he betook himself to New York, where most of his works have been produced.

One of his latest pieces, an historical play entitled *The Triumph of an Empress; or, The Life of Katharine the Great of Russia*, was produced a short time ago in Boston, Buffalo, by Miss Mildred Holland, and at once proved a money-maker. It is probable that Miss Holland will present the same piece in New York in November. Mr Kremer is now negotiating with Mrs Brown-Potter in reference to a new play he has read to her, and he has given her the option of producing it in England, provided she can find a suitable theatre for the purpose. He has now settled with Mr Coote to take over the English rights of *Wedded and Parted*, a piece which, he tells us, was the greatest melodramatic success in New York last year. Mr Coote will probably produce it in London in the forthcoming spring, after which it will be toured in the provinces. Another work which he recently completed is a military drama bearing the title of *The Great Automobile Mystery*, which Messrs Hurtig

Photo by White.

MR. THEO. KREMER.

and Seamon, of *In Dahomey* fame, have arranged to put on at the American Theatre, in New York, at the end of September. *A Race for Life*, a sporting drama, by this prolific author, is to have its premiere at the Grand Opera House in New York in September; while in November, at the American Theatre, still another new piece by Mr Kremer, which goes by the name of *A Vacant Chair*, will be presented for the first time. As Mr Kremer unfolds his plans one begins to wonder how it is possible that so many dramatic works can flow from the pen of a single playwright. Yet he proceeds to tell us that he has written a play on the subject of the Russo-Japanese War, and this will make its initial bow before the footlights towards the end of August, first in Philadelphia and afterwards in Boston and New York. The title at present is *A Prisoner of War*, but this is not definitely decided upon. It will deal very extensively with affairs in Port Arthur, and contains a strong story of moving interest. An historical drama dealing with the life of Voltaire and Frederick the Great is also forthcoming from the same fertile source. Mr Kremer states that it is very likely *The Fatal Wedding*, which has been translated into German, will be produced in Berlin shortly, and with that object in view he is at the present time negotiating with Miss Elizabeth Marlborough. Perhaps one of the most novel attempts he has yet made concerns a character comedy of Jewish life, entitled *Rachel Goldstein*, the writing of which he has just completed. It tells the tale of a Hebrew girl who arrives in America in a destitute condition, is taken into the service of a lady, and, with that determination and tenacity of purpose so characteristic of the race, gradually improves her position in life, and is finally seen moving in the highest circles of society. Mr Kremer informs us, however, that the manager who is undertaking the production of this piece is experiencing some difficulty in finding a suitable actress to give the proper portrayal of the part of a Jewess.

Mr Bert Coote, who acts as Mr Kremer's English representative, will produce a good many of the clever playwright's American successes in this country. As a matter of fact, Mr Coote has an option on all Mr Kremer's latest works. The latter is now putting the finishing touches to a society comedy, *Artistic Sinners* being the title he has chosen for it.

Mr Kremer believes in having his pieces correctly mounted, and in the case of *The Triumph of an Empress* he went to the trouble of paying a visit to St. Petersburg and Moscow in order to get a better idea of the customs and costumes of the country. The dresses for this production were made in Moscow, and he submitted his manuscript to several gentlemen of standing in Russia with the result that he obtained a rather flattering consensus of opinions, although he admits that objection was taken to one or two of the "lines."

The number and popularity of Mr Kremer's pieces are remarkable when one considers the youthfulness of their author.

"HIS POLITICAL CONSCIENCE."

A Drama, in Four Acts, by HA ROLLO.
London: Thos. Burleigh, Strand.

This is a second and revised edition of *His Political Conscience*, the author having, at the suggestion of his critics, added a fourth act which gives a definite ending to the play. In this political drama the leading character is John Grahame, Junior Lord of the Treasury, and afterwards Secretary of State for War. He falls in love with Lady Margaret, the daughter and heiress of the Earl of Nethertide, the Prime Minister, and his suit is favoured not only by the young lady herself but by her parents. A war breaks out between England and Morocco, and a great naval disaster happens to the first-mentioned country—a squadron attacks the fortifications of Ceuta by night and is almost annihilated. John Grahame, who has been a sailor, determines to rejoin the Navy, as England, he points out, needs the help of every man who has been in the service. Lady Margaret endeavours to persuade him to remain at home.

LADY M.—Oh yes, John, stay. I would not, as I know how you feel, grudge you if things were right; but look how they are. You will not have a fair chance for your life; you will be sent to meet a most skilful foe, with inferior weapons, arrangements made anyhow. You might be at the beginning of last century for any protection you will get from science, and have to fight under Admirals who—yes, I *will* speak, father, there are Admiral Van Tromp's former battles—are not fit to have men's lives in their hands

JOHN.—My dearest heart, I fear that things are as you say, but all the more I must go. England now must fight for life; she cannot wait to put things straight, to forge new weapons; her sons must raise her blunted sword, beat down her foe with that. But when all is done, if heaven grants peace once more——

LADY M.—Then?

JOHN.—Then, but not till then, England will reckon with the Admiralty for her sons who are slain.

A year passes, and John Grahame is home again, Morocco is conquered; and Grahame has been made Secretary of State for War. The lovers meet again, and in the course of conversation Lady Margaret tells John how the whole country adores the very ground he treads on. "It will never forget how you won the last great battle and ended the war, through preventing the enemy from passing the Straits by keeping all your guns firing while the Northland was sinking beneath your feet; and when the news came that you were saved, found floating insensible on the water, London went mad with joy."

But John Grahame possesses a "political conscience," and he is not satisfied with the Government, at the head of which is Lord Nethertide, his fiancée's father. He has discovered that "the attacking squadron at Ceuta had only ten rounds for their guns, because when they left for the war there was only that amount in the arsenals—in fact, in the Kingdom." He has a long interview with the Prime Minister, and urges that certain matters should be brought before the Royal Commission, which is sitting. His Lordship tells him he must be mad to even dream of such a thing. "It is *quite*, *utterly*, *totally* impossible! Imagine the morning papers the day after such an exposure! The country would be in confusion, the Government upset! The feeling that ran through the country when it first heard of our regrettable reverses would be *nothing* to it. Every little mistake and every disaster in connection with the war would be dragged out into the light of day, and its minutest circumstance inquired into."

His Lordship's appeal is in vain, and John Grahame resigns office in order that he may himself bring the matter before Parliament. As a consequent his engagement with Lady Margaret is abruptly broken off, and his wealthy uncle, Lord Archibald Northey, disinherits him. The Prime Minister makes a last appeal to Grahame, but in vain, nor is Lady Margaret any more successful. By the disclosures that are made the Government is shaken to its very base but manages to weather the storm. Lady Margaret marries Viscount Grindal, Grahame's cousin, and dies of typhoid, and in the last scene we find John in a hut in the Australian bush. He is employed as a general factotum and handy man. To his uncle, Lord Archibald, who has discovered him after a long search, he admits that he "merely shook the Government, and did no good whatever, only harm."

"And John, for this you paid so dear a price," his lordship exclaims. "Could you have only known!"

JOHN.—When I think of the price, I seem to loose my mind, and things and forms dark and impossible come mocking, crowding round, while under my feet there opens out abyss beyond abyss, despair cries out from each. But when I'm sane again, I trust that in some way beyond my dull, dim eyes it was best for our dear motherland, and for my dear as well, that on that day two years ago I kept my conscience white.

The fourth act, though it brings the story to a definite conclusion—the unhappy ending being confirmed—does not add to the strength of the play, and at a public performance would hardly be considered worth waiting for.

MADAME MARIE LAURENT, a once distinguished French actress, died on Tuesday at Villiers-le-Bel, near Paris. Born at Tulle in 1826, Marie Luguet began her career in provincial theatres. In 1846 she made the acquaintance of the singer, Pierre Laurent, and became his wife. Her début in Paris was at the Odéon, in *François le Champi*. Later on she became, perhaps, the most prominent figure at the Ambigu and the Porte-St.-Martin. In 1881 she founded the Orphelinat des Arts, a work of charity which secured for her the red ribbon of the Legion of Honour. An interesting episode, showing the kindliness of heart possessed by Madame Laurent, occurred during the siege of Paris, 1870-71, when she succeeded in establishing a large ambulance in the Porte-St.-Martin Theatre. Here she and many willing assistants nursed the wounded soldiers for four months with a devotion that earned her the deep gratitude of many sufferers.

AT the Steinway Hall, on Monday, Mr Edgar Skeet gave a dramatic recital to a fashionable and appreciative audience. In the first part of the programme special mention must be made of Browning's "The Patriot," in which Mr Skeet showed intense dramatic feeling, and a musical sketch called *A Well-Regulated House*, cleverly written by himself. In the second part Mr Skeet's rendering of Will Carleton's "How I Won my Wife's Heart" held the attention of the audience throughout. Mark Twain's "An Encounter with an Interviewer" created much merriment. In addition to the above-mentioned pieces the programme included:—Hamilton Aïde's "Lost and Found," Tennyson's "The Northern Farmer," Ella Wilcox's "One of Us Two" and Augusta Webster's "A Summer Mood" (with music), R. Ganthony's "A Man with a Single Hair" (musical monologue), Lee Harris's "The Old Schoolmaster," and Anstey's "A Show Place."

THE management and employees in all departments of the Theatres Royal, Chesterfield and Attercliffe, joined hands and held their annual outing from each place on Sunday, July 3, 1904, journeying by special train over the Great Central Railway Company's splendid system to Liverpool. The entire party, numbering eighty-one, then dispersed, and visited all the various places of interest in and around Liverpool. After a most delightful day's outing, both parties again joined and returned to their respective destinations. During the return journey votes of thanks were passed to the North of England Theatres Corporation, to Frank Macnaghten, Esq., managing-director; also to their respected managers, Messrs Holbery Hardy, Chesterfield, and Claude Seaton, Attercliffe, and other friends was toasted in "They are jolly good fellows," with cheers. All wish to thank the officials of the Great Central Railway Company for the excellent arrangements made for the journey to Liverpool and back.

"THE BRAND OF CAIN;
OR, BRANDED AS CAIN."

A Melodrama, in Four Acts, by Miss Violet Sims, Produced at the Theatre Royal, Windsor, on Monday, July 4.

John Ryland	Mr Oliver Rogers
Silas Dark	Mr W. V. Garrod
Solly Barker	Mr Ernest Cossart
Dr. Gibson	Mr G. K. Ashley
Perkins	Mr A. J. Murray
Thos. Barker	Mr J. Murray
Holmes	Mr G. Ashley
Bertie	Mr Ellis Carlyle
Frank Ryland	Miss Lillie Rosenburg
Crafer	Miss Maud
Sarah	Miss Mary Norton
Zillah	Mrs George Melville
Mrs Podgers	Miss Medway
Mrs Barker	Miss Marion Medway
Ada L'Estrange	Miss Mabel Durham
Nellie Black	Miss Violet Sims

(FROM OUR OWN CORRESPONDENT.)

This drama was produced for the first time (excepting the copyright performance at the Bijou, Bayswater, on June 30) at the Theatre Royal, Windsor, on Monday, and met with genuine approval from an appreciative audiences. The authoress, Miss Violet Sims, is a young leading actress who is rapidly advancing to a prominent position in the profession. In her play Miss Violet Sims appears as Nellie Black, and gives a powerful and emotional impersonation of a trying part. The scene between Nellie and Ada L'Estrange in Mrs Barker's lodging-house, together with the one in act two, where Nellie discovers that her secret is known, is given with all Miss Sims' well-known dramatic effect and histrionic ability. We congratulate this lady, not only upon her clever and natural impersonation of the character, but also upon a well-written drama.

The story opens at a theatrical lodging-house, Southampton, introducing the proprietress, Mrs Barker, and her son, Solly, a disreputable scamp. One of the lodgers at this establishment is Nellie Black, an actress—a sweet, lovable, but erring woman—deeply in love with Jack Ryland, the Squire of the New Forest, to whom she is to be married the following day. Nellie possesses a very sensitive nature, which is taxed to its utmost on account of the duplicity she practises in withholding from Jack Ryland certain events in her past life. Staying at the same house is another actress named Ada L'Estrange, who has failed in capturing Jack Ryland, and, jealous at the success of her rival, seeks to injure Nellie. An opportunity occurs, and Ada allies herself with Solly Barker, who is employed by one Silas Dark, a private detective agent in London, and who turns out to be the man who ruined Nellie in her youth. Silas Dark has discovered Nellie's whereabouts, and hearing of her impending marriage endeavours to prevent it by getting her into his power again. For this purpose he employs Solly and Ada. As a climax to the first act Solly drugs Nellie and attempts to carry her off in a motor-car, but is foiled by the timely arrival of Mrs Barker and Jack Ryland.

The first scene of act two opens in a garden at the Grange, Lyndhurst, the home of the Rylands. Fourteen years have elapsed since the events in the first act. Nellie and Jack Ryland are married, and have a bright lad thirteen years of age named Frank. They live an intensely happy life, with nothing to mar their existence. Jack Ryland has motored to Bournemouth, and sees someone there who resembles Ada L'Estrange. He tells Nellie of this, and also refers to a conversation he had with this woman before he married Nellie, in which she told him he (Jack Ryland) resembled a gentleman she knew in London, but who had a peculiar mark on his forehead. This reminded Jack of his brother George, a ne'er-do-well, who had disappeared when a lad. George had attempted to poison Jack, and their father, in his rage, had George branded on the forehead with the word "Cain," and drove him from home. During Jack's absence in London Nellie's presentiment of impending trouble is confirmed by a Gipsy woman named Zillah, and an effective climax of this scene depicts Nellie in the garden confronted by Ada L'Estrange. Nellie faints as the curtain falls on Ada L'Estrange standing over her and spurning her. The second scene of act two is a Lane in the New Forest. Solly Barker enters to keep an appointment with Ada L'Estrange, who arrives and tells of the plot to get Nellie Ryland to leave her husband. The third scene of act two discloses the Library at the Grange, Lyndhurst. A lady is announced, who turns out to be Ada L'Estrange. Ada professes repentance, and asks Nellie's forgiveness. The conversation reverts to the old days at Barker's lodging-house at Southampton. Ada produces a letter purporting to be written by Jack Ryland to herself, referring to certain disclosures she has made as to Nellie's past, and adding that he would consult his solicitors in London. Nellie linking this letter (which she thinks is in her husband's writing) with his journey to London to see his solicitors, concludes he knows her secret. Ada L'Estrange persuades her to leave her home before her husband's return and spare herself degradation. The heart-broken Nellie, sooner than face her husband, abandons home and child. Jack Ryland returns, and is terribly distressed at his wife's disappearance. A pathetic scene between father and son ends the second act.

The third act introduces the private detective offices of Messrs Hawkshaws, Limited, in the City of London, where divorce is made easy by the greatest living detective of the age. This business is carried on by Silas Dark, assisted by Solly Barker and Thomas Barker. The inner workings of this swindle are shown by various clients calling, notably a Mrs Podgers, a country woman, who is gulled into paying a large sum of money to obtain a divorce from her husband. Together with Bertie, a dude, Holmes, an amateur detective, turns the tables on Silas, and abstracts from him a promise to restore Mrs Ryland and pay the sum of £500 to himself. Towards the close of this scene Nellie, who is brought in by Mrs Dark, recognises Silas Dark as the man who ruined her young life. Mrs Dark learns what Mrs Ryland (Nellie) had been to her husband in the past, and realises that she has been made a tool of by Dark. Mad with jealousy Mrs Dark denounces her husband, frees Mrs Ryland, states she will confess all, and bids her return to Jack. Mrs Ryland leaves the office. Silas Dark, furious at being foiled, seizes the unfortunate Mrs Dark, and strangles her over the back of a chair. The third scene of act three shows the thieves' kitchen, where Jack Ryland is induced to come to look for his wife. Dark, now a fugitive from justice, is recognised by Jack Ryland as his brother George. Dark extorts a large sum of money from his brother, and while in the act of removing him to a cellar the police raid the den, seize Dark as the man wanted for murder; but Dark eventually persuades the officer to take his brother Jack into custody, and in a desperate fight kills his accomplice Solly.

In the fourth act the police, who have discovered their mistake, release Jack Ryland, who is eventually reconciled to Nellie, Silas committing suicide in a fit of madness.

Mr Oliver Rogers presents a very worthy impersonation of the noble-minded Squire, John Ryland; the Silas Dark of Mr Garrod is highly satisfactory; and Mr Ernest Cossart gives an effective rendering of Dark's accomplice, Solly Barker. Mr Carlyle's Bertie and Mr Mitchell's Inspector Channing are telling impersonations. Miss Mabel Durham gives a powerful rendering of the designing Ada L'Estrange; Mrs George Melville is very impressive as the gipsy fortune-teller; Miss Marion Medway's conception of the lodging-housekeeper is true to the life; and Miss Lillie Rosenburg plays the part of little Frank Ryland in a most capable manner. The drama has been very ably produced by Mr J. Bannister, under the direction of the authoress.

PLAYERS OF THE PERIOD.

MISS SYBIL RUSKIN.

Miss Sybil Ruskin studied elocution under Mr Charles Fry, and completed her stage training in Dresden, where she gave several recitals in English, French, and German, prior to her first professional appearance in England in the part of Mildred, in *A Fool's Paradise*, not quite three years ago. Since then the young lady has had the good fortune to appear in over thirty different characters, ranging from Ophelia and Lady Sneerwell to Polly Eccles and the inevitable Barbara Hare. She was chosen by Mr J. T. Grein for the part of Helen, the blind stepdaughter of Mrs Wiedemann (played by Miss Marion Terry), in his adaptation of Sudermann's "Glück im Winkel," christened *A Happy Nook*, and given at a special matinée at the Court Theatre, and this led to an offer from Mrs Bandmann-Palmer, with whom Miss Ruskin toured for two years, playing all the leading juvenile parts in the répertoire. These parts included Player Queen, Ophelia

Photo by Thomsen.

MISS SYBIL RUSKIN.

(Hamlet), Maria, Lady Sneerwell *(School for Scandal)*, Maddalena *(Leah)*, Lady Sarah Howard *(Elizabeth, Queen of England)*, Nerissa, Jessica *(Merchant of Venice)*, Sammy, the call-boy *(Nell Gwynne)*, Rosa Sanchez, Suzanne *(Sapho)*, Queen, Marjorie Groat *(Jane Shore)*, &c., and she considers this to have been the coping stone to her dramatic education. She looks back with real gratitude to those days of unflinching hard work, unlimited stage practice, and wonderfully able stage-management. Following this came a summer tour with farcical comedy, *The Strange Adventures of Miss Brown* and *The Eiderdown Quilt*, in which she played Lucy Pemberton and Matilda, and a short engagement of a few special weeks with the German company at the Royalty Theatre—a most interesting experience. Then came a flattering offer from the British Empire Shakespeare Society to read Ophelia at Ripon, and shortly afterwards a ten weeks' tour as Blind Bertha with Mr and Mrs Calvert Routledge's *Cricket on the Hearth* company. Miss Ruskin has recently made quite a hit at Edinburgh and Glasgow as the pert French maid, Marton, in *A Marriage of Convenience*, and has been re-engaged by Mr Russell Rosse for his David James répertoire company to play Polly Eccles, in *Caste*, and Lucy, in *A Pair of Spectacles*. Miss Ruskin is very proud of having Danish blood in her veins, and has had a play (reading and writing are her only hobbies) accepted for production in Copenhagen. She confesses to a strong leaning towards the subtle and the modern in dramatic literature, and though she prefers appearing in Shakespeare's plays to anything else, she is glad to think she has acted in the English versions of Ibsen, Hauptmann, and Sudermann's plays.

MISS FLOSSIE WILKINSON.

Miss Flossie Wilkinson commenced her theatrical career under the management of Mr George Edwardes at Daly's Theatre in *An Artist's Model*. In 1897 she went to South Africa with a répertoire company, appearing as Pansy, in *My Friend the Prince*; Edna, in *Miss Francis of Yale*; Micah Dow, in *The Little Minister*, &c. On her return to England Miss Wilkinson was engaged by Mr W. S. Penley to play the school-girl, Evelyn Kemp, in the successful comedy *A Little Ray of Sunshine*, written by her husband (Mr Wilton Heriot) in collaboration with Mr Mark Ambient. After a provincial tour this play was produced at the Royalty Theatre, where it ran for seven months. Then followed a short season at the Strand Theatre under the management of Mr Frank Curzon. Next came the production of *The Price of Peace*, at Drury-lane, in which Miss Wilkinson made a considerable success as the convent child, Mary Vine. She was retained by Mr Arthur Collins for the pantomime of *Sleeping Beauty*, and also for the autumn drama in the following year, *The Great Millionaire*, in which she played the Millionaire's daughter, Daphne. A short season at the Princess's Theatre as the heroine of *The Broken Melody* was followed by her appearance as Tirzah, in the Drury-lane production of *Ben-Hur*. When Miss Annie Hughes produced her dramatisation of *Lorna Doone*, Miss Wilkinson played the part of Lorna, and on her return to London she was engaged by Mrs Cecil Raleigh for her season at the Adelphi Theatre, where she played Marie Le Bas, in *A Queen of Society*. Her one great hobby is her work. She has a distinct individuality and a command of pathos which should carry her far.

Photo by Hana.

MISS FLOSSIE WILKINSON.

MR. E. HARCOURT-WILLIAMS.

Mr E. Harcourt-Williams began his work on the stage with Mr F. R. Benson in 1898. After four years and a-half in that excellent company, playing every kind of part, he joined Miss Kate Rorke to play Eric, in *The Squire*, and to create a part in her new play, *Honours Divided*, on her autumn tour. A few weeks later he acted again with Miss Rorke in the special production of *The Story of Winifred*, at the King's, Hammersmith, when he played the heavy part, Arnold Vallance. In the spring of 1903 he was engaged by Mrs Michael Gunn to support her daughter, Miss Haidée Gunn, as leading man. The parts he played with her were Romeo, Benedick, Orsino, Ingomar, Pygmalion, Tristan, and Don Cæsar. For last autumn he was engaged by Miss Ellen Terry to play Claudio, in *Much Ado About Nothing*, and Antonio, in the trial scene from *The Merchant of Venice*. Mr Harcourt-Williams has also done much work in the way of pastoral plays. He has run his pastoral tours for five successive years in conjunction with Mr Garnet Holme, and their company is now well known in the large midland and south western centres. They have each year produced a new play, and now include in their list *As You Like It*, *Twelfth Night*, *The Two Gentlemen of Verona*, *The Taming of the Shrew*, *Romeo and Juliet* (Balcony Scene), *The Philosopher in the Apple Orchard*—adapted by Mr Williams from Anthony Hope's story, and originally produced at the Garrick—and *My Lady Disdain*. The last piece—a comedy from the Spanish—was somewhat of an experiment. It, however, proved a complete success. It is a noteworthy fact that, although the plays have been mostly drawn from Shakespeare, all the tours have been financial successes. Among the more important engagements that Mr Williams's company has fulfilled is the performance of *As You Like It* at Manchester in 1902, and last year

Photo by Bender

MR. E. HARCOURT-WILLIAMS.

he played St. George, in Goethe's *Clavigo*; and the Duke of Aumerle, in *Richard II.* Less important engagements intervened, after which he created Captain Delmore, in *Robert Burns*, and toured as Fergusson Pybus, in *The Case of Rebellious Susan*, then afterwards as Zou-Zou, in *Trilby*. The Compton Comedy Company was Mr Dunrobin's next step, and with Mr Edward Compton he played important parts in *The School for Scandal*, *David Garrick*, *The Rivals*, *She Stoops to Conquer*, *The Road to Ruin*, *Sydney Carton*, *Edmund Kean*, and other plays, including some modern peices. In *Henry Esmond*, he created Lord Mohun. Mr Dunrobin was next engaged by Mr William Greet for Nero in *The Sign of the Cross*, and it was during this tour that Mr W. H. Holloway saw him, and made him an offer to visit South Africa, to play Nero and several leading juvenile parts in répertoire. Through the kindness of Mr Greet, he was able to accept, and subsequently he played seasons at Johannesburg, Kimberley, Cape Town, Durban, and Pieter Maritzburg. Returning home, Mr Dunrobin commenced in London at Terry's Theatre, with an engagement by Mr Edward Terry, to understudy Clement Hale, in *Sweet Lavender*. He was engaged by Sir Charles Wyndham to play at Wyndham's Theatre the small but important rôle of the Second Marquis, in *Cyrano de Bergerac*. A summer tour followed, Mr Dunrobin playing Captain Rivers in *His Excellency the Governor*. Then he joined Miss Julia Neilson and Mr Fred Terry at the Haymarket Theatre. Of the genuine kindness of these good-hearted people he cannot speak too warmly. He was with them for nearly three years. In *For Sword or Song* at the Shaftesbury Theatre Mr Dunrobin created Malgam, the Spirit of Metals. In *The Heel of Achilles* at the Globe Theatre he played the Doctor, and during the many runs of *Sweet Nell of Old Drury* he has played, at different times, Rollins, Lacy, the Alderman, the Lord-in-waiting, and Lord Jeffreys. Mr Dunrobin's latest good fortune was in his receiving an offer from Sir Henry Irving to play the part of Paolo in the production of *Dante* at Drury-lane Theatre. By kind permission of Miss Julia Neilson and Mr Fred Terry he was able to accept, and the remembrance of this engagement, under the banner of so great a genius, he will always cherish.

Photo by Newton.

MR. L. RACE DUNROBIN.

MR. L. RACE DUNROBIN.

Mr Dunrobin commenced his theatrical career in 1894, at the Devonshire-park Theatre, Eastbourne, playing various parts under Mr Herman Vezin in *Hamlet*, *Othello*, *The Merchant of Venice*, *Macbeth*, *The Lady of Lyons*, *The Hunchback*, *Richelieu*, and *Bachelors*. His second engagement was with Mr Louis Calvert, playing Didier, in *The Lyons Mail*; Victor Delaunay, in *Proof*; Roderigo, in *Othello*; Captain Horster, in *An Enemy of the People*; Hendrick Vedder, in *Rip Van Winkle*; and other juvenile rôles. Also in Mr Calvert's Manchester productions,

"THE SUNNY SOUTH;
OR, THE PICCADILLY BRIGANDS AND THE HAPPY VALET."

A Musical Farcical Burlesque, in One Act, written by Mr Charles M. Heslop; Music by Miss Mabel Goyder. Produced at Norwich on Thursday, June 30.

William St. Hubart Sheepshead	Mr Neville Howlett
Aubrey Hadditon Spentitall	Mr F. W. Doggett
Verrey Neerly Browne	Mr L. C. Matthews
Sir Rhameses Allbutt-Smith, Bart, F.S.A., V.C.	Mr D. S. James
Lady Allbutt-Smith	Miss Cayley
Sophie	Miss Ida Doggett
Katie	Miss Muriel Ryn
Winnie	Miss Aline Scott
Sadie	Miss Ella Gracia
Gyp	Mr Charles M. Heslop

(FROM OUR OWN CORRESPONDENT.)

On the pretty and handsomely laid out grounds of Mr E. T. Boardman at the Town Close, Norwich, the Norwich and East Norfolk Order of Foresters held a garden fête and gala on Thursday, the 30th ult., to celebrate their jubilee, and in aid of the Widows' and Orphans' Fund, on which occasion, among other amusements, the above burlesque was very nicely presented, and was well received by a large number of Foresters and their friends. A stage had been erected outside, and within an enclosure a large number of reserved seats were engaged. The piece is very bright and redolent with wit and fun, and the music throughout is exceedingly tuneful. Much pains had been taken by the performers, and the whole went without a hitch. Great credit is due to Mr Heslop, Miss Ella Gracia, and the others for their praiseworthy efforts.

The scene is laid by the shores of the Mediterranean, and the action takes place during "yesterday or the day after." The plot runs thus:—Billie Sheepshead, Aubrey Hadditon Spentitall, and Verrey Neerly Browne, having lost all their money at the tables at Monte Carlo, determine to take to brigandage for a living. To further their scheme they insert an advertisement in *The Happy Dispatch*, as an attraction to visitors, to the effect that '£5,000 and a photograph of your future husband" have been hidden on "the shores of the Mediterranean, on the left hand side as you look towards Vladivostock and the Far East," in the words of Billie. The first visitors to arrive are Sir Rhameses Allbutt-Smith, a henpecked old antiquarian, his wife, and their four charming daughters. The amateur brigands recognise old loves in the latter, and capture the whole party. The next arrival is Gyp, a professional treasure-finder, and an erstwhile valet of Sir Rhameses, who has been dismissed through daring to make love to the eldest daughter, Sadie. Although he does not succeed in finding the £5,000 he finds another treasure in Sadie, and they are busily renewing their former acquaintance when Lady Allbutt-Smith detects them and sends Gyp about his business. Before he can leave, however, he, too, is captured by the brigands. When it is discovered that a halfpenny stamp represents his entire fortune, the brigands recognise a kindred spirit, and ask him to join the band. Gyp, on learning that Sir Rhameses has been captured with his entire family, readily agrees, his only condition being that he may be allowed to be chief for half an hour. In his new disguise as brigand chief he confronts Lady Allbutt-Smith, and pronounces that he will put the family to death unless the parents consent to his marriage with Sadie. After a useless protest on the part of Sir Rhameses and a few formal inquiries the mother gives in. Not so Sadie, who, of course, has no clue as to the identity of Gyp as "Braganzio the brutal," the Brigand chief. A burlesque operatic finale provides the happy ending by revealing the truth about the brigands and Gyp, and the pair are united.

The lyrics, which are very tuneful and catchy, include a concerted number for the four daughters, entitled "We're fashionable daughters of a fashionable mother;" a duet by Sadie and Gyp, "Games that two can play;" a dude song by Billie, "Any sort of girl will do for me," which was encored; a song and eccentric dance by Gyp, "The Cosmopolitan Valet;" a descriptive duet (Billie and Sadie), "The way we make love;" song, "The Spanish Maiden," by Sadie and chorus; concerted number (brigands and daughters), "I do love you;" and a burlesque grand operatic finale.

Miss Ella Gracia throughout exhibited much chic as Sadie, and was much appreciated. Mr Charles M. Heslop made a capital Gyp, and threw much zest into his part. Mr Neville Howlett deserves a word of praise for his efforts as Billie Sheepshead, whilst Mr D. S. James as Rhamesis and Miss Cayley as Lady Allbutt-Smith did well. The other characters were ably filled. Mr J. T. Gowen conducted in an excellent manner. The performance was repeated in the evening.

FREE ADMISSIONS.

TO THE EDITOR OF THE ERA.

Sir,—May I point to the growing tendency among West-end managements to close the free list to the profession as both an ungenerous and unwise one.

That it is ungenerous to bar the working portion of the profession from seeing new productions is clear for three reasons. Professionals live, if not wholly in the main, upon the proceeds of their acting, and as the stage play is the thing they are supposed to act in, they ought to be allowed some acquaintance with it at least. I say that it is their living in the main, because among professional workers there are, of course, many whose occupation is merely nominal. The number includes beginners, walkers-on, invalids, and the non-labouring class. Again there is a large class of endowed professionals who elect to act because they believe acting to be an art. These professionals are, needless to say, anxious to do all they can to promote their art, and accordingly direct their efforts not only towards self-improvement but emulation. But how can they learn to emulate outside the theatre? Then, again, the whole body of professionals are expected to act to order. Nowadays the dramatic author is an inspired individual who gets his ideas direct from the skies. Therefore it is not to be wondered at that he should consider these ideas best, and expect them to be carried out to the letter. Parts are made to order, and so they must continue to be made to the end of the chapter. The professional must be always prepared to fit the author's conception, or to follow in the lines of those who have already fitted it. To do this, he should keep a register of likely parts for future reference, or the chances are that when he is asked to read on approval he will either through his own or the ignorance of his judge be hopelessly plucked. Whence is this knowledge to be derived? It is not to be obtained by hypnotic suggestion, clairvoyance, wireless telegraphy, or the tuppenny tube. It must come through the theatres, and must continue to do so till we get a National Gallery of home and foreign plays shown on the biograph to the accompaniment of the gramaphone.

The unwisdom of the proceeding is shown in the fact that by keeping the professional out of the theatres the manager is really keeping out profit as well. The freelister, if an unutterable nuisance in one way, often renders inestimable service in another. He advertises what he sees, and thus induces others to undergo his sufferings by paying for it. As regards the value of this form of advertisement, the A.A. doctor will tell you that he not only does not object to give advice gratis to the profession, but he welcomes it as a most profitable form of investment. It would seem, therefore, that certain ill-advised managements, instead of cutting the profession, are in reality merely cutting their own throats. Will some manager please reply?

Yours faithfully, HUNTLY CARTER.
8, Stanhope-terrace, Regent's-park, N.W.
July 4.

LONDON & SUBURBAN THEATRES.

THE GRAND.

On Monday, July 4, the Drama, in Four Acts, by Frank Lindo, entitled "HOME, SWEET HOME."

Stephen Armitage	Mr VERNON SANSBURY
David Armitage	Mr FRANK LINDO
Duke of Ancaster	Mr W. G. BLUNT
Hon. Percy Ashfield	Mr HARRY BARFORD
Lucas Lyle	Mr FRANK HARDING
Solomon Keary	Mr FRED WITHERS
Dick Redmayne	Mr GEORGE OVERS
Gaffer	Mr LIONEL GILLETTE
Marquis of Silvermore	Mr H. GROSSMITH
Dr. Granby	Mr ARTHUR DENBY
Sybil Fay	Miss NANNIE MEADE
Lady Summerton	Miss ANNIE TRAVERS
Dora	Miss S. BESZANT
Joan	Miss LOUISA PEACH

Home, Sweet Home, is an excellent example of the domestic drama, and the pathos of several of the situations makes a strong appeal to the feelings of an audience. It is the old story of a woman's folly. One day of storm and stress a vessel was wrecked on the coast near the fishing village of Ryemouth, and of the passengers on board the only one saved is the girl Joan. She owes her life to the old fisherman, David Armitage, and she becomes his adopted daughter. His son, Stephen, falls in love with and marries her. The Duke of Ancaster happening to put into the harbour in his yacht, meets Joan, and he is led to believe that she the daughter he has mourned as dead. But when old David is questioned he, fearing to lose Joan, stoutly denies that a single soul was saved from the wreck. However, the young wife and mother grows discontented with her life in the little fishing village, and Lucas Lyle, the Duke of Ancaster's private secretary, so uses his influence that eventually she deserts her husband and child. But Joan, amidst the luxuries of her father's mansion, is not happy, and, moreover, she is pestered by the attentions of Lyle, whose motives are the reverse of honourable. She hears the voice of her child calling to her, and sees a vision which realises the famous picture of "The Doctor." Her feelings are still further wrought upon the appearance of honest Dick Redmayne, who informs her that her child is seriously ill—she is pining to death for the mother who has deserted her. The woman is not really bad, and she hurries to the bedside of her child, only to find that she has disappeared. She is found wandering in the street in search of her mother, and the kind doctor who is called in gives every hope of her recovery. As he sagely remarks, a mother's kiss is better in such a case than a dozen bottles of medicine. Husband and wife are duly reconciled, and Lyle is left to the mercies of an infuriated mob of villagers. The performance by the company was uniformly good, special interest being shown in the appearance of Miss Louisa Peach, who for some years was leading lady at the old "Brit." That she had not been forgotten since those days was amply displayed on Monday night, her reception throughout the evening being most cordial. Another young lady who deservedly shared in the triumphs of the performance was Miss S. Beszant, who brought much precocious skill to bear on her acting as Dora, with results that must have satisfied her, she, together with Mr Sansbury, gaining a special call after act two. Miss Nannie Meade as Sybil Fay, a music hall star, acted with much vivacity, her two songs being cordially received; while Miss Annie Travers was acceptable in a small part as Lady Summerton Mr Vernon Sansbury appears as Stephen Armitage. We have very pleasant memories of Mr Sansbury, who has been here before, and his performance was once again exceptionally good. In all the scenes with which Mr Sansbury was associated he brought a sure and distinguished touch, this being particularly so in act two. Mr Frank Lindo as David Armitage also presented a character study of signal value, his portrayal of the rugged, but genuine, nature of the old fisherman fully meriting the hearty applause with which it was received. Mr Frank Harding as Lucas Lyle submitted a very good reading of the rôle, his polished and easy method making it in all respects excellent. As the Duke of Ancaster Mr W. G Blunt was very well suited, and the sympathetic nature of the character enabled him to make a good impression on the audience. Mr George Overs as Dick Redmayne was good in a very intense part; and Mr Harry Barford as the Hon. Percy Ashfield caused much laughter. The remaining small parts were entrusted to the adequate hands of Messrs Fred Withers, Lionel Gillette, H. Grossmith, and Arthur Denby. The performance was received with unqualified approval by the audience, the company gaining a call after act three. Mr Davey's attractions this week for the early door patrons include the Bioscope and the Wallys troupe of jugglers.

THE STANDARD.

On Monday, July 4, the Drama, in Four Acts, entitled "A NOBLE BROTHER."

This highly interesting and powerful drama is meeting with every success at the Standard this week. The members of Mr Charles Carte's company are in every way well suited to their respective rôles, and the interpretation secured is worthy of warm praise. Miss Doris Brookes supplies a capable and pleasing embodiment of Nana Leigh, and is eminently suited to the part; Miss Adele Liddon is all that could be desired as Mrs Leigh; and Miss N. Faithful is well placed as Miss Clare Flaurence. As Rosie Rapid Miss Mabel Kessler is particularly good. She gives a spirited performance, and her musical specialities introduced during the evening are ably rendered and well received. Mr Charles M'Cann submits a suitable representation of Colonel Richard Leigh, whilst Mr Gerald Weston undertakes the part of the detective, Drayton Haynard, in a business-like manner. Harry Travers, the rascally nephew, is carefully portrayed by Mr Kennith Smith, who ably depicts the villainous nature of the gentleman. As Jack Elsworth Mr J. A. Wilson is impressive, and deserves special mention for the able manner in which he renders the two songs which fall to his share. The small part of Mr Perrington Pipps is safe in the hands of Mr Archie Selwyn. Great praise is due to Mr Chas. Carte for his exceedingly fine interpretation of Jerry, the tramp. The part is a more than usually arduous one, possessing the happy combination of fun and pathos, but Mr Carte carefully blends the two, proving himself equal to every demand made on him, and he supplies a convincing performance of great merit. The scenes are excellent pieces of brush-work, and the staging of the piece is satisfactory in every detail.

THE SURREY.

On Monday, July 4, the Drama, in Four Acts, by Frank M. Thorne, entitled "HER ONE GREAT SIN."

Mr George Conquest's clientèle was not slow on Monday to recognise the undoubted merit of *Her One Great Sin*. Miss Blanche St. Albans and Mr J. Leicester Jackson head their really excellent company in leading parts, the former as Grace Warhurst sustaining the character with power and delicacy. Mr Leicester Jackson delineates the tempter, Thornhill, with conviction, emphasis, and characteristic power. As Reuben Warhurst Mr Sam Arthur gives a highly effective performance, and plays with an earnestness and vigour that make their mark. As Dan Hundle Mr Charles E. Lambert gives a clever study. As Bet Hundle Miss Louie Walton does not spare herself, but brings out all the inherent coarseness and whining cant of the female tramp. As Jack Mr Harold B. Ford succeeds well; Miss Phyllis Damian enacts Charlie with delightful ease and sincerity; as Gracie Warhurst Miss Maudie Lambert shows promise; and Nancy Winpenny has a charming representative in Miss Nellie Lambert. As Jerry Jumble Mr Fred Hodson is untiring in his activity, and creates much laughter; Mr F. Wright as the solicitor, Benton, acts with a reserve and dignity quite in keeping with the character; Mr F. Morton Wright as Ben Barkley is remarkably realistic; and Mr C. Dale makes a distinct hit as Jackson. Minor parts are well filled and carefully handled by Mr Tom Pollard as Robert Brown, Mr W. W. G. Dudge as Jim Bates; and Mr Gerald Smythe as Tom Green. The scenery and effects are exceptionally good, the set representing The Hop Pole Inn winning well merited approval by its sylvan beauty and peaceful loveliness.

THE ELEPHANT AND CASTLE.

On Monday, July 4, the Drama, by the late Frank Harvey, entitled "SHALL WE FORGIVE HER?"

One of the best dramas that we have seen for some time at this pretty little suburban house is the attraction presented this week, Mr Frank Harvey's play, *Shall We Forgive Her?* The piece itself strongly appeals to all that is refined and charitable in one's nature, and the precepts striven to be taught are highly commendable. The artists engaged by the management for the representation are judiciously placed, and work in thorough harmony together, the result being a distinctly interesting performance. Premier honours fall to Mrs Bennett, who plays the part of Grace West with a thoroughness and sincerity of manner that prove her to be an actress of sterling ability. The vicissitudes and trials of the unfortunate wife of Oliver West are depicted with a true conception of the sorrowing mind of a woman who is repentant of a sinful past and whose every hour is troubled with the dread thought that her secret will be brought to the light of day. Miss Ruth Connaught is responsible for the part of Johanna Lightfoot, "a Christian woman," whose austerity and uncharitableness are totally at variance with her creed. Very successful is Miss Connaught in the character. Miss Agnes Paulton plays with all her accustomed vitality, and Nellie West in her hands is a bright and ingenuous maiden. A natural bit of acting is given by Miss Emily Stafford as the kind-hearted Aunt Martha. Mr Ernest E. Norris as Paul Elsworth, a missionary, is excellent, and his endeavours to bring about a reconciliation between the blind-stricken Oliver West and his repentant wife meet with the fullest appreciation. James Stapleton receives a manly and hearty impersonation from Mr Ernest Percy, and Mr Jo Monkhouse as Oliver West represents the character with a due appreciation of the tortured feelings of a loving but much-wronged husband. Neil Garth is cleverly delineated by Mr Harry F. M'Clelland, and Mr Harley West is effective as Jerry Blake. As Reggie Walton Mr Harry Paulton, jun., is excellent, and Mr Richard Cowell as Dr. M'Kerrow plays capably. The production of the drama redounds greatly to the credit of Mr Ernest E. Norris, who is responsible for this part of the work.

THE CORONET.

On Monday, July 4, "THE SHAUGHRAUN."

Dion Boucicault's Irish drama, *The Shaughraun*, is the attraction here this week, this being the first time the play has been produced at the Coronet. Mr W. S. Hartford makes a dashing Captain Molyneux, and Mr Arthur Bearne is equally good as Robert Ffolliott, the much injured, but innocent, hero of the play. The part of Father Dolan, the kind-hearted Irish priest, is excellently rendered by Mr Charles Langley, while the part of the villain of the piece, Corry Kinchela, is soundly acted by Mr J. J. Bartlett. The principal character, Conn (the Shaughraun), is admirably given by Mr Henry Wright, an excellent comedian. Miss Kitty Grattan as Arte O'Neal makes a delicate heroine, and infuses just the right amount of feeling into the part. Miss Janet Alexander is a pretty and convincing Claire Ffolliott, and Miss Marie Wright is quite equal to the part of Moya, Father Dolan's niece. A special word of commendation must be accorded Mrs Stanislaus Calhaem for a clever and amusing delineation of the character of Conn's mother, Mrs O'Kelly. The minor characters are all in capable hands, and the play was produced under the direction of John M. East. The orchestra played a selection of appropriate Irish airs, which were greatly appreciated.

THE CAMDEN.

On Monday, July 4, "EAST LYNNE."

The ever-green *East Lynne* holds the boards here this week, and it is the original version of Mrs Henry Wood's famous novel that is being played. The production is under the direction of Mr John M. East, and is in every way most creditable. At the head of a capable company is Miss Eily Malyon, who is particularly good as Lady Isabel, and entirely gains the sympathy of the audience by the charm with which she endows the character. Mr Wilfred E. Payne appears as Archibald Carlyle, and gives a dignified impersonation. As Captain Levison Mr Oscar Adye is in excellent form, and plays the "villain of the piece" with fine finish. The rôle of Miss Cornelia Carlyle is quite safe in the keeping of Miss Emily Dowton, who is most amusing. Miss Rose Ralph gives a good representation of Barbara Hare, and acts carefully and with effect. Mr Harry Crane puts in much good work as Justice Hare, and Mr Frank Harrison acquits himself well as Lawyer Dill. Mr Willie Scott as Bullock proves himself a diverting comedian, and the task of supplying low comedy chiefly rests on his shoulders. Mr George Traverner makes a suitable Earl Mount Severn, and Richard Hare is embodied successfully by Mr George Silver. Willie Carlyle is depicted in a natural manner by Miss Marjorie Lawrence; Miss Mabel Anderson appears as Joyce; and the Misses Milly Murray and Noel Neville are also included in the company. Mr T. Harrison is responsible for the stage-management.

THE KING'S, HAMMERSMITH.

On Monday, July 4, the Farce, by George Rollit, entitled "THE MONEY-MAKERS."

Starting with an original idea—or at least one never before used in farcical comedy—Mr George Rollit has constructed one of the smartest and most laughable farces to be met with at present, which has been vastly entertaining to the large audiences at the King's this week. The sporting terms used in the play might well be explained in order that the uninitiated should have a better understanding of their purport. Mr Sidney Brough plays in rattling fashion as Captain Archie Fitzgerald, and Charles Clifton is capitally rendered by Mr Clarence Blakiston. Mr Edward Rigby is a clever Fred, and Mr Dalziel Heron undertakes capably the small part of a butcher. Mr Mark Kinghorne, in the character of Matthew M'Dougall, is inimitable in one of those Scottish parts for which he has become famous. Among the ladies Miss Claire Romaine as Bella takes pride of place. Her energy and vivacity are indeed admirable, and she soon makes herself a decided favourite with the audience. As Dot Miss Muriel Ashwynne acts with much charm and innocence, and Miss Lettice Fairfax is a fascinating Mabel, and acts with unflagging spirits. Miss Mary Griffiths as the housekeeper, Mrs Bannerman, presents an amusing caricature, which is much enjoyed. "Baby" Berkeley, of the Folly Theatre, is racily impersonated by Miss Madge Girdlestone. The three young ladies from Lee's, Gainsborough's, and White's find dashing representatives in Miss Maude Waller, Miss Clara Hubbard, and Miss Portia Knight. A large number of small characters are well placed in the hands of the remaining members of the company. The scenery is first-class. Prior to the farce Mr Lewis Sidney gives his musical monologue, which is highly appreciated.

DALSTON THEATRE.

On Monday, July 4, the Sensational Drama, entitled "ALONE IN CHINA."

Mr Henry Johnston is this week presenting at the Dalston Theatre the sensational drama, *Alone in China*, which is taking very well with the patrons of the house. There is plenty of bustle and activity in the piece. Among the English characters Mr Clifford Gordon quietly sustains the part of Sir Reginald Haversham. The character of Captain Harold Haldane is ably sustained by Mr Juan D'Alberti, who has a good deal of work to do and does it well. Miss Patsy Trounsell as Adele Crichton contrives to make the rôle interesting, and to some extent charming. Mother Bebb is remarkably well played by Miss M. Collings; Charles Haversham is ably depicted by Mr St. John Beecher; Mr Charles Ninian creates amusement as Bill Stunt; Josie Love as Little Freddy is a favourite; and Miss Ada Clark appears as Kate Belton, an orphan girl. Among the Chinese characters Mr Edwin Walton gives an effectively weird portrayal of Wen-Hai, Mr R. Duncan Bell is the Chen-Foo, Mr Edwin Clark is amusing as Chin-Chinn, and Miss Dorothy Normandale is a sprightly Lal-Tai.

THE MARLBOROUGH.

On Monday, July 4. "UNCLE TOM'S CABIN."

Mr Chas. Harrington, with his original combination of real negroes and freed slaves, successfully presents this week the musical adaptation of Mrs Beecher Stowe's world-famous work, "Uncle Tom's Cabin." In the title-rôle one is forced to note the naturalness, frankness, and the earnestness which characterise Mr J. Carr's depiction, whilst his better-half, Aunt Chloe, could not be in better hands than those of Mrs Carr, who plays the part with much tenderness, showing full appreciation of what is required. Phineas Fletcher is impersonated in an able manner by Charles Harrington, and Mr St. Clair, the wealthy planter, has an excellent exponent in Mr Fred Charles. Mr Henry W. Hargreaves essays the part of George Harris with much distinction. Messrs John Henry Rogers and J. H. Renney as the slave owner Legree and slave-driver Dan Haley have many opportunities of exhibiting undoubted ability, their sound methods and strenuous power being well suited to their respective rôles. Mr H. Mylton is entitled to praise for his amusing impersonation of Marks, the lawyer, his energetic efforts being conducive to the success of the piece. Miss Hettie Johnson finds scope in her representation of Eliza Harris for the exhibition of the range of her abilities; and Miss Zerlina Zerbini (Mrs Harrington) satisfactorily sustains the part of Cassy, the Creole slave on Legree's plantation. That odd mixture of shrewdness and cunning, Topsy, is dealt with in an amusing style by Miss Sylvia Stella, who revels in the character, and displays all the roguishness associated with the girl who "specs she growed." Miss Hero Hatway undertakes the insipid Mrs St. Clair, and Miss Ida Fane gives excellent support as Aunt Ophelia. Material aid is rendered by the talented child actress Little Minnie, who makes a decided hit as Little Eva. The remaining parts in the long cast are all in capable hands. The magnificent scenery—the whole of which is carried by the company—is of a very appropriate character, scene three in act four being specially worthy of mention. In this scene a real impersonation of Negro life in the cotton-fields of South America is introduced, and Miss Sylvia Stella, plantation songstress and dancer; Will Pettitt, banjoist; W. H. Nott, coloured tenor; Shorty May, acrobatic dancer; and Ikey Jones, a very eccentric dancer, contribute to the entertainment. Taken altogether, this is a most attractive engagement.

GRAND THEATRE, FULHAM.

On Monday, July 4, "THE OCTOROON."

This week Mr Charles A. East and popular company are appearing at Fulham in Boucicault's drama *The Octoroon*, which, as old playgoers will remember, relates a story of the "Uncle Tom's Cabin" type, though in making this assertion we do not mean to convey the impression that they are alike, for they are quite dissimilar in plot and action. Mr Charles A. East himself acts the part of the redskin Wah-no-tee, and is very impressive as the sphynx-like savage with such a deep-seated affection for "weeny Paul." Miss East Robertson acts with much pathos and feeling as Zoe, the natural child of the late Judge Ray, a Quadroon slave, around whom the action centres, and she ensures sympathy and success for the poor Octoroon girl in her mission of touching the hearts and pleasing the playgoing public. Mr F. Rawson Buckley acts with becoming fervour as Stalem Scudder, the soft-hearted inventor, whose "apparatus" plays such an important part in convicting M'Closky of the murder of "weeny Paul." The part of Jacob M'Closky is admirably depicted by Mr J. C. Aubrey with any amount of latent fury and grim ferocity. Mr Maurice Hoffman is a satisfactory exponent of the part of George Peyton, who loves the Octoroon girl, and is loved by her and the heiress Dora Sunnyside, a rôle agreeably rendered by Miss Lulu Phillips. Mr John Henderson as Pete, an old body-servant, "now too old too work, sah," is not too old to sing and dance, which he does with much dexterity, and keeps the ball of fun rolling merrily throughout. Miss Marie Jones is a lively exponent of the part of "weeny Paul," the late judge's favourite "yellow boy," and no doubt his "sovereign" remedy for "a fit of the blues." Other small parts are satisfactorily rendered by Messrs E. Munro, Edward Bodlo, J. Preston, F. May, A. Warner, Miss Louie Tinsley, and others.

SHAKESPEARE, CLAPHAM JUNCTION.

On Monday, July 4, the Melodrama, in Five Acts, by S. F. Cody, entitled "THE KLONDYKE NUGGET."

This play, by Mr S. F. Cody, the inventor of the famous man-lifting kite, is distinctly to the taste of the melodrama loving public Gallery and pit have been highly delighted this week at the Shakespeare Theatre, for the piece is full of sensationalism, and a number of specially attractive features have been added, such as an exhibition of wonderful shooting with the rifle by Mr Cody and family, a lantern show of photographs of Mr Cody's kites, with a short lecture by the inventor, who also shows a new magazine gun he has constructed which fires more than twice as fast as any other gun large or small. The scenery is elaborate, and materially adds to the attractions of the production. In one scene a trained horse breaks through a bridge over a chasm, falling safely quite twelve feet on the stage at the back, and in the Court-house scene another trained horse leaps with its rider, Mr Leon Cody, into the room, bursting through closed windows. Mr Edward Leroy takes the part of the villain, Sam Deats, alias George Exelby, which is a very exacting one, and his interpretation is worthy of every praise. Mr Leon Cody makes a striking figure as Waco, an Indian chief, and performs his part in a most able way, while Mr Vivian Cody was the manly hero, Joe Smith. Madame Lela Cody in the part of Rosie Lee proves herself a very skilful shot with the rifle. The cast is very numerous, and Mr Fred W. Garth in the very exacting part of Bill Sykes, Mr Doc Horsfall as Tom Lee, Mr Tom Gillmore as Dr. Paddy O'Donohue (a comedian who sings and dances with agility), Mr Arthur Moreton as Judge Matherson, Mr George Leigh as Jim Wilson (the sheriff), Mr William Graham as Steve Gray, Mr Hal Du Cain as Usher of the Court House, and Mr Joe Clarke as Henri Garcon deserve commendation for their renderings of parts which have extra prominence in the play. On Friday night a shooting competition, open to all competitors, for a gold medal, was a special attraction.

NEW EALING THEATRE.

On Monday, July 4, the Comic Opera, by W. S. Gilbert and Arthur Sullivan, entitled "THE MIKADO."

This week D'Oyly Carte's opera company is here with a number of popular selections from their répertoire. The company is a very strong one, and is most capable and hard-working, including Mr Fred Billington, who plays his usual rôle of Poo-Bah in a dignified and comic manner, and Mr C. H. Workman, whose eccentricities and droll utterances as Ko-Ko create roars of laughter. Mr Pacie Ripple does good service as Nanki-Poo, and renders the various numbers falling to his share most effectively. Mr Albert Kavanagh as the Mikado of Japan makes the most of his limited chances of scoring, and sings a song which is well applauded. Mr Fred Drawater as Pish-Tush contributes to the general success. Miss Norah Maguire (who, by-the-bye, has a most carefully trained voice, which she uses well) as Yum-Yum, Miss Jessie Rose as Petti-Sing, and Miss Mabel Barnege as Beep-Bo play their respective parts with grace and expression, gaining hearty applause. Miss Theresa Rassam as Katisha is impressive and acts powerfully, displaying her versatile talents to advantage. The chorus, which is numerous and composed of prettily and gaily dressed dark-haired ladies, makes a fine picture, and does excellent work. Mr Fred A. Leon has the orchestra well in hand. *The Mikado* was repeated on Thursday. On Tuesday and Friday *The Yeoman of the Guard* was given, and on Wednesday *The Gondoliers*.

BOROUGH THEATRE, STRATFORD.

On Monday, July 4, the Play entitled "EAST LYNNE."

The liberal patronage which is being extended this week by local playgoers to Mr Henry Dundas's company in Herbert Shelley's adaptation of Mrs Henry Wood's famous novel "East Lynne" is striking testimony of the glamour which attaches to the stage presentment of a popular book. The piece has the additional attraction of being interpreted by an exceptionally strong cast, and the mounting and dressing leave nothing to be desired. In the rôle of Lady Isabel, Miss Lilian Dundas has abundant scope for the display of her ability as an emotional actress, and she is eminently successful in every phase of the character. Mr Henry Dundas's good appearance and easy diction suit the part of Archibald Carlyle admirably, and his acting is always natural and convincing. Mr Percy Rhodes is responsible for a very fine exposition of gentlemanly blackguardism as the plausible scoundrel Francis Levison. Mr Henry J. Barrett is exceedingly good as the peppery Justice Hare, and Mr Sidney Young contributes a delightful piece of acting in true comedy vein as the amorous Lawyer Dill. Mr George H. Harker plays appropriately as Lord Mountsevern; Mr Frank Eaglesfield is good as Richard Hare; Mr B. Napier is most amusing as Obadiah Stiggins; and Mr Reginald Weighill makes an excellent John Halijohn. Miss Ethel L. Carylon is a charming Barbara Hare, and nothing but praise can be said of Miss Esther Carthew's performance as Miss Corney Carlyle. Miss Elise Batho Griffiths plays with distinction as Joyce; Miss Pauline Garside makes the most of her opportunities as Susanne; and Miss Rose Helene is well placed as Afy Halijohn; Miss Marion Ryder speaks her lines very clearly as Little Willie, and minor parts are well played. Monday was a "souvenir night," every lady in the audience being presented with an excellent cloth-bound volume of "East Lynne" and an autographed photogravure of Miss Lilian Dundas as Lady Isabel.

THEATRE ROYAL, STRATFORD.

On Monday, July 4, the Drama, in a Prologue and Four Acts, by Arthur St. John, entitled "DISHONOURED."

Miss Blanche St. Albans and Mr J. Leicester Jackson's company, in *Dishonoured*, is fulfilling a week's engagement at the Stratford Theatre Royal, and on the opening night of the week the piece gained a cordial reception from the well-filled house. Mr Percy Ballard as Philip Cunningham acts with virility and directness of method, and quite looks the part. Mr William Bradford portrays the despicable Capt. Peyntland in decisive manner, and Mr Frank Stuart plays with dignity and expression as Sir William Cunningham. Mr Reginald Brown portrays the affable Capt. Cholmondley with ability, and Mr J. Ferne capably acts Lieut.-Colonel Horton. Mr A. W. Thompson makes an excellent Stokes, and is also seen to advantage as Sergeant Lister. Mr Jack Bidgood becomes very popular as Jim Stokes, and Mr Cecil Morand plays well as Mike Farthing. Mr Frank Fuller acts with dramatic power as the Hindoo, Azuekim. Miss Winifred Stuart is a charming and sympathetic Leslie Maynard, and Sybil is cleverly realised by Miss Violet Crauford. Miss Belle Russell makes a natural Lady Cunningham, and Miss Marion Mayne is a bright and sprightly exponent of Ann Maria. Other parts are intelligently handled.

LYRIC, HAMMERSMITH.

On Monday, July 4, the Play, by Max Goldberg, entitled "LADY GODIVA."

The good old-fashioned type of melodrama is well exemplified in *Lady Godiva*, and Messrs Preston and Doherty's company by its robust and vigorous style of acting is in entire accord therewith. History is departed from to a certain extent by Tom O'Coventry being principal male character, he being supposed to be a faithful follower of the heroine. Miss Hilda Shirley makes an admirable Lady Godiva, and causes quite a sensation by her ride on horseback through the town of Coventry. As Lady Aldyth Miss Georgie Walton is successful. Miss Nina Westerleigh is a delightfully entertaining Elfrida. Mr Alfred D. Adams plays Leofric, Earl of Mercia, with much vigour, and Mr Henry Rutland is an emphatic villain, Algar. In the part of Unwolf Unwolfson, his retainer, Mr Hardy Marco shows merit. Mr Sidney Benson contrives to give much amusement as Robin Shacklebolt, rendering his songs pleasantly. Mr W. Howard Barlow is an impassioned Edgar. Tom o' Coventry is powerfully presented by Mr F. B Woulfe, his acting being of decided force. The scenery and appointments are in correct taste.

BROADWAY THEATRE, S.E.

On Monday, July 4, the Drama, entitled "THE CONVICT'S DAUGHTER."

Mr Frank Bertram's company, in the powerful drama, entitled *The Convict's Daughter*, is the attraction here this week. The play was written by Mr Gordon Holmes and produced by Mr Oswald Brand. It is exceedingly well staged, Mr Tom Bogue and Mr W. F. Morton being responsible for the scenery, and Mr William Gliddon for the incidental music. The entire production was received with every mark of favour by a large audience on Monday night. Mr Frank Graham was very successful as Michael Graham, Mr J. K. Walton presented a clever study of the successful banker, Frederick Neville, Mr Leonard Howe's exposition of the part of Harold Trevelyan was excellent in every way, Mr Stanley Radcliffe was a convincing Jasper Thorn, Mr Henry George was an impressive Frank Harper, and Mr James English caused much amusement by his performance of Patrick O'Laragan. Other male parts were well acted by Messrs Richard Steel, Sam Fellowes, P. Grisdale, W. Gormer, George Kirk, and W. Smith. Miss Maud Osmond gave a powerful and clever representation of the part of Marion Thorne, Miss Davies Murch was a pleasing and pathetic Edith, and Miss Olive Loftus-Leyton charmed all with her graceful impersonation of Betty Hyne.

At the weekly meeting of the London County Council, on Tuesday, on a recommendation of the Building Act Committee to authorise Messrs Lyons and Co. to erect an iron and glass shelter to a restaurant building on the south side of Piccadilly, a discussion on the general question of allowing such shelters took place. Mr J. Burns, M.P., while admitting that there was something to be said for allowing a shelter for theatres, strongly protested against the growing tendency to allow these shelters to restaurants. If this continued the streets of London would be spoiled. The Council rejected the recommendation.

"WHAT A WOMAN DID."

Drama, in Four Acts, by F. Marriott-Watson, Produced at the West London Theatre on Monday, July 4.

Conrad De L'Orme	Mr WILLIAM A. ARMOUR
Raffaelle Duroe	Mr FRANK ADAIR
Fritz Von Hœgl heim	Mr WILL SIMPSON
Perfect Peter Pippin	Mr FRED DANVERS
Pitou	Mr OWEN EDWIN
Andre Lafont	Mr J. H. STEWART
Gaspard Villeroy	Mr REGINALD KLOOF
Verlaine	Mr IVAN LESLIE
Artois	Mr HERBERT ASTON
Victor D'Estin	Mr VINCENT HAYES
Jules Valois	Miss VIOLETTE VIVIENNE
Marie Brisson	Miss ELSIE DAY
Terese Herve	Miss LOUIE LONORA
Fanchon	Miss TINA SHAW
Nannette	Miss NORA WAYLETT
La Papillon	Miss MARIE RAINBIRD
Elise	Miss LOUISE COVE

Mr F. Marriott Watson is a master of the stage-craft that is necessary to produce acceptable melo-drama, and there is every evidence of this fact in *What a Woman Did*, the latest piece of his to be presented to a metropolitan audience. Its reception at the West London this week bears out our Woolwich correspondent's favourable opinion of the construction of the piece and its story. The one is workmanlike and the other is highly interesting. Sensational effects are avoided, but the ingenuity of the author is such that a popular audience is kept on the tenterhooks of suspense from act to act. Briefly, the lesson taught by the author is that the wife clothed in chastity wears invincible armour that will effectually defy mistrust, suspicion, and the world's contumely. She may be assailed by calumny, and proofs that seem to be as strong as Holy Writ may strengthen the storm of prejudice that sets in against her; but the Power that marks the fall of a sparrow will in good time establish her complete innocence. Thus it is with Elise De L'Orme, who is married to an honest villager named Conrad De L'Orme. The pair live in the French village of Viray, where at the opening of the story the Marquis De Viray has just taken up his residence. Elise unfortunately incurs his undying enmity by spurning his dishonourable offers, and in the pursuit of his revenge he endeavours to turn the De L'Ormes out of their home. Conrad's lucky win of a large amount of money in a lottery, however, frustrates his plans for a time. The Marquis is still trying to wreak his vengeance in the second act, the scene of which is De L'Orme's mansion. He aims to separate husband and wife by proving the former's unfaithfulness, and his scheme being thwarted he uses a perfectly innocent letter written by Elise to a girl friend asking her to spend the night with her as a means to invade the sanctity of her bedroom, where he forces her into his arms. Being found in this compromising position by the husband, the Marquis swears that the letter has been written to him. Convinced of his wife's guilt, Conrad turns Elise and her child into the street with the words—"Leave this house with that Judas—a fit companion for such a wanton." Elise has a very rough time, and in dire poverty she returns in the third act to the De L'Orme mansion, where a fête and garden party are in progress. The Marquis, in disguise, is one of the guests, but he is recognised by Elise, who, tearing off his wig, exposes him to Conrad's vengeance. Foils are brought, and in the duel that ensues the titled scoundrel is wounded. In the last act the whole plot is revealed. Elise's name is cleared, and she is reconciled to her husband just in time to save the child from death by starvation. The Marquis is arrested, and the curtain falls upon a picture of restitution and retribution.

The acting of Mr William A. Armour's company does complete justice to the drama. Mr Armour himself appears as Conrad, the hero, whose frailties are naturally delineated by the actor. In his drawing of the character the author has departed somewhat from convention. There are no virtuous tirades and very little heroics; and the part is played with freshness and unstagginess. Mr Frank Adair has such a persuasive style, such an open manner, as the villain that he makes one understand the ease with which the unscrupulous Marquis secures his end. He looks the French aristocrat to the life, and determination and coolness are the prevailing qualities of the character to the very last. Miss Marie Rainbird as La Papillon plays the part with the reckless abandon of a shameless *demi mondaine*, and depicts the harshness and cruelty of the woman with much cleverness. Miss Louise Cove, who was called upon at short notice to take up the part of Elise De L'Orme, evokes the sympathy of the house in the pathetic appeal of Elise to her husband in the third act, and she makes a most effective use of her opportunities in the various trying situations in which she is placed. Indeed, she quite succeeds in giving the impression of a woman patient in suffering, with a strong faith in the eventual establishment of her innocence. Mr Will Simpson as Fritz and Miss Nora Waylett as Nannette are responsible for some enjoyable comic interludes; and Mr Fred Danvers makes a funny Peter Pippin. Pitou, the hunchback, an accomplice of the more respectable villain, is a part very capably handled by Mr Owen Edwin. Miss Tina Shaw is a lively and interesting Fanchon. Miss Violet Vivienne, Miss Elsie Day, and Miss Louie Lonora have little else to do than look nice in the parts of Jules Valois, Marie Brisson, and Térèse Hervé—a task in which they succeed perfectly. The variety entertainment in the third act is a most acceptable interlude. Miss Tina Shaw is responsible for a capital legmania dance; Miss Nora Waylett appeals most successfully in a coon song; Mr Reginald Kloof submits some well-played selections on the mandoline and banjo; Mr Will Simpson is responsible for some good stories; and Mr Owen Edwin makes a pronounced hit with his song "Tired" and an eccentric dance. The drama is capitally staged, and has drawn good houses during the week.

THE CROWN, PECKHAM.

On Monday, July 4, the Play, entitled "RICHARD LOVELACE."

For the concluding week of the present tour Mr Laurence Irving has reverted to the original last act of this play, identical with Mr E. H. Sothern's version, as used by him in America. Whether this change is for the better or not is a matter of opinion. Truly it is more in accordance with historical fact to depict the closing days of the high-souled soldier-poet in obscurity and poverty, while the duel with Martin Hawley, culminating in the pathetic death scene, further affords a striking curtain. Absence of exaggeration and quiet restraint mark Mr Lawrence Irving's artistic conception of the gallant and honourable Richard Lovelace. Clever touches of character study are discernible in the robust presentment of Colonel Martin Hawley by Mr James Hearn. The wily Alderman Sacheverall is made an interesting character by Mr Chas. Dodsworth. The bluff old English tradesman, Mr Porter, receives excellent treatment at the hands of Mr Clifford Bown. Mr Lionel Belmore is a capable Adjutant, and as the good-natured matron, Mistress Porter, Miss Grace Hampton invests the part with many sympathetic touches. Miss Mabel Hackney's embodiment of Lucy Sacheverell is delightful to watch. Her playful banter with Richard as to the colour of Lucasta's hair is exquisite comedy. The mounting of the play, as well as the properties and dresses employed, display excellent taste. The special music composed by Frank Howson for E. H. Sothern's production is heard to advantage. The play is preceded by the time-honoured farce *The Birthplace of Podgers*, in which Mr Chas. Dodsworth as Tom Cranky and the rest of the company afford excellent fun.

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

THE MUSICAL DEFENCE LEAGUE.

On Monday evening at Queen's Hall, Langham-place, under the auspices of the Musical Defence League, a great public meeting was held for the purpose of discussing what steps should be taken to secure the proper protection of musical copyright and the suppression of music piracies. His Grace the Duke of ARGYLL, K.T., presided, and was supported on the platform by the following ladies and gentlemen:—Mr W. A. Mount, M.P., Mr Ian Malcolm, M.P., Sir C. Hubert Parry, Sir A. C. Mackenzie, the Hon. Harry Lawson, Sir Edward Elgar, Mr John Murray, Mr Stephen Adams, Mr T. E. Scrutton, K.C., Mr Lionel Monckton, Mr Herbert Marshall, J.P., Mr David Day, Mr William Boosey, Mr Leslie Stuart, Mr Chas. Coborn, Mr F. E. Weatherly, Mr C. W. Bowerman, Mr W. J. Galloway, M.P., M. Andre Messager, Mr Edward German, Signor F. Paolo Tosti, Dr. W. H. Cummings (the Incorporated Society of Musicians), Dr. E. H. Turpin (Trinity College), Mr Hamish MacCunn, Signor A. Randegger, Mr Alfred Littleton, Mr T. S. Chappell, Mr Arthur Boosey, Mr Ivan Caryll, Mr Paul A. Rubens, Mr Sidney Jones, Mr Francesco Berger (Philharmonic Society), Mr H. R. Clayton (Music Section, London Chamber of Commerce), Mr E. Enoch, Mr Reginald Smith, K.C. (President, Book Publishers' Association), Mr Frederick Macmillan, Mr P. J. Rutland, Mr Herbert Thring (Royal Society of Authors), Mr Roughead (West of Scotland Music Sellers' Association), Sir Walter Parratt, Sir George Martin, Mr S. Coleridge-Taylor, Madame Liza Lehmann, Madame Guy D'Hardelot, Miss Frances Allitsen, Miss Teresa Del Riego, Miss E. Carmichael, Mr J. S. Curwen, Mr Spalding Curwen, Mr Frederick Cliffe, Lieutenant Charles Godfrey, Mr Franco Leoni, Mr Hermann Lohr, Mr Noel Johnson, Mr Frank Lambert, Mr Arthur Hervey, Mr Adrian Ross, Mr Henry Hamilton, Miss Muriel Foster, Mr Frederick Corder, Alderman Strong, Mrs Woodforde-Finden, Mrs Ian Malcolm, Miss Louise Dale, Miss Evangeline Florence, Mr Landon Ronald, Miss Ada Crossley, Mr Ben Davies, Mr Kennerley Rumford, as well as delegates from the London Society of Lithographic Printers, the London Printing Machine Managers' Trade Society, the Royal Society of Musicians, the Guildhall School of Music, the Royal College of Organists, the Musicians' Company, the Music Dealers' Association, and representatives of the Music Publishers' Association.

The CHAIRMAN, in opening the meeting, said:—Ladies and gentlemen,—It is necessary that the law should safeguard works of invention, and we are all agreed that there should be a law for this purpose, and that such a law must be one that can take effect. It is a curious tradition at the present moment that, although this is almost universally acknowledged in this country, yet we have difficulty in carrying through any legislation that shall prove effective. Abroad we do not find this difficulty. On the Continent and in America, in monarchies and in republics, we have found this principle acknowledged, that law should safeguard invention and genius and should be made effective, but here, unfortunately, we have not yet been able to effect this law. I have heard it said that the interests of the public should be paramount, and we contend that the interests of the public are directly in line with the safeguarding of individual genius and work. Our sympathy ought to go forth to those who provide the hawkers with something to sell, and if it were not for the composer there would be no hawkers in the street, and the more you safeguard the composer the more good music for the welfare of the people the small retailer will have to sell in the street and in the shop. Now, it has been mooted that the price of music is too high. I should like to be allowed to say a few words about that. If I may say so, it is a mistake to think that this kind of music should be sold at a cheap price. It seems that, although some good music has been stolen and published for the last eight or nine years, yet the volume of thievery has only recently risen to such a point as makes it absolutely essential that composers and authors should protect themselves against it. It is a comparatively new evil, I am told, and in three years over 3 000 000 copies of music have been seized. That is only a tenth part of what has been sold, and the loss to the music publishers during the past three years has been not less than £37,000. No wonder, therefore, that with this increase in thieving, men who have been able to provide the public with good music have met to protest against such a state of things continuing and being ignored. The case is far stronger when you remember that abroad English authors are safeguarded. There was a convention at Berne, and at that convention arrangements were made by which in France, Germany, and Italy, works of composers were to be adequately protected, and have since that date been adequately protected. An English composer has no such protection, and the foreigners who agreed to the convention have the mortification to find that in England they have no protection whatever to prevent their works being pirated here. And this opens up a larger question than one merely concerned with copyright. After very many years arrangements were made by which in the United States copyright was secured, and to British composers, but if the Americans find that their works are being pirated here and cannot be safeguarded they may be expected to withdraw that protection which British composers have hitherto enjoyed in the United States. I am very glad to find by the size of this meeting that this question is exciting attention, and I hope by the use of firm and moderate language, and with your help, it may be possible, even at this late hour, for some Bill to be passed through the House, and legislation to do that which British composers have a right to expect, and which foreigners expect us to do by international courtesies.

The Secretary (Mr WILLIAM BOOSEY) read letters of sympathy with the objects of the meeting from Lord Knutsford, Lord Latham, Mr Herbert Gladstone, Mr T. P. O'Connor, Mr Stuart Wortley, Sir Charles Villiers Stanford, Sir Arthur Conan Doyle, Mr Rudyard Kipling, Mr Douglas Freshfield (chairman of the committee of the Society of Authors), M. Andre Messager (director of the Royal Italian Opera, who regretted that his English was not equal to a speech), Sir Alma Tadema, Professor Hubert Herkomer, and many others.

Mr W. A. MOUNT, M.P., rising amid loud cheers, said—I think I can say for the promoters of this Bill, besides myself, that we have approached this question of musical copyright from a wider point of view than that with which it is generally regarded. Authors of musical compositions have been given by Parliament a right to the work which their genius has composed. Owners of musical copyright have been given by Parliament a right for the protection of the works on which they have spent money, and in which they have invested their capital. But I would ask you whether the authors of musical compositions have adequate remedies for the rights which Parliament has given them. If you walk down the Strand or any of the other streets of London you will see flagrant abuses of the rights which Parliament has given to the owners of musical copyright. You will there see being sold in open daylight, without the payment of a penny in royalties to any of the authors whose works are being sold, violations of the rights which have been granted to authors and owners by Parliament. We may be told that owners and authors of musical copyright have their remedy in a civil action. Well, when we are told that I think it would be much like going out to shoot a pheasant with a 4·7 gun. If you fight your hawker you may win your case, but you have incurred great expense. You can recover no costs from your hawker when you have proved your case, and proved that you have a right to the musical composition. It is perfectly clear that the pirates who sell these pieces which are successes, and pay no royalty and make no return, can well afford to run the risk of having some of their copies seized because of the enormous profit which they make when they only have to incur the cost of printing. There is, therefore, I believe, no adequate remedy. It is for this reason that I took the Bill up, and asked Parliament to pass it into law. I am not going into the history of the Bill. You know that it was read a second time in the House of Commons without any division. It received a great deal of discussion in the Standing Committee of that House, and when it came to the Committee of the whole House it received the general support of most of the members. It only ran the risk of being defeated—because it is not dead yet—and I hope that the result of this meeting to-day will be to give it a fresh lease of life. But the danger to the Bill has not been caused by any feeling in the House, but by the persistent obstruction and opposition of one or two members of the House of Commons who, I regret to say, are compatriots of our noble chairman to-night. I think we may take it from his presence here to-night that their nationality has nothing to do with their persistent opposition to this Bill. This Bill was founded on a report of a Departmental Committee of the Home Office, and I ask you whether it is right that a Bill which so thoroughly expresses the feelings of a large number of people in this country should be kept back by the persistent and small-minded opposition of a comparatively few members of the House. I would ask you to remember that in the position which this Bill now occupies there is a wider question involved. I would ask you to consider whether it ought to be in the power of one or two members of the House of Commons, however persistent and however able they may be, to keep back the legislation which has been considered, as I think was well shown by our noble chairman, to be necessary legislation, and which is shown by this huge meeting to-night to be desired by a large number of people in this city and in the country. If such a state of things is to be allowed, what have you to say about the Parliamentary Government of this great country of ours?

Mr IAN MALCOLM, M.P., said,—I think that we may well congratulate the promoters of this meeting upon its great success to-night. We are engaged, like other prominent persons, in rescue work. It would be perfectly true to say that this meeting to-night is held for the purpose of promoting common honesty among thieves, to promote and protect the output of British brains, and it is a meeting held to demand that the laws as to piracy, whether on land or on sea, shall be operative and effective. We may congratulate ourselves that the Government are so impressed by the serious position in which an honest trade in this country finds itself that they have themselves appointed a Departmental Committee to deal with the question. And we may further congratulate ourselves that the Bill brought in and based upon the report of that Departmental Committee brought in by my friend and colleague, Mr Mount, has got further in its Parliamentary life than any other Bill in the present Session. Perhaps on reflection that is not saying much. Between us and success there is but one obstacle. We all know how an old cow—it may be a Scotch cow, I am sorry for it—may wreck an express train if it stands upon the line. However contemptible and small that cow may be in comparison with the train and the treasure which it upsets and which it wrecks—well, so it is with this Bill. There is—to change my metaphor—a Parliamentary buccaneer, who loves to be the bottle-washer of the pirate king. He and his chief stand between us and this elementary measure of justice. What opponents! What experts! What musicians! And what comparisons they draw! I will go through none of their arguments against the Bill, because my friend on my right, Mr Boosey, has done Mr Caldwell to death in answering his silly arguments. But I will say this—that to compare the farce of this protection which we have for musical work with the protection which is accorded by law to pictures and to books is so fallacious that it is about the most absurd comparison that can be made. It is like comparing a pat of butter to four o'clock. We hear of trade that is leaving our shores. We hear of foreign nations who are overcoming us in the competitive race for life. Small wonder, I say, when the British law does not protect the output of British brains! We pay for our composers, for our executants, for all their confraternity, and we claim that they shall not be sat upon, pillaged, and ruined any more than any other class of his Majesty's subjects. They have a right as ratepayers and taxpayers to that protection from the Government for which they pay, however unwillingly, every quarter. This public appeal held in the Queen's Hall to-night should have a great effect, coming, as it does, not from any small money-grubbing gang of the community, but from the British public to whom fair play is as the breath of their nostrils—men and women who will not willingly permit a profession to suffer whose members have done and are doing so much to increase the sum of happiness in our midst.

Sir HUBERT PARRY, who was made the object of a great ovation, said,—I think it is merely a question of justice we are met to consider. We have the tradition in this country of being slow movers, and I believe the reason is that when we have got a good thing we like to stick to it. It is very discreditable indeed that this thing should go on against the most common principles of justice, and the obstruction which has been made to the Bill transgresses the ordinary conditions of decency. I think it is perfectly obvious that it is superfluous for me to say anything. I have only got to express my most cordial sympathy with this meeting, and hope that the British public will get up on its hind legs and say firmly that the Government must buck up and pass this Bill as quickly as possible, as the present state of things is a disgrace to the nation.

Sir A. C. MACKENZIE, whose rising was the signal for a loud outburst, gave his ideas in the following speech:—I am here to add my protest on behalf of the composers and to help to dispel the illusion that this Bill is the device, the invention of the wily publisher, as well as to combat the error that we composers have little or no interest in it. We know that this has been stated and restated in spite of very strong contradiction. We know that it is one of the chief weapons of those who choose to amuse themselves by thwarting our interests, and it is just as well that it should be clearly understood that the statement is as utterly fallacious as it is absurd. The publishers and composers, I assure you, are completely at one on this point. And, as Sheridan says of the actors on the stage, when we do agree our unanimity is wonderful. It seems hardly worthy of mention that our interests are absolutely identical; they cannot be otherwise. It has also been persistently said that it is only in a comparatively few cases that royalties are paid; that, generally speaking, a large sum is paid down to the composer by the publisher in the first instance. To disprove that, I know of one well-known firm alone which pays royalties to over two hundred writers of music annually. Of course, piracy does not hit each one of us with equal severity. The chief sufferers are those who have to pay very heavily for that very popularity which attracts at first the kind attentions of Captain Kidd. If the existing conditions are allowed to go on the pirates will receive what is absolutely encouragement, and I do not think it is likely they will stop at the class of music which they are now selling. Speaking as I am to an audience that is, I am sure, well informed on this subject, I need hardly put the question whether you consider that the musical profession at its very best is an over-paid one. Now let me say that the period of copyright is shorter in England than it is in France. We do not very much complain of that. Then another question has cropped up within recent years—I refer to those ugly perforated rolls of music which are attached to mechanical instruments. I assure you these things are not pleasant objects in the sight either of composers or of publishers. We have lost our rights there simply because the Act which ought to protect us was passed long before mechanical instruments were invented. That is no reason why the Act should not be brought up to date. If we are to stand helplessly by and see our brainwork hawked in the streets I begin to think that for all the protection we receive copyright is one of the cruellest practical jokes ever played upon a profession. I am informed that within this very last three months half a-million of copies alone have been seized, while, of course, the other half million is safely stowed away in some pirate's lair, which, unfortunately, we are forbidden to enter. In pursuing any of the arguments of this Bill, I wish you to understand that not all of us consider that it is quite an adequate one. It was, in fact, if I may put it so, stronger when it was younger, but since it has passed through committee it has been filtered down very much. For instance, I do not think that the penal clause of £20 will deter any buccaneer or any enterprising burglar from making an attempt on our property. I cannot believe that the House of Commons will disregard or turn a deaf ear to our earnest appeal when we send it up. I feel certain that the Prime Minister, sympathetically inclined as we know him to be towards music, will not fail to lend his aid to a profession which, I believe, for the first time in its history, in England at any rate, has resorted to these strenuous means of calling for protection against fraud and theft.

Sir EDWARD ELGAR said,—My life, as you know, has been in a great measure wholly self-made, and now in my own country—in England, a rich country, an artistic country—I, an Englishman, am brought up here, a poor, blind performer, to ask for justice. I am not a preacher, and I am nothing but what you have made me; and now, as I said before, I only point out to you that in this country you drag me up from my country home to ask that my life may be spared to me. I will say no more.

The Hon. HARRY LAWSON said,—I happen to be the President of the Institute of Printers this year, and I can assure you there is not one of my brothers in the trade who wishes to take a penny out of the illicit profits of the music thief. It is somewhat difficult to prolong an argument with all the reason and all the justice and all the expediency on the one side and on the other but sophisticated argument to take a hold on something they have no right to. There is no argument; there is only the granite block—I am almost tempted to say the granite blockhead. It is superfluous to argue any more the case for the Bill. It has been proved a hundred-fold and a hundred times. I had the advantage of reading the minority report—it was a minority of one—drawn by Mr Caldwell, and presented, I think, to the Home Secretary, and I venture to say that I never read a more piteous farrago of bad English and bad morals. The main point made a hundred times over was that music is no longer a luxury or the privilege of the wealthy. If you want to stop the flow and ascent of British genius in the art of music you cannot do it better than by allowing the law to remain in its present state of disrepute and uselessness. The case for urgency is a different matter. It is proved by the figures presented in the majority report of the committee. I see by the latest statement the total number of copies seized by the agents of the Musical Copyright Association during the month of June reached 251,000 odd. The number is growing day by day, and therein is the danger. At the present moment, as you know, the law of musical copyright is turned into sport. I contend that in the name of British art, in the name of British genius, and in the name of British law, and the respect we owe it, we are bound to do all we can to see that the Bill passes by hook or by crook during this Session of Parliament.

Mr JOHN MURRAY said:—We who served on the Departmental Committee had an opportunity of listening to what the opponents of this Bill had to say, and one of Mr Caldwell's extracts stated that there had been discovered the existence of another interest, that of the general public, which had not been provided for in the matter of cheap music. I would like to give that statement a most emphatic denial. Now, the production and the output of a man's brain is, or should be, his own property. I appeal to you all to-night to use your influence to induce the House of Commons to pass the Bill this Session.

Mr STEPHEN ADAMS said:—I for one have been hit, and, I will say, harder hit than any other composer. These pirates have taken my songs wholesale, and done with them as they chose. Can that be fair? Take my career. I have been a song writer and composer for the last thirty years, and before I began in that capacity I spent nearly seven years abroad and some thousands of pounds on my education. Upon that foundation I come here and commence my profession. I persevere, and at last I meet with success. My works are acknowledged and sold, and then comes this cruelty. After I thought I had worked and made a little something with which to end my days in quietness in the country then these pirates take my property. Can this be right? Can it be right in the eyes of one man in Parliament? When I sat and gave my evidence on the Departmental Committee, Mr Caldwell was next to me. He personally imbued me with the idea that he was favourable to the Bill, and was going to do all he could to pass it. When I read of his obstructive movements in the House I said to myself in my own country home, "How would Mr Caldwell like his property dealt with in the same way as they have dealt with mine?" In my breast there is a hope that Parliament will see the injustice of what is being done and come to the rescue of those whose property is being scattered to the winds. I wrote one song that has been taken and made play with by these pirates. I refer to "The Holy City." "The Holy City" is a simple song of nine pages, but I can tell you, my Lord Duke, that I took such pride in my work, small though it may be, that I worked at that one song for two years before I was satisfied with it. The song was published and became, I may say without fear of contradiction, the most popular song ever printed or published in the English language. Eighteen different editions are sold in the streets, confronting me wherever I go. Can it be fair when a man devotes his life to a profession as I have done for over thirty years—I am now on the verge of sixty—and the whole of his work thieved, stolen from me? I say, what is the difference? Take my watch. My property for four years has been taken, and the beggar in the streets can hawk it about. I get not one penny postage stamp. This is but one instance of a great many that I could give you of piracy.

Mr T. E. SCRUTTON, K.C., said,—I am probably the only person on the platform who makes money out of the imperfections of the copyright law. Yet I come here to tell you that the present state of our copyright laws is a disgrace to the English law. It is to the dishonour of England in this matter that it gives less effective protection than any Continental country. It is to the dishonour of England that its Parliament can be got to pay no attention to the grievances of its authors and artists. You must induce his Majesty's Government to move in the matter—his Majesty's Government, with the Prime Minister, a scholar and a philosopher, interested in superior art and music, who, when honour was done on this platform to Dr. Joachim, was present and took an active part on that occasion. Do you know that it is the Railway Department of the Board of Trade that looks after copyright affairs? The President of the Board of Trade is a scholar and a Fellow of Trinity, a classic interested in all literature and art. Why is the Government, with Mr Arthur Balfour at its head, so slow in looking after the interests of literature, music, and art? The first thing this meeting has to do is to get the Government to see the state of copyright law and particularly the state of musical copyright, which is a disgrace to any civilised country. The other class whom you must get to feel what an injustice is being done is the public of England. Respectable people who would scorn to buy vegetables from their grocer cheaply because he had stolen them would not hesitate to pay 2d. for a stolen song. If you can act as missionaries to persuade the public that it is a dishonest thing to buy stolen goods, and that it is equally a dishonest thing to buy stolen music, and if you can get our literary and scholarly Government to appreciate the position, that is the way to get the Bill passed. During the sitting of the Departmental Committee a gentleman wrote to say that he was the "King of the Pirates," and offered to give evidence. We were delighted to get him. He explained that, although much misunderstood, he was actuated by a desire to reform the present copyright law, also expressing the opinion that the working man was hampered in his education by the greed of publishers. We inquired where he was carrying out his philanthropic business. He had forgotten the address. We inquired where he got the copies of his pirated music produced, and he replied that he had forgotten the name of the printer. He had another side to his life in the existence of a company of which he was the manager—the People's Publishing Company. He published copyright songs, printing on each of them a statement that they might be sold in certain ways without fee or licence, or otherwise they were under the protection of the English copyright. A song which he proudly produced for inspection was one bearing upon its front page a picture of Mr Chamberlain, and the title, "I pledge my word the Empire needs protection." It was not the Empire that needed protection so much as common honesty.

Mr C. W. BOWERMAN, of the London Society of Compositors, said:—I desire to say a few words from the labour point of view. I felt I would like to join with Mr Lawson when he spoke on behalf of the printers, as I am sure that those connected with the Institute of Printers do not desire to make anything out of this nefarious work. We do not know how these songs are produced, and when we come to the distribution of this printed matter, we find that the lowest possible form of labour is introduced in order that the pirates may be able to distribute this low and common literature. I have pleasure in assuring you of my society's support.

Mr F. E. WEATHERLY said—It is good that we should be here to-night, because I take it that amongst this large audience there are singers, printers, publishers, composers, and all manner of persons engaged in the different branches of the business of music making. And what I think we ought to try to do is this: to let Members of Parliament understand, and let the public understand, that we have no quarrels amongst ourselves, that we are all satisfied with each branch of the trade to which we belong, dealing honestly and fairly with each other, not one class trying to rob another. May I ask you composers to remember this—that if at times you are inclined to think that this question does not concern you so much as the publishers, might I venture to remind you and to remind the humble class to which I belong, that but for the publishers we should not exist? It is the publishers who run all the risks, and it is the publishers who advertise us, and it is the publishers who pay us. For two reasons, therefore, we are going to support this Bill—first, if you please, for self-interest, because unless they can live at Lancaster-gate and so forth, we, of course, cannot live in St. John's-wood. And not only for self-interest, but for common justice. I would like the members of Parliament who are here to-night to kindly put out of their heads that there are any details to attend to, but just methodically take Mr Caldwell by the scruff of his neck and ask him to listen to principles of common honesty. Mr Caldwell has said something about copyright being only a privilege and not a property. If he does know what he is talking about, then a very strong epithet might in all fairness be applied to him, because he must know that it is not a privilege but the inalienable right of everybody to have his property—the product of his hand and the product of his brain—protected. The law has said, "We will allow you to enjoy your property for a limited period." All that the law has done is, not to create the right, but to circumscribe it.

Mr DAVID DAY said:—The reasons against the Bill put forward by the member for Mid-Lanark and his friends in the House of Commons on June 10, on the report stage—after it had passed its second reading without a division, and after it had been thoroughly thrashed out in committee—were five in number, namely:—(1) That the Bill confers very drastic powers on the owners of copyright, and it ought to contain proper safeguards of the rights of the public. (2) That the cultivation of the popular taste for music was of enormous advantage, and complaints were being constantly made of the high prices of music. (3) That the whole trade of musical publication was rotten—that it was conducted on the principle of close corporation, and was, in fact, one of the most outrageous examples of trust. (4) That the enormous profit from copyright property was a temptation to piracy. (5) That no law exists conferring on any other set of traders such privileges as were enjoyed by music publishers. By way of contrast I will now give you a few reasons for the Bill being marked "urgent." (1) For eight long weary years some 200 authors, composers, and singers, whose musical works are issued by my firm, have been engaged with us in a stern and stubborn fight against the thieves of London and the provinces, no less than 150 of their best works having been pirated, by reason of which their interests have been most seriously affected. I will give you as an instance the case of Mr Leslie Stuart. He, unfortunately, has had all his popular numbers stolen, from "The Soldiers of the Queen," in 1896, down to the selections and principal songs in *The School Girl*, *The Silver Slipper*, and *Florodora*, including such beautiful numbers as "The Shade of the Palm," &c., and there are quite two dozen such specimens of his brain work on the pirate market at the present time. (2) Civil proceedings in the High Courts of Justice—at great expense, of course—have had to be taken in from forty to fifty cases, and have proved to be utterly useless. (3) Police-court proceedings have been of almost daily occurrence since the passing of the ineffectual Act of 1902 to little or no purpose. (4) Queen Victoria's Attorney-General and his Majesty's Attorney-General have been petitioned to stop the evil under the Newspapers Act, but the petitions have not been granted. (5) Fresh piracies are still being issued every week, and nothing short of criminal proceedings will ever stop them. Reverting now to the alleged reasons against the Bill I would suggest—(1) That very drastic powers should be conferred on the owners of copyright—and the more drastic the better. (2) That the price of music will level itself without any grandmotherly legislation, and that there is more than enough competition in this land of freedom in this or any other trade to effectually regulate prices, and if anyone thinks there isn't, what is there to stop another hundred publishing firms starting next week to exploit new musical works at whatever prices they like? (3) That the statement that the whole trade of musical publication is rotten and so on could only possibly have been born of downright malice or crass ignorance. (4) That instead of copyright property producing enormous profit, it is unfortunately resulting in enormous losses, owing to the encouragement given to piracy by Mr Caldwell and his friends finding excuses for it. (5) That no traders enjoy less privileges than publishers (book and music), for if a watch, a coat, a bicycle, or a loaf of bread is stolen the thief can be given into custody at once, and handiwork is thereby fully protected. But the man who steals a composition or an inspiration—they being only the result of brainwork—that man can defy the owner of the supposed copyright, and tell him to take his proceedings in the High Court of Justice. I would, therefore, say that the alleged reasons against the Bill are mere subterfuges, and that the opponents of it, having, in the first instance, taken a wrong view of the rights and wrongs of the case, are obstinately determined to thwart it to the bitter end rather than admit their error. They, therefore, try and pose as protectors of the public. Protectors of the public, indeed! Protectors of thieving is more like it, for whereas they say they are safeguarding the reasonable requirements of the public, their actions show only a keen desire to safeguard the unreasonable requirements of the pirate. Hence this appeal to the Government. I would call on the Premier to at once make the Bill a Government Measure for the present Session, and in the event of the obstructionists being able to again thwart it, I would again call on the Premier to arrange for an autumn Session, if only for the express purpose of passing this absolutely necessary Measure.

The SECRETARY then read the resolution which stood in the name of the Chairman, and ran as follows:—

That, owing to the deplorable condition of the music art and industry of this country through the depredations of music pirates, the Government be earnestly petitioned to give facilities for the passing of the Musical Copyright Bill this Session.

The resolution was seconded by Sir A. C. MACKENZIE, and unanimously carried.

Dr. F. H. COWEN proposed a vote of thanks to the Chairman, and after his Grace the Duke of ARGYLL had suitably acknowledged the compliment, the meeting dispersed.

PASTORAL PLAYS.

Mr Patrick Kirwan's Idyllic Players commenced a short season in the Royal Botanic Society's Gardens, Regent's Park, on Monday afternoon. Although the weather was threatening no rain fell, and it was pleasantly cool. The performance took place in the shady knoll near the lake; and the singing of the birds mingled with the voices of the players. Appropriate selections of music were given by the Ladies' Blue Zouave Quartette conducted by Miss Bessie Greenhill, the musicians, however, being placed in such a position as to be entirely concealed from view by the thick foliage. The entertainment opened with an eighteenth century duologue by Patrick Kirwan entitled *Priscilla*, which was produced last summer in the gardens of Lowther Lodge. The scene is supposed to be the garden of Lady Sybil's house at Bath, and the date 1750. As much of the dialogue was indistinctly heard it was not an easy task to follow the thread of the story; but from what one could gather Priscilla is a romantic and somewhat gushing young lady, who does not approve of the bucolic manners and style of her cousin Ralph. But when presently he strolls into the garden he is found to be dressed in the most fashionable style and gracefully carries a clouded cane. He assumes, too, all the finnicking airs and impertinences of the fop of the period. He is vastly proud of a copy of vapid love verses which he gleefully admits have already been employed to captivate other fair ladies, and he spouts sentiments which are calculated to jar upon a girl who has a natural love for that which is pure and wholesome. In fact Priscilla speedily becomes disgusted with this coxcomb of a cousin, and when the farce has gone on long enough Ralph, suddenly resuming his ordinary tone and manner, declares that he has only been playing a part. He confesses his love for his cousin, and soon the couple are on the happiest of terms. Miss Barbara Guthrie was a winsome Priscilla and Mr F. A. Flower was successful in his imitation of a seventeenth century fop.

Next came the garden scene from *Faust*, translated from Goethe by John Stuart Blackie. Mr F. A. Flower was a sincere and earnest representative of the youthful Faust. Mr Patrick Kirwan, who was heard more distinctly than the others, did well as Mephistopheles. Miss Agnes Yarborough was a girlish and unaffected Marguerite, and Miss Mary Blackmore rendered good service as Martha.

The third and last item in the programme consisted of selections from act i. scene 2, and act iii, scene 1, of *The Tempest*. Mr Patrick Kirwan, though at times adopting a too "preachy" tone, was impressive. Mr J. M. Napper was fairly successful as Ferdinand, and Mr Stephen Hall scored as Caliban. Miss Margaret Soldi was a charming Miranda and Miss Barbara Guthrie played with animation and spirit the part of Ariel. The dance of the nymphs and reapers by members of Messrs Bellew and Stock's choir was well arranged and affective, and Sir Arthur Sullivan's setting of the songs "Full Fathom Five," "Come unto these yellow sands," and Dr Arni's "Where the bee sucks" were excellently sung by Master Sidney Ballinger. The evening performance consisted of *A Midsummer Night's Dream*, with the following cast:—Theseus, Mr J. M. Napper; Egeus, Mr Horace; Lysander, Mr F. A Flower; Demetrius, Mr E. Ross Shore; Quince, Mr W. J. Hembry; Snug, Mr Stanley Norton; Bottom, Mr Patrick Kirwan; Flute, Mr Stephen Hall; Snout, Mr Malcolm Pritchard; Starveling, Mr Horsnell; Hippolyta, Miss Barbara Tennant; Hermia, Miss Iris Bland; Oberon, Miss Margaret Soldi; Titania, Miss Agnes Yarborough; Puck, Miss Barbara Guthrie; First Fairy, Miss Zoe Dene; Philostrate, Mr S. Stanley.

PRINCESS OF WALES'S. KENNINGTON.

On Monday, July 4, the Military Play,
by Stephen Bond and B. Soane Roby, entitled
"BOY BOB."

It is refreshing to witness acting at once so vivacious and natural as Miss Louie Freear's, and the frequenters of this theatre have had a treat this week, for the popular lady has been appearing as Boy Bob in the play of that name. The authors have fitted her well, and she has many opportunities for the display of her particular talents. On Monday last, from her first entry at the head of a band of ragamuffins masquerading as soldiers down to the pathetic scene in the last act, she had the audience with her, and again and again came spontaneous outbursts of applause. Mr Stephen Bond and Mr Soane Roby, the joint authors, are both appearing in the play, the one as Captain Winton, Boy Bob's father, and the other as Sergeant Daniels, and both contribute telling impersonations. Mr Slaine Mills makes a capital Colonel Vincent; Mr Francis Hawley contributes an excellent rendering of Captain Fisher; Mr Brisco Owen is a good Rex Herrick; Mr A. T. Hendon is first-rate as Sergeant Fields; and minor parts are sustained by Mr E. Brown, Mr Edwin Sheppard, Mr J. Russell Bogue, and Mr Birmingham. A sound piece of acting comes from Miss Adeline Bourne as Lottie Brenton; Miss Dora Rignold is a charming Edith; Miss Jessie Burgwitz is quite equal to the requirements of Dora Herrick, while Miss Marie Rignold is quite excellent as Mrs Caudragh. Miss Josephine Wakefield as Sal and Miss Constance Raymond as Nurse Draycott complete the cast. Buckstone's comedietta, *Good for Nothing*, is played in front of *Boy Bob* and is chiefly remarkable for the clever acting of Miss Beryl Mercer as Nan. The other parts are creditably sustained by Miss Hendon, Russell Bogue, Brisco Owen, E. Brown, and Edwin Sheppard. There was a big audience.

THE Misses Harry Nash (daughters of the late Harry Nash, of the Theatre Royal, Bournemouth), will produce early in August at the Prince's Hall Grand Hotel, Bournemouth, two one-act plays, by Guy Bootbby and J. Len Warren.

THEATRICAL GOSSIP.

MR BEERBOHM TREE, after his end-of-the-season performance on Thursday evening, entertained some of his numerous friends in the new "baronial hall" which he has lately had built on the top storey of His Majesty's Theatre. Sir Edward Clarke, who proposed the health of Mr and Mrs Tree, expressed his admiration of Mr Tree's marvellous talent, and congratulated him on the high position which he held in the profession, and which he so well deserved. Sir Edward Clarke spoke of the four striking characters that Mr Tree had sustained that evening, and pronounced him one of the greatest artists of the present day. Sir Edward also congratulated Mr Tree on possessing such a clever daughter as Miss Viola Tree, and remarked that he hoped to see her on the stage for a long while, concluding by humorously observing that he trusted that she would not be tempted to "change her name" for some time to come. Mr Tree, in returning thanks, mentioned that the chief reason of his giving the supper was to show his gratitude to the ladies and gentlemen of his company and other friends who had presented him on the 18th ult. with a massive silver tea and coffee service and silver salver, to mark the conclusion of his seven years' management of His Majesty's Theatre.

PRESENT on Thursday were Mr Percy Nash, Mr Angus M'Leod, Mr William Havilland, Mr Cecil King, Mr Charles Quartermaine, Mr Louis Mercanton, Mrs Charles Buchel, Mr Adolph Schmid, Mr Norman Tharpe, Mr Alfred Wigley, Mr Holthoir, Mr Henderson Bland, Mr C. F. Collings, Mr Compton Coutts, Mr O. B. Clarence, Mr Eric Leslie, Mr Cecil Rose, Mr Richard Temple, Rev. Russell Wakefield, Mrs Tree, Sir Gilbert Parker, Mr A. B. Walkley, Mr Cyril Maude, M. Coquelin, Miss Katie Lewis, Mr Spender, Mr H. V. Esmond, Miss Rosina Filippi, Mr Max Beerbohm, Miss Lily Brayton, Mr Joseph Knight, Miss Fairfax, Mr Mortimer Menpes, Mr Romaine Walker, Mrs W.L. Courtney, Mr Sydney Grundy, Sir Alfred Fripp, Miss Tree, Mr Claude Lowther, Mr Alfred Watson, Mr William Archer, Mr George Lewis, Mr Norman Forbes, Mr Kinsey Pelle, Mrs Spender, Mr Henry Dana, Mr Graham Hill, Mr C. W. Somerset, Mr Frank Mills, Miss Ruth Mackay, Mr Charles Fulton, and Mr Brandon Thomas.

ALSO among the guests were Mr Raymond Roze, Mr Frank Stanmore, Mr E. M. Robson, Mr Fisher White, Mr Percy Anderson, Mr Lionel Brough, Mr S. J. Pryor, Mr H. B. Warner, Mr William Mollison, Mr Edmund Maurice, Mr Courtice Pounds, Miss Mimi St. Cyr, Mr Sidney Dark, Miss Fairbrother, Mr Golding Bright, Miss Sarah Brooke, Miss Lily Hanbury, Mr Stephen Phillips, Miss Constance Collier, Rev. Hugh Chapman, Miss Margaret Halstan, Mrs Esmond, Mr Basil Gill, Miss Julia Neilson, Mr W. L. Courtney, Lady Lewis, Sir Felix Semon, Mr Tree, Mrs Bendall, Mr Louis N. Parker, Mrs George Lewis, Mr Julian L'Estrange, Lady Fripp, Mr J. D. Langton, Miss Kate Rorke, Mr Michael Morton, Miss Olga Nethersole, Mr T. P. O'Connor, Lady Clarke, Mr Arnold White, Mr Ambrose Lee, Mr Charles Buchel, Mr Addison Bright, Mr George Bancroft, Mr S. A. Cookson, Mr Mancini, Mr J. D. Beveridge, Mr Ernest Bendall, Mrs Alfred Watson, Mr C. F. Gill, Mr Blathwayte, Mr Charles Warner, the Rev. Forbes Phillips, Mrs Cecil Raleigh, Mr Gerald Lawrence, Mr Edward Ledger, Miss Mary Brough, Mr Robb Harwood, Mr Allen Thomas, Mr Harvey Long, Mrs George Bancroft, Mr W. W. Corner, Mr Oscar Asche, and Miss Helen Ferrers.

THE autograph taxes still flow into the hands of Mr C. I. Coltson, the indefatigable secretary of the Actors' Benevolent Fund. Mr Hayden Coffin has just sent a postal order for £3 1s. 6d., and Mr Coltson daily receives postal orders from Sir Charles Wyndham, Mr H. Beerbohm Tree, Mr Edward Terry, and other eminent actors.

MR WILLIAM FELTON writes:—"I have noticed from time to time in your paper remarks as to the great age of some of our living actors and actresses. It may be of interest to your many readers to know that my wife's mother, Mrs Alfred Mellon (Miss Woolgar) reached her eightieth birthday on the 1st inst. She is at present at Boscombe in the best of health and spirits, and despite the fact that she was born in the year 1824, takes a good walk by the sea daily."

MR STEPHEN ADAMS, who made such an eloquent speech in defence of composers at the great meeting at the Queen's Hall, on Monday, is Mrs Maybrick's brother-in-law. His real name is Michael Maybrick. He took that of Stephen Adams when he went on the concert platform as a baritone, and has composed under it ever since. He lives in the Isle of Wight, and was for two years running Mayor of Ryde.

A COMMUNICATION, signed by Sir Henry Irving, Mr George Alexander, Mr H. Beerbohm Tree, and Mr J. Macready Chute, has been addressed, on behalf of the Theatrical Managers' Association, to members of Parliament in opposition to the Public Entertainment Bill introduced by Captain Jessel, which deals with the question of music hall sketches. The Association allege that they have endeavoured to meet the music hall managers in arranging the matter in dispute, without, however, coming to any satisfactory conclusion.

AT the great meeting last Monday at the Queen's Hall, convened by the Music Trades Protection League, Sir Edward Elgar, who was recently thought worthy of special honour at the hands of his Majesty the King, in a brief but highly effective speech, used these words:—"In my own country I have to ask for justice. . . . You drag me up from my country home to ask that my livelihood may be spared to me." Mr Stephen Adams showed how he had been mercilessly robbed. Mr Ian Malcolm, M.P., spoke of the meeting as "designed to promote common honesty among thieves." Sir C. Hubert Parry described the present state of affairs as "a national disgrace." Mr Scrutton, K.C., called the musical copyright law "a disgrace to a civilised country." Mr F. E. Weatherley reminded the meeting that "they had been talking about an elementary principle . . . a matter of common honesty." And the most remarkable thing about the whole affair was that the great assemblage, which numbered hundreds of highly cultured and popular individuals, directly and indirectly concerned in the dissemination of the musical art in all its branches, felt that the forcible language used, though strong, was not a whit too strong in denunciation of such an absurdly anomalous and disgraceful state of things as at present obtains, when worthy and reputable members of society ask the protection of the law against the attacks of impudent daylight robbers, and ask in vain.

AMONGST those present at the laying by the King on Wednesday of the foundation-stone of the new wings to St. Bartholomew's Hospital were Sir Charles Wyndham, Mr George Alexander, Mr Edward Terry, Mr H. Beerbohm Tree, Mr Arthur Collins, and Mr Arthur Bourchier.

MR AND MRS GEORGE ALEXANDER were present at the "at home" given by Countess Cadogan on Thursday night at Chelsea House, in connection with the League of Mercy, which gathers subscriptions for the various hospitals.

LADY BANCROFT is in great distress over the loss of her small green love bird, which flew into the garden of Berkeley-square on Thursday week last. The bird was accustomed to its liberty, but always returned willingly to its cage after a few hours' freedom. Though the cage has been placed invitingly open on the balcony ever since, the truant is still missing.

MRS ANN STARKAY BETTY, the widow of the late Henry Betty, died at her residence, the Betony, Thurlow-park-road, West Dulwich, on the 1st inst., at the age of sixty. Her husband, a well-known actor, who was the only son of "Master" Betty, "the English Roscius," died on Feb 7, 1897, at the age of seventy-seven, and his will was proved the following March. Edward Ledger, Arthur Stirling, and his widow were appointed the trustees, executors, and executrix of the will. He left to the General Theatrical Fund £5 000, and at the death of Mrs Betty a further sum of £5,000, the joint bequests to be called "Betty's Fund." To the Dramatic and Musical Benevolent Fund he bequeathed £500, with a further legacy of £500 at Mrs Betty's death. The widow received an annuity of £700 and the use for life of the testator's residence and the contents, which at her death were to be sold and the proceeds fall into residue. The residuary estate, after the deduction of a number of legacies not of theatrical interest, the testator left to form a fund for poor actors and actresses, to be called the Betty's Fund for Poor Actors and Actresses, the interest on the capital to be distributed in small sums to each recipient as occasion requires, the distribution of the monies to be under the sole control and management of Edward Ledger. As both Mr Ledger and Mr Stirling renounced probate, the will was proved by Mrs Betty alone. The gross value of the estate as declared for probate was £56,824 16s. 5d. The administration of the Fund for Poor Actors and Actresses passed into the hands of the Court of Chancery. The remains of the late Mrs Betty were interred at Norwood Cemetery on Tuesday.

THE fifth annual cricket match between London Actors and Provincial Actors will be held at Kennington Oval on Friday next, the 15th inst. A special feature this year will be a public luncheon, at which several well known actor-managers have promised to attend. A string band of about thirty performers, kindly supplied by the Amalgamated Musicians Union, will be in attendance during the afternoon. The teams will be as follows:—London Actors: C. Aubrey Smith (capt.), H. B. Warner, Robt. Evett, V. Hazard, B. Egerton, L. Lochner, Oscar Asche, H. Nye Chart, Conway Tearle, and two others. Provincial Actors: Talbot Homewood, A. S. Homewood, V. O'Connor, Reeve Denbigh, Horace Mills, F. R. Benson, Leslie Holland, F. Hollister, H. A. Meymott, Hannam Clarke, Arthur Whitby, and Sam Livesay. There will be a tea interval at 4·30 p.m., and several well known actresses will sell autographed cards of the match.

AMONGST those present at a garden party given by Mrs George Dance at her charming residence in Kensington, on Tuesday afternoon last, were Countess Russell, Sir James and Lady Slyzumper, Mr and Mrs Hildebrand Harmsworth, Mr and Mrs H. E. Moss and Miss Moss, Mr and Mrs Lionel Monckton, Mr and Mrs Adrian Ropes, Commander Sinclair, Mr Frank Allen and Miss Allen, Mr Sidney Jones, Mr and Mrs Mayo Collier, Mr and Mrs Hayden Coffin, Mrs and Miss Masson, Mr and Mrs Albert Bradshaw, Mr and Mrs Peter Davey, Mr Ernest Bucalossi, Mr T. C. Wray, Mr James Davis, Mr E. J. Conlon and Miss Conlon, Mr H. J. Callan, Mr and Mrs W. Abbott, Dr. and Mrs Powell, Dr. and Mrs Norris, and Mr and Mrs Ullerthorne.

MR CHARLES MANNERS, with whom a representative of this paper had an interview the other day, is, perhaps, nowhere appreciated more than in Sheffield. A number of gentlemen in that city have practically guaranteed him a large sum of money for his grand operatic festival week in November, when he will present *Siegfried*, *Tristan and Isolda*, an act of *The Valkyrie*, *Tannhauser*, *The Jewess*, and *Carmen*. He is engaging extra principals for the week's work, and is sparing no pains and expense to ensure the success of the festival. Mr Manners tells us that he does not believe there is a seat now left to be sold, and he adds significantly, "Those are the sort of people you want in London." "I have come here," continued Mr Manners, referring to his Drury-lane season, "partly to educate the public, and partly to get a good advertisement. If I could only persuade the people to come in to see grand opera, I could run three more companies in the autumn through the provinces, and I only wish I were able to do so. Two years ago I said that within a decade either I or somebody else would build a National Opera Theatre in London, and we are nearer the accomplishment of that mission than ever we were. Even if I lose now with my productions at the Lane, that will make no difference to me so far as my ideas regarding a national theatre are concerned. I am simply trying to find out if English National Opera is really wanted in London at all." During the last six weeks over 2,000 people connected with the London School Board—teachers and others—have been admitted to Drury-lane at reduced prices to see grand opera. All of them were enthusiastic about what they heard and witnessed, and the support given by their presence is not a matter to be lightly overlooked."

POOR Fritz Rimma, who died the other day, was one of the tallest men on the stage, and used to tell, in his good-natured, genial way, a good little story concerning his extraordinary height. In the early days of his professional career he attended a chorus rehearsal, and happened to stand behind all the other singers. The conductor, observing how he towered over the heads of his companions, requested him to "step down." Mr Rimma was puzzled. "I'm speaking to you, sir," said the conductor, in answer to the look. "I must really ask you not to stand on a chair during the rehearsal." "But I assure you——" he began, when the conductor interrupted sharply, "If you're not standing on a chair, sir, I should like to know what you are standing on?" "On my feet!" said Fritz Rimma, quietly.

MR PICTON ROXBOROUGH, another giant of the footlights, answered every theatrical advertisement, in the days of his youth, where there was a demand for height. At last he was offered an engagement by a provincial manager who had never seen him, and the consternation of the latter may be imagined when a young man several inches over six feet appeared upon the scene, to act leading parts with the manager's wife, who was a particularly small woman. After much deliberation, they hit on the happy idea of playing all the love scenes with the hero seated. This succeeded admirably, until the production of a play where it was absolutely necessary for the heroine to support the hero off the stage. The audience was most sympathetic till the fatal line was spoken—"Lean on me, dear George! You are so feeble!" And when the hero stood up, with the heroine hardly reaching to his elbow, there was a howl of derision.

MR GEORGE DANCE has decided to convert the Richmond Theatre into a music hall at Christmas. Performances of "legitimate" works will be continued during the coming autumn, and the theatre will be closed for a period prior to the opening of its doors as a variety house.

MR E. S. WILLARD, whose autumn tour commences on Aug. 22, has made arrangements with Messrs Howard and Wyndham, Limited, to open the New King's Theatre, Glasgow, on Monday, Sept. 12, when he will appear with his company in one or more plays which he will select from his répertoire.

MR CYRIL MAUDE AND MR FREDERICK HARRISON have accepted a new farce in three acts, by Mr W. W. Jacobs and Mr Louis N. Parker, for production in the autumn, at the New Theatre, where the Haymarket company will appear during the redecoration of their usual home.

MR SYDNEY BARRACLOUGH, who is playing in *Sergeant Brue*, frequently gives song recitals, and met with an amusing experience some time ago in Edinburgh. A Scotch acquaintance recommended him to apply to a certain Mr Fergusson, who was "a grand rich man," and might do something handsome in regard to the concert. The Scotchman told Mr Barraclough he had better go to see Mr Fergusson, and "tak' some gude songs." He said, "mak' yourself agreeable, spend the evening at his hoose, and sing as often as he wishes." These words made the young singer anticipate great generosity from Mr Fergusson, and he was a little surprised when his Scotch friend added, with solemn conviction, that he would not be surprised if the rich Mr Fergusson bought a couple two shilling tickets for the concert.

MANY of Mr Barraclough's most interesting experiences have occurred at the Strand Theatre, as he appeared in all sorts of characters there in early days, under Mr Willie Edouin's management, afterwards understudying, and eventually playing, leading parts. He has recently decided to enter the ranks of teaching, having himself studied singing in Paris under M. Dubulle and M. Bouhy. Mr Barraclough is anxious to thank the members of the Strand Theatre company and other friends for their kindness in helping him to assist the widow of George Ellis, who was baggage man with the *Little Miss Nobody* company some time ago. Thanks to their generosity, the poor fellow's funeral expenses were paid.

THE complete cast of Mr W. S. Gilbert's parody on *Hamlet*, which will be given at the Garrick Theatre on Tuesday afternoon, the 19th inst., in aid of the Bushey-heath Cottage Hospital is—King Claudius of Denmark, Mr W. S. Gilbert; Queen Gertrude, Lady Colin Campbell; Hamlet, Captain Robert Marshall; Rosencrantz (a courtier in love with Ophelia), Mr Leo Trevor; Guildenstern (a courtier), Mr Paul Rubens; First Player, Sir Francis Burnand; Second Player, Miss Clo Graves; Ophelia, Mrs Madeleine Lucette Ryley; Courtiers, Mr Henry Arthur Jones, Mr Bernard Shaw, Mr Edward Rose, and Mr Anthony Hope.

MR GEORGE ALEXANDER will present at the St. James's Theatre towards the end of August, a "romance in six tableaux," adapted by Mr Sydney Grundy from Mr Justus Miles Forman's novel "The Garden of Lies." Mr Alexander will play the young Irishman who is the hero of the story.

THE Court Theatre is being entirely remodelled, enlarged, and redecorated, and will open early in October. The dressing-rooms will be increased in number, and a large rehearsal room will be constructed. The house will be available for afternoon or evening performances for professionals, amateurs, dramatic societies, clubs, &c., at a fixed fee, which will include the gas and electric light, the use of stock scenery and furniture, and the services of certain officials and employees.

MR IVAN CARYLL, who is a great fisherman, was busy with the barbel last week. Fifteen of these fish and a tench of 2lb. 5oz. fell to his rod.

MR JOHN DIPPLE, after eleven years of continuous success, has resigned his interest in the plays known as *Carl the Clockmaker*, *Otto the Outcast*, and *Schwonk the Dreamer*, retiring from partnership with Mr Harry Starr, the author of these ventures, which will now be carried on by Mr Starr alone. Ill-health is the cause of Mr Dipple's retirement.

MISS CECILIA LOFTUS left London on Thursday last on her way to America. After a three weeks' holiday in the metropolis of the United States, she will rehearse, and then open on Sept. 13 at the Lyceum Theatre, New York, in a new play by Israel Zangwill.

MR LIONEL RIGNOLD and his wife, Miss Marie Daltra, are engaged to appear on Monday at La Scala Theatre, Earl's-court, in their duologue *One in the Morning*. The sketch was originally played by them for a Masonic benefit at Penley's Theatre.

THE title, *To Thy Cross I Cling*, not receiving the approval of the Lord Chamberlain, it has been decided to call the new romantic play, in five acts, by Adrian O'Connell and Eugene M'Carthy, *A Romance of Spain; or, A Royal Revenge*. The piece will be toured in the autumn by Mr J. H. Clyndes.

MRS ADA LEWIS, the widow of the late Sam Lewis, has offered a prize of fifty guineas for the best quintet for pianoforte, two violins, viola, and violoncello. The work must consist of four movements, and the adjudicators will be Sir Alexander Mackenzie, Dr. F. H. Cowen, and Mr Benno Schönberger. All manuscripts must be sent on approval to Messrs Novello, Berners-street, W.

IN connection with the theft of jewellery of the value of £3,000, belonging to Miss Nellie Seymour, who is now playing in *Sergeant Brue* at the Strand Theatre, the police have been able to trace property to the value of over £2,000.

THEIR Majesties the King and Queen, their Royal Highnesses the Prince and Princess of Wales, Prince and Princess Christian, Princess Henry and Princess Victoria of Battenberg honoured with their presence the entertainment given on Tuesday night at His Majesty's Theatre by the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England. The charitable object of the performance was the British Ophthalmic Hospital in Jerusalem, which is now the chief care of the order. The souvenir programme contained several interesting sketches, including an Egyptian landscape drawn by Princess Henry of Battenberg.

A SPECIAL Royal box was erected in the centre of pit and stalls, and the orchestra was buried in a parterre of flowers. The performance opened with act two, scene three, of *The Merry Wives of Windsor*, in which Miss Ellen Terry, Miss Constance Collier, and Mr Beerbohm Tree took part, the performance being much appreciated. Mr Richard Green rendered the prologue from *Pagliacci* with much success, and Madame Suzanne Adams pleased with the Jewel song from *Faust*. The one-act play, *L'Avancement*, of Gaston Collonnais was given by Mdlle. Gabrielle Darziat and Mons. Félix Riche, of the Gymnase, Paris, with notable spirit.

IN the absence of Madame Sarah Bernhardt, who sent a letter offering to give a performance in Paris for the hospital, M. Coquelin furnished a pathetic recitation. Herr Kubelik followed with a couple of violin solos, accompanied by Herr Ludwig Schwab, and Madame Albani evoked loud applause with "Piano Piano" *(Der Freischütz)*, Miss Ada Crossley contributed "Caro mio ben," and was well received. Mr Wilhelm Ganz acted as conductor.

THE second part of the programme consisted of a series of charming tableaux vivants illustrating the history of the Order of St. John of Jerusalem. The principal characters were represented by the Marchioness of Tweeddale, the Countess of Rothes, Lady Sybil Grey, Lady Victoria Grenfell, Viscountess Galway, Lady Ludlow, Lady Perrott, the Countess of Yarborough, the Countess of Annesley, Viscountess Mailland, Mrs George Cornwallis West, Miss Viola Tree, the Earl of Portsmouth, the Earl of Lathom, Lord Dunsany, Lord Theylesmore, the Earl of Norbury, Lord Kilmorey, &c. The tableaux were arranged by Mr and Mrs Beerbohm Tree, Mr Frank Dicksee, R.A., Mr J. J. Shannon, R.A., Baron Rosenkranz, and Mr William Poël, the music being composed by Mr Reginald Somerville.

SIR CHARLES WYNDHAM has arranged with Mr Charles Frohman for a season in New York with his —Sir Charles's—company, including Miss Mary Moore. They will sail early in November and will open on the 16th of that month at the American Lyceum with *David Garrick*.

MR AND MRS DANIEL FROHMAN, who have returned to London from their Continental trip, sail for New York to-day in the St. Louis. Besides producing Mr Zangwill's new play at his Lyceum Theatre, Mr Frohman will also present a new comedy by Mr A. W. Pinero.

MR OTHO STUART AND MR OSCAR ASCHE will open their season at the Adelphi Theatre in September with Mr J. Bernard Fagan's drama, *The Prayer of the Sword*. Mr Asche has done such good work in connection with Mr Tree's season at His Majesty's that any enterprise of his is certain to be popular.

AT a meeting of the executive committee of the Shakespeare Birthplace Trust, held at Stratford-on-Avon on Wednesday afternoon, a vote of thanks was accorded to the Grand Duke Constantine under the seal of the trust for the gift of a copy of his Imperial Highness's translation of *Hamlet* into Russian. A gift from Mr Bernard Quaritch was also announced and acknowledged of thirty-eight volumes of facsimiles of Shakespearian quartos. The purchase was reported of a copy of Florio's "World of Worlds," or Italian-English dictionary, of 1598, formerly in the library of Mr James Crossley, of Manchester, which bears the autograph signature of its first owner, George Carew, of Clopton, who was the chief local magnate in Stratford in Shakespeare's day. A report was also received of the purchase for the trust of an important collection of drawings, prints, and books dealing with Stratford and with Shakespeare, formerly in the library of the late Mr J. O. H. Phillipps. Directions were further given for the acquisition of a volume which was the gift of Sir Kenelm Digby to Ben Jonson, and bore an inscription in Ben Jonson's handwriting. It was decided to continue the collection of portraits of Shakespeare's first contemporaries by commissioning copies of the five portraits at Knole of Ben Jonson (by Hanthorst) and of Francis Beaumont, for which permission had been kindly granted by their owner, Lord Sackville, and donations to the birthplace funds were announced from Captain Robert Marshall and Mr A. W. Pinero, together with annual subscriptions to the trust from, amongst others, Sir Squire Bancroft, Mr J. M. Barrie, Mr A. C. Benson, Mr F. R. Benson, Mrs Craigie, Mr John Hare, Mr Martin Harvey, Sir Henry Irving, Mr Henry Arthur Jones, Captain Robert Marshall, Miss Ellen Terry, and Mr E. S. Willard.

MR LESLIE HUGHES, the popular acting-manager of the Camden, has been kindly given the use of the theatre by Mr Frank Curzon for a complimentary matinée on Friday, the 22nd inst. This is the first benefit that has been granted to Mr Hughes, who during his three years' stay in the fine house opposite the Cobden statue has made a host of friends on both sides of the footlights. We may be quite sure of a good entertainment, and we hope to see a crowded house.

THERE was a gathering of very interesting people at the delightful fête given by Madame Pierre Berton at her charming country house at Eaux-Bonnes, near Pau, last week. Handsome Madame Langlois, accompanied by her sons, the poet and the musician Lafon, the Governor of French Guinea, sat next Marthe Melot, the clever French actress, who created such a sensation in Maurice Donnay's play *Les Oiseaux de Passage* at Antoine's Theatre. Dieudonné, the marvellous character actor of the Ambigu and the Grand Guignol, was discussing the older school of Dumas with Dumas's old friend the Baron Deayan, whose handsome white head and insinuating tones make him as popular now as in the days when he was a bright particular star in the salons of Aubeson De Nerville. Maude Amy, the pretty, dark-haired comedienne who will probably play the title-rôle in Mons. Berton's new historical play, to be produced later at the Ambigu, was *en evidence*, and there was also present the grandson of that famous Madame De Sombreuil who, history relates, saved her father's life in the Revolution by quaffing a glass of human blood thrust at her by the infuriated wretches who brought it her from the dripping steps of the guillotine.

MR J. F. ELLISTON, who during the summer months has been touring the principal cities with *The Octoroon*, has just had a pleasant surprise from his agent-in-advance, part of whose duties consists of communicating with Mr Elliston as to the prospects of business and whether there is any booking in advance. To Mr Elliston's astonishment he received a communication to the effect that upwards of 250 seats were booked for the dress circle on Tuesday night next at the Theatre Royal, Edinburgh. Thinking that the agent was suffering from a sunstroke Mr Elliston communicated by wire with the management to know if such was the case. He found that the statement was correct. There is a fashionable marriage "coming off" next Tuesday, and all the guests have seats provided for them in the theatre in the evening.

MR EDWARD H. KELLY AND MR C. M. HALLARD have secured the rights of "George Fleming's" comedy in three acts *A Man and His Wife*, and will take the piece on an eight weeks' tour, starting at the Shakespeare Theatre, Liverpool, on Aug. 8. The company will include Miss Nina Boucicault, Mr C. Aubrey Smith, Mr E. H. Kelly, and Mr C. M. Hallard.

MISS HILDA TREVELYAN has gone to Norfolk to enjoy the first holiday she has been able to take for over two years. She will be out of the cast of *Sergeant Brue* for about a month. There is every probability of the clever actress of 'Op o' My Thumb paying a visit to Paris next year, for she has received a tempting offer to play a specially-written part in the annual Révue at the Folies Bergère, opening on Jan. 1, 1905.

MR MALCOLM WATSON'S comic play, *The Conversion of Nat Sturge*, with Mr Bourchier as the Bishop of Minterweir, will be put on in front of *The Fairy's Dilemma* at the Garrick Theatre this afternoon.

MR FRANK T. THORNTON asks us to correct the erroneous statement that Messrs Oswald Brooks and Charles Calvert have acquired from him the rights of a one-act play entitled *The Clown*, by Gilbert Dale.

MR W. W. KELLY, proprietor of the Metropole Theatre and Theatre Royal, Birkenhead, and owner of *A Royal Divorce*, will take a benefit at the former place on the 22d inst., when a testimonial, subscribed to by a large number of the public, will be presented to him. Mr Tom Bush, of the Bee Hotel, St. John's-lane, Liverpool, is treasurer of the testimonial fund.

MR NORMAN V. NORMAN has arranged with the Amusements Committee of Hastings to give a series of pastoral plays in the Alexandra Park in July and September, under the patronage of Lord Brassey and the principal residents in Hastings and St. Leonards.

MR FREDERICK MELVILLE, whose play, *Her Forbidden Marriage*, is drawing well wherever it is being presented, is now busily engaged upon his fourth drama, into the plot of which he is introducing a startling psychological study. Messrs Walter and Frederick Melville are sending out nine touring companies into the provinces, most of them opening on August Bank Holiday.

THE costume worn by Madame Sarah Bernhardt, as Pelleas, in *Pélleas and Mélisande*, and made by Clarkson, included a tunic of elaborately worked chain mail, semi-fitting, with pure, black, home-spun silk tights, black velvet shoes. A graceful tabard of a soft shade of azurite panne velvet, with rose flowers, was embroidered in apricot silk and with a delicate steel edging, and lined with pale rose shade of mouslin de soie. This was placed over the tunic. She also had a mediæval pointed black velvet hat, embroidered with the same kind of silk and steel edging as the tabard, and underneath this hat a fair "clubbed" wig, which harmonised with the dress.

MR JAMES WELCH sailed on Monday from Cape Town for London, where he will arrive towards the end of this month, soon starting a tour at Newcastle with Mr H. M. Paull's piece, *The New Clown*. Miss Audrey Ford and Mr G. H. Snazelle will once more be members of Mr Welch's company, and the tour will be under the direction of Mr Sylvanus Dauncey.

PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN, the Duchess of Albany, and Princess Alexander of Teck will be present at the performance at the Comedy Theatre on Tuesday next, the 12th inst., at three o'clock, in aid of the Deptford Fund and Princess Alexander of Teck's Children's Guild. The principal attraction of the afternoon will be Lady Maitland's phantasy, *The Artist's Dream*. The theatre has been lent for the occasion by Miss Julia Neilson and Mr Fred Terry, who have kindly consented to appear.

MR CHARLES CAREY, at the Theatre Royal, Bournemouth, will to-day start a series of special performances of *Little Lord Fauntleroy*. He has been fortunate in discovering in Elsie Chapin a remarkably clever little lady for the title-part. Mr Carey takes up once more the part of the irascible old nobleman which he has played so many times and with so much success. *After the Ball* will not start out till late in the autumn.

THE Moody-Manners opera company will revive *La Traviata* at Drury-lane Theatre on Tuesday, the cast including Mr Joseph O'Mara and Madame De Vere. It is many years since this opera was presented in English at a London theatre.

THE Queen and the Duke and Duchess of Connaught were present at the performance of *Un Ballo in Maschera* at the Royal Opera, Covent-garden, last Monday night.

"THE ISLAND OF PHAROS," a new comic opera written by William Caine and composed by Osborne Roberts, is being sent out on a short preliminary tour, starting at the Theatre Royal, Plymouth, on July 11. The company includes Messrs Leonard Russell, Maitland Dicker, and Daley Cooper; and Misses Cissie Vaughan, Ada Rodney, and May Clifton. The opera is being produced by Mr E. Dagnall, and the entire arrangements are under the direction of Mr Augustus Bingham.

IN the Musician Company's loan exhibition of ancient musical instruments, manuscripts, books, portraits, personal mementos, &c., now being held at Fishmongers' Hall, there are some rare exhibits from the Royal Palaces, including Handel's autograph manuscript of *The Messiah*. Lectures are delivered daily at half-past four by eminent musicians and musical experts. The aim of the Musicians' Company in holding the Exhibition is to show the progress of music in the British Empire during the last 300 years of the Company's existence.

THEIR Royal Highnesses Princess Christian of Schleswig-Holstein, the Duchess of Albany, and Princess Alexander of Teck will be present at the performance in aid of the Deptford Fund which is to take place at the Comedy Theatre, by kind permission of Miss Julia Neilson and Mr Fred Terry, on Tuesday. Viscountess Maitland's phantasy *The Artist's Dream* will be performed. In this will appear the Marchioness of Tweeddale, the Countess of Limerick, Viscountess Gort, Viscountess Maitland, Lady Evelyn Cobbold, Lady Milbanke, Lady Blois, and Lady Perrott. Mr David Bispham, Mr Gerald Lawrence, Miss Lilian Braithwaite, Mr Charles Lander, and Mrs Cheetham Thompson have kindly promised their assistance.

MR JOSEPH W. MALONEY, the managing director of the Hyde Theatre Royal Company, Limited, has returned from Buxton, where he has had a prolonged stay, recuperating from a severe attack of subacute rheumatism, and will be ready to take up his duties when the theatre reopens next month.

A DAILY paper says:—In the current issue of *The Era* the question is asked why Catholic priests are not allowed to attend performances in theatres. The restriction on each priest applies only to the theatres of the particular diocese with which he is connected. A Westminster priest who crosses the river into Southwark is under no restraint in this respect, although few, as a matter of taste and training, care to exercise this liberty when away from home. Cardinal Manning had no objection to the German-Reed entertainments in St. George's Hall or the performances of the Moore and Burgess Minstrels in St. James's Hall, but he would have promptly suspended any priest of his who was proved to have visited a London theatre.

MR A. H. D. PRENDERGAST gave a lecture at the Music Loan Exhibition on Wednesday on the subject of "The Masque and Early Operas," in which he pointed out that the masque, though originally derived from Italy, was developed to its best in this country, where in the Seventeenth Century it reached the highest pitch of excellence. The practice of giving an entertainment of the character of a masque on the occasion of some heathen festival could be traced back to the Fourth Century. The opera took its rise from a desire for music of a more dramatic kind than that of the madrigal, and its first form was that of music to accompany declamation from which sprang the recitative. Formerly the lighter diversions were exclusively given out of doors, but in the time of Henry VIII. they were transferred to the house, the King himself taking part in them. From that period the masque became an elaborate structure often founded on a mythological theme, and always given with extensive scenic effects, which afforded a striking contrast to the meagre mounting of the drama of that day. The lecture was illustrated by vocal and instrumental pieces and dances, as well as by an extract from the opera of *Euridice*, written in 1600 by Peri, which was one of the first truly Italian operas performed on the British stage.

MONS. JULES CLARETIE has found it necessary to refuse permission to any more artists from the Théâtre Français to accept starring engagements during the vacation permitted them by their contracts. Mons. Claretie found himself once or twice in an awkward predicament during the past season. So many artists had accepted engagements elsewhere that when a sudden change had to be made in the programme, owing to the illness of one of the artists, he was in a difficulty.

MISS VIRGINIA HARNED, who in private life is Mrs E. H. Sothern, is in Paris on the look-out for plays. She is accompanied on her trip by Miss Eleanor Moretti, who, though English by birth, has made her home for many years in the States, where she is favourably known as an earnest, sympathetic actress.

MR THEODORE KREMER, who is now at Cologne, has secured the rights of a comedy entitled *The Figleaf*, an English version of which he will produce on his return to this country.

END OF MR. TREE'S SEASON.

Fortunately for the playgoers of London town, Mr Beerbohm Tree, at His Majesty's Theatre, on Thursday evening, said not "good-bye," but "au revoir." Even during the short period of his absence, we shall miss him greatly. Mr Beerbohm Tree holds a position in the dramatic world which could only have been attained by an unselfish devotion to art, great gifts, and earnest solicitude for artistic completeness. The revival of extracts from four different productions, each selection mounted and dressed in a manner to defy carping criticism, was a sufficient proof of the resources of His Majesty's under Mr Tree's rule. First on the programme was the fourth act of *The Darling of the Gods*. Just at this juncture, when Japan is the centre of European interest, the revival of a portion of Mr David Belasco and Mr John Luther Long's drama is peculiarly appropriate. There were several "Jap" gentlemen amongst the audience on Thursday, and their animated comments on the play were evidently favourable. Mr Tree repeated his graphic embodiment of Zakkuri, the dry, humorous grimness of the creation being as telling as ever. Mr Basil Gill played Kara with all the necessary classic severity and noble elevation, and Miss Lily Brayton embodied Yo San with admirably dramatic expressiveness and quaint femininity. Miss Maud Hildyard took full advantage of her opportunities as Rosy Sky, and Miss Mimi St. Cyr was an attractive Madame Asani. Mr William Haviland played Kato picturesquely and powerfully, and the remaining rôles all had suitable representatives.

The next selection was the Westminster Hall scene from *King Richard II.* There could hardly be a greater contrast than that between the stern self-reliance of Zakkuri and the feeble self-pity of King Richard II.; and Mr Tree's versatility was wonderfully exhibited in the way in which he passed from one personage to the other. Mr Lyn Harding's Edmund of Langley was entirely satisfactory; and Mr Oscar Asche repeated his fine embodiment of Henry of Hereford, Mr Basil Gill being in every way efficient as the Duke of Aumerle. The splendid set which forms the background to the action was arranged with as much care as if it formed part of the mounting of Shakespeare's play for a run.

Full attention was given to detail in the performance of the second act of Shakespeare's *Twelfth Night*. Mr Tree's Malvolio has lost nothing by repetition, and on Thursday he quite convulsed his audience by the whimsical drollery of his "business" and the intense comicality of his handling of the rôle. He was valuably assisted by Mr Lionel Brough, whose Sir Toby Belch exuded rich and unctuous humour at every pore. Mr Norman Forbes's Aguecheek again delighted all by its oddity and absurdity, and Mr Julian L'Estrange's Orsino was delightfully artistic. Miss Constance Collier enacted Olivia with remarkable dignity and refinement, and Miss Cicely Richards was the most hilarious of Marias. We have already praised Miss Viola Tree's Viola so highly that we can only add that at each successive acquaintance her performance reveals new beauties and fresh excellences.

The entertainment ended with *The Man Who Was*. Never had Mr Tree depicted the broken mind, the wandering memory, and the unquenchable spirit of the hero of Mr Kinsey Peile's dramatisation from Kipling more irresistibly than on Thursday; and many a male member of the audience was seen to be surreptitiously using his pocket-handkerchief at intervals. Praise for the surprising fidelity with which the English officers were represented is deserved by one and all of their smartly "set up," "well-groomed" representatives. Mr Ailan Wilkie stood out prominently as Hira Singh, and Mr Oscar Asche was a peculiarly repulsive and brutal Colonel Dirkovitch. With Miss Constance Collier, very handsome in Early Victorian costume, as Millicent Durgan; and Miss Isabel Collier, bright, fresh, and girlish as Sybil Mason, the "support" was complete and strong. After the curtain had fallen on Limmason's death there was an enthusiastic call for Mr Tree, who, appearing in the tattered garb of the "man who was," said:—"To-night we have reached another milestone in the history of this theatre, and I need not enlarge upon our work during the past season, because this evening's programme has been in a sense a résumé of that work, and I am glad to think that you like the programme as much as you have done. I am also proud to know that the public should have been on our side throughout the season, and that our work—notably in connection with the Dramatic Academy, recently started—should have achieved the great success which it has done. During the last few days, and to-day (may I pause here to say that I have had no time to prepare a set speech to-night?), I have witnessed the performances of that school, and I think that the results already serve fully to vindicate its existence. In the autumn we shall give a representation, to which the public will be invited. It is sometimes said that we should spell Art with a small 'a.' But we should all do our best for our age, and I am glad to think that we are doing this in a modest way. It is asserted that the theatres are soon to be turned into music halls—well, I hope that day is far distant. But if the public want such a thing they will have it. No doubt it will be a fine affair for the pockets of music hall proprietors; still, I fancy it will prove a doubtful boon to the Art which I profess. Anyhow, I know I shall do my best to resist that change, and I hope that all you lovers of the theatre will also help to resist it. I was saying that one should strive for the highest, and in this relation I am reminded of the splendid example set us all by that great man whose ashes have enriched the earth to-day, G. F. Watts, the splendid poet-painter and great and simple man. He indeed offered us an example of high ideals—ideals it is given to few of us to realise, but at all events he remains as a brilliant example—and I am glad to be able to place this little wreath on his grave. Well, ladies and gentlemen, in the autumn we shall again show our confidence in Shakespeare, and I am happy to recall that, whatever is said of the public taste, here within these walls we can always bring together a Shakespeare-loving audience. Here, at all events, he does not spell 'ruin.' In September we shall give you *The Tempest*, and in the production I shall not seek to deprive that mystical work of art of its mystery, its music, and its charm. I am happy to be able to tell you that the young lady who to-night performed Viola to the satisfaction of you all will be the Ariel. Now I will say good night, thanking you once more for the splendid support you have given us during the past season. In the words of Ariel, I hope that in September, after the holidays, you will 'come unto these yellow sands,' and to quote Prospero, 'until then your indulgence will set me free.'"

THE numerous friends of Mr Harry Counsell, the genial acting-manager, Theatre Royal, Ton-y-Pandy, will be pleased to be able to congratulate him on his marriage, which took place on Wednesday last. Mr Counsell has attained great popularity in mid Rhondda, and the presents were numerous. Among them was a substantial cheque from Mr Duckworth, the lessee, and a silver cake stand and dessert dish from the orchestra and staff of the theatre.

MR. GALWEY HERBERT is returning from South Africa on the German East Africa line, after being absent from England two and a-half years. After sixteen months with Mr Frank Thornton in Australasia, he joined J. C. Williamson for three and a-half months in New Zealand, and accompanied Mr Daniel Frawley to South Africa, playing juvenile and boys' parts under the management of Messrs B. and F. Wheeler and Daniel Frawley for five months' tour.

MATINEE AT THE NEW THEATRE.

A matinée performance in aid of the Foreign Press Association Benevolent Fund was given at the New Theatre on the 1st inst. The only novelty in the long and attractive programme was a comedietta by Mrs Caleb Porter and J. Coudurier, from the French of Pierre Louÿs and Henri De Forge, entitled

"A 24-H.P. ELOPEMENT."

Comtesse De Froissac.... Miss MARIE ILLINGTON
Armande De Plessy .... Miss SARAH BROOKE
A Woman ..... Miss HELEN ROUS
Séraphin ..... Mr CALEB PORTER.

The Comtesse De Froissac and her sister Armande are two ladies of fashion who wear the most ravishing dresses in all Paris. A wealthy client of Séraphin, the famous costumier, instructs him to obtain a copy of some particularly lovely costumes these ladies are wearing, and being a daring as well as resourceful man he determines to adopt an extremely bold course. By means of a stratagem and a motor he abducts the ladies and makes them for the time being prisoners. The Comtesse and her companion are naturally alarmed when they find themselves confined in a room from which they can find no means of escape. After a time a woman enters, and in determined tones directs them to take off their dresses. When they ask for an explanation she is dumb, but she makes it evident that if they do not obey her she will herself disrobe them. And so the prisoners reluctantly obey. The dresses are removed from the room by the mysterious woman, and are, after a brief interval, returned. When their owners are again in a position to receive company a polite Frenchman enters, and makes the long-delayed explanation. He is Séraphin, and having no other chance of getting an exact copy of the costumes he has achieved his object by an audacious stratagem. The ladies are, of course, indignant, but the imperturbable Frenchman calmly advises them not to carry out their threats of exposure, as it might lead to ill-natured gossip. And so the Comtesse and her sister depart in high dudgeon. The parts of the two ladies were played very brightly and charmingly by Miss Marie Illington and Miss Sarah Brooke, the mock melodrama introduced proving most effective. Miss Rous was also good as the stern attendant. The little piece was produced by M. Abel Tarride, assisted by Mr Caleb Porter, who did well in the part of the eminent costumier.

The performance commenced with the one-act play entitled *The Bishop's Candlesticks*, by Norman M'Kinnel, founded on an incident in Victor Hugo's novel "Les Misérables," and first produced at the Duke of York's Theatre on Saturday, Aug. 24, 1901. The story relates to a convict—Jean Valgean in the novel—who escaping from prison enters the good bishop's house and demands food, which is supplied him. He eats like a starved animal. The callousness of the convict softens before the benevolence of the bishop, but the instinct of self-preservation once more makes him a thief. The two silver candlesticks that the good old man values so highly would provide the escaped prisoner with the means to get out of the country. He steals them, but is soon captured and brought back to the house where he was so kindly treated. The bishop, to the man's astonishment, informs his captors that he gave their prisoner the silver candlesticks. The convict is released, and departs, having first received the benediction of the good pastor. Mr A. E. George again appeared as the Bishop, and admirably realised the character, Mr Norman M'Kinnel, the adaptor of the piece, also repeated his powerful portrayal of the Convict. Miss Minnie Griffin was excellent as the Bishop's sister, Persomié, and Miss Georgette Serville as their servant, Marie, completed the cast. Later Sir Charles Wyndham and Miss Mary Moore played *Mrs Hilary Regrets*, their delightful performance of this little piece being much appreciated. Mr H. Duberley appeared as the servant, Preston. Another amusing little sketch, Mr H. V. Esmond's *In and Out of a Punt*, was also given, the two characters being sustained with much humour by Miss Annie Hughes and Mr Edmund Maurice as the husband and wife, who act over again what happened one day on the river in their happy pre-nuptial days. In the course of the afternoon M. Abel Tarride recited "A propos en verse," and recitations were also given by Mdlle. Gabrielle Dorziat ("Le Pardon"), Madame Réjane ("Solitude"), Mdlle. Marthe Regnier ("Les Duponts" and "La Parisienne"), and Mr Beerbohm Tree ("Jim" by Bret Harte) Mr Tree met with a specially cordial reception. Mr Fred Upton's short stories proved very amusing, and the Japs gave their delightful musical entertainment. Duets from *Véronique* were sung by Miss Ruth Vincent and Mr Laurence Rea, and Miss Margot Severn and Mr John Harrison, besides singing solos, also gave the duet, "Dear love of mine" *(Nadeshda)*. Miss Daisy Jerome was applauded for her song and dance, "Naughty Little Word." Otto Voss, with a piano solo, and Kubelik, the famous violinist, who played Romance (D'Ambrosio) and "Carnaval Russe" (Wieniawski) were well received, as was also M. Plançon, who sang "Les Deux Grenadiers," and M. Auguste Van Biene with his 'cello solos. Songs were also contributed by Mr Courtice Pounds, Miss Alys Bateman, and M. Renaud, and during the afternoon selections were played by Carl Heubert's Viennese band. The programme was specially designed by Mr Dudley Hardy, the original drawing being raffled for. The conductors included M. André Messager, Signor Tito Mattei, Signor Bisaccia, Mr Leonard Calvert, and Herr Ludwig Schwab. The stage-managers were M. Abel Tarride, Mr Arthur Lewis, Mr Claude Edmonds, Mr James Anning, Mr Horton Cooper, Mr Douglas Gordon, Mr John Kelt. The performance was under the direction of M. J. Coudurier and Mr Paul Berton. A number of charming ladies gave their valuable services as programme sellers. It was announced that the proceeds amounted to the sum of about £400.

CLARKSON'S NEW EMPORIUM.

MADAME SARAH BERNHARDT LAYS THE FOUNDATION-STONE.

In spite of the heavy rain which fell intermittently, Wardour-street looked unusually gay on Saturday last. Lines of banners hung across the street and a crowd had assembled to watch the arrival of distinguished members of the theatrical profession and others who were to take part in or witness the ceremony of laying the foundation stone

MR. W. CLARKSON.

of Mr Willie Clarkson's new premises at 41 and 43 Wardour-street, Shaftesbury-avenue, W. Special interest in the proceedings was aroused by the fact that Madame Sarah Bernhardt had consented to perform the ceremony, and the tent-like enclosure which had been temporarily put up for the purpose was packed with well-dressed folk, who admired the pretty decorations in the way of plants, flowers, and festoons of small flags and bunting artistically arranged inside the marquee. Among those present we noticed M. Coquelin, Mr and Mrs George Alexander, the Countess of Bective, the Duchess of Sutherland, Sir A. Rollit, Mr Van Biene, Miss May Yohe, the Hon. Ethel Cadogan, Mrs Cecil Raleigh, Mr H. J. Hitchens, Mr Guy Waller, Mr Arthur Lewis, Miss Marie and Miss Cissy Loftus, Miss Compton, Miss Phyllis Broughton, Miss Marie Illington, Mr Byron Webber, Mr Leslie Moreton, Mr R. H. Douglas, Mr Dennis Eadie, Mr Ernest Bucalossi, Mr Chester Fox, Mr Henry Lee, Mr and Mrs Nye-Chart, Miss Bella Pateman, Mr Robert Pateman, Mr Robert Ganthony, Mr J. W. Lethbridge, Mr C. T. H. Helmsley, Mr Charles Augelo, Mr Hannaford Bennett, Mr Ralph Kimpton, Mr Norman M'Kinnell, Mr and Mrs Fred Horner, and Mr F. Glenister.

Madame Sarah Bernhardt on entering the enclosure was presented by Mr Clarkson with a beautiful bouquet of carnations, after which he addressed her in the following words:—"Madame Sarah Bernhardt,—I need hardly assure you of my gratitude for so graciously condescending to come here this morning to lay the foundation stone of my new premises. I am also glad to see present the Countess of Bective, Mr George Alexander, and so very many kind friends. For many years I have had to acknowledge the kindness shown me on all occasions by members of the theatrical and musical professions, and I take the opportunity at this gathering, unique in its character, to express my heartfelt thanks for this kindness. Since I was thirteen years of age I have had the sole control of the business, bequeathed me by my lamented father, and I rejoice to-day to know that I have been enabled to extend and develop it to a degree which must have far exceeded his anticipations. But I do not wish to attribute this success to my own efforts. Through these many years I have enjoyed the devoted services of men and women who have worked hard for me, and on an occasion like this I cannot forget my staff. I can only repeat, Madame Bernhardt, that I am exceedingly grateful to you for so generously coming here to-day, and I trust that I shall have the privilege of your presence when the building about to be erected on this site is opened towards the end of the year. I now ask you to lay the foundation stone."

After having laid the foundation stone, underneath which a copy of *The Era* and some coins of the realm were placed, Madame Bernhardt made a short speech in French, as follows:—"Il y a 25 ans que j'ai eue l'honneur de paraître pour la première fois devant une audience anglaise, et mon présent devoir est une des plus agréable que j'ai executé. J'ai toujours été très reconnaissante envers l'audience anglaise, et spécialement pour leur manière genéreuse a me recevoir et pour les reliables assistances qui m'a toujours été rendues aux différent théâtres au j'ai parue. J'espère être amène d'apporter dans un temps future; une autre production de Shakespeare sur la scène anglaise, et c'est avec un extrême regret que j'ai apprise l'intention de Sir Henry Irving de se retirer de la scène lui qui est un des plus grand genie que la scène Anglaise aie une, et je suis heureuse de savoir que Mr George Alexander n'a pas oublié les bonnes notions qu'il a reçu en la compagnie de Sir Henry. St. James Théâtre a toujours maintenu sa haute grandeur artistique. J'espère que Mr Alexander vaudra sous peu nous gratifier un *Saturday to Monday* au Théâtre Sarah-Bernhardt, et introduire au public Français une piece amusante écrite par deux grands écrivains anglaise, et qu'il apportera toute sa compagnie qui a faite de la pièce un si grand succès. J'espère engalement avoir le plaisir de voir donner en mon théâtre à Paris par Mrs Patrick Campbell et sa compagnie une representation de *Pélleas et Mélisande*, composé par Maeterlinck, et qui est une pièce magnifique. En conclusion, je souhaite à Mr Clarkson tous les succès dans ses nouveaux établissements, et j'espère qu'il sera toujours digne du titre que je lui au donne de 'le Roi des Perruquiers.'"

THE COUNTESS OF BECTIVE proposed a vote of thanks to Madame Bernhardt, which was seconded by Mr GEORGE ALEXANDER, and Madame BERNHARDT suitably acknowledged the compliment.

The chair and table on which Madame Bernhardt sat were purchased at the house of the late Duke of Cambridge, and are of great historic interest. The carpet under the table bore an inscription to the effect that it was worked by the ladies of Hanover and presented as a wedding gift to his late Royal Highness. These things were purchased by Mr Clarkson for a large sum of money, and he has since been offered £1,000 for them.

Acknowledgment should be made of the excellent services rendered by a small band of skilled instrumentalists, selected by Mr Ernest Bucalossi, some very pretty musical numbers being played, much to the enjoyment of the company assembled.

It may be mentioned that the architect who has prepared the plans of the new building is Mr Horace Wakley, who hopes to have it finished early in December. The builders are Messrs Charles Dearing and Son. Mr Clarkson is obliged to leave his establishment in Wellington-street, as the ground is required by the Duke of Bedford for the improvements he is effecting next year to Covent-garden. The different branches of Mr Clarkson's business at present conducted in various houses in the neighbourhood of Wellington-street will at the end of the year be concentrated in Wardour-street.

A handsome full-sized solid silver trowel, with ivory handle (with which Madame Sarah Bernhardt performed the ceremony), was presented to Madame by Mr Clarkson, bearing the following inscription:—

Présentés à Sarah Bernhardt, à l'occasion de la pose de la pierre fondamental des nouveaux établissement de W. Clarkson.
2 Juillet, 1904.
Architect, H. WAKLEY.

AT the usual weekly meeting of the council, held last Tuesday, Alice Coverick, Percy Marmont, Tom Shelford, M. Russell Rosse, St. Clair Bayfield, Gwendolen Hastings, and Edith O. E. Willis were nominated as candidates for election as members of the Actors' Association. The secretary reported that a member having undergone a very successful operation at the hands of one of the hon. medical officers to the Association, desired to express his thanks for the great benefit he had received through his membership, as the specialist had effected a complete cure. The secretary also reported the receipt of a letter of grateful thanks from another member who had received great kindnesses at the hands of some of the hon. medical officers, who had taken considerable interest in her case while under treatment. Cases of alleged bogus management were under consideration, and directions given to the secretary. The hon. solicitor reported progress in several matters.

AN amateur dramatic performance of considerable merit, under the auspices of Ardoyne Dramatic Society, took place at Belfast on Friday evening last. The piece produced was the farce in one act entitled *Peace and Quiet*, in which Mr Sinclair Neill (formerly of Mr Forbes Robertson's companies) played Smashington Goit with considerable humour, his impersonation delighting the crowded audience. Mr J. H. Crawford was capital as Twitterly Flutter-some, the gentleman with a sensitive organisation; and Mr J. Milburne was good as Closefist. The ladies had not much to do, but Miss Marie Shannon, Miss Mary Stuart, and Miss Church acquitted themselves with credit. The prompter was rarely required, and the success of the little piece was such that it was repeated the following evening.

MR FRANK BERESFORD has just returned from South Africa by the s.s. Norman, after two and a-half years' tour with Mr Leonard Rayne, playing most of the juvenile leading parts, one of his big successes being David Rossi, in *The Eternal City*.

Photo by Reutlinger, Paris.

SARAH BERNHARDT.

SHAFTESBURY THEATRE.

Independence Day was celebrated in a very pleasant way by a large portion of the American colony in London at the Shaftesbury Theatre on Monday in listening to *The Prince of Pilsen*, which has all the brightness and vim that we expect in American musical comedy. The audience was a large and enthusiastic one, and gave hearty encouragement to the whole of the cast and a friendly welcome to the new comers from the other side. These include Mr Hobart Smock, the new Prince of Pilsen; Miss Sophie Brandt as Mrs Madison Crocker, Miss Emma Francis as Sidonie, and Miss Lillian Coleman, as Nellie Wagner. Mr Smock made a most favourable impression by his fine singing of the well-written song, with chorus of students, "The girl you love;" and again scored in the pretty duo, "Pictures in the Smoke," in which the success was shared by Miss Lillian Coleman, an attractive blonde with considerable charm of voice and freshness of style. There is a delicacy and refinement in her acting which are most captivating. The pair again gave the house considerable pleasure by their fascinating scena in the second act, "The Tale of the Sea-shell." Miss Sophie Brandt as the widow played with a certain amount of nervousness on Monday, and will be likely to do herself greater justice when she becomes more used to her surroundings. She put considerable *brio* into her solo, "A Season by the Shore," in which she is assisted by a bewitching chorus of golf girls, and the coquetry of her rendering of her share of the trio with Hans and Arthur Shrimpton was conspicuous. Mr Victor Morley plays the aristocratic English tourist with a perfectly correct accent, and is decidedly "good form"—the chief essentials of the part; and Mr John W. Ransone, who has elaborated the humour of the part of Hans since the first night, has a capital new song, "I'm on the water waggon now," a phrase which describes the regimen of total abstinence, a self-denial imposed by the commission of many awkward blunders due to the influence of alcohol. Mr Ransone was encored several times on Monday, when his business with the fountain caused uncontrollable laughter. Miss Emma Francis, the new Sidonie, is a very lively and chic soubrette, and dances with a vigour and lightness that seem to be the special appanage of the fair Terpsichoreans from "across the pond." Her partner, Mr Sherman Wade, who has added many clever little touches to his rendering of François, made his mark specially in the duet "Back to the Boulevards," a number that roused the house to enthusiasm. Mr Harry Fairleigh and Miss Isabel Hall, who respectively play the parts of Lieutenant Tom Wagner and Edith Adams, were again associated in the success of the tuneful "Message of the Violet," and Mr Fairleigh infused much spirit into his share of the finale of the first act. Miss Eva Westcott, the smart and dapper Jimmie, the bell boy, was again responsible for an alertness that is of great advantage to the ensemble; and Mr Madison Smith was once more seen to advantage in the rôles of the cook's courier and Sergeant Brue, the gendarme. Enthusiastic appreciation was extended to the girls typical of the principal American cities, and in this connection we may commend the fine singing of the refrain of "Maryland" as an incidental to the introduction of the Baltimore girl. The house, however, became most enthusiastic when the New York belle took the stage, and gave an imitation of the Broadway crawl. Such a fascinating assemblage of feminine beauty is but rarely seen. The stage-management under Mr Charles Sinclair reached perfection; and the chorus of men's voices may be praised unreservedly. Mr Edward Jones's direction of the music was again of immense advantage, and the band did complete justice to Gustav Luders's score.

"THE PASSWORD."

A Play, in One Act,
by Alicia Ramsey and Rudolph De Cordova,
Produced at the Imperial Theatre on Thursday, July 7.

Alexis Karakarevitch .... Mr CHARLES SUGDEN
Loris Sakaroff ..... Mr FRANK DYALL
Valet..... Mr FRANK WOOLFE
The Countess Pauline .... Mrs CHARLES SUGDEN

Miss Alicia Ramsey and Mr Rudolph De Cordova have joined forces to produce a well-knit, cleverly condensed, and sensational little drama, which demands good acting, and gets it from artistes like Mr and Mrs Charles Sugden. Many more, and better, "first pieces" would be written if authors could always rely on as much justice being done to their inventions. The Countess Pauline is a spy in the pay of the Russian Government. She has fallen in love with Loris Sakaroff, a Nihilist; and his Excellency Alexis Karakarevitch wants her to obtain from her lover the names of some of his accomplices who are to be present at a certain secret meeting, with the "password" admitting the confederates. In payment, he gives her a free pardon for Loris himself. The Countess extracts the information from Sakaroff, Karakarevitch overhearing the latter's statements by means of a sliding panel in the wall of the apartment in the Palace at St. Petersburg, where the action takes place. The Minister, however, fails to catch the all-important "password;" and he applies to the Countess for it. Having sent off Loris with the free pardon, she repudiates her contract with His Excellency, and refuses to betray the Nihilists. Karakarevitch, however, tells her of his eavesdropping, and says that he is going to have the conspirators arrested. Sakaroff, he remarks, is certain to be assassinated by his friends, who, finding the free pardon on him, will believe him to be a traitor. His Excellency ends by moving to ring for the Chief of the Secret Police; but the Countess stabs him to the heart, hissing in his ear, "The password is 'Death!'" Great care had been taken by details of furniture, &c., to maintain the illusion; and Mr Charles Sugden, in Court dress and with brilliant decorations, was the most urbane and immovable of Russian officials. Mrs Sugden threw thrilling energy and intensely dramatic expression into her embodiment of the Countess Pauline, her commanding presence and fine style being of great assistance. Mr Frank Dyall was duly ardent and impressionable as the lover. *The Password* forms a neat and stirring prelude to *Miss Elizabeth's Prisoner*.

BIRTHDAYS OF THE WEEK.

Most heartily we wish many, many happy returns of the day to the following ladies and gentlemen:—

Carlotta Addison, actress—Saturday, July 9.
Doris Beresford—Saturday, July 9.
Julian Cross, actor—Saturday, July 9.
Leslie Murray—Saturday, July 9.
Morley Carroll—Saturday, July 9.
George E. Bellamy—Sunday, July 10.
Charles Yorke—Sunday, July 10.
Walter Gifford—Sunday, July 10.
Lucy Weston, music hall artiste—Sun., July 10.
Adeline Raby—Monday, July 11.
Lillie Harrison, music hall artiste—Mon., July 11.
Myra Stanfield, music hall artiste—Mon., July 11.
Ida Cunard—Tuesday, July 12.
Allan Hanbury—Tuesday, July 12.
Hilda Britton—Tuesday, July 12.
Hetty Cornwallis—Tuesday, July 12.
Agnes Hazel, music hall artiste—Tues., July 12.
Joe Tennyson, music hall artiste—Tues., July 12.
Lottie Govell, music hall artiste—Tues., July 12.
Florence Perry—Wednesday, July 13.
Katie Holloway, comedienne—Wed., July 13.
Jessie Millward, actress—Thursday, July 14.
Forbes Dawson, actor—Thursday, July 14.
Marie Tempest, actress—Friday, July 15.
Beatrice Lamb, actress—Friday, July 15.
Joseph Joachim, musician—Friday, July 15.

THE successful musical farce *Sergeant Brue*, at present running at the Strand Theatre, will on July 11 be transferred to the Prince of Wales's.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, May 31.—The Lyceum was densely packed on the 28th to welcome the new English musical comedy company, engaged in London by Mr Edward Lauri for Mr George Stephenson. The opening comedy was *The Rose of the Riviera*, and the initial performance went as smoothly as if the piece had been running for some time. To Miss May Beatty was given the leading rôle, Milly Daventry, and from her heartily welcomed entrance to the fall of the curtain, the hard-worked favourite was at high level popularity. Mr Edward Lauri was greeted with loud applause, and his Briskett proved a funny performance. Miss May Garstang as Mademoiselle Jacquette won all hearts, her dancing being clamorously redemanded. All the voices were young and fresh, and the enunciation of every member of the company unusually distinct. Don Pedro Muria had in Mr Charles M'Naughton a most conscientious interpreter, his topical songs being singularly clear in the rendering. Mr Fred Twitchin sang well and acted gracefully as Lord Balham, and a Yankee journalist (*Telegraph*) was funnily played by Mr Charles Bovis, whilst his brother was the fussy hotel keeper, Monsieur Erol. As the Duchess of Clapham was seen a handsome and vivacious actress, Miss Ada Humphries; the American adventuress, Bostonia Hubb, was represented by Miss Ada Page, and another welcome new-comer was Miss Alice Nixon, who acted the rôle of Miss Hammond. The smaller parts were undertaken by Misses Kitty Golmick, Lovie Allen, Eva Bedford, and Rosie White; and Messrs Roy Sydney, Fred Sinclair, Edward Sutton, Nat Easy, and Harry Cade. The orchestra was augmented and conducted by Signor A. Brahm. The scenic artist, Mr Harry Whaite, was summoned to receive applause for his two beautiful sets, and the whole production reflected the highest credit upon Mr Edward Lauri, who directed the whole. At the close the curtain had to be raised again and again until Mr George Stephenson appeared in response to the hearty applause.

"Raffles" at Her Majesty's Theatre will run until Friday night, when the Cuyler Hastings cum May Chevalier Combination will make way for Mr J. C. Williamson's production of *The Darling of the Gods*. In this Japanese conceit Miss Maud Jeffries and Mr Julius Knight have the leading characters, and all the resources of theatrical art and managerial experience have been expended to make this a record representation. The advance booking is very large.

"The Marriage of Kitty," with Mr H. H. Vincent at the helm, fills the Criterion patrons with delight. There is no flagging in interest, and the initial success of the production has been accentuated by succeeding performances.

Mr Bland Holt continues climbing *The Golden Ladder* so deftly runged by G. R. Sims and Wilson Barrett. The cast is long and capable, and the popular Theatre Royal is well fitted for elaborate productions of this kind.

The Nawn Vaudeville Company gave a distinct change of bill at the Palace on Saturday night, when the Rosebuds made their first appearance. Pete F. Baker had new business, the Musical Johnstones changed their numbers, and Mr and Mrs Nawn and Mr Baker played a strikingly funny nautical comedy called *Shipmates*. The director, Mr James G. Rial, announces still more novelties in the near future.

The Tivoli audience welcomed Miss Ethel Miteside and her two amusing piccaninnies on Saturday with more than the usual warmth, the antics of the youngsters provoking great mirth. Jack Carkeek meets new wrestling combatants every night with fluctuating success, but the "boom" continues. Apart from this athletic display the bill is a strong one, Nat Clifford alone being worth the admission charge. Miss May Moore Duprez and Miss Jeannie Fletcher are amongst the leading performers.

Fitzgerald's Circus and Menagerie concluded a long and prosperous season last night.

Mr Harry Rickards has resumed operations in Adelaide, his leading artistes there being the Uessems.

Mr Harry Leston, the popular actor and teacher of elocution, lies seriously ill.

Mr George Stephenson's American comedy company, headed by Mr Charles Stone and Miss Olive Evans, has just concluded a successful season in Adelaide, and the company is now en route for Coolgardie, Perth, and Kalgoorlie.

Mr Silvanus Dauncey and Mr Charles V. France will commence their third tour with Mr Henry Arthur Jones's successful comedy, *Whitewashing Julia*, at the Theatre Royal, Portsmouth, on Monday next. Miss Ruth Maitland will again play the part of Julia, Miss Kate Bishop will repeat her performance as Lady Pinkney, and Mr Asheton Tonge will undertake Mr France's former rôle of Bill Stillingfleet.

The secretary of the Royal Academy of Music has sent us particulars relating to a number of excellent scholarships and exhibitions which will be competed for at Michaelmas. The list is a long and liberal one and should attract many competitors.

Mr Alfred B. Cross after two and a-half years' successful tour with *The Manxman*, will take a well-earned rest of three weeks, reopening again Aug. 1, at Burton-on-Trent, with a fully-booked autumn tour.

Mr and Mrs Calvert Routledge (Miss Mary Jocelyn) are producing this week an original sketch, written especially for them by Fred Wright, jun., entitled *Venus*.

Mr Harding Thomas has closed the Spennymoor Theatre for the last eight weeks. During that time a new scene dock has been erected, the whole theatre improved behind and in front and redecorated, and the electric light installed throughout the building.

Mr Sydney Davies, the well-known musical director and violinist, is enjoying a few weeks' rest fishing and boating on the beautiful River Severn at Stourport, this being his first holiday for over ten years.

Hammersmith playgoers will learn with regret that Mr Lawson Lambert, the popular business-manager at the King's, Hammersmith, will sever his connection with that establishment after Saturday, the 16th inst., when he concludes a twelve months' engagement with Mr J. B. Mulholland. During his tenure Mr Lambert has earned for himself the highest respect of all persons with whom he has come in contact in the performance of his duties, and we expect that a manager of Mr Lambert's talents will not long remain disengaged.

What has hitherto been known as the Alexandra Hippodrome, Ton-y-Pandy, was acquired last week by Mr Sam Duckworth, of the Theatre Royal, a gentleman well famed for his successful efforts in providing first-class entertainments, and who was practically the pioneer of theatres in the populous Rhondda Valley.

Mr Frederick Rosen, at one time associated with the late Mr G. H. Macdermott in the agency business, has taken Mr D. G. Bliss into partnership with him, and the firm will in future be known as Rosen and Bliss.

Presentation.—Mr Louis Karpe, late manager of the Theatre Royal, Plymouth, on the 29th ult. had a benefit at the local Guildhall, and was presented with a handsome silver crutch walking-stick on his leaving to manage Mr Arthur Carlton's theatre at Worcester.

BIRTHS, MARRIAGES, AND DEATHS.

BIRTHS.

Seddon.—June 30, at Coombe Cottage, Holford, Somerset, the wife of W. Payne Seddon, of a son.

MARRIAGES.

Cory—Fane-Keane.—July 5, at Cape Town, Dr. Cory, of Basutoland, to Miss Sybil Fane (Keane), formerly of the St. James's Theatre. By cable.

DEATHS.

Betty.—July 1, at The Betony, Thurlow-park-road, West Dulwich, Ann Starkey Betty, aged sixty. Interred at Norwood Cemetery on the 5th inst.

Flockton.—At San Francisco, Charles P. Flockton, actor, aged seventy-six.

Hallows.—July 6, suddenly, of laringitis, Mrs Sydney L. Hallows (Miss Maud Rigden).

Hamilton.—July 1, at her own residence, Primrose Villa, Talbot-street, Emma Elizabeth Goodall Boon Hamilton, the mother of Lillian Hamilton, R.A.M., late of Primrose House, Silverdale, Staffs. Was interred at the Southport Cemetery, July 6, 1904.

Horn.—July 2, James Horn, father of the Bros. Horn, aged fifty-four.

Laurent.—July 5, at Villiers le Bel, near Paris, Marie Laurent, retired French actress, aged seventy-eight.

Skelley.—June 30, at Douglas, Isle of Man, Henry Skelley, property-master, Empire Theatre, Leicester-square, London, aged forty-nine.

In Memoriam.

Hicks.—In loving memory of our darling mother, July 8, 1902.—Lina and Alfred Hicks.

Walton.—In loving memory of my husband, George Walton, who died at Durban, July 15, 1903 (Flora Hastings), and of our dear father (Gladys and Elsie Walton). R.I.P.

Walton.—In loving memory of George Walton, who died in Durban, S. Africa, July 14, 1903. From his affectionate nephew, George Swinnerton. The wound it rent remains to-day unhealed.

For Sympathy.

Halling.—Mrs Sidney Halling, Miss Daisy Halling, and Mr Charles Halling thank friends for sympathetic letters in their bereavement.

At Marlborough-street Police-court on Wednesday, Otto Kruger, thirty-three, a tobacconist, of High-road, Kilburn, was charged on remand with being concerned with Marie Marthaler, not in custody, in stealing and receiving jewellery worth £3,000, belonging to Miss Nellie Seymour, an actress, of Charing-cross-road. G. F. Zink, a miniature painter, living in Princess-road, Kilburn, gave evidence of having purchased some pearls from Kruger for £80. They were threaded and sealed, as produced in court. He afterwards sold them to a man in Frith-street, Soho, for £117 10s. On another occasion he was handed about 260 small diamonds, for which the prisoner wanted £60, but returned them as they were valued at less than the sum demanded. Eventually he bought them for £31, and sold them for £38. Kruger showed him two brooches, but he did not buy them. In cross-examination he said he only "dabbled" in jewellery, not being a regular dealer. He had heard the string of pearls he bought for £80 was worth £750. He made a good profit. The prisoner was again remanded.

The St. James's Theatre permanent staff held their annual excursion on Sunday last, July 3, at Great Marlow. About thirty left Paddington by the 9.40, and although the weather was at first not very promising, it came in gloriously fine by twelve o'clock, and remained so during the day. After a stroll along the towing-path—during which the party were the recipients of musical honours from the music hall artistes' launch—the visitors repaired to the Railway Hotel, where a very excellent dinner was served by the proprietor, Mr Porter. The chair was taken by Mr E. Vivian Reynolds, stage manager, who was supported by Mr D. W. Whittaker, treasurer, St. James's Theatre, Mr E. Arnold, box-office keeper, and Mr H. E. Hooper, who were the guests of the staff. The chairman, in the course of a neat little speech, referred to the efficiency and loyalty of the St. James's staff, and to the never-failing interest and sympathy displayed by Mr George Alexander to those in his employ. The chairman's remarks were breezily responded to by Mr James Cullen, master-carpenter. The afternoon was spent in driving, some having the beauties of Maidenhead Thicket unfolded to them, and others going as far as Henley, where most interesting and picturesque preparations for the Henley Week were in progress. In the evening some elected a quiet pull on the river, others to sit on the lawn of that delightful riverside hostelry the Compleat Angler. A most successful day was brought to a close by the majority leaving by the 7.25, which reached Paddington at 9.0. The executive was highly congratulated on the very admirable arrangements made, the outcome of which was one of the most enjoyable excursions the staff have had.

A company is being formed to acquire the Theatre Royal, Eastbourne, with its dramatic, music, and excise licences, and to convert it into a first-class variety theatre. It is intended to follow the two-houses-a-night system and to secure the best available talent. The directors (Messrs S. W. Winter, T. S. Gowland, and Samuel Lloyd) propose to enlarge the theatre by opening up the back of the present circle and gallery and carrying them back to the street front of the building. The interior will also be reupholstered and decorated, and a new handsome foyer and bar will be provided. These alterations will be carried out as early and as quickly as possible. The capital is £7,500, of which £6,500 will be issued in £1 shares. Considerably more than £3,000 has already been subscribed. Mr Samuel Lloyd, the present proprietor, will retain the position of manager.

The Empire Theatre, Southend-on-Sea, has during recent years undergone many improvements, and the latest addition is a new lounge and bar, which was opened on Monday. Access is obtained from the dress-circle into the spacious apartment, delicately embellished with cream and gold to harmonise with the interior of the house, with a balcony overlooking Alexandra-street, which will be found delightfully cool on summer evenings. The intention of the management is to convert the old bar into a cosy tea room for ladies, and in a few weeks a new bar for the stalls will be opened. The Empire may be safely classed as one of the most modern and ideal theatres in the provinces.

Miss Evelyn Neillda has been engaged by Messrs Addison Bright and Walter Maxwell for the parts of Lady Millicent, in *Little Mary*, and Millicent, in *Bugle Call*, for a forthcoming autumn tour commencing at Chester on Aug. 1.—Mr Allan Wilkie, who has just terminated an engagement with Mr Tree, has been engaged by Mr Vivian Grantham to create the leading heavy part of Prince Mazaroff, in *Slaves of Passion*.—*Véronique* reached its fiftieth performance at the Apollo Theatre on Wednesday evening.

Mr J. Gar Kiddie, who was responsible for *Little Bo-Peep* at the Grand Theatre, Woolwich, last Christmas, will on Monday, July 18, at the Grand Theatre, Stalybridge, produce a new musical comedy entitled *A Chinese Idyl*, from the pen of Mr Fred Danvers. The music is by Mr E. C. Brierley, and Mr Kiddie is responsible for the lyrics. Included in the cast are the author, Messrs Dawson Dewick, J. G. Main, F. H. Dundas, and W. H. Gatty, Miss Mabel Mainwaring, Miss Marie Rainbird, and Miss Emmie Milstead. The scenery is by Mr J. Greenhalgh.

ON THE ROAD, JULY 11.

As Midnight Chimes.—Alexandra Theatre, Hull.
At War with Women.—Queen's T., Leeds.
Beautiful Avenger.—Standard Theatre, E.
Beautiful Fiend.—Theatre Royal, Ashton.
Bid for Fortune.—Grand Theatre, Newcastle.
Bigamy.—Junction Theatre, Manchester.
Black Bishop.—Theatre Royal, Birkenhead.
Bulmer, Mr.—Theatre Royal, Huddersfield.
Conscript.—Theatre Royal, Sunderland.
Crimson Club.—Miners' T., Ashington.
Dare-Devil Dorothy.—Theatre Royal, Hull.
Dishonoured.—Dalston Theatre, N.E.
D'Oyly Carte.—Aquarium, Great Yarmouth.
Executioner's Daughter.—T. R., Chatham.
Faithful Friend.—Theatre Royal, Stratford.
False Lights.—Theatre Royal, Oldham.
For the Woman He Loves.—P. T., Blackburn.
Frivolity.—Kennington Theatre, S.E.
Girl from Japan.—Theatre Royal, Dover.
Glittering Gloria.—Spa Theatre, Scarborough.
Grip of the Law.—T. R., Jarrow.
Her Fatal Past.—Prince's Theatre, Portsmouth.
Hero of the Flag.—T. R., Birkenhead.
Her One Great Sin.—A. T., Birmingham.
His Majesty's Guests (N.).—T. R., Smethwick.
I Defy the World.—Theatre Royal, Scarborough.
La Comedie Anglaise.—Spike Island.
Laughter-Land.—Palace Pier, Brighton.
Liberty Hall.—D. P. T., Eastbourne.
Life's Story.—Metropole Theatre, Glasgow.
Little Miss Nobody.—G. T., Llandudno.
London Fireman.—Theatre Royal, Bristol.
Marriage of Kitty.—Opera House, Harrogate.
Marriage of Vengeance.—Wolverhampton.
Miller, Kennedy.—Grand Theatre, Hull.
Mockery of Marriage.—Radcliffe.
Napoleon the Great.—Q. T., Keighley.
New Clown.—Theatre Royal, Yarmouth.
New Housemaid.—Theatre Royal, Worthing.
Otto the Outcast.—T. R., Woolwich.
Rip Van Winkle.—Amphitheatre, Ramsgate.
Royal Divorce (Kelly) (N.).—Southend.
Royal Divorce (Kelly) (S.).—Eccles.
Scarlet Woman.—A. T., Sheffield.
Sherlock Holmes.—Gaiety Theatre, Hastings.
Sin of Her Childhood.—T. R., Stockport.
Still Alarm.—Theatre Royal, Aldershot.
Stolen Birthright.—G. T., West Hartlepool.
Sweet and Twenty.—Grand Theatre, Douglas.
Traitor.—Grand Theatre, Bolton.
Traitor Prince.—Osborne Theatre, Manchester.
Trip to Chinatown.—P. P., Eastbourne.
Uncle Tom's Cabin (Harrington).—Ealing.
Uncle Tom's Cabin (Tully).—Brighton.
Warner, Grace.—Grand Theatre, Blackpool.
When the Lights are Low.—P.O.W.T., Grimsby.
Where's Uncle?—Borough Theatre, E.
Whitewashing Julia.—T. R., Portsmouth.
Wrecker of Men.—O. H., Coventry.
Zaza.—Grand Theatre, Margate.

"The Era" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

APPEAL FOR J. H. WOOD.

Mr J. H. Wood was for many years a well-known proprietor and manager of music halls in Hull, Leeds, Empire (Bow), and others, and the first to increase artists' salaries. Mr Wood was a patient in the Middlesex Hospital, London, for two years suffering from rodent ulcer, and has undergone four operations and the loss of one eye. He is now pronounced incurable, and is at the present time an inmate of the Christie Cancer Hospital, Oxford-street, Manchester. It is proposed by a few friends to raise a sum by subscriptions and a benefit to enable him to have what the doctors advise—a complete rest and change of air by the seaside. Any sums subscribed will be acknowledged in *The Era*.

John Chisholm £1 1 0

Collected by Tom Tinsley, Gatti's (Road):—

	£	s.	d.		£	s.	d.
T.	0	3	6	Edie King	0	1	6
Arthur Prince	0	3	0	Gwennie Hasto ..	0	1	6
The Mutograph ..	0	2	6	W. J. Churchill ..	0	1	6
Fox and Melville	0	2	0	G. H. Elliott	0	1	6
Amy Russell	0	2	0	Haigh	0	1	0
George Brooks ..	0	2	0	Violet Fernie	0	1	0
King	0	1	6	Royston	0	0	6

Collected by Frank Pearce, People's Palace, Portsmouth:—

	£	s.	d.		£	s.	d.
Frank Pearce	0	2	6	Several Members of Company....	0	2	6

In the Court of Bankruptcy, on Wednesday, the first meeting of creditors was held under the failure of A. H. Elliott Gibbons, theatrical manager and actor, professionally known as "Arthur Gibbons." The debtor, who presented his own petition, states that he has been engaged in running theatrical touring companies, of which he was the owner, and financing the same. He started seven years ago with a capital of £300, and for three or four years was fairly successful; but since then the depression throughout the country and ill-health had brought him to his present position. He produced two pantomimes at Christmas last, with a loss of over £300. The scenery he hired, and had not paid for it, and that was the principal claim against him, £320. The debtor stated that he was unable to make any offer, and the Chairman said that the matter would remain in his hands to wind up in bankruptcy.

Mr Dermot FitzGibbon, having concluded a most successful season with Mr Robert Arthur in juveniles and light comedy parts with the Arthurian stock company at Aberdeen and Dundee, has been specially engaged to play the principal French character and understudy the lead, in *The Money-Makers*, No. 1 company, from the Royalty Theatre.—Mr Wallace Stranack has been engaged as general manager in Mr Bert Coote's *The Fatal Wedding* (North) company.

The Princess of Wales witnessed the performance of *Warp and Woof*, at the Vaudeville Theatre, on Thursday night.

Mdlle Berthe Bordeverry, daughter of Colonel Bordeverry, who is now appearing at the Alhambra, is going to make her début in Switzerland at the end of this month at the Kursaal, Geneva. She seems to have inherited her father's exceptional ability as a marksman. A vivacious, pretty girl of barely seventeen, she has been practising with the rifle for nearly ten years, and accomplishes nine bull's eyes in five seconds, shoots sixpenny pieces off her attendant's head, hits visiting cards placed edgeways, and performs numberless other feats of skill. Mdlle. Bordeverry speaks fluently in several languages, and plays the mandoline, ocarina, and xylophone.

Miss Louisa Peach, who will terminate to night at the Grand Theatre, Islington, seven weeks' starring engagement with Mr Frank Harding's company as Joan, in *Home, Sweet Home*, has been engaged for the autumn by Mr Henry Furnival, for lead in *The Harvest of Sin*, starting at the Dalston Theatre on July 25. Mr Henri Gros has kindly released her from that date for the Chelsea Palace, where she was to have been with her comedy sketch, *Peggy and the Curate*.

The King and Queen and the Prince of Wales were present at the performance of *Salome* at the Royal Opera, Covent-garden, last Wednesday night.

The staff of the Cambridge will set out upon their annual outing on Sunday, the 24th, when they will proceed by train and steam launch to Marlow.

NEW PLAYS OF THE MONTH.

London.

June 1. *The Edge of the Storm*, drama, in a prologue and three acts, by Margaret Young—Duke of York's.
,, 4. *A Gentleman of France*, dramatisation, in three acts, by Harriet Ford, of Stanley Weyman's novel—Avenue.
,, 4. *The Ashes of the Past*, play, in one act, by W. Chapman Huston—Passmore Edwards Settlement, Tavistock-place, W.C.
,, 4. *The Poorhouse*, play, in one act (the story translated by Lady Gregory from the Irish) by Douglas Hyde—Passmore Edwards Settlement.
,, 6. *The Sadducee and the Sinner*, play, in four acts, by Cyril Hallward—Kennington Theatre.
,, 6. *Warp and Woof*, play, in four acts, by the Hon. Mrs Alfred Lyttelton—Camden.
,, 7. *Atoms in the French Revolution*, dramatic episode, by Edward H. Cooper—Duke of York's.
,, 7. *The Anderson Heirlooms*, comedietta, by Miss E. A. Thurlow—Duke of York's.
,, 13. *Richard Lovelace*, play, in three acts, by Laurence Irving—Kennington Theatre.
,, 14. *Sergeant Brue*, musical farce, in three acts, by Owen Hall and Liza Lehmann, lyrics by J. Hickory Wood—Strand.
,, 16. *A Lesson in Harmony*, comedietta, by Alfred Austin—Garrick.
,, 16. *The Finishing School*, romance, in four acts, by Max Pemberton—Wyndham's.
,, 17. *La Montansier*, comedy, in a prologue and three acts, by G. A. De Caillavet, Robert De Flers, and Jeoffrin (Madame Réjane's French season)—Prince of Wales's.
,, 17. *The Battle of Life*, domestic drama, in four acts, by Gus C. Livesey and G. H. Turner (for copyright purposes)—West London.
,, 18. *Antoinette Sabrier*, play, in three acts, by M. Romain Coolus (MM. Felix Riche and Louis Hillier's French season)—Avenue.
,, 18. *Les Coteaux de Médoc*, comedy, by Tristan Bernard (MM. Felix Riche and Louis Hillier's French season)—Avenue.
,, 20. *Alone in China*, drama, in four acts (originally produced at the Alexandra Theatre, Birmingham, June 13, 1904)—Brixton Theatre.
,, 20. *La Sorcière*, drama, in five acts, by Victorien Sardou (opening of Madame Sarah Bernhardt's season)—His Majesty's.
,, 20. *Dishonoured*, drama, in a prologue and four acts, by Arthur St. John (originally produced on Aug. 3, 1896, at Theatre Royal, Macclesfield)—West London.
,, 20. *Hélène*, opera, in one act, by M. Saint-Saens—Royal Opera, Covent-garden.
,, 21. *Normandelle*, comic opera, in two acts, by Parry Cole—Bijou Theatre, Bayswater.
,, 22. *Yvette*, version, in five acts, by Pierre Berton, of Guy Maupassant's novel (MM. Felix Riche and Louis Hillier's French season)—Avenue.
,, 23. *Flower o' the Rose*, romantic drama, in one act, by William J. Locke (Clement Scott matinée)—His Majesty's.
,, 23. *The Conversion of Nat Sturge*, comic play, in one act, by Malcolm Watson (Clement Scott matinée)—His Majesty's.
,, 23. *The Withered Hand*, comedy-drama, in four acts, by Charles Baldwin and Fred Kitchen (for copyright purposes)—Elephant and Castle.
,, 26. *Where there is Nothing*, play, in five acts, by W. B. Yeats—Court.
,, 27. *La Bourse ou La Vie*, comedy, in four acts, by Alfred Capus (originally produced Dec. 19, 1900) (MM. Felix Riche and Louis Hillier's French season)—Avenue.
,, 27. *Warp and Woof*, play, in three acts, by the Hon. Mrs Alfred Lyttelton, transferred to—Vaudeville.
,, 28. *The Wisdom of Lord Glynde*, comedy, in one act, by Estelle Burney—Duke of York's.
,, 28. *The Vow*, piece, in one act, by Lady Clerke Jervoise—New.
,, 28. *Alfred*, duologue, by Lady Clerke Jervoise—New.
,, 30. *Dolly's Ordeal*, play, in one act, by William Toynbee—Court.
,, 30. *Necessity Knows no Law*, play, in four acts, by William Toynbee—Court.

Revivals.

June 13. *Venice Preserved*, tragedy, in five acts, by Thomas Otway, revived by the Otway Society—Royalty.
,, 13. *Zaza*, play, by Pierre Berton (opening of Madame Réjane's season)—Prince of Wales's.
,, 18. *Mice and Men*, comedy, in four acts, by Madeline Lucette Ryley (originally produced at the Lyric Theatre on Jan. 27, 1902)—Duke of York's.

Provinces.

June 6. *Good Women and Bad*, drama, in four acts, by Wilfred H. Benson—Theatre Royal, Dover.
,, 9. *Lucky Durham*, play in four acts, by Wilson Barrett—Shakespeare, Liverpool.
,, 11. *Why William Lied*, farcical comedy, in three acts, by Philip Clifford (for copyright purposes)—Prince's Theatre, Bristol.
,, 11. *Flatland*, play, in three acts, by Walter Reynolds (for copyright purposes)—Theatre Royal, Bristol.
,, 13. *Alone in China*, Chinese drama, in four acts—Alexandra Theatre, Birmingham.
,, 14. *The Lady and the Lion*, play, in three acts, by Arthur Hare and Ashton Pearse—Prince's Theatre, Manchester.
,, 16. *Off the Rank*, farcical comedy, in three acts, by Laurence Sterner—Gaiety Theatre, Douglas, Isle of Man.
,, 18. *My Lord from Town*, pastoral play, in two acts, by H. M. Paull—Worcester College, Oxford-gardens.
,, 20. *The Fire Witch*, mystic drama, in four acts, by Daisy Halling—Theatre Royal, Edmonton.
,, 23. *Aunt Maria's Will*, comedy, in three acts, by R. H. Curtis—Theatre Royal, Dover.
,, 27. *On Watch*, drama, by Herbert Russell—Grand Theatre, Plymouth.
,, 30. *The Sunny South*, burlesque, in one act, written by Charles Heslop, music by Miss Mabel Goyder—Grounds of Mr E. F. Boardman, Norwich.

The staff of the Bath Theatre Royal, numbering in all twenty-two, had a day's excursion on Saturday to Portsmouth. The Somerset and Dorset Railway provided saloon for the whole party, whose hours of travelling were relieved by a generous provision of light refreshments made by the lessee of the Theatre Royal (Mr Egbert Lewis). The party spent a pleasant couple of hours at the docks; and after dinner, which was partaken of at the Sailors' Welcome, many of the party made trips to the Isle of Wight.

PROVINCIAL THEATRICALS

(Continued from Page 9.)

SOUTHAMPTON.

Grand Theatre.—Sole Proprietors, Messrs David Allen and Sons; Lessee and Manager, Mr Fred Mouillot; Resident Manager, Mr Sydney Paxton.—This week Mr W. S. Penley's company, *Charley's Aunt*, is renewing acquaintance with local audiences. A clever and artistic portrayal of the leading rôle is given by Mr Edwin H. Wynne. Mr Richard Fielding is an admirable exponent of Sir Francis Chesney, Mr Aubrey Mallalieu as Jack Chesney, Mr Fred Wylton as Charley Wickham, and Mr Fred Epitaux as Brasset do justice to their respective parts. Miss Mary Morison's Donna Lucia is a really excellent performance. Miss Mary Mallalieu submits a very pleasing interpretation of Ela Delahay; while Miss E. Fitzgerald and Miss Marie Grogan sustain the parts of Kitty and Amy with grace and skill. *A Barmecide Feast* is the curtain-raiser.

Prince of Wales's Theatre.—Lessee and Manageress, Mrs J. W. Gordon; Acting-Manager, Mr Dudley Colwyn.—Mr Herbert Fuller's company are paying a visit with *Fiends of London*. Mr Herbert Fuller is very successful as the jockey, Bob Archer. Miss Nellie Waddington is excellent as the heroine, and Miss Agnes Collier enacts the gipsy to perfection. The company is of all-round excellence, and the piece is admirably staged.

York Palace of Varieties.—At this popular resort Fred Karno's company is appearing in the farce *Early Birds*. Other turns include a laughable absurdity *The Porter and the Parcel*, by Howard and Collinson, Arthur Lennard, Fred Russell, Wal Robbins, Nellie Navette, Kitty Bell, Georgie May, and Lizzie Fletcher.

SOUTH SHIELDS.

Theatre Royal.—Lessees and Managers, Messrs J. and F. Coulson.—Large audiences are enjoying a new version, by Wilson Barrett, of the evergreen *East Lynne*, presented by Messrs H. Armitage and Percy Burton. The company, which includes several members of Mr Wilson Barrett's company, is decidedly strong, and their efforts give entire satisfaction. Mr William F. Grant submits a manly and vigorous representation of Archibald Carlyle, and as Francis Levison Mr Percy Foster's cool, yet pointed and sinister, portrayal meets with approbation. A great amount of merriment is excited by Mr Edward Rochelle's P.-C. Bullock, Mr Paul Belmore successfully handles the irascible Justice Hare, Lord Mountsevern is strikingly acted by Mr George Spence, and Mr W. F. Clitherow amusingly sustains the rôle of Lawyer Dill. Richard Hare has an able exponent in Mr Arnold Palmer. Miss Bessie Rignold finds a warm corner in the hearts of her audience by her pathetic and realistic acting as the Lady Isabel. Miss Hilda Stainer makes the most of her opportunities in the thankless part of Barbara Hare. Miss F. Olive as Cornelia, Miss Frances Irving as Joyce, and Miss Flo Florence as Little Willie are all commendable.

Empire Palace Theatre.—Proprietor, Mr Richard Thornton; General Manager, Mr Frank Allen; Resident Manager, Mr Geo. F. Thompson.—Nellie Wallace's crisp and quaint humour is cleverly directed in the low comedy line, and she elicits roars of merriment. Mr and Mrs Harold Findon in their well-known comedy sketch *A Desperate Remedy* display considerable ability. The Texas Train Robbery is shown by the American Bioscope. The idiosyncrasies of those old favourites Foreman and Fannan are laughter-provoking. Popular Frank Seeley, eccentric comedian, affords amusement; Geraldo and assistant juggle clubs artistically; and Mabel La Blanche, a charming comedienne, has many admirers for her contribution of a pathetic scena. Bert Brantford, comedian, and W. H. Liddy, comedian, complete the bill.

ST. HELENS.

Hippodrome.—Proprietors, Messrs T. Barrasford, F. Willmot, and Will Sley; Resident-Manager, Mr A. V. Carnell.—Heading the bill here this week are the Seven Savonas, who give a clever and refined musical entertainment. The Two Gems are recalled again and again for their excellent vocalism and dancing; Fred Curran is a quaint comedian with catchy songs; Miss Florence Platt scores in illustrated songs; Senorita Elvina gives a neat and clever gymnastic display; the Boston Twins cause much hilarity as comedians, as do the Mezzettis in their clever triple bar act; and the Six Elliotts are a combination of trick cyclists of skill, daring, and originality.

STOCKTON-ON-TEES.

Theatre Royal.—Proprietress, Mrs Weldon Watts; General Manager, Mr Sidney Bacon; Acting-Manager, Mr R. G. Elder.—*A Bid for Fortune* is the title of a costume play presented by Mr J. A. Campbell and Mr G. Fulton's company this week. Mr George Child, in the dual rôles of Sir Milton Netherley and Desmond Netherley, is good, especially as the knight; as Sir Philip Templemere Mr Arthur Mervyn does well; and Mr Richard Fulton's Kent Hickett could not well be improved upon. Mr Arthur Trail's Matthew Mullard is humorous; so, too, are the Nat Goodberry of Mr Fred Grenville and the Poulson of Mr R. Manning. Widow Nicholls is well portrayed by Miss Jenny Bostock, and Miss Rosa Mervyn's Barbara is a very graceful and intelligent performance.

Grand Theatre.—Proprietor, Mr J. Batty; Manager, Mr W. Batty.—The bill is headed here by Cullen, Carthy, and Little Klooney, whose comedy act is much appreciated. Other turns include Rhoda Paul, child serio; Texas Hattie, in a clever tight-rope act; Harry Lawson, comic; the Arleys, comedy cyclists; Les Belles Americaines, vocalists and dancers; a series of Russian pictures on the Bioscope; and Reed-Oetzmann Troupe of pantomimists.

SUNDERLAND.

Royal, Limited.—Managing-Director, Mr Chas. E. Machin; Acting-Manager, Mr Percival Craig.—Messrs Fred Moule and E. D. Nicholls's company, in *The Grip of the Law*, is paying a return visit here this week. Mr E. D. Nicholls as Zeph Sorrell effectively contributes to the success of the piece. Mr John Clyde is conspicuous as Dave Arkwright. Mr Willy Black as Andy Blunt, Mr H. R. Leigh as Sergeant Frank Paul, Mr Courtney Robinson as Hockaday, and Mr Herbert Evelyn as Noel are equally good in their respective parts. Miss Ruth Sheppard as Rose Hockaday is charming, and Miss Olive Parker's Mrs Babbiscombe, Miss Ada Lucelle's Marion Arkwright, and Miss Ada Frank's Beaulah Bliss are characters well represented.

Palace Theatre of Varieties, Limited.—Managing-Directors, Messrs Livermore Brothers; Acting-Manager, Mr George V. Wybrow; Secretary and Treasurer, Mr Alfred Browne.—The great attraction this week is Dr. Bodie, the wonder-worker. A general entertainment is also provided by a variety company, which includes Helen Henri, ballad vocalist; Les Fontaine's marionettes; Mr Norman Mills, actor-vocalist; Little Dolly Robson, a graceful child dancer; La Petite Bella, comedienne; and Hyam Long, banjoist.

SWANSEA.

New Star.—Lessee and Manager, Mr T. Morton Powell; Acting-Manager, Mr William Coutts.—The attraction put forward here by Mr Edward Neville's company is the well-known drama *The Octoroon*, and a well-filled house on Monday witnessed a capital all-round performance. Mr Whitmore Ledger gave an excellent impersonation of Jacob M'Closky; Mr Neville was very good as Salem Scudder; Mr Will White appeared to advantage as Pete; and Miss Annie Brunette did well as Zoe. *Moths* was played last night (Friday).

New Empire.—Managing-Director, Mr Oswald Stoll; Acting-Manager, Mr Albert Mitchell.—An excellent programme is again provided here. The artists are Fred Karno's company of comedians in their latest sketch *Saturday to Monday;* Amy

Sullivan, a pleasing comedienne; Charles Lilburn, a capital eccentric; Arthur Reece, whose songs won hearty applause; Sisters O'Meers, graceful tight-wire artists; Charles Prelle, a clever ventriloquist; Earle and Earle, American banjoists; Allis and Cassati, comedians; and Paul Cinquevalli, the world's greatest juggler.

TON-Y-PANDY.

ROYAL.—Lessees, Messrs Carlton and Duckworth; General Manager, Mr Sam Duckworth; Resident-Manager, Mr Harry Counsell.—Seldom does it fall to the lot of a touring company to be received with such acclamation as was accorded Mr Ernest Abbot and company on Monday, when they presented *The Mariners of England*. Mr E. R. Abbot as Lord Nelson gave a powerful representation; the Harry Dell of Mr Herbert Morgan also called forth high praise; as Captain Hardy and Admiral Talbot Messrs Jno. Lester and C. Clifford respectively were worthy of high commendation; Mr W. H. Garbois gave a good impersonation of the scheming Captain Labaudy; Miss Ida Abbot won a host of friends as Mabel Talbot; and Miss Inez Harman did well as Nelly Dell. Plenty of humour was supplied by Miss Isabel Singleton as Polly Appleyard and Mr E. Keene in the rôle of Tom Tripp. On Friday *The Unknown* was staged.

TORQUAY.

THEATRE ROYAL.—Licensee and Managing-Director, Mr R. Smerdon; Secretary, Mr F. Gurney.—Miss Lucy Wilson and Mr Gordon Bailey with their London company are here this week, and appearing to highly appreciative houses. *The Second Mrs Tanqueray* was presented the first three days in a very complete way. In the name-part Miss Lucy Wilson acted throughout with conspicuous success, and displayed dramatic ability of a high order. Mr Leonard Ogden as Aubrey Tanqueray gave a finished rendering of a difficult rôle, and Mr Gordon Bailey as Cayley Drummle was typically representative of the faithful friend. Miss Kathleen Rind made a demure, yet withal interesting, Ellean, and the other characters were equally well placed. The excellence of the mounting and the dresses call for special comment, and the leading characters were repeatedly applauded. *The Profligate* occupied the stage for the remainder of the week.

TYNEMOUTH.

PALACE-BY-THE-SEA AND WINTER GARDENS.—Proprietor and Manager, Mr J. H. Graham; Musical Director and Assistant Manager, Herr Arnold Blomé.—The George French's troupe of acrobatic cyclists, who head the bills here this week, perform some marvellous tricks, which are heartily appreciated; Madame Celina Bobe, expert violinist and xylophonist, is accorded a flattering reception; the Snow Family, grotesque skaters, cause considerable amusement; Ethelle Vibert is a contralto of more than average ability; and the Court Orchestra and Arna's Troupe of performing dogs complete the programme.

WALSALL.

GRAND THEATRE.—Proprietors, The Walsall Theatres Company, Limited; General Manager and Secretary, Mr W. H. Westwood.—A visit is being paid here this week by Mr Howell Webb's company in *The Convent Bell*. Mr Charles Homer makes an excellent Philip Vautier, his songs being well received. Mr Charles E. Howell ably portrays Colonel Vautier. A clever exponent of Henri Cassella is found in Mr Howell Webb, Mr Lewis Thompson appears with success as Captain Drummond; Mr Fred Thomas is well placed as George Fireater; Mr Teddy Myles makes an amusing Jean. As Christine Valgrave Miss Emily Huby is very successful, and Miss Ella Sennett is a charming Marguerite Courier.

WALTHAMSTOW.

PALACE.—Managing Director, Mr G. Adney Payne; Manager, Mr Arthur J. Barclay; Acting-Manager, Mr George F. Slatter.—The interesting programme this week is led off by a spirited rendering of the *Faust* overture, capitally played by the band, under the direction of Mr H. Paterson. The Sisters St. Julien are clever duettists and dancers. Little Cliff, a juvenile comedy artiste and dancer, surprises everyone by a performance revealing talent that may be described as precocious. The young comedian is loudly cheered. Payne's Little Vagabonds prove themselves clever, tuneful, and amusing in their vocal comedy act, "The Bluecoat Boys." Mr Austin Rudd at once ingratiates himself with his audience, and his contributions, particularly the policeman's ditty, "It's a good job I was there," call forth laughter long and loud. One of the prettiest turns seen here for some time is that of the Naples, variety duettists, whose singing and wonderful acrobatic dancing, together with the dancing of a less energetic nature, rouse the house to enthusiasm. Fresh from his triumph of Saturday at the Albert Hall, Georges Hackenschmidt had a splendid reception on Monday evening, and he soon proved that his wrestling powers are at their very best. He succeeded in defeating, in a bout lasting seven minutes and several seconds, a very worthy opponent in the person of Miller, of Tottenham, who only succumbed after a severe tussle. Miss Jennie Belmore, bright and alert, is loudly applauded, her singing of "If I were King" being warmly received. An instantaneous hit is made by the popular Mr Tom Costello, whose chief achievement in the laughter-moving direction is the amusing song in which he bemoans the difficulty experienced by a seedy-looking individual in getting change of a Bank of England note, "What's the use of a ten-pound note to a man like me?" creating roars of laughter. Vendome and Chase are clever society entertainers, and their dancing is particularly clever.

KING'S THEATRE OF VARIETIES.—Sole Manageress, Miss Cissie Louie Lawson.—After a brief spell of all evening drama this popular place of amusement has reverted again to variety entertainment and "two houses a night." A liberal and attractive programme has been organised for the opening week. Ruby Bijou is a speciality dancer of decided talent, the lightness and rapidity of her movements being received with acclamation, while the quickness with which she changes from one pretty costume to another is surprising. Millie Denham is a handsome burlesque artist whose songs are much to the taste of the house. The fine voice of Arthur Albert is heard to great advantage in several good songs. Little Nib is a clever young eccentric comedian; the Brothers Curran are responsible for numerous laughs in their funny boxing act; Swann and Edgar are a pair of knockabouts who score heavily. A highly dramatic sketch entitled *Dr. Parker, Poisoner*, is capitally played by Sidney Mason and company, and the development of the weird story is followed with breathless attention. Mr Sidney Mason gives a good account of Job Garside, alias Dr. Parker; Miss Enid Napier is a graceful and talented Lena Garside; and Mr Herbert Gray acts with neatness and discretion as Paul Greyson. Messrs A. Stanford and F. Seymour complete the cast. The orchestra, still as before, under the direction of Mr R. E. Anderton, does its onerous work well.

WOLVERHAMPTON.

PRINCE OF WALES'S THEATRE.—Lessees and Managers, Mr Fred Benton and Mr Fred J. Little; Business-Manager, Mr Walter Bellian.—Mr William H. Melrose's company has appeared here for four nights in *The Red Barn; East Lynne* being presented on Friday evening.

EMPIRE PALACE.—Managing-Director, Mr Chas. Barnard; General Manager, Mr W. H. Lennon.—This week the bill is headed by Harry Pleon, a comedian who is well received. Other engagements include Larry Lewis, an excellent comedian; Hanvarr and Anna Lee, clever jugglers; the Three Henriques, acrobats; Roy and Fenton, comedy entertainers; Onda and Artell and the Almario Brothers, in acrobatic performances; Sadie Seymour, vocalist; and Martin Chapender.

WARRINGTON.

ROYAL COURT.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter.—Mr A. Clifton Alderson and company are here this week in Wilkie Collins's play *The New Magdalen*. As Mercy Merrick Miss F. Conyers Radcliffe acted with artistic finish, her elocution reaching a high standard of excellence. A dignified Lady Janet Roy was Miss Dora Heritage, and Miss Billie Doyle was well placed as Grace Roseberry. Mr A. Clifton Alderson as Julian Gray fitted the part like the proverbial glove. Mr William Brandon rendered good service as Horace Holmcroft, and Messrs H. F. Wright and A. F. Norman score in the respective parts of Surgeon Wetzell and Captain Anicult. For Thursday and Friday *The Streets of London* was played, with Mr Alderson as Badger.

ROYAL THEATRE OF VARIETIES.—Proprietors, Messrs W. Johnson and J. Potter; General Manager, Mr J. Potter; Director of Amusements, Mr F. Willmot.—The excellent bill here includes Ike Scott and Son, comedians; Minnie Dare, comedienne; Burley and Burley, knockabouts; Solari Duo, vocalists and instrumentalists; Signor Bertain; and Mahatma, second-sight artist.

WEST HARTLEPOOL.

GRAND.—General Manager (for Mrs Weldon Watts), Mr Fredk. Conneaux.—Messrs Fred Darcy and Fred J. Little's company is appearing here in *On the Stroke of Twelve*, in which Mr Fred Rivers and Mr Leslie Lingham appear to advantage in the rôles of Jack Rutledge and George Bainbridge respectively, and have much valuable assistance from Miss Nellie Moore and Miss Bertha St. Ruth as Jess Bainbridge and Doris Rutledge. The heavy characters of James Horton and Marie Bergerre have able exponents in Mr Wilson Howard and Miss Elma C. Turner.

PIERROTS.—Messrs Bliss and Bliss have left the Ward Jackson Park, and have taken up a stand nearer the town, where they have the ground suitably laid out with stage, reserved enclosure, and electric light. Their performance is daily witnessed by delighted crowds, who are by no means slow in testifying to their appreciation of the extensive array of talent submitted. The programme has now been considerably augmented, and contains the names of Mona and Gladys Wells, in some excellently rendered duets; Fred Clifford, a popular baritone; Tom Joy, comedian; Louis Kerno, a favourite coon vocalist; Harry Tomlinson, descriptive vocalist; Charles Lyndon, coon comedian; Percy Hannon; Arthur Holland, descriptive vocalist; Bert Bertram, George and Leo Bliss, and Wilfred Knowles, brilliant accompanist.

WESTON-SUPER MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—Manager, Mr W. Payne.—This week Mr Oswald Cray's company is appearing here in the comedy-drama *My Native Land*. The piece is exceptionally well cast. Mr Oswald Cray gives a manly and forcible rendering of Andy Blake. Mr Archie Helsby as Norry Boyle and Mr Hubert Berresford as Eardley Cunningham make these characters extremely villainous. Mr Joe English is distinctly humorous as Solomon Moses, Mr L. H. Stevenson is good as Dr. Magee, whilst Mike Murphy is facetiously played by Mr J. W. Carlin. Miss Ethel Whiteley makes a charming Myra Pyne, Miss Cissy Viner gives a pathetic impersonation of Winnie Blake, and Miss Ivy Rochefort is pleasing as Nannie.

GRAND PIER PAVILION.—Herr Kandt's famous Austrian Blue Band commenced a thirteen weeks' engagement here on Monday. Herr Kandt is a master of his art, and under his bâton these musicians play delightfully and with wonderful precision. The Royal Bohemian Players contribute the second half of the programme, and their efforts greatly please. Miss Helena Cecile's recital of "A Row in the Pit" is most praiseworthy; Mr M. Sterling Mackinlay is deservedly encored for his singing of "Yeomen of England;" Mr Sidney Leighton's child impersonations are decidedly good; and Mr Chas. E. Browne's chapeaugraphy is excellent. New pictures are shown by the American Biograph.

WEXFORD.

THEATRE ROYAL.—Proprietor, Mr E. P. Ronan.—After being closed for a considerable time, owing to the fact that it was for sale, this popular theatre opened on Monday night under the management of a popular young Wexfordian, who has expressed his determination to spare no effort to provide his patrons with the best fare procurable. Since the property has been acquired by Mr Ronan considerable improvements have been carried out in the interior, notably in the dressing-rooms, and it is his intention at an early date to take down some adjoining houses, enlarge the theatre, and reseat and redecorate it. At the request of numerous friends he decided to engage the Elster-Grime opera company for the opening date, and his decision proved a wise one, for long before the curtain rose on Monday not a vacant seat could be found in the house. *Maritana* was the opera given, with Madame Elster in the title-rôle. She sang the different numbers allotted to her with taste and sweetness, and scored a complete triumph. Miss Theresa Gilbert was an admirable Lazarillo, and received several well-merited encores. Mr Fred Hargraves as Don Cæsar gave a finished rendering of the rôle, his pure tenor voice being heard to great advantage. The part of Don José was allotted to Mr Michael Kemble; he sang his music with power and expression, while Mr T Partridge as the King of Spain was efficient. The chorus and orchestra worked well together, and the whole production reflected great credit on the management. *Faust, Carmen, Satanella Bohemian Girl*, and *Daughter of the Regiment* are also in the répertoire.

WORCESTER.

NEW THEATRE ROYAL.—Lessee, Mr Arthur Carlton; General Manager, Mr Douglas C. Phelps; Assistant-Manager, Mr Albert J. Lewis.—Mr J. A. Campbell and company are here this week performing in the domestic drama *The Sin of Her Childhood*. Miss Mary Fulton was clever in acting and elocution in the part of the heroine; Miss Jennie Hicks was good as Maria, and Little Dot Mot, with songs and dances, was a great favourite with the audience. Mr Campbell, Mr Charles Fancourt, Mr Austen Milroy, and Mr Fred Elvin filled the principal male characters and won much approbation. A pretty peal of church bells and the excellent scenery and floral decorations added to the success of the performance.

WORKINGTON.

THEATRE ROYAL.—Manager, Mr Helsby Wright.—On Monday night Miss Dorothy Oswald presented *East Lynne* before a crowded house. She was effective as Lady Isabel. Mr Herbert Barrs was forcible as Archibald; Miss Tilly Stewart as Barbara played with verve; Mr Pascoe Bioletti was good as Francis Levison; Mr George Harrie as Jorkins caused hearty amusement, and was recalled for his excellent singing; Mr G. Beel was capital as Lord Mountsevern; and Mr H. Wallace Curnock scored as Richard. Miss Maude Montague was creditable as Cornelia. Little Ruby was interesting as Willie.

YORK.

GRAND OPERA HOUSE.—Managing-Director, Mr Wm. Peacock; Acting-Manager, Mr Sidney Brooke.—Miss Florrie Gallimore provides the star turn this week. Miss Ada Fawn, burlesque actress, with capital songs is vociferously encored; Juno Salmo, contortionist, gives a wonderful performance which is well received; Clarence and Bell are two of the best comedians heard here for some time, and their comicalities cause roars of laughter; the musical act and double dance given by the Two St. Johns command attention and win applause; Edith St. Clare is a smart actress with good songs; Nellie Merton and Geo. Rydon are duettists and dancers of much merit; and Charles Bayman is an eccentric Negro comedian.

ANSWERS TO CORRESPONDENTS.

ALFRED HALL.—*He is certainly of Scotch nationality, but we do not know where he was born.*

W. H. K.—*Colley Cibber became an actor at the age of nineteen. His first recorded appearance was as Sir Gentle's servant, in Southerne's Sir Anthony Love. In 1692 his first success was obtained as the Chaplain in Otway's Orphan. In 1711, after making a great reputation as a light character actor, he became one of the patentees of Drury-lane and remained in connection with that theatre till 1730. George I. presented him with £200 and appointed him Poet Laureate. He was found dead in his bed on the morning of Dec. 12, 1757.*

J. T.—*A Story of Waterloo was adapted by Conan Doyle from his own story, "A Straggler of 15," and was first produced on Sept. 21, 1894, at the Prince's Theatre, Bristol. The first production at the Lyceum was on May 4, 1895.*

A. T. Y.—*Only by searching newspaper files of that date. (2) Write to the manager.*

T. H.—*The Dancing Girl was produced at the Haymarket Theatre on Feb. 15, 1891.*

JOE.—*Spranger Barry was born in Dublin, Nov. 20, 1719. He appeared with Garrick at Drury-lane in 1746, subsequently migrating to Covent-garden. Barry's interest in the building of a new Dublin theatre led to disaster and ruin. During his later years he was partially disabled by gout. Still he acted down to a week or two before his death on Jan. 10, 1777.*

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No Circulars admitted to this List.

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Anderson Mr G.
Anderson, Mr Reddick
Arthur, Miss Edith
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Baroni and Kemp, Messrs
Barrington, Mr Jas D.
Bawtree, Mr Arthur
Bayliss, Mr W. J.
Bendon, Mr Harry
Beresford, Mr Frank
Betteridge, Mr Jno.
Biddall, Mr James
Bignell, Mr Chas.
Bishop, Mr Alf
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Boyd, Mrs Austin
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Burnett, Prof.
Butt, Miss Bessie
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Carita, Madame La Belle
Carling, Mr Tom
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Eckert, Miss Kathleen
Edney, Mr George
Edwards, Mr Julian
Edwards, Mr Tom
Eltons, The Two
Etherdo, Mr Harry
Evans, Mr H. W.
Faith, Miss Rose
Fanning, Mr Chas.
Ferrari, Mr
Fields, Mr W. C.
Flatau, Miss D.
Forsyth, Miss Kate
Fox, Mr Will H.
French Miss Enid
Gaertner and Weston
Garden Troupe
Gardner, Mr Peter H.
Garton, Mr Fred
Gastelle, Miss Stella
Gilbert, Mr Bert
Gilbert, Mr F. S.
Gould, Mr G. B.
Grantham, Mr Vivian
Graves, Miss Clo
Gray, Miss Alma
Gray, Miss Jenny
Grey, Miss Margaret
"Griff"
Grovini, Mr James
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Hamilton, Mr Henry
Hannan, Mr Charles
Hanneford, Mr Ned
Harcourt, Mr Fred
"Hardeen"
Hardinge, Mr Arthur
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Haydon, Miss G.
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Hilleard, Mrs
Hime, Mr F. G.
Hodson, Miss Stella
"Houdini"
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M'Gregor, Miss M.
Miller, Mr F.
"Mirzi"
"Mokana"
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Money, Mr C. H.
Montague, Mr J. B.
Moordan, Mr Van
Morris, Miss Elma
Morton, Miss Maggie
Moxon Family
Muller, Mrs W.
Nethersole, Miss Olga
Noble, Miss G.
Noel, Miss Cossie
Norington, Miss Editha
O'Connor, Mr David
Orme, Miss Ilda
O'Rourke, Mr J.
Overton, Mr Harry
Page, Miss Mabel
Parkes, Mr W. S.
Parros, Brothers
Partridge, Mr Norman
Patey, Miss Lola
Percy, Miss A.
Pinaro and Karol
Pinaud, Mr Reed
Pitt-Wright, Miss Kate
Pleon, Mr Harry
Pollard, Mr Fred
Radcliffe, Miss M.
Ray, Miss Belle
Reeder, Mr L.
Rennie, Miss Marie
Rice, Mr Tom
Ricketts, Mr Arthur
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Wintown, Mr Ernest
Wolraski, Mr
Woods, Mr F. H.
Wyman, Mr
Yohle, Miss Adelice
Younge, Mr J. F.

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The Petition can be inspected by you on application at this Court.
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THE ERA

SATURDAY, JULY 9, 1904.

MUSICAL PIRACY.

No one who respects and admires our system of Parliamentary Government can have watched without indignation the abuse of its machinery in connection with the new Musical Copyright Bill. It is not too much to say that the means which have been employed to prevent the passing of the Bill are exactly in harmony with the conception of common honesty existing in the minds of its opponents. The plan of "talking out" a Bill—delaying its passage by a continuance of time-wasting verbiage, is as essentially dishonest as is the offence which the Measure is intended to banish and suppress. Mr MOUNT'S Musical Copyright Bill, which was read a second time without a division in the House of Commons on Feb. 26 last, has been rendered absolutely necessary by the persevering industry of offenders. Musical piracy is a crime which commends itself very temptingly to a certain class of the community. It requires small capital and little skill; and it is immensely remunerative. The new Bill makes it an offence to print, distribute, sell, import, export or be found in the possession of pirated musical works, and it also makes it an offence for anyone to have in his possession plates from which copies of pirated musical works might be printed. It also gives the police power to search within certain hours the premises of those who print and distribute pirated music. At present an order for the destruction of pirated copies cannot be made unless a summons has been served on the person in whose possession the copies are seized; and a summons can only be issued to a named person. There is no power to compel the individual holding the copies to give his name and address, or to ascertain whether, if he give a name and address, they are the correct ones. The new Bill—which we feel certain, despite the obstinate opposition of a minority, will eventually become law—will alter all this, and will give the honest men more chance in their "catch-as-catch-can" contest with the rogues.

We confess to being quite unable to account for the peculiar views held by Mr JAMES CALDWELL, M.P. for a district in Lanarkshire, on this subject. Surely there is nothing in the Gladstonian Liberalism which Mr CALDWELL professes to induce sympathy with practices which bear a strong family likeness to the old-fashioned practices of Fagin and the Artful Dodger? Do Mr CALDWELL'S constituents approve of the course he is taking, and of the unpleasant notoriety which he is earning for himself by his conduct? Is there anything in the coal and iron mining, dairy husbandry, horse-breeding, and cotton, flax, and woollen spinning of Lanarkshire to create sympathy with theft? Is there, indeed, any connection between Mr CALDWELL'S trade and an opposition to copyright? Why, the whole history of calico printing has depended on patents and private patterns and designs. When a man invents a new machine or part of a machine, when an artist designs a fresh and original adornment for Mr CALDWELL'S wares, they are protected from robbery by the law of the land. Surely, when a man composes a song, he is as much entitled to benefit by his ability, to the fullest possible extent, as the man who contrives an "eccentric chuck" or a new "compensating crank," or makes some fresh combination of fair forms into an ornament for a fabric? As we have already remarked, we wonder how Mr CALDWELL would feel if someone were to take it into his head to copy some of the pretty designs with which he doubtless ornaments his goods, and to thereby defraud Mr CALDWELL, after the liberal payment probably made by him to the artists who are employed to invent new patterns for his calicoes? We fancy that then "the case would be altered quite." Mr CALDWELL'S argument that piracy in music should be permitted in order to cultivate the public taste would hold good quite as much in the case of calicoes as in the case of musical compositions. He has stated that "most certainly" copyright music publishers have neither public sentiment nor public sympathy at their back. We are not aware on what grounds he bases this extraordinary assertion; but if demonstration to the contrary were needed, we should find it to our hand in the splendidly unanimous meeting held at the Queen's Hall on Monday. Representatives of literature, art, and politics joined most heartily in expressing their "sympathy" with the object of the meeting, and Mr HERBERT GLADSTONE, son of Mr CALDWELL'S late leader, wrote hoping most earnestly that the Government would find time to pass the Bill. It is not, however, so much time that is required as a removal of the unscrupulous and obstructive tactics that are being employed to prevent its becoming law. How can the opponents of the Musical Copyright Bill read without shame and remorse the touching statements of Mr STEPHEN ADAMS at the Queen's Hall on Monday. He told how after years of struggling and poverty he had at last attained success, and thought he could retire into the country and rest from his labours. Then came the pirates, like a flight of locusts, and stole the foundations of his prosperity, so that, on the verge of sixty, he saw the work of thirty years taken from him, and said in his bitterness "take my watch." This is how we treat our "sweet singers;" this is how we allow them to be robbed and plundered, in order that a number of lazy, dishonest rascals may live without working! It makes one's blood hot to think that when so near to becoming law, the excellent Measure which would help to right the wrong and defend the weak and injured artist, may be quashed by the eccentric opposition of a Scotch calico printer, who would see composers, publishers, and music-sellers scandalously robbed in order to give the public what they have never asked for, and "certainly" do not require If Mr CALDWELL is so anxious to benefit the general public at the expense of reason and justice, why does he not distribute his calicoes to the poorer classes at a price which would send him into the Bankruptcy Court and "land" him in the workhouse in his old age, as musical piracy is "landing" so many poor composers?

COUNTY THEATRE, KINGSTON.

On Monday, July 4, the Comedy, in Four Acts, by Louis N. Parker, entitled "THE HAPPY LIFE.'

Mr Herbert Waring's company has been appearing at the Kingston Theatre this week in the above charming piece. Kingstonians were delighted to renew their acquaintance with Mr Parker's play, and the reception they gave it on Monday night was as genuinely hearty as when it was first staged at Kingston some time ago. Mr Waring played Cyril Charteris with a force and earnestness that impressed all. Miss Maud Hoffman appeared as Evelyn, and proved herself a talented artist, her easy and natural grace investing the part with an additional charm. Mr George Warde gave a touching portrayal of "Dicky" Smith; Mr Harry Cane and Mr Arthur Hardy acquitted themselves well in their respective rôles of John Charteris and Jimmy Parker, and Mr Philip Leslie deserves mention for his impersonation of Vyvian Pettigrew-Smith. The Prince Szczepanowski of Mr William Sauter was a capital piece of character acting. Others in the company who gave commendable renderings were Mrs H. Cane as Mrs Pettigrew-Smith and Miss Russ Whytal as Maggie.

MR JAMES MACREADY CHUTE was fortunate in being able to secure the services of Miss Haidee Gunn and Mr Arthur Holmes-Gore for his benefit at the Prince's Theatre, Bristol, on Monday night. The entertainment was of a high class quality, and it is a long time since Mr Chute has had so successful a benefit. The first piece in the programme was *King René's Daughter* which was produced by Miss Haidee Gunn, who was again seen in the leading part of Iolanthe, the monarch's blind daughter. Miss Gunn is possessed of much charm of manner, and the rôle of the blind girl suits her excellently. She embodied the character with a girlish grace and winsome simplicity which greatly delighted the audience and considerably enhanced her already high reputation in Bristol. At the conclusion she was repeatedly recalled. Mr Chute, in returning his grateful thanks to his friends in front, said,—"I am aware that such a gathering cannot be regarded wholly as a compliment to myself, but a tribute to those good friends who have enabled me to place before you so attractive a programme. When Miss Haidee Gunn appeared last year she speedily ingratiated herself in your esteem, and the delightful performance of *King René's Daughter* which this gifted young artist has just presented will ever assure her of a hearty welcome in Bristol, and I offer her my warmest thanks for so kindly appearing on this occasion for her father's old friend." The farce *Just Like Callaghan* was afterwards played.

AT the fifth meeting of the conference of a subcommittee of the Local Government Committee of the London County Council, with representatives of the Metropolitan Borough Councils, the City Corporation, the Metropolitan Asylums Board, and the Water Board, held on the 1st inst., at the County Hall, Spring-gardens, the report of Mr Harper, statistical officer to the Local Government Committee, as to the assessment of theatres and music-halls was received. He said that at present there did not appear to be any common or uniform practice in London for the assessment of theatres, and their ratable value, when compared with their accommodation, showed great apparent inequalities. Music halls might be assessed in much the same manner as theatres, but it was necessary to take special account of the facilities for the sale of intoxicating liquors on the premises, as some music halls could sell liquor in the auditorium and some could not. Where a music hall was connected with an ordinary public-house which did a business apart from the music-hall, the two, if possible, should be separately valued. The report was adopted without discussion.

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ROYAL OPERA, COVENT-GARDEN.

The first production of *Salomé* being postponed until the following nights (by Royal desire, it is understood) *Pagliacci* and *Cavalleria Rusticana* were performed on Tuesday. Mdlle. Aurelie Revy appeared as Nedda, and displayed talent, but hardly enough dramatic force to bring out the entire interest associated with the character. Signor Caruso represented Canio, and sang the music of the part with splendid effect, as did Signor Scotti in the character of Tonia. But something was lost in his case by not adopting the familiar costume of the strolling actor. The grotesque appearance of these personages by force of contrast added greatly to the ultimate tragical effect. M. Seveilhac as Silvio and Herr Reiss as Beppo completed the cast satisfactorily. In *Cavalleria Rusticana* Mdlle. Destinn sang and acted with great intelligence and skill, if not with quite the passion and power of the great original. Signor Dani was heard to advantage as Turiddu, and the other performers were efficient. Signor Mancinelli conducted both operas with his customary ability.

M. Massenet is justly regarded as one of the chief representatives of French musical art. His *Manon* is an extremely attractive and popular opera, and *Le Roi de Lahore* is a work full of dramatic feeling, combined with graceful and melodious effects. This opera led to his becoming professor of composition at the Conservatoire, where his influence had been great. The production of Massenet's *Hérodiade*, or *Salomé*, as it is now called, was hindered by the subject, our opera habitués having the strongest possible objection to Biblical themes being introduced upon the stage, and as John the Baptist was the hero of M. Massenet's opera the story has had to be greatly modified before a Covent-garden audience would tolerate its performance. It cannot be said that in its present form the libretto is a satisfactory one. John the Baptist is transformed into a "man of the people," whose chief mission is to stir up his followers to revolt against Rome. In the opening of the opera we see Salomé in conference with Phanuel, the Chaldean seer, who indirectly predicts the possibility of a rebellion against Rome, while Salomé is lamenting her vain search for the mother who abandoned her in childhood. Moriame, King of Ethiopia, is constantly declaring his love for Salomé, while the latter is devotedly attached to Jean. The King is furious in consequence of Salomé's preference for Jean, and is agitated besides by the arrival of the Roman proconsul, who demands the life of Jean. The situation is complicated by the discovery that Hesatoade, the chief favourite of the King, is in reality Salomé's mother, whose motherly anxiety respecting Salomé is rapidly yielding to jealousy on account of the King's admiration. The opening of the fourth act is a prison scene where Jean is confined. Salomé enters, and here occurs a duet which is one of the most interesting items in the opera. The final scene is at the Palace, where a ballet is introduced, after which Salomé begs to die with Jean, but this is not granted, and the messenger appears to announce the death of the hero, and Salome, in despair, stabs herself and dies. Such is briefly the story evolved from the original incidents related in Scriptural history and changed so as not to offend our operatic patrons, but we fear that whatever interest there may have been in the French libretto has entirely vanished in the present confused and spasmodic version. As regards the music, although it falls short of that we remember in *Manon* and other works of the composer, there are passages which display M. Massenet's powers as a musician to great advantage. The first act is the most attractive. The opening chorus, with its Eastern character, has an appropriateness that we cannot fail to recognise, and the air "Il est doux, il est bon" has been heard in the concert-room, and must always give pleasure wherever it is sung. The scena of the King, though somewhat damaged by the too frequent repetition of the same phrase, has great merit, and the singing of M. Renaud, who was never heard to greater advantage, was admirable. The King's air, "Visions fugitives," has to some extent the faults of repetition, but this melody has also been sung at concerts with success. The composer has altogether failed to make the music of John the Baptist interesting, or even effective. M. Dalmores worked with the utmost zeal in an ungrateful character, and must be credited with making the most of the part. M. Plançon frequently reminding us of his experiences in *Aida*, sang his best, and filled the part of the Chaldean with dignity. M. Gilibert as the Roman Pro-Consul acquitted himself satisfactorily. M. Cotreuil appeared as the High Priest, and M. G. Dufriche represented "A voice in the temple." Madame Calvé certainly never displayed her beautiful voice with greater effects than as Salomé. The brilliancy of her upper notes and the richness of her lower tones were brought out with the utmost splendour and energy. Madame Kirkby Lunn, who seems to advance with every new part, sang magnificently as Hesatoade. Herr Lohse was the conductor, and no fault could be found with orchestra or chorus under his skilful control. There was a large and distinguished audience, headed by the King, the Queen, and the Prince of Wales.

THE funeral of the late Mrs Emma Elizabeth Goodall Boon Hamilton, of 27, Talbot-street, Southport, formerly of Silverdale, Staffs., took place at the Southport Cemetery recently. The mourners included Mr and Mrs Green (son-in-law and daughter), Mr and Mrs Tatton (son-in-law and daughter), Miss Hampson, in the first carriage; Mr and Mrs Scotton, Mrs Brown, and Mrs Darbyshire in the second carriage; and Mr Lawton, Mr Cross, Mr Dawbarn, and Mr Wilkinson. Beautiful floral emblems were forwarded, among them two "To dear Mamma from Will," and others "From your loving daughter, Lillie;" "Deepest sympathy from Herbert and George," this wreath bearing the words "The Lost Chord," and being forwarded by Councillor Hambleton and his brother at the Isle of Man; "To dear Mrs Hamilton, from your Louie;" "With deep sympathy from Edgar Lawton," "Mr and Mrs Craven to dearest Lillian," "In loving memory of our dear aunt from Anice, Horace, Captain, and Lottie," "From Louie's sweetheart," Mr and Mrs Tatton (niece), Mr and Mrs Scotton, Mrs Lee, and Maggie Lisbon. There was also a large white floral shield bearing the word "Asleep" in blue flowers, with a card bearing the words "From once the dearest mamma in the world." The funeral service was conducted by the Rev. F. G. Goddard. The body was enclosed in a metallic shell, which was placed in a polished oak coffin with massive brass furniture. The nameplate bore the inscription "Emma Elizabeth Goodall Boon Hamilton, died July 3, 1904, aged sixty-seven, while in a gold scroll underneath the nameplate was the word "Asleep."

THE International Copyright Bureau, Limited has copyrighted two important plays at the Bijou Theatre. These are *A Romance of Spain; or, A Royal Revenge*, a romantic drama in five acts, by Adrian O'Connell and Eugene M'Carthy, which is shortly to be taken on tour by Mr John Henry Clyndes; and *Arend and Son; or, the Inn Fire*, Mr Howard Peacey's version of the Heyermanns play which, on its recent performance in Dutch by Mr Henri De Vries, achieved a brilliant success, and will shortly be played in English by this celebrated Dutch actor.

MISS JESSIE M. LYONS went specially from London to Luton on Monday last, to sing for Mr Reginald Turner's farewell benefit at the Grand Theatre, her turn meeting with the greatest appreciation.

A BARRYMORE STORY.

It is related in Chas. Brookfield's "Reminiscences" that Mr Maurice Barrymore, the well-known American actor, when in the Far West of America, travelling with *Diplomacy*, was once assembled with his company on the platform of a little mining town waiting for the train. Suddenly there appeared to them a desperado of such ludicrously truculent aspect that he hardly seemed real, and the comedian of the company, he who played Baron Stein, a perfectly harmless, middle-aged man, burst out laughing at his demeanour. The ragged bully immediately drew forth his revolver, or gun, as it is called out there, and shot the actor dead. He was then overpowered and, at Barrymore's insistence, but not as a matter of course, thrown into prison.

A considerable time passed before the trial came on. Determined that the murderer of his friend should not escape through lack of evidence, Barrymore handed over his part to the understudy, and travelled over a thousand miles in order to appear as a witness. Judge Nicholson, who tried the case, was a one-armed man, a big chap—over six feet in height, and well proportioned. In early life he had been so injured in some fracas that the left forearm had had to be amputated at the elbow.

The counsel for the prosecution submitted to the jury an overwhelming case against the prisoner. He was a notorious character, and had many a time escaped hanging only by the skin of his teeth. There were local witnesses of his recent cold-blooded crime besides Barrymore, who gave a lurid and impressive description of the whole occurrence. There was absolutely no evidence for the defense; but the jury, without leaving the box, returned a verdict of "Not Guilty." "Not Guilty!" shouted Barrymore, leaping to his feet. "Why, I tell you I saw the scoundrel deliberately——" But here he was dragged down into his seat, and induced to remain comparatively silent, while the judge congratulated the accused on his escape.

The court then rose and adjourned to a neighbouring bar, whither Barrymore strode over too, in righteous indignation. "A set of blackguards, the whole lot of 'em—from that evil-looking judge downwards!" he exclaimed to the crowd assembled. "They must have been squared by somebody. I guess there wasn't a man in court who wouldn't sell his soul for a 'whisky sour!'" Some of his hearers looked towards him with lack-lustre eyes, but nobody seemed offended. However, the prosecuting counsel edged over to his side, and said, "Look at here, Mr Barrymore. You'd better get 'way back to New York as soon as you can. They think nothing of killing anyone out here. Every single man on that jury is a murderer, and Judge Nicholson has killed five men just in the twelve years he's been here. Think of it! You see, being Sheriff, he's the only man in the town that's allowed to carry a gun on his belt. Of course, that gives him some opportunity. There's a train going through about 5 15 I b'lieve you'd better try and get on board of it, if you don't want to get shot." Calmed by a cocktail or two, Barrymore decided to take his new friend's advice, and he crossed to the hotel, packed his satchel, and hurried to the depôt, just in time to see the hind-lights of the 5·15 disappearing in the distance. There was nothing to be done then but to return to the inn and dine, and await the train which should go through in about five hours' time.

It was lovely summer weather, and Barrymore and a few "drummers" sat out after dinner in front of the restaurant, enjoying the magnificent beauty of the night. It was only natural that he should get back to the subject that was filling his mind, and, with an audience of commercial travellers from all parts of America, he felt that he could hardly be accused even of indiscretion in declaiming against the corruption and venality of the particular State in which they were for the moment sojourning. "Of course, the arch-villain of the whole crowd is that maimed murderer Judge Nicholson!" Barrymore was exclaiming loudly and impetuously, when suddenly across the brightly moolit roadway there shot the shadow of a tall, broad-shouldered figure of a man, with the peculiarity that the greater part of the left arm appeared to be missing. The symmetry of form was destroyed by the stump on one side, which swung in rhythm to the walk. It was seen by all. The conversation stopped abruptly. The shadow lengthened, veered round, shortened, and the voice of Judge Nicholson was heard a minute later inquiring at the bureau in a languid drawl: "Mr Barrymore stopping at this hotel?" No one moved for a few seconds. Then four or five "drummers" rose from their seats, impelled by a premonition of trouble, and, bowing silently to Barrymore, slipped back into the hotel. All went but one, a diminutive traveller in dry-goods, who remained in his cane chair. "Anything I can do for you?" he asked in a whisper, which sounded partly professional, but mainly friendly. "Have you got a gun" murmured Barrymore anxiously. "Not down here," replied the commercial. "Got one upstairs, in my grip-sack." "Thanks—that's no good," replied the apparently doomed man. Just then came a reassuring reply from the hotel clerk, who had been glancing down the register. "Barrymore?" he exclaimed. "Barrymore left for New York City on the 5 15." "Sorry I missed him," replied the Judge. And the incomplete shadow again shot across the road. Barrymore's heart gave a cheerful leap, and his new friend, interested until to-night only in hosiery, gave him a beaming glance of congratulation. But at this moment an officious Nigger, who was engaged round the corner in proselytising boots to his own complexion, suddenly looked up from his work and ejaculated. "Mr Barrymore? Why, he's sitting right there!" The Judge turned, surveyed Barrymore with a leisurely gaze, then advanced slowly to him. "Pleased to meet you, sir," he said. "Clerk said you'd gone." And he unbuttoned the pistol-case which hung on the front of his belt. Barrymore got ready to strike up the weapon as soon as it should appear, and to tackle his adversary. But the Judge proceeded: "Thought p'raps you'd like to have the gun which killed your friend." And he produced a battered six-shooter, with the trigger filed off, and, handing over the grim relic, bade Barrymore a grave good-night and went his way.

AT a meeting of the Music Section of the London Chamber of Commerce, held on the 1st inst., to consider the present position of the music trade in view of the continued piracy of copyright works, resolutions were unanimously adopted calling for the passing of the Music Copyright Bill.

MISS C. RANN-KENNEDY is returning to England by the s.s. Germanic, sailing from New York on Saturday last, after a highly successful tour of *Everyman* and Shakespearian répertoire with Mr Ben Greet.—Miss Rose Pendennis, who was engaged by Mr Beerbohm Tree to understudy Miss Jeffries in Australia, has signed an agreement to again understudy Miss Jeffries in all her parts for another season. Miss Pendennis successfully played Lady Mary Carlisle *(Beaucaire)* and Katusha *(Resurrection)* during Miss Jeffries' temporary indisposition.—Mr Arthur Wontner, who left England last July as a member of Mr Beerbohm Tree's company, has arranged to remain in Australia for a further period, playing such parts as Baron Bonelli, the Duke of Winterset, and the Spider.

MISS DOROTHY MARSDIN, who made such a success as Puck, in *A Midsummer Night's Dream*, under Mr George Musgrove's management, in Australia and New Zealand, has been engaged by Mr Hardie and Miss Von Leer for Wally, in *Two Little Vagabonds*.—Mr C. P. Amalia has been engaged by Messrs Melford and Polini for the part of Cripple, in *The Silver King*, opening at the Camden Theatre on Aug. 1.

STAGE STAFF GOSSIP.

SPECIAL TO THE ERA.

THE Dublin tug-of-war team arrived home safely. They have since received their medals, which were not delivered in time to be presented on the ground. Mr J. White, the coach of the team, will endeavour to arrange for Mr Figgis, the manager of the Empire Palace, to present them to the members of the team.

MR T. G. MATTHEWS, official timekeeper to the National Cyclist Union, writing to the hon. secretary of the recent sports, says:—"I was very pleased indeed to see your sports so successful, and I feel sure that your future meetings will take a very prominent place in the athletic fixtures of the year."

IT is satisfactory to learn that the article published in last week's *Era* has induced the committee of the Dramatic and Musical Fund to reconsider the scheme for the distribution of the funds which are to be divided among selected theatrical funds. The committee met last Saturday evening, when the name of another working staff society was mentioned for inclusion in the list. Mr Edward Terry has been asked to receive the deputation that waited upon Mr Tree, and no doubt the deputation would be glad to wait on the committee of the Dramatic and Musical Fund.

MR HARRY SKELLEY, whose death was alluded to in this column last week, was a highly respected member of the Heads of Departments Association, and held the office of trustee in that association. At a meeting of the committee held on July 1, the following resolution was unanimously agreed to, on the motion of the president, Mr James Cullen:—"That this committee convey to Mrs H. Skelley their great sympathy with her in the loss she has sustained by the death of her husband, who was a highly respected member and trusted officer of this association, and whose untimely death all who knew him most sincerely deplore."

MR SKELLEY started his career with the late Mr John Coleman at the Theatre Royal, Douglas, over thirty years ago. He then went with the late John M'Neil to the Princess's, Edinburgh, and next to the Prince's, Manchester, with the late Charles Calvert's productions, settling down with the late Captain Bainbridge for twelve years at the Theatre Royal, Manchester, and coming to London in August, 1889, to make the properties for Mr F. R. Benson's season at the Globe and for *Ruy Blas*, at the Gaiety. Mr Skelley was engaged at the Royal English Opera House, now the Palace, and assisted in the productions of *Ivanhoe* and *The Basoche*; making the properties for *The Nautch Girl*, at the Savoy, and *Cinder Ellen*, at the Gaiety. For many years he was at the Savoy. He worked at the Empire in 1894, where he remained until his death. He made the properties for last year's Hippodrome productions.

THE funeral took place at Kirk Braddan Cemetery, Douglas, on Tuesday. The bearers were the staff of the Douglas Theatres. Wreaths were sent from various parts of the country, including the working staff of the Empire, Leicester-square, the ladies and gentlemen of the ballet, Madame Katti Lanner, and others. Mr Skelley was one of the most popular men in his profession, and was justly held in high esteem by all who knew him.

MR GUS ELEN has been presented with a sterling silver bowl for fruit, flowers, punch, &c., as the prize for the best turn-out, motor-car competition. Mr Elen rode up from Southampton to drive his motor in the competition, returning to that city after the sports in the evening.

MR J. TONKINS, who was master carpenter for many years at the Vaudeville Theatre, died on Monday, July 4. He had been in ill-health for some time past.

THE half-yearly meeting of the members of the Heads of Departments Association will be held on Thursday next, when the financial statement for the half-year and reports will be submitted.

MR CLAUDE JULLION, who, through the changing hands of the Queen's Theatre, Swindon, has relinquished the post of resident-manager, after a space of two years, has taken a farewell benefit. The house was crowded in all parts, and the performance was marked by many scenes of enthusiasm, which went far to prove that gentleman's popularity in the railway town. The programme submitted was a capitally varied one, consisting mainly of the choice of local talent. Mr Jullion, in the course of a neat speech, thanked his many friends for all past kindnesses.

NOTICES and reports of meetings, &c., are invited from the various societies with which stage employees are connected.

ROYAL COLLEGE CONCERT.

The concert at the Royal College of Music on Thursday evening opened with the String Quartet of Haydn in G minor, which was played under some difficulties, a couple of broken strings adding to the mishaps. Yet a fairly good interpretation was given of the genial work of "Papa Haydn," as he is so often affectionately called. The minuet in particular deserved commendation, and the finale, "allegro con brio," was played with ample spirit, the performers being Oonah Sumner, W. J. Byles, Frank Bridge, and Ivor James. The Sonata in F sharp minor, Op. 2, of Brahms wanted somewhat more vivacity and brilliancy than Miss Ethel Brigstock seemed able to impart on this occasion, but as a whole she was entitled to credit, and her freedom from exaggeration was a point in her favour. The Trio of Beethoven in C major, Op. 87, for two hautboys and cor Anglais, went somewhat mechanically in the first movement, but the dashing minuet and the presto finale seemed to inspire the students, who exerted themselves with great effect in these portions, and with exhilarating results. Messrs Arthur Foreman, Herbert Goldie, and Percy Rowe were the performers. The vocal music consisted largely of German songs. Two by the eccentric genius Richard Strauss were given by Mr Wasserzug—or shall it not be Herr Wasserzug?—in a thoroughly German style. Miss May Hawker, who has a beautiful voice, sang two songs of Dvořák, and Miss Bessie Bowness was heard in "Queen Mary's Song" and the "Shepherd's Song" of Dr. Elgar. Mr Leonard Illingworth concluded the concert with an organ solo of Bach in E major. The last concert of the present term will be given on July 21, and will be orchestral and choral.

"FLORISE," a charming little play by Theodore De Banville, is to see the light at the Bouffes Parisiens this October. The author's widow has up till now steadily refused her permission, but her stepson has now accorded the authorisation to Mons. Armand Bour, the enterprising young manager who is taking over the Bouffes this season. Mons. Bour will also present an interesting work by Comte Albert De Bois, entitled *Rabelais*, and a comedy called *Parrain*, by Ambroise Janvier De la Motte.

THE following form for the return of manuscripts is now being circulated by one of the best-known music publishing houses:—"Messrs —— regret to inform Mr —— that they are unable to purchase or publish any more musical compositions until musical property is adequately protected by Act of Parliament. They return the accompanying manuscript with best thanks for the offer of same."

MUSIC HALL GOSSIP.

WE are given to understand that the reason Mr Henri Gros did not present the prizes himself this year at the sports was that, when he accepted the presidency of the Music Hall Benevolent Fund he had every reason to believe that he would be out of town at this time of the year, as he is usually. At the last moment, however, he was prevented from going. We draw our readers' attention to Mr Gros' appeal on behalf of the Music Hall Benevolent Fund, which will be found in another column.

MR EDWARD LEDGER, though happily recovering from his recent serious illness, was unable to bear the fatigue of a day at Herne-hill to witness the sports, in which he always takes so much interest. Though not present, however, he sent along to Mr Horace Marriott a very handsome silver cigar-case, which was won by Mr Frank Dunlo as the first prize in the one mile flat race. Mr Dunlo also secured the champion belt by winning this event for the second year in succession. He likewise took the prize in the half-mile running handicap.

MR AND MRS G. H. CHIRGWIN were at home on Sunday to a large circle of private and professional friends at their charming residence, recently acquired by the popular entertainer, in the Leigham-court-road, Streatham-hill, which has been appropriately named Easedale. It was quite a merry house-warming party that admired the comfort and elegance of the "White-eyed Kaffir's" new home, and, in the immortal words of Rip Van Winkle, the assemblage of friends drank to his good health and that of his family's—"May they live long and prosper!" An object of the greatest admiration was the cool-looking fernery leading out of the drawing-room, in which there is a picturesque fish-pond and some lovely palms. The hospitable and amiable host and hostess were heartily felicitated on the homelike delights of Easedale. We may ourselves join in the chorus of congratulations, and wish them many happy years.

MISS LILIAN DOROTHY TOZER, the elder daughter of Mr Henry Tozer, member of the City of Westminster Council, and music hall director, was married on Thursday at the parish church of St. Mary's, Lewisham, to Mr Frank Newson-Smith, son of the late Mr Henry Newson-Smith, one of founders of the Syndicate. One of the bridesmaids was Miss Madge Tozer, and a company of over a hundred were received at Brookdene, Mr Tozer's charming residence in Ravensbourne-park, S.E. Mr George Adney Payne was among the guests.

MISS VESTA TILLEY, in a reminiscent vein, has been telling the readers of a weekly contemporary how to become a "successful man." She made her first appearance at Day's, Birmingham, when she was a tiny mite of five, under the auspices of her father, Mr Harry Ball, who was then manager of that hall, and was starred on the bill as the "great little Tilley." She then wore skirts, but soon afterwards adopted male attire as the "pocket Sims Reeves," singing some of the great tenor's principal ballads. The only secrets of Miss Tilley's success are close study of original character and hard work. As she is one of a family of thirteen, she regards that as her lucky number.

THAT delightful singer and comedienne, Miss Winifred Hare, is to appear at the Tivoli on August Bank Holiday. Miss Hare played Stella in *The Silver Slipper* during the run of that musical piece at the Lyric, and also appeared as Fredegonda, in the revival of *Chilperic* at the Coronet in March last year. In May she created the part of Alice Hardy, the heroine of the comic opera, *The King's Diamond*, which was seen at Kingston and Kennington. She will be an acquisition to the variety stage. Miss Hare was engaged for the pantomime which Mr E. G. Saunders intended to produce at Covent-garden—an intention that has been frustrated by the operation of the barring clause, which prevents the appearance at the great opera house of some of the artists who were engaged.

THE Britannia, Hoxton, which has been run by Mr Thomas Barrasford as a variety theatre on the two-houses-a-night plan since Christmas, is to be put up for auction as a going concern on Friday, July 22, at the Mart, Tokenhouse yard. Mr Barrasford remodelled the place and beautified it, and the Hoxton house, with its old traditions and its new interior, should speedily find a purchaser. The building, strange to say, has during the last few months reverted to its original uses, as it was opened in 1841 with a variety entertainment. Miss Sara Lane was associated with the house for half a century, and rebuilt it in 1856. It was she who originated the historic Britannia festivals, the last of which was held in 1902

MR CHARLES MORTON has returned from his restful vacation at a delightful pleasaunce belonging to a friend near Ascot, and looks exceedingly well. He will reach the good old age of eighty-five on Aug. 15 next. In chatting about the Britannia Theatre to a friend the other evening the veteran manager spoke of a visit to the famous Hoxton house, while he was at the Alhambra, in the company of Henry Brougham Farnie, who adapted so many of the opera-bouffes that were at that time popular at the Leicester-square house. Farnie and he much enjoyed some fine whelks purchased just outside the theatre, and both took back in their brougham some baked potatoes, which Mr Morton described as being positively delicious.

To Mr Harry Tate's experiences as a motorist he gives a most funny complexion at the halls, and the roars of laughter that he evokes at every performance of his droll sketch are sufficient testimony of his powers as a comedian. On Wednesday, while proceeding to his engagement at the Shepherd's Bush Empire, he had a real experience of the inconveniences of a motor breakdown, and so complete was it that he was unable to give his comic version of it in the first house. An apology was made from the footlights, and later in the evening Mr Tate put a zest into the part of the josser automobilist that proved the value of an exact experience of the tribulations so amusingly depicted by him.

MR GEORGE MOZART and MR TOM CRAVEN will be the chief comedians in the next Christmas production at the Grand, Islington, which is to be from the pen of Mr Geoffrey Thorn, a well-known Islingtonian, who has written most of the theatre's pantomime successes. For Mr Mozart some incidental business will be written in by Mr Chris Davies, the author of *The Fighting Parson*, who has provided that comedian with his latest skits on the drama and the racecourse. By-the-way, we regret to hear that Mr Mozart lost £30 near Kennington-gate last Saturday.

MR BILLY RICHARDSON, the famous burnt-cork stump orator, for many years with Sam Hague's Minstrels, and lately with the Mohawk—Moore and Burgess combination at St. James's Hall, has been engaged to deliver one of his famous orations before the King at St. George's Hall, Liverpool, on the 19th, on the occasion of His Majesty's visit to Liverpool to lay the foundation-stone of the new cathedral.

MISS GRACIE WHITEFORD, whom we remember so well in the production of *Little Christopher Columbus*, has returned to the halls after a long absence, and, in association with Mr Fred Sinclair, has been appearing this week at the Hammersmith Palace in a capital duologue entitled *Getting Even*. The clever comedy couple have been offered many London dates, which they are unable to accept at present, as they are booked until next May.

AT a special meeting of the Coventry Works Committee on Monday the plans submitted by Mr T. M. Sylvester for the new Hippodrome were approved. The building when complete will provide seating accommodation for about 1,800 people. It is intended to keep the present hall open while the new one is being erected. The opening is fixed for Boxing Day with a well known Continental circus as well as variety. Arrangements are being made by the same company to provide outdoor entertainments on a large scale for next summer.

MANY months ago an illustration of the Olympia, the proposed new variety theatre to be erected by the Moss Empire Company, Limited, in West Derby-road, Liverpool, appeared in the daily papers of that city, but people smiled and expressed the opinion that the idea would never be carried through. The reason for such a view was based on the fact that Barrasford's Hippodrome (late Hengler's Cirque), which, with its two houses a-night, has proved a tremendous success, is only a stone's throw away, and can be seen from the site of the new venture. The scheme for some time seemed to hang fire, and the public, consequently, imagined that Messrs Moss and Thornton has abandoned it. But such is not the case. The utmost energy is now being put forward to get the place ready by Christmas, and as there is plenty of ground upon which to work, the proposed edifice will have a most imposing and picturesque appearance. In fact, the endeavour is to reproduce the facilities enjoyed by the London Hippodrome.

THE building will have a frontage of 150ft., and a depth of 180ft. The foundations and excavations are already completed to the street level, the aquatic arena having a dip of 20ft. below the street. The drainage is well in hand, and a tremendous amount of ironwork is already on the ground. The Moss Empires Company have already a successful show within ten minutes' walk of this coming struggle—the Empire, in Lime-street, late Edward Saker's Alexandra Theatre—where good business is done nightly. We understand that the Moss Empire Company, Ltd., are erecting large places in Manchester and Glasgow.

THE Empire, Brighton, Limited, was registered on June 28 with a capital of £30 000 in £5 shares The object of the company is to adopt an agreement with the Variety Theatres Syndicate, Limited, to acquire the Empire Theatre of Varieties, with restaurant and other premises appurtenant thereto, at Brighton, and to carry on the business of music hall proprietors, caterers for public entertainment, licensed victuallers, tobacconists, &c. Minimum cash subscription 20 per cent. of the shares offered to the public. The first directors (to number not less than two nor more than ten) are T. Allen, Captain E. Hunter, A. F. Clarke, and N. Williamson. Qualification (except first directors and their nominees), £500. Remuneration, £100 each per annum.

MR HARDING made application to the Leicester borough magistrates on Monday morning, on behalf of Mr John Restall, for a music hall licence for the Empire Music Hall, Wharf-street, Leicester. He stated that Mr Restall, who was lately licensee of the Theatre Royal, Windsor, had leased the premises for a number of years, and wished for a renewal of the music hall licence. At the Brewster Sessions the Empire licence was opposed by the temperance party. The Bench then granted the renewal of the liquor licence, and with regard to the music hall licence stated that an application could be made to the magistrates when the place, which was then tenantless, was let.

THE Bench pointed out that the Empire had been closed for at least two years, and also that the Palace, which was admirably conducted, had no liquor licence. Mr Harding observed that the Empire licence was a very old one. The Chief Constable opposed the application, and reminded the Court that the last tenant of the place became bankrupt, the music hall having to be closed owing to financial failure. Sir Thomas Wright said the magistrates would adjourn the case for a week, in order that the applicant might consider the desirability of withdrawing the idea that the dancing licence should be associated with the liquor licence.

THE staff and friends of the Birmingham Empire will hold their annual outing to-morrow (Sunday) at Bidford, which is a charming spot in Shakespeare's land, and well chosen. Mr Matcham has the arrangements in hand, as usual, and a pleasant day may be expected.

ON Sunday last the Birmingham Gaiety corps, under the good generalship of Mr Albert Bushell, general manager, repaired to Holte Fleet for their annual outing, and a happy time was spent in this truly rural spot. The journey to and fro was rendered most enjoyable, it being taken via Worcester, Holte Fleet, which is "up the river," being reached per steamer. A good dinner was provided, and nothing was wanted to complete the success of the expedition. The party included Miss Florrie Forde, Mr and Mrs Barry, Will Johnson, Daisy Martell, Harry Wenburn, as well as Mr and Mrs Bushell and company.

THE Queen's Theatre, Gateshead, is now closed previous to undergoing extensive alterations, after which it will be opened as an opera house. Another variety theatre is now in course of construction at the Gateshead end of Sunderland-road, and in August the Metropole Theatre will also be opened as a music hall.

MR OSWALD'S STOLL'S Leicester Palace Theatre at the present time presents a most refreshing and summerlike appearance, the whole of the front being a mass of bright-coloured flowers, beautifully arranged in every window and also around the protruding porch and main entrance.

MY FANCY, the fascinating step and sand dancer, is now on tour for five weeks, after which she returns for three weeks to the Syndicate halls, where she is re-engaged later. She goes to the new Coliseum in January, 1905.

MR FRED KARNO'S company, including Mr Harry Roxbury as Sergeant Lightning, headed the programme on Monday at the Royal Hippodrome, Salford, in the farce *His Majesty's Guests*. On the conclusion of the performance on Tuesday evening in the first house Mr Karno's representative was served with an injunction from Mr Oswald Stoll—a proceeding which put Messrs Broadhead to the necessity of providing new turns on the instant for the second house. They immediately requisitioned several artistes from their other halls. These included Post Mason, baritone (from Queen's park Hippodrome), who had a great reception; the Brothers Hayes, comedians and dancers; Amstel and Luie, "the lady and the policeman;" Miss Lilian Levy, comedienne; the Andreassen Brothers, clever acrobats; Miss Pownall, vocalist; Yorke, Mack, and Yorke, sketch artistes; and Dess and Lovatt, acrobats—an enjoyable programme which fully compensated for any disappointment.

WITH his accustomed liberality, Mr D. J. Clarke, of the Argyle Theatre of Varieties, Birkenhead, gave the entire proceeds of a matinée on Thursday, June 30, in aid of the fund for the widow and orphans of the late Mr James Melhuish, a much esteemed local gentleman. The artists engaged at the Argyle were reinforced by numerous turns from the Liverpool halls, and the outcome was an addition of £100 to a very worthy object. Advantage was taken of the opportunity to present Mr Clarke with a handsome pair of silver side dishes in recognition of his never-failing readiness to assist any philanthropic movement.

THE London County Council has fixed Wednesday, Nov. 2, at the Sessions House, Clerkenwell, for hearing applications for licences for places north of the Thames, and Friday, Nov. 11, at the Sessions House, Newington, for establishments south of the Thames.

THE *clou* of the duologue *A Yacht for Sale*, which was produced at the Oxford on Saturday afternoon, is a misunderstanding. A young West-end doctor has been commissioned by a friend to sell a yacht, and for that purpose inserts an advertisement in a daily. His residence is mistaken by a lady—in search of a useful cook—for a servants' registry. Her questions about the domestic help are taken as referring to the yacht, and are answered accordingly. The dialogue is ingeniously funny, and caused shouts of laughter. Miss Alice Yorke, a clever and charming actress, did excellently well as the lady in search of a cook, her perfectly clear utterance and unconscious manner enabling her to score with every sentence. Mr Gilbert Yorke played the young doctor in the lightest comedy vein, and may be complimented also on his success. Mr A. Saker is the author of the trifle.

MISS AIDA JENOURE is to be married at the end of the month to Mr Howard Williams. The accomplished vocalist and comedienne has fulfilled several engagements at the Palace Theatre and the Alhambra, and her charming renderings of dainty ballads, by German and other composers, have made her very popular on the variety stage.

MR A. BOND SAYERS, who comes from the Emerald Isle, is spending his summer holiday at one of Erin's prettiest resorts. During his absence his duties as chef d'orchestre at the London Pavilion are being well carried out by Mr Walter Loosley.

MISS HETTIE CHATTELL, the principal boy in last year's Hippodrome pantomime, made her début on the music halls as a character actress at the Palace, Bordesley, last week, and achieved a most gratifying success with an entirely new and original répertoire of songs, specially written and composed for her by Messrs John P. Harrington and George Le Brunn. This talented lady will appear at a leading West-end music hall shortly.

MR FRANK GLENISTER has introduced a novelty which is bound to prove an attractive feature to the numerous patrons of the London Pavilion It is nothing less than a revolving walking track, which is set in motion by a gas engine. It is the invention of Mr Letta, and on it Miss Minni Letta and her trio of lady pedestrians have been engaged during the week in a series of walking matches. Miss Letta, we should add, claims the championship of the world up to fifty miles, and the track on which she nightly beats her lady competitors revolves thirty-two times to the quarter-mile. She can cover the distance in 1min. 52sec., but this excellent time may be set down to assiduous practice, as Mr H. Swabey, an amateur walker of considerable celebrity, on the night of our visit could not negotiate the quarter-mile under 2min. 13 3 5sec. The competitions are very interesting, and Miss May, Miss Jophy, and Miss West look exceedingly neat in their well-cut walking-skirts. Valuable prizes are offered by the management for amateurs. Mr Letta varies the pedestrian performance by walking on his hands on his patent track—a task of some considerable difficulty.

ON Monday there will be issued from Messrs Francis, Day, and Hunter's new branch establishment the one hundredth addition to their series of "Sixpenny Pops.," the latest number being a new round dance, "The Victoria Cross." From all parts of the world orders for the "Pops" are pouring in, notably from Australia, and shoals of applications for large quantities from both music-sellers and artists at seaside resorts have been frequent, Blackpool and Douglas folks sending for thousands many times during the week now closing.

MR JOSEPH ARNOLD CAVE, the octogenarian actor, is also the oldest living music hall singer, as more than half a century ago he sang at the Cosmatheca, Edgware-road, and also did turns at the notorious Cole Hole and Cider Cellars, of which Thackeray wrote in "The Newcomes." In his earliest days Mr Cave danced and sang in the real Richardson's show. He also claims to be the first English performer to play the banjo, and is probably the oldest burnt cork artist living, not even excepting the great Mackney, now living in retirement at Enfield, who is rapidly nearing the eightieth.

MR JAMES E. SULLIVAN, the American comedian who made all London laugh as Carl Pumperknick, the polite lunatic, in *The Belle of New York*, during the vogue of that American musical comedy at the Shaftesbury Theatre, will be seen shortly on the variety stage. Though the public, we are afraid, will always associate Mr Sullivan with the type of character that he made so amusing, his methods are not in any way restricted, and he will have a much-desired opportunity of showing his versatility in his new surroundings.

MUCH regret is felt in sporting and music hall circles at the death of Mr James Horn, father of the well-known Brothers Horn (William, James, and Christopher), who passed away at his residence in Bromells-road, Clapham, on Saturday last. Mr Horn, who was a prominent boxing instructor some twenty years ago, once gave an exhibition of the noble art before the late Shah Nasr-ed-Din, and was ever afterwards known to his friends and the public as Shah Horn. He undoubtedly had something to do with the success won by his sons at the Bedford some twenty years since in their boxing sketch, to which the late Katie Seymour, then quite a little girl, added the charm and attractiveness of her exquisite dancing. The boys have now become men, and still their sketch goes as well as ever. The Brothers Horn, who had entered their names for several events in the Sports, were not present, and they have not been appearing at their engagements during the week.

THE funeral of the deceased, admirably conducted by Mr Theophilus Dunkley, took place at Nunhead Cemetery on Thursday. A large number of wreaths were sent to the graveside. One bore the inscription "From William, James, Christopher, and Carrie." Others were from Mr and Mrs Joe Elvin, "Grace and Ada," Mr and Mrs Burgess, "Daughter-in-Law," Mr and Mrs Shepherd, Mr Bettinson, Mr C. W. Blacklock, Nance Marles, "Old friend, Bob," Mrs Kerbey, Little Ada and Carrie, and H. J. Ketteman.

THE cricket match between the Oxford and Apollo Theatre teams on the 1st inst. at Acton resulted in a draw. The music hall men totalled 125 for the loss of five wickets, and the theatricals were only able to make 31 for seven. Mr G. Walters for the Oxford men played in excellent form for a score of 66 not out.

THE London Pavilion cricketers made a most creditable show against a strong team of the Thespids last week, and on Thursday scored a win against the Hackney Empire eleven, who were all out for 85. The men of the west then went in, and ran up a total of over a hundred with half their wickets to go down.

MR HARRY WRIGHT, the well-known comedian, song writer, and composer, who is the author of several of the successful ditties which have been sung by Messrs Dan Leno, Little Tich, Gus Elen, and others, is now busily engaged upon a big and original entertainment, which Mr Bob Hutt will produce shortly.

AMONG the writers for the variety stage who were present at the meeting at Queen's Hall last Monday were Alfred Lee (of "Champagne Charlie" fame), J. Tabrar, Felix M'Glennon, E. W. Rogers, Harry Adams ("On Guard"), Charles Osborne, Harry Castling, Bennett and Maurice Scott, Will Imeson, George Arthurs, Fred W. Leigh, Henry E. Pether, and many others.

THE question of musical piracy is becoming an exceedingly serious one for English music at large. What will happen if all the music publishers take such action as is indicated in the following form, now being circulated by a prominent house:—Messrs —— regret to inform M —— that they are unable to purchase or publish any more musical compositions until musical property is adequately protected by Act of Parliament. They return the accompanying manuscript with best thanks for the offer of same.

MR WILLIAM BOOSEY, Chairman of the Music Publishers' Association, has prepared a leaflet—dedicated, by the way, to Mr Caldwell, M.P.—in which he gives a final summing-up of the present position of musical copyright. He controverts the argument that the agitation is purely a publishers' agitation, and shows that a real injustice is suffered by both composer and publisher. The Bill ought, he says, to have been a Government measure. It was intended by it to give proper protection to a form of property already created by Parliament, and introduced no new principle. Under these circumstances surely the Government were justified in giving them such extra time during this Session as would enable them to secure the passing of the measure. Their failure to do so struck at the heart of public morals in this country. That the supporters of the Bill were fortunate enough to secure first place on the ballot should be a further argument in their favour. The question as to whether for another year or eighteen months an unblushing condonation of a system of highway robbery should continue or not hung absolutely upon the momentous decision of his Majesty's Ministers.

A MEETING of the Music Section of the London Chamber of Commerce, recently held to consider the present position of the music trade in view of the continued piracy of copyright works, has unanimously passed the following resolutions:—"(1) That this meeting views with grave apprehension the opposition which has been manifested in certain quarters to the further passage through Parliament of the new Music Copyright Bill, which has now reached the report stage, and has already been fully discussed in the Standing Committee on Law in the House of Commons; (2) that this meeting considers that the passing of the Bill is of vital consequence to the music trade in view of the practical stoppage of business throughout the country, both as regards publishers and retailers, on account of the inadequacy of the existing law to prevent the continuance of the sale of pirated music in direct competition with legitimate copyright works; (3) that the present anomalous condition of the law affecting musical copyright not only constitutes a grave injustice to valuable trade interests, affecting publishers, printers, engravers, music sellers, and the allied industries, but is also having a paralysing effect on British composers, for whose artistic development the nation is now showing such active concern."

DR. WALFORD BODIE finished on Saturday a phenomenally successful three weeks' stay in Bristol, beating all his previous records at the People's Palace. During the three weeks' stay over 76,000 people paid for admission. On Saturday night, when the curtain rose, the stage was crowded with the officers and men of the City of Bristol Marine Ambulance Corps, and with about fifty of the patients Dr. Bodie had cured after they had been discharged as hopeless and incurable cases from the Royal Infirmary and the General Hospital. Captain Thiates, of the City Marine Ambulance Corps, stepped forward, and on behalf of the citizens of Bristol presented Dr. Bodie with a handsome and costly illuminated address, thanking him publicly for his great acts of charity, the great good he had done in Bristol, and the happiness he had brought to many homes. Dr. Bodie then handed the Captain the whole of the takings of the matinée given on the Wednesday without deduction, and also a handsome cheque from himself in aid of the corps. Dr. Bodie was then made an honorary member, and the badge of the corps was presented to him, he being the first private individual who had received this honour.

OVER half-an-hour was spent in presentations to the Doctor, and before the finish the stage was one blaze of flowers, fruit, and costly presents. Their value may be roughly estimated at £300, and included a cheque for £100 from "A Grateful Patient," and also handsome and costly presents from Captain J. Evans, the late Admiral of the Elder Dempster fleet of Canadian Pacific boats, for the cure of his daughter Dorothy. It was in Bristol last year where Dr. Bodie received a cheque as a present from Mr J. House, of House and House, the boot manufacturers, of £200 for the cure of his daughter. During his stay in Bristol Dr. Bodie has been inundated with letters of congratulation and praise from the leading gentry of the city, and the Palace has been nightly packed with fashionable audiences. The scene at the fall of the curtain on Saturday night was one never to be forgotten, the vast audience rising and cheering lustily again and again. The Doctor opened on Monday at the Palace, Sunderland, to houses packed from floor to ceiling, hundreds having to be turned away.

EDGAR BATEMAN has just completed a song dealing with episodes in the lives of eminent personages, from Julius Cæsar to Queen Anne. It is called "Chronological Crammers; or, a Hystery of England." It is in twelve verses, and a prominent judge of songs has pronounced it one of the writer's best efforts.

MR JOHNNY DANVERS, who for many years was one of the most popular members of the Mohawk Minstrels, has recently made a most satisfactory debut on the music hall stage as a comedian. He has not only had experience as a Negro minstrel but has played in pantomimes at the Surrey Theatre and more recently at Drury-lane with Mr Dan Leno, to whom he is related. In the annual of 1899, *Jack and the Beanstalk*, he appeared as King Rattatat. He also toured with Mr Leno's company in the musical farce, *Orlando Dando*, in which he played a leading part. He is appearing this week at Collins's, where he has received a cordial greeting, more particularly from those who remembered him as a corner-man and black-faced comedian at the neighbouring hall, now known as the Islington Empire. He has two capital songs, "I could not spare the time" and "I had no luck that day," both of which he gives in effective style. He concludes with a neat dance, which elicits loud applause. Mr Danvers, with his keen sense of humour and excellent style, should speedily become popular on the variety boards.

THE current programme also includes Mr Michael Nolan, Irish comedian, who is scoring with a good song about a motor; Warden and Reede, in the duologue sketch, *Married or Photographed*; the Jackson Family, in their clever and refined musical entertainment; Mr Bert Gilbert, comedian; Lozette, who gives a sensational gymnastic performance; Miss Alice Ormonde, comedienne; Miss Jenny Reeves, serio and dancer; Mr George Hoyle, vocal comedian; Miss Flo Cecil, comedienne; Mr Alec Kennedy, actor-vocalist; the Sisters Charnley, duettists and speciality dancers; Mr F. Leslie, comedian; the Paxton Trio, in their hand and head balancing act; and Mr Herbert Martell, the call-boy.

MR FRED RUSSELL, who has returned to old England's shores after a triumphantly successful tour in Australia, is now taking a brief rest prior to his starting on the Stoll tour.

MR ALEC HURLEY, who has just concluded a successful engagement at the Palace, Croydon, is by way of taking a few weeks' holiday, previous to his opening at the Birmingham Empire on August Bank Holiday. His provincial tour will extend until Christmas.

MR TED COWAN, notwithstanding his spill in the mile bicycle race at the sports on Tuesday, rode a plucky race in the two other wheel events, being placed in both. Unfortunately, he has found that his injuries were more serious than he at first anticipated, and he is under treatment at Charing-cross Hospital.

THE words and music of "Don't fly away, robin," which is being sung so successfully on the Stoll tour by Miss Ella Dean, are from the pen of William Hargreaves. The song is in great demand at the publishers, Messrs Feldman and Co.

MR HARRY NORMAN (hon. Terrier), of the new Crown and Cushion, Westminster-bridge-road, the professional house of call, reports a singular incident at his annual outing last Sunday to Burnham Beeches. One of his party whilst walking on some boggy land sank in up to his waist. Had it not been for the speedy assistance rendered probably he would have gone right under. The party had a most enjoyable day.

BIOSCOPIC pictures of the Hackenschmidt v. Jenkins match at the Albert Hall last Saturday were shown on Monday evening at most of Mr Thomas Barrasford's music halls, including those at Hoxton, Brighton, Bristol, Birmingham, Liverpool, Manchester, Salford, Leeds, and Glasgow. Hackenschmidt has been engaged by Mr Barrasford for an Australian tour, commencing in the early part of next year. When the famous wrestler returns to this country he will make appearances at all the Barrasford halls.

MDLLE. NADJI, who is producing a novel and sensational act upon a silver staircase this week at the Metropolitan, will in future appear in her own natural complexion, instead of blacking up. The charm of the lady and the effect of her performance should be much enhanced thereby.

THE 362nd meeting of the Executive Committee of the Music Hall Artistes' Railway Association was held on Wednesday afternoon, Mr Charles Coborn, V.P., presiding. The secretary reported that ten new members had joined since the last meeting, making a total number enrolled since the commencement of 10,338.

ARTISTES travelling on the Stoll tour, from Newport to Nottingham, will be pleased to hear that the M.H.A.R.A. have arranged with the Great Central Railway to run a special train on Sundays, leaving Newport at 12·29, and arriving at Nottingham at 7·5, thereby saving members several hours' journey.

THE second annual river outing of the Committee of the Music Hall Artistes' Railway Association took place last Sunday, and was quite as successful as last year's trip, and that is saying a great deal. The weather, which was very inclement in the early morning, turned out fine and warm with the exception of one shower. The special omnibuses arriving at Paddington were filled with a very select and representative number of the profession, who travelled down in three saloons, arriving at Marlow at eleven. A short walk to the river brought the party to the Princess Beatrice launch, which started at once up the Thames, right through the Henley Regatta course as far as Shiplake, whence the return journey was commenced, Marlow being reached at eight and Paddington at ten o'clock. "God Save the King" was enthusiastically sung on the platform. An excellent luncheon and tea were served on the boat, the catering of Mr Lidle being all that could be wished for. During the day Mr George Le Brunn was hard at work on the piano, and many songs of a varied description were sung.

THE following gentlemen of the committee acted as stewards, and worked most assiduously attending to the comfort and pleasure of everyone:—Messrs Frank Coyne, J. C. Jimson, Joe Lawrence, F. W. Millis, Fred Neiman, Bernard Stavordale, Harry Wright, Douglas White, and Douglas Stuart, being assisted by Messrs R. Abel, Joe Lavender, and C. Cornish. Their hard work was rewarded when they sat down to lunch, for they were specially waited on by three charming lady waitresses—Misses Peggy Pryde, Alice Maydue, and Amy Denton (of the Stavordale Quintet)—who saw they were well looked after. Several photographs were taken of the party by Mr Arthur Simmons, of Westminster-bridge-road. Amongst those present were Miss Peggy Pryde, Mr George Pearson and party, Mr and Mrs J. H. Milburn, Mr Fred W. Millis and party, Mr J. C. Jimson and party, Mr and Mrs Fred Neiman, Mr and Mrs Othen Mr and Mrs Fred Harcourt, Signor and Madame Borelli, Mr and Mrs John Alexander, Mr and Mrs Frank Coyne and party, Mr and Mrs Douglas White, Mr and Mrs Bernard Stavordale and Miss Amy Denton, Miss Alice Maydue, Mr Walter Norman and Miss Norman, Mr and Mrs Harry Wright and daughter, Mr and Mrs Harrison, Mr Fred Wood, of Leeds; Mr Burham, Mr Joe Lawrence, Mr and Mrs Robert Abel, Mr Joe Lavender, Mr C. C. Cornish, Mr R. H. Nicholls, Great Western Railway; Mr Frank Lunnon, Great Northern Railway; Mr Joe Helliwell, Mr Walter Munroe Mr Harry Blake, and Mr and Mrs C. Douglas Stuart and son.

ST. HELENS HIPPODROME.

THE ELLIOTTS AND SAVONAS

PACK THE HOUSES.

The fact that the first house last night was well filled and that in the second house standing room was at a discount testified to the popularity of the visit of the Six Elliotts and Savonas. The entertainment of the Seven Savonas, which last night was given in the second house, and will to-night be given in the first house, and so alternated throughout the week, was, of course, the great feature, and this alone is well worth witnessing. When they appeared, the stage was a blaze of coloured lights, which served to illuminate a great number of musical instruments of various kinds. At the back of the stage there was a huge organ, and in front musical bells and many quaint instruments. The performance of the storm scene from Rossini's *William Tell* was strikingly effective, as it was exceedingly well rendered, and was deserving of the applause with which it was greeted. Then came performances on ocarinas, cornets, saxaphones, &c, all of which were thoroughly enjoyed by the audience, who would have had the musicians on the stage far beyond their allotted time if they had had their way. At the first house the Six Cycling Elliotts appeared and performed a number of difficult feats with the greatest apparent ease, and they were heartily cheered. They concluded with the human pyramid, five of the troupe riding on one machine. In other respects the company is a good one this week. Miss Florence Platt, descriptive vocalist, was very popular. Her songs were illustrated by a series of capital pictures, and the hearty manner in which the choruses were taken up by the audience showed that her turn was appreciated. Senorita Elvina is a clever performer on the trapeze, several of her feats being distinctly novel, particularly the one in which she whirls herself round the bar.—*St. Helens Advertiser*, July 5, 1904.

THE LONDON MUSIC HALLS.

THE ALHAMBRA.

There is an excellent variety entertainment at the Alhambra at present, a great attraction being the Urban Bioscope, with an entirely new set of pictures. The most sensational series is that which depicts the motor race for the Gordon Bennett Cup run in Germany on June 17 last. Marvellous, indeed, is the impression of resistless power and terrific speed which is given by the spectacle of these machines hurrying along roads, turning corners with reckless proximity to danger, and passing between lines of cheering, excited spectators. Judiciously assisted by imitative sounds in the orchestra, this "Motor Derby" film is one of the most thrilling and interesting that has been produced under "Urban" auspices. Very pretty, indeed, is the representation of "Ascot Sunday at Boulter's Lock," with its hundreds of different pleasure-craft passing, in succession, between the well-known walls. In addition, we have some picturesque views of riparian "bits," and a reproduction of a Thames "reach," with launches coming down it at a smart pace. Attractive, especially to dog lovers, are the illustrations of the recent Ladies' Kennel Club Show, in the Botanic Gardens, Regent's-park. The Charles Urban Trading Company, Limited, may be congratulated upon their choice of subjects for these capital films. Miss Lalla Selbini, in smart Parisian attire, juggles cleverly with a bâton and with bottles. By handling the latter she plays sweet tunes on a dulcimer. She also creates a sensation by appearing in a closely fitting costume of some soft material, seated upon a bicycle, which she rides very skilfully, performing some difficult feats. Mdlle. Anne Dancrey is a pleasing example of the Parisian vocalist. She has a good voice and uses it with skill; her selections are agreeable, and her fine appearance and winning style complete the excellent impression she creates. Mr Ian Colquhoun sings a Scotch song in his usual accomplished manner; and the Burnells' extraordinary entertainment is provocative of hearty laughter. Their burlesque prize fight is contested with as much energy as ever, and the broad and effective fun of the turn is keenly appreciated. The Sisters Silcott are three dashing young ladies, who do not spare themselves in their efforts to amuse, first appearing as society ladies and afterwards in knickerbockers as "coons." A really clever and original entertainment is supplied by Joe Almasio and his assistant, who manage to introduce novelty into the well-worn features of "domestic" jugglery. Almasio combines active acrobatism with the neat performance of some amusing and difficult tricks, and he brings down the house by balancing a basin on the top of a billiard cue on his head, and two others on rods, while he plays the mandoline and works another instrument with one of his feet. His companion's comic juggling with balls is so excessively droll that some of the audience are sent by it into almost hysterical laughter. A mere list of Colonel Bordeverry's wonderful feats as a marksman is sufficient to stamp him as one of the most expert of his class. Amongst the targets which are struck by his unerring rifle and pistol shots are five balloons, placed in succession on the head of an attendant; a piece of sugar, hit through two balloons; a sixpence, which is shot off the head of an attendant; a piece of sugar, which is knocked off the temple of one of the men; and a small balloon, held between the foreheads of two of them. The Colonel also makes the "record" shoot of nine bull's-eyes in four seconds. His piano playing with rifles is now so famous as to need no further description. Those well-trained simians, Perzina's monkeys, are also included in the Alhambra variety company, and during the performance of the overture by Mr Geo. W. Byng's admirable orchestra a series of novel and interesting pictures is shown by the Automatic Cinématograph Advertising Syndicate. The popular ballet, *All the Year Round*, with the remarkable radium lance, continues to delight, attract, and amuse. There can be no doubt of the success of Mr George Scott's management of the Alhambra. The results of his able and effective management are obviously apparent, and the directors can congratulate themselves on possessing his services.

THE EMPIRE.

The attractive bill at this popular and fashionable resort has been strengthened by the exhibition by means of the Biograph of a series of fine films representing the great wrestling contest between Hackenschmidt and Jenkins at the Albert Hall on the 2nd inst. Those who wish to acquaint themselves with the mystery and science of the wrestling art cannot do better than book seats at the Empire. There, by the aid of the Biograph, they will be enabled to study each cunning trick and turn of the active and subtle combatants; and to revel in awe-struck admiration of the combined skill and muscular energy employed by the rivals in the grand game of "catch-as-catch-can." Points which may be missed by the novice in the heat and hurry of the fray may be calmly observed as depicted on the cloth which occupies, for the nonce, the place of a drop curtain; and the artistic effect of the straining thews and sinews of the Herculean strugglers as they labour to overcome each other's resistance is very striking and impressive. Altogether, we may congratulate the enterprising management of the Empire on having secured such a valuable addition to its programme. A novel and entertaining item is the performance of Tschernoff's ponies and dogs. The former are three in number, and they are certainly most obedient and intelligent animals. Both dogs and horses form in line, standing on their hind legs, each resting his forepaws or hoofs on the shoulders of the creature in front of him. Then one of the ponies marches round with a large hoop fixed on each side of his body, while dogs leap rapidly through these hoops. A black pony, by pulling a strap, releases a number of pigeons from confinement in a large vase, and the birds immediately settle upon his back. Mr Tschernoff seats himself in a swing, which is kept moving by an equine assistant, who pushes it with his head; and a "merry-go-round," laden with dogs, is turned by a pony, who paws at a wheel with his fore hoofs. A light carriage is brought in, and then two dogs appear to harness one of the nags. Mr Tschernoff takes his seat, and drives round the stage, dogs standing on the axles, while others walk in and out of the pony's legs, and through the spaces between the spokes of the wheels. A remarkable detail is the playing of an air on a chime of bells by one of the little horses, who tugs at certain projecting handles with his teeth. The turn done by Tschernoff's animals is certainly full of "incident." Mr R. H. Douglass is a droll and up-to-date satirist who does not spare contemporary follies, yet, as the poet says, "tickles while he gently probes the wound." Mdlle. Arra-Moza is an accomplished bicyclist, who crowns her achievements by standing with one foot on the saddle of her machine, while, with the other placed on the handle bar, she guides the "bike" on its circular course. Mr Tom Browne comes on attired as an American bar-tender; and, while mixing drinks for an unseen customer, whistles marvellously, at one point imitating the effect of two people whistling at one time. He also mimics, with wonderful accuracy, the sounds of a piccolo, a 'cello, and a gramophone. Louise and Hermann Althoff put an immense amount of activity and dash into their jockey act, the lady bounding from the stage on to the back of a noble white steed with the elasticity of an india-rubber ball. The Urbanis have firmly established their popularity at the Empire, the muscular little fellow who acts as "bearer" to his stalwart father having quite won the hearts of the patrons of the place by his strength and drollery. Miss L. Hickisch is an operatic vocalist of ability, and the Elgonas are good gymnasts. *High Jinks* is still received with delighted applause. Mr Harry Rogerson has made a sustained success by his very funny and active performance as the "sleepy page," Blinker; and Mr Fred Farren as Talbot Brayne, Mr Will Vokes as Bobbie Brabazon, and Mr Hugh J. Ward as Baron Duming continue to contribute valuably to the entertainment. Mdlle. Francesca Zanfretta is a superb Mephisto, and Mdlle. Adeline Genée a most fascinating Margaret. The orchestra at the Empire is kept quite up to its usual standard of excellence, which, we need hardly say, is a very high one.

THE PALACE.

One never visits the Palace Theatre without noticing some distinct and agreeable evidence of the luxury, comfort, and convenience of the establishment. Particularly well attended to here is the important item of ventilation. When the late D'Oyly Carte was building the Royal English Opera House, he went to very great pains and expense to ensure that the atmosphere of the auditorium should be as pure as possible. There are few theatres in London where the system is so scientific, and the Palace Theatre management, besides inheriting the good deeds of the builder, have added many details "on their own." In suitable positions are placed electric fans which are industriously engaged in drawing off the vitiated air from the auditorium, so that even in the heats of summer the Palace is one of the most salubrious resorts in the metropolis. The "star" here at present is La Tortajada, who is particularly well advertised outside the building. At intervals on the edge of the glass canopy that runs along the south side of the house are fixed coloured busts of the lady, each being illuminated by a couple of electric lamps. La Tortajada is as dashing, as daring, and as spirited as ever; and she sings her Spanish songs with all the defiant gaiety for which she is famous. Her attitudes and gestures are eloquent of Iberian energy and vigour, and her personal charms are as attractive as ever. She is an immense favourite, and her efforts are rewarded with the usual recalls and applause. Miss Godwynne Earle, who now appears in a fashionable costume which suits her style exactly, has two songs which are equally appropriate. One about different "goodbyes" she delivers with expressive and dramatic variety; and her arch and dainty rendering of another ditty in which the singer enquires "Won't you try and love me just a little bit?" pleased the audience intensely. Reilly and Taylor are a couple of droll comedians who use the German-American accent with effect. They take part in a little play in which one man, calling in another about his—the visitor's—wife, is taken by his friend to be referring to a certain goat. A burlesque duel with pistols follows, and then explanations and a reconciliation. Daisy Jerome's fairy activity is only surpassed by her bewitching *espièglerie*. She extracts every ounce of meaning from her first selection about a "naughty little word" frequently used by irate individuals; and her dancing in connection with a "coon" song is both expert and original. The Imperial Asahi Troupe of Japanese jugglers do, and do quite well, some of the familiar feats of their profession. Novelty is given to the "turn" by the very bright and brilliant costumes and stage decorations. Mr Morris Harvey, an admirable mimic who has the "mannerisms" of all our leading actors at the tip of his tongue, is heartily applauded for his comic skit "Should we admit the public to our theatres?" and Mr Robert Ganthony delivers a mock lecture on "Little Bo-Peep" in a manner that ensures for him a recall at the conclusion. Mr Ganthony's costume and make-up as a calm and comfortable parson are excellent; and he renders his little oration in the most artistic, easy, and natural way. The Eight La Scala Girls are retained in the bill at the Palace; and are certainly very popular. The charm of their entertainment is its unflagging vivacity. They sing and dance with delightful smartness and chic. Mr Robert Michaelis has a translation into French of "Bedelia," of which he makes the most by his tactful treatment; and Miss Celia Galley's impersonations of foreign artists are very commendable. *Where's the Count?* with the inimitable Arthur Roberts as the versatile cabman, continues to cause loud hilarity, and his singing of "Viens, Poupoule," assisted by the La Scala Troupe, is very vivacious. The Bioscope is extremely "up-to-date" at this establishment. In the list of views which are exhibited by its aid are pictures of the recent Motor Derby; a review of sharpshooters by H.I.M. the Czar at Tsarkoe-Selo, including open-air Mass and benediction of the flags; H.I.M. the Czar inspecting the crews of the warships Varyag and Korietz, which were sunk by the Japanese; and the Czar with his staff passing down the lines and drinking the health of his troops. Incidents at the Royal Agricultural Show at Park Royal are also represented; and there are some vivid reproductions of the new game, push ball on horseback, played at the Military Tournament at the Agricultural Hall.

SHEPHERD'S-BUSH EMPIRE.

One of the handsomest of the Empires is that which faces the green at Shepherd's-bush, and, hot weather or cold, there are always plenty of people eager to patronise the entertainment at this palatial place of amusement. Such buildings as the Empire have arisen in response to a popular demand, and the degree of success achieved proves beyond question that the promoters of these magnificent variety theatres were correct in their hopeful anticipations. At the Empire this week there is, as usual, an abundance of attractive turns. One that should not on any account be missed is Mr Leonard Barry and company in the merry production called *The Moochers' Walk*. The very expressive word moocher has become a recognised term of reproach when applied to a certain class of individuals. They are the rogues and vagabonds who will do anything to get a penny but work. Mr Barry's moochers are a representative and of course a sorry lot. Why they should parade outside the Shepherd's-bush Empire we cannot say, but that is the scene represented on the back-cloth. One of the shabby crew manages to get half-a-pint of foaming beer from a neighbouring public house, but subsequently has an unpleasant interview with the barman. A diversion is created by the sudden appearance of a park orator, who, mounting a chair, addresses the crowd on the subject of the grievances of the working man. He becomes so energetic that he knocks off the hats of some of his auditors. "Gather round!" cries the orator in excited tones; and the audience is hugely amused at the antics indulged in by the motley crowd. It should be said Mr Barry himself opens the performance with his ditty called "Mooch about," and throughout he is an active leader of the fun and frolic. A round of applause is the signal that Mr George Robey's number has gone up, and the appearance of the favourite comedian is greeted with the utmost cordiality. He opens with "As a friend," followed by the ditty in which he comically demonstrates that he is "cruel only to be kind." Lastly he comes on in the garb of the mayor of a provincial town. His worship's speech on the occasion of the opening of some public baths causes some of the heartiest laughter heard during the evening. The cautious official takes care not to get too near the water lest he should get pushed in and his oratory—if not himself—drowned. The Mayor's mannerisms are as pronounced as they are amusing, and altogether Mr Robey presents a most diverting figure as the head of the Corporation. Bicknelle, who is known as "the Model Baker," gives a very clever exhibition of modelling with clay. A few deft touches and we have the head of a North-American Indian. A little more artistic manipulation and the unlovely features of a typical mother-in-law are seen. Bicknelle's skill is generously recognised. Les Uniques, consisting of two male and two female performers, are responsible for a clever and interesting gymnastic exhibition upon two upright ladders which are prettily illuminated with electric lights. The posturing is very neatly done, and the skill and agility displayed by the troupe are also deserving of recognition. There is nothing new to be said concerning Mr Harry Tate's skit entitled *Motoring*, which exhibits the comical side of this modern mode of travelling. The merriment excited is as hearty as ever. Miss May Evans, character singer, has a good ditty in "He opens his mouth too wide," which is well received. Miss Ethel Haydon scores both with a comedy song and a love ballad, and other names in the bill are Charles Vincent, a popular comedian, and Jules Keller, "the human enigma." The Bioscope supplies excellent illustrations of the Gordon-Bennett cup races which recently caused so much excitement. Mr E. H. Dobson is the experienced acting-manager here, assisted by Mr Jesse Smith, and Mr Geo. Richardson is the conductor of the orchestra.

THE STANDARD.

One long, strong, and well-assorted programme suffices to uphold the standard of variety at Pimlico, where such crowded audiences are attracted to Mr T. S. Dickie's comfortable hall as to assure never-ending prosperity. With the judgment of an experienced caterer, Mr Dickie seeks to meet every requirement, and his weekly bills are all imbued with the essence of variety. Prodigies have a prominent place in the current scheme of entertainment, of which the Peckham Fat Boy forms no inconsiderable item. The massive Johnny Trundley, on whose face the innocence of infancy still lingers, has put on flesh since his début last autumn, and now, at the age of five and a-half years, is 4ft. 2in. in height, and weighs 11st. 7lb. His ample proportions are emphasised by the side of his little Peckham playmate, who, though nearly double his age, is puny in comparison. The exigencies of the law forbid the juvenile giant putting his powers into action, or one might see him lifting his proud father on to a chair with all the ease of a grown man. Johnny accepts with equanimity the blandishments of his admirers, and answers the questions put to him with brightness and an evident sense of humour, making himself a general favourite and the recipient of cordial applause. Pleasure is abundantly found in the pretty evolutions of the parrots and cockatoos introduced by the Sisters Judge, who put their pets through their remarkably intelligent feats of balancing, gymnastics, and skirt-dancing, while the realistic fire scene, with the thrilling rescue of its feathered inmates by the bird brigade, is greeted with a storm of cheers and laughter. The blare of the brass resounds through the hall during the turn of the Musical Palmers, who, in their smart military uniforms, give some "Opera Bits" on the posthorn, and a quartet with cornets, trombone, and saxhorn, effectively concerted, while as an encore Sousa's "Imperial Edward" is played, with Miss Daisy Palmer in an imitation of the famous conductor. Mr Leo Stormont lets his splendid baritone ring in the patriotic song "Heroes and Gentlemen," a tribute to the glorious British army, and also gives the poem "Good luck, Japan," in which his powers as a reciter are again amply proved. The song illustrations of Fox and Melville form one of the most popular items of the evening. Ballads of sentiment are sung by a lady with a clear and powerful voice, numerous pictures in gorgeous colours being thrown on a screen, which give way to the printed refrain inviting the audience to sing. In this way the songs "Somebody's waiting for me" and "The duel of hearts and eyes" are rendered, "While the moon shines bright" forming an agreeable encore. Mr Charles Gardner makes a long stay as a lady in search of her husband, who brings a bassinette "to wheel the beauty home." Mr Gardner runs on in droll fashion, keeping the audience in throes of laughter, which, however, is scarcely so continuous in the effusion about "Love in a cottage." Mr Billy Williams, a comedian who enters thoroughly into his work, uses a number of dolls with which to sing "I like little people," causing hilarity by sheer force of example. He also has a well-written parody on "All coons look alike to me" and on the ubiquitous "Bill Bailey," which are heartily enjoyed. Genuine humour is contained in the song "We all love Uncle Joe," sung by Mr Fred Harrison, who later appears in a wonderful make-up as a Chinese, whose experiences in London form the theme of some very amusing lines. The animated pictures on the Edisonograph include the Gordon-Bennett motor trials, a vivid exposition of steeplechasing, and comic films, in which "The Great Servant Question" is brought to the front in a very amusing way. Miss Mary De Voy sings of "The Rajah," from whose harem she has escaped, doing a skilful dance in the Eastern dress. Mr Fred Casburn affects a quaint intonation in "You are a funny fellow" and "Don't you see you're in the way?" Miss Daisy Almer gains general favour as a comedienne and dancer; Mr Fred Richards is a vocalist of merit; and an interesting finish is given to the bill by Mr J. G. Johnson and company in the sketch *Paris by Night*. Mr Maurice Volny is invaluable in his position of assistant manager, while useful aid is rendered by Mr Walter Norman, who has a real talent for securing and maintaining order.

QUEEN'S, POPLAR.

Mr Joe Haynes's long experience as a music hall manager has taught him exactly the kind of fare a popular audience most appreciate, and a varied and interesting programme is always to be encountered at Messrs Tom Maltby and Wickes' old-established hall in the High-street, Poplar. In the current week's bill an early place is occupied by Mr Fred Walker, a comedian with a humorous style, who sang "I am unlucky," a tale of woe that moved his auditors to considerable mirth, as also did his impersonation of an intoxicated individual who finds himself in the wrong house after a night's merry making. Nelson and Thomas were responsible for an amusing little duologue in which they represent a newly married couple just back from the honeymoon. The husband, reading some letters of congratulation, is warned to beware of his wife's celebrated mushroom ketchup. She has been previously twice married, and he hastily jumps to the conclusion that she has been responsible for her other husbands' early demise. When she comes on the scene and begs him to try a little of her wonderful ketchup just to give him an appetite, he naturally refuses, and much fun ensues ere satisfactory explanations are forthcoming. The two characters were admirably enacted by Nelson and Thomas, and frequent and hearty laughter proved that the trifle was thoroughly enjoyed. Miss Lottie Lunn employed a good voice in the stirring and catchy song "There's music in the air," and also contributed "The Telegram of Love," a particularly pleasing item for which she was warmly applauded. A novel and smartly worked musical turn was that given by the Four Burgatiles, the scene of their operations being the roof of a house which eventually becomes quite a musical-box. A couple of murderous-looking housebreakers appear on the tiles, and manage to extract melody from a number of property cats; a grotesque-looking policeman comes on the scene, and indulges in much mirth-provoking business; and a lady, garbed in her *robe de nuit*, emerges from the garret window, and gives a well-executed violin solo. Mimicry is always a popular item with variety audiences, and Mr Harry Bent was loudly applauded for his impersonation of Mr Gus Elen singing "The New Panama Hat," Mr G. H. Chirgwin warbling "The Blind Boy," the favourite Drury-lane comedian, Mr Herbert Campbell, singing "No show this evening"—a really lifelike portrait—and capital imitations of Mr Tom Costello and Mr Harry Champion. In response to a persistent demand for more, Mr Bent sang an amusing ditty entitled "The Curate, the Coster, and the Jew," in which the different characteristics of these three personages were cleverly hit off. Miss Gwennie Hasto, in a most becoming pink costume, sang a pretty song entitled "Don't fly away, Robin," and also contributed her clever acrobatic dance, for which she was loudly applauded; and the amusing cross-talk, singing, and dancing of the Maynards was keenly appreciated. The dramatic sketch of the programme was supplied by Messrs Voss and Fredericks, and was entitled *The Hand of Fate*, the principal character of Will West, a burglar, being admirably portrayed by Mr R. Voss, who took full advantage of the opportunities offered him for both pathetic and humorous acting, the other parts being capably taken by Mr G. Fredericks and the Misses Lilian Royle and Camilla Kearley. Other entertaining items were contributed by the Sisters Revini, Johnnie Alexander and company, in *Our Lodger*, Miss Patty Yole, and May's Comedy Trio in a laughable absurdity entitled *Timid's Troubles*. The excellent little band here is under the careful control of Mr George Hatley.

BARNARD'S PALACE, GREENWICH.

The entire performance here this week reflects the greatest credit on the able and courteous manager, Mr Bert Dent. The excellent programme on Monday was strengthened by two capital extra turns—viz., that of Miss Hettie Gale, who appeared most successfully, and sang in most enjoyable style two character songs, entitled respectively, "Buttercup Joe" and "You naughty, naughty man." The other extra turn above referred to was that of two young ladies whose names were not printed, but who were well received in mandoline duet and song, "There's music in the air." Miss Edith Laurie sang in charming style, "Ma Starlight Sue" and "Oh! Miss Josie." Mr Fred Gilmore danced with great skill and agility, and sang, "Doing their duty well" and "Can't I have a go as well" in a manner to provoke considerable laughter and applause. Miss Daisy Morrille contributed two well-sung songs entitled "Susie, ma Susie" and "The Old Green Isle," and added a good edition of the cake-walk. The Imperial Bioscope is a favourite form of amusement here, and this week's well-selected pictures include some on the servant problem. Miss Hilda Ratro sings in excellent style "The Gay Lord Quex" and "To England." Mr Charles H. Lee contributes in an acceptable manner, "I've been thinking," and some very amusing patter. Miss May Rivington sings "Mary White," "What a nice boy Monte is," and dances in a most original fashion. This lady's turn is received with great favour. Kay and Ugar are remarkably clever gymnasts, and delight everyone. Miss Gracie Taylor sings most pleasingly "Bedelia," "He's been thinking," and "Sammy, oh! Sammy." The Swift Trio are seen to advantage in a remarkable exhibition of their skill as bicyclists, and are received with great enthusiasm. Miss Millie Denham, comedienne and dancer, and Lomas, the human monkey, are included in the bill. The concluding turns are those of Solo and Mayo, the quaint Quaker and saucy soubrette, who are loudly applauded in "The Frenchman and the Bashful Maiden" and "Church and Stage," and Madame Polo Jerome, a charming trapeze artiste and agile athlete. Mr Archie Howells and his capital orchestra discourse "most excellent music" during the evening.

AN APPEAL TO ARTISTES.

TO THE EDITOR OF THE ERA.

Sir,—As you will give a full account of the music hall sports, and your paper will no doubt be eagerly scanned by members of the profession, I take this opportunity to ask you to kindly give prominence to my appeal on behalf of the Music Hall Benevolent Fund.

What struck me particularly to-day at the sports was the sparse attendance of the public and the profession in general, no doubt to be accounted for by the threatening weather.

As a matter of fact, sir, the sports festival is a speculation. If the weather is fine it yields a profit, if bad it produces a loss. A great many members of the profession do their best to make it a success, and work hard to this effect.

As president of the Fund for this year, I regret to think the sports will bring no grist to the mill, and fear rather it will reduce some of the funds collected from other channels. I feel under the circumstances that a charity belonging to a great and numerous profession should not have to rely on such haphazard circumstances. I appeal through your paper to the profession at large, and remind them, firstly, there is a Christmas appeal responded to in a measure by the profession and the public.

Secondly, the dinner, a legitimate function, producing a beneficial result and giving the opportunity of a festive gathering, deriving its benefit from the same source, but costing quite enough to obtain a success in proportion to its result.

Let me say here that I very much appreciate the assistance I have received so far from members of the profession. Especially, I shall not easily forget the attendance and handsome subscription of the Water Rats.

My view is that this Fund ought, to a large extent, be self-supporting, and before my term of office expires I shall be glad to hear from all artistes who think likewise.

A subscription of £1 1s. a-year from a couple of thousand artistes would put this charity on a sound footing. The details as to benefit in case of need, and the privileges appertaining to such yearly subscribers, cannot be discussed in the space you can place at my disposal. This would be a matter for future detail and consideration *before any money is put down*.

The result would be to do away with a Christmas appeal. The dinner would remain and would result in increased support from the public, who are now appealed to three times a-year.

The sports might survive, but in such manner as to leave, whatever the weather might be, a satisfactory result.

If I can assist in putting the Fund on a secure basis, I am certain that I will meet with loyal support from the executive, but the artistes are the people I must rely upon, and if I should succeed in this endeavour, I shall feel that I have not occupied the presidential chair in vain.

I mentioned at the dinner that I might, if this condition is carried out, enrich the Fund by a large amount in reserve elsewhere, and I have every reason to believe that such a result would be obtained if I can show a liberal response to my suggestion.

To you, sir, I appeal especially to espouse my plea, for your paper circulates amongst the profession, and I earnestly ask you to use your influence and aid me in making this charity worthy of the profession it represents.

Yours faithfully, HENRI GROS.
Metropolitan Theatre of Varieties, Edgware-road, July 5th.

THE management of the Cambridge were rather concerned on Monday night with the non-appearance of Ahrensmeyer, the hypnotist, who had been engaged to perform at that hall during this week. Ahrensmeyer, it appears, left his lodgings on Monday evening last about 7 0 o'clock for the purpose of opening at the Cambridge, but failed to turn up at that house. Every preparation had been made for his performance, and his assistants were in attendance. Mr Coveney, the chairman of directors, went on the stage and explained to the audience that Ahrensmeyer had suddenly disappeared, and arranged that another artist should take his place. On Wednesday the Cambridge management were informed through the telephone that Ahrensmeyer had fainted in the street, but at the time of the message was quite well.

MR FRANK WEEKS has, we are glad to say, so far recovered from his recent serious illness as to be able to attend to his managerial duties this week. He goes to Southsea to-day for a week's rest and recuperation.

MUSIC HALL SKETCHES.

TO THE EDITOR OF THE ERA.

Sir,—There have been certain indications observable lately that the members of the music hall profession are at last gradually awakening to the fact that a great central organisation of the body for the guidance and protection of its interests is a burning necessity. Some of us have long recognised the need and striven to bring about the remedy, but the chief difficulties we have had to encounter have been indifference on the one hand, and fear of consequences on the other. Doubtless one cause for the indifference in our high places is that many in the upper walks of the business are either partners or shareholders in musical ventures, and they fear that if the suggested organisation of professionals became great and powerful, they might perhaps not be able to make so much money out of these ventures. Others in a somewhat humbler position fear that if they assisted any such movement they would become marked men, and so endanger their chances of making a living. I venture to express the opinion that both those fears are, in the main, groundless. In the first place, the success of the proprietor (whether he be actual proprietor or shareholder) means the success of the artiste. They cannot exist, much less prosper, without each other. In the second place, though it is true that a man who makes himself at all prominent in urging reforms sometimes suffers for his action, the suffering is not always deadly, and all nature sympathises with and applauds the man who tries. Speaking for myself, I must say that I have been so persistently boycotted and ostracised on one pretence or another for many years past that I hardly know what I should do if things went too smoothly. I am afraid that I should catch a violet cold or something. Or else I should begin to feel like the Irishman who had not had a fight for a long time—"blue-moulded for want of a batin'." Whether there has been any suffering to bear or not, I can say this—that I never was better in health in my life, and never felt more hopeful of seeing the day arrive when the profession will get on its hind legs and pronounce for a sensible, workable, manly protection association. It may be said that such an association does already exist, and that its tentative title is the Music Hall League; but, truth to tell, it is as yet young and feeble, and badly needs encouragement to make it a really useful factor in our business life. Still, the nest egg, so to speak, is there. Who will help to lay some more by the side of it? Turning to present-day happenings, we can see plenty of scope for the operation of such a society. I have heard many express the opinion that certain "barring" proceedings deserve more consideration than they receive, and that it is rather hard that one man should be left to undertake, single-handed, a task which concerns all alike. To be frank, the recent case of Stoll v. Leamore was well worthy of our attention as a body. It is quite needless to express a decided opinion upon its merits here and now, but it is so important a case and so far-reaching in its effects that one might well be excused for wishing that the highest authorities should have been consulted in reference to it. If they had been the result might have been the same, but it would be as well always to know exactly how we stand, when our means of livelihood is concerned.

Let us dwell for awhile on the "sketch" question. I hear that there was some talk of a compromise between the music hall managers and sketch artistes on the one hand, and the Theatrical Managers' Association on the other, as to the length of time which the latter are to graciously "permit" a music hall sketch to occupy. I am only one individual, and in voting my powers are limited to that extent, but, as far as my humble voice and pen are concerned, they will always be employed in declaring that there should be no compromise of any kind, for any length of time, with anybody about anything, as far as these sketches are concerned. There is no other trade in which one tradesman can dictate to another as to what style or quality of goods that other shall offer for sale, and our business men should combine to resist any and every attempt to interfere with the due course of trade. I had the pleasure lately of witnessing for the first time Mr George Gray's admirable "sketch," *The Fighting Parson*. Sketchy as it is in its composition, no truthful man could say it is other than a stage-play within the meaning of any Act that was ever framed upon the subject. If there was one thing clearer than another concerning it, it was that the crowded audience present were delighted with it, and I don't suppose that there was one person in that auditorium who reflected for a moment that he was assisting at what some people have the impudence to call a breach of his country's laws. The piece was perfectly innocent of harm, and the public liked it. What more is necessary? A friend of mine, an actor (will the T.M.A. please note?), informed me that he wished to produce a sketch in the music halls, as he had lost so much money lately in theatrical ventures, but his efforts to obtain a footing had hitherto proved unavailing, solely and entirely in consequence of the action of the T.M.A. Music hall people make money in theatres in pantomime time—the T.M.A. does not attempt to stop that—and, very naturally, some theatrical people seek for opportunities of making money in music halls; but this their own brethren are trying their utmost to prevent. It is all very strange and anomalous. If it be that music halls have privileges which theatres have not, by all means let the theatre managers do their best to obtain those privileges; but there is a right way of going about it, and that way has not been selected. In my humble opinion the Theatrical Managers' Association has done its best, or its worst, to drag a dignified profession into the turmoil of a petty trade squabble; and I fail to see what good they expect to get by it.

These may seem hard words, but when people are trying to hinder the efforts of the bread-winner, smooth words and soft phrases hardly meet the case. There has been a tremendous lot of talk about new Acts of Parliament which are to put matters upon a more common-sense and equitable footing. It is well known that new Acts of Parliament are difficult to obtain (which is just as well), and some of them are not of much use when they are obtained—for example, see the 1902 Act concerning music piracy. Is there any real need for a new Act? If I had a sketch, and a music hall proprietor were willing to entertain it, if any outsider or rival tradesman endeavoured to interfere, my attitude towards him would be similar to that of the sacristan in the Ingoldsby legend, of whom it is said that:

He put his thumb unto his nose and spread his fingers out.

If, in spite of my thus expressing my sense of his impudent interference, he adopted the now fashionable plan of appealing to the law, I should pick out as bright a farthing as I could find, go cheerfully to meet the gentleman in court, and tender the coin to the magistrate or judge, with the declaration that, while I pleaded guilty to breaking a stupid, retrograde, and practically obsolete law, I considered the farthing would more than cover any injury I had done to any one of His Majesty's subjects except in the way of ordinary trade competition. I should, further, express my deliberate intention of continuing to break the law, and await the result with the greatest equanimity. I have yet to learn that it is any part of the duty of our judges and magistrates to take sides in ordinary trade disputes, or to allow the laws of our common country to be used as a means of filling the pockets of common informers, and I think it is quite time that the law officers of the Crown moved in the matter.

Yours faithfully, CHARLES COBORN.
Tulse-hill, S.W., July 7.

A COPY OF "THE ERA" will be forwarded to any address in the United Kingdom for six stamps.

MUSIC HALL SPORTS.

The thousands that peopled the expansive circle of the Herne-hill grounds on Tuesday did not laugh with the rays of the summer sun, because, like the fleet in *The Critic*, Phœbus was never in sight, yet the light-hearted gaiety of the onlookers at the sixteenth annual sports in aid of the Music Hall Benevolent Fund was not checked by leaden skies or by a single shower. From the competitor's point of view, indeed, the weather was ideal, as a refreshing breeze blew across the grounds at intervals; and no one was at any time inconvenienced by the heat. There were novelties in the way of fun-making. Mr Syd May, in a fine spirit of self-sacrifice, was all over the ground with his dummy, with whom he engaged in a wrestling match, a frock-coated gentleman being in attendance to judge the fairness or otherwise of the contest. Occasionally the dummy seemed to have its creator at its mercy, but with a complete disregard of the rules of the Græco-Roman contests the diverting Sydney "splodged" triumphantly over the fallen image and jumped on it. He had the reward of a chorus of laughter that rolled round the grand stand and carriage enclosure. He found a hearty welcome, too, from the shilling folk. Another amusing event was the walking match between Johnny Trundley and Little Dando. Johnny weighs 11st. 7lb., stands 4ft. 2in., measures 43in. round the waist, has calves 18in. circumference, and is barely six years old. Little Dando is about 36in. in height, and his appearance contrasted oddly with that of his opponent. The distance was fifty yards, and the Pride of Peckham won quite easily. Mr Ernest Rees and Nipper Lupino were also prominent in the promotion of fun. The incidents of the Donkey Derby again proved an incentive to mirth; and the crowd was highly amused at the various methods of persuation adopted by the different jockeys to make Mr Moke move. Mr E. R. Dainez's animal soon got into his stride, and cantered in most businesslike fashion the whole of the distance, without at any time being headed. Much speculation was caused by the appearance of Spot, the "enchanting coon," who was mistaken by the uninitiated for the Alake of Abbeokuta. Some fifty ladies attended his behests, and the cake walk was a remarkable as well as an amusing exhibition that immensely tickled the crowd. It was most effectively accompanied by Mr Angelo Asher's St. James's military band, conducted by Mr M. Retford (late of the Coldstream Guards). Mr Asher himself wielded the bâton for his own bright and tuneful composition, "The Darkie Boatman." Though anything near record times could not be expected from men whose athletics are necessarily circumscribed, there was some excellent racing. Last year Sam Mayo showed himself to be very smart on the cinderpath,

Photo by W. Whiteley.

SECRETARY: MR. HORACE MARRIOTT.

and he did well in taking the 120 yards handicap from the five and a-half yards mark in 12 3-5sec. It is quite on the cards that Jimmy Dunedin would have repeated his triumph of last year in the one-mile Buchanan Challenge Cup bicycle race had his chances not been spoilt by a regrettable collision, as he won the Two Miles Bicycle Race handsomely. Duncan's form was evidently unknown to the handicapper, and he won by his start, which was 510 yards. This little mistake detracted from the interest of the event, which is always a keenly contested one. As a motor cycle rider Harry Tate, who commands so much laughter in the halls by his skit on motoring, is facile princeps, and his performance on a very fast machine was of the most exhilarating kind. The finest display of athleticism was the jumping of Mr Charles Matthews, champion jumper of the world, who broke several records.

Miss Vesta Tilley, who looked particularly well in blue, was escorted by Mr Richard Warner and Mr Walter De Frece, and gave away the prizes with the graciousness and tact that one would expect from such a popular and clever woman. Her appearance was greeted with spontaneous enthusiasm. Mr Charles Morton, looking particularly well and hearty, was driven down by Mr Ernest Polden, one of the Palace directors. The grand old man of the music halls, who took great interest in the motor-cycle race, was received by Mr Richard Warner and Mr and Mrs Horace Marriott, and regaled with a cup of his favourite beverage—tea. Mr Willie Clarkson, who is everywhere, came as usual, and was heartily congratulated on the success of his foundation-stone laying. Mr Jesse Sparrow, Mr Fruin, Mr and Mrs Nelson Francis, Mr Eustace Jay, Mr Manny Warner, Mr Tom Claxton, and Mr Will Oliver represented management and agency. Among the popular performers present round the track, in the grand stand, and in the carriage enclosure were Miss Vesta Victoria and party, Miss Peggy Pryde with her husband and son, Miss Kate Carney and Mr George Barclay, Miss Lottie Lennox, Mr Walter Bentley, Mr Joe Elvin, Mr Joe O'Gorman, Mr Frank Coyne, Mr Harry Blake, Miss Alice Maydue, Mr Frank M'Gee, and many more. The arrangements of the committee were a great improvement on previous years, and Mr Horace Marriott, who was untiring in his exertions to promote the comfort of everyone, had capable and hard-working assistance from Mr and Mrs Alan Macey, Mr Charles Beecham, and Mr C. E. Howells.

The following were the officials present:—President, Mr Henri Gros; trustee, Mr Richard Warner; vice-chairman, Mr Tom Pacey; sports committee: Angelo A. Asher, Charles Beecham, Charles Chapman, James Fortune, Harry De Frece, Walter De Frece, Edward Granville, Alan Macey, Harry Masters, Fred M'Avoy, Paul Valentine; gate superintendents, Mr Charles Beecham and Mr C. E. Howells; marksman, Mr J. E. Dunedin; police and commissionaires, Mr W. F. Hurndall; handicapper and referee for flat and cycle races, Mr Robert Watson; starter, Mr Fred Jenny; timekeeper, Mr J. T. Hulls; stewards, Walter De Frece, Harry Masters, J. Fortune, Paul Valentine, and Tom Pacey; secretary, Mr Horace Marriott. Results:—

LADIES' WALKING RACE: 440 YARDS SCRATCH (every-day attire).—First prize, fitted toilet case, presented by Mr John Lawson; second prize, Russia jewel case, presented by H. Lazarus and Son; third prize, basket of lace, presented by the Sisters Lacey's Warehouse, Nottingham.—Miss Maudie Dunedin, first; Miss Florrie Gardener, second; Miss Minnie Anderson, third. Emulating the example of their sterner brethren, some of the ladies, in their sweet impulsiveness, forgot to walk fair "heel and toe," and made tracks for home almost at a sprint. The winner came in fourth, but the first three were disqualified, and Maudie Dunedin merited the award of the referee.

ONE MILE FLAT RACE CHAMPION BELT (Artistes only).—Sterling silver belt, value fifty guineas, presented by Miss Marie Kendall and Mr Steve M'Carthy (to be won two years in succession). Present holder, Frank Dunlo. First prize, handsome cigar case, presented by Mr Edward Ledger (*The Era*); second prize, marble timepiece, presented by Miss Peggie Lennie and Mr Walter Hast; third prize, silver-backed brush and comb in case, presented by Mr Sam Mayo.—Frank Dunlo, first; Sam De Wynne, second; Syd Franks, third; F. W. Craigs, 0; Dan Thomas, 0. Dunlo looked all the way a winner, and, after taking first place at the half, led by several yards at the last lap, eventually winning easily. De Wynne was fifty yards in front of Franks. Time, 5min. 3sec.

100 YARDS RUNNING HANDICAP (agents and agents' clerks).—First prize, flower and fruit stand, presented by Oswald Stoll, Esq.; second prize, pair Doulton vases, presented by Miss Rose Chandon; third prize, plated biscuit box, presented by Mr F. W. Oldfield (per Alan Macey).—Horace Sheldon, scratch, first; Ernest Cadle, 2 yards start, second; Tom Pacey, 3½, third. The verdict of the judge was a dead heat for first place, though several thought that Sheldon breasted the tape first. On running off the event Sheldon won by two yards. Time, 11 2-5 sec.

COMIC BARROW RACE.—Two laps; on the grass. Each wheeler must wear tall hat and fancy costume,

Photo by H. Roland White.

MISS VESTA TILLEY,
PRIZE DISTRIBUTOR.

and carry one adult passenger similarly attired. Wheelbarrows provided. After first lap passenger and wheeler must reverse positions. Artistes only. First prize, mounted claret jug, presented by Miss Ada Dell; first prize, mounted claret jug, presented by Miss Ada Dell; second prize, polished oak cigar cabinet, presented by Mr Fred Reeves; second prize, polished oak cigar cabinet, presented by the Three Laurels.—Wm. L. Murray and passenger, first; Albert Laurel and passenger, second; Chas. Stevens and Ernest Rees, third. This event created much laughter. Murray won a fair race by ten yards.

120 YARDS HURDLE HANDICAP (Competitors must be directly connected with the profession).—Winner of heats and fastest loser to compete in final. First prize, oak and horn plated gong, presented by Mr G. Adney Payne, trustee and past president; second prize, pair silver flower-holders, presented by Mr and Mrs Syd May; third prize, plated claret jug, presented by Mr James Dunedin.—Heat 1: Arthur Wright, 13 yards start, first; Albert Laurel, 5, second. Won by two yards. Time, 19 3-5sec. Heat 2: Dan Thomas, 6½, first; Alec C. Olrac, 4, second. Won by a yard. Time, 19 2-5sec. Heat 3: Bob C. Olrac, 7, first; Horace Sheldon, scratch, second. Won by two yards. Time, 20sec. Final heat, Bob Olrac, 7, first; Dan Thomas, 6½, second; Arthur Wright, 13, third; Alec. C. Olrac, 4, fourth. The limit man, jumping well, went over the timbers ahead, and finished a couple of yards in front, half the distance separating second and third. Time, 19 2-5sec.

FOURTH ANNUAL COMIC MUSIC HALL DONKEY DERBY.—Three laps. The race to be ridden on the outer edge of lawn. Jockeys to provide their own mounts, to wear fancy costume, and to ride the whole distance. Competitors to be directly connected with the profession.—First prize, solid silver donkey, presented by Mr E. A. Gosnay; second prize, mounted claret jug, presented by Oldfield and Co.; third prize, three-bottle tantalus, presented by Mr W. F. Hurndall.—E. R. Dainez, Tommy, first; Frank Gerald, Lazy Lightning, second; Phil Sinclair, Pretty Polly, third. Some of the donkeys were especially loth to cover the journey, while others were possessed by an effervescent playfulness that immensely amused the crowd. The fun was hilarious.

HALF-MILE RUNNING HANDICAP (competitors to be directly connected with the music hall profession).—Champion cup, presented by Henri Gros (president), to be held by the winner for one year. First prize (not received in time for Press), presented by Miss Vesta Tilley; second prize, staghorn gong and striker, presented by Captain Woodward; third prize, china timepiece, presented by Mr George Foster.—Frank Dunlo, 90 yards start, first; Horace Sheldon, 80, second; Harold Olger, 90, third. Dunlo won quite easily; two feet separating second and third. Time, 2min. 11sec.

TWO MILES BICYCLE HANDICAP (open to artistes, also professional cyclists directly connected with the music halls).—First prize, entrée dish, presented by the Oxford, Limited; second prize, Edison-Bell gem phonograph, presented by the Mutograph Company, 12, Charing-cross-road; third prize, case of brushes, presented by Mr Fred Higham.—Jimmy Dunedin, scratch, first; Ted Cowan, scratch, second; Gent Lotto, scratch, third. A very close race ensued, the three men riding together for most of the distance. Crossing the line Dunedin, who rode with excellent judgment and great determination, just won. Time, 5min. 20sec.

COMIC COSTUME SCRAMBLE.—To be run in four heats and a final. First and second in each heat to compete in final. (Competitors to be directly connected with the music hall profession). First prize, travelling hamper, presented by Messrs White Brothers, of Nottingham; second prize, water color, "Ruth," by Maude Howells, presented by Mr C. E. Howells; third prize, travelling bag, presented by Mr Tom Shaw.—Albert Le Fre, first; Sid Cotterell, second; Albert Laurel, third. This has always been a favourite event with Mr Albert Le Fre, who won by two yards; same between second and third.

FOUR MILES MOTOR CYCLE RACE (competitors must be directly connected with the profession).—Machines are handicapped according to weight, make, &c. A pistol will be fired fifteen seconds after the start, when all pedalling must cease. Non-compliance with this condition will disqualify. In the case of a dismount, 50 yards is allowed the competitor in which to re-start his engine by pedalling. First prize, glass and plated cheese, biscuit, and celery dish, presented by the New Tivoli, Limited; second prize, cup, presented by Messrs H. and E. Cadle; third prize, pair of field glasses, in case, presented by Mr S. Lesser, Houndsditch. Harry Tate, scratch, first; Ted Cowan, 400 yards start, second; C. H. Tyler, 100, third; Arthur Tyler, 100, 0; Victor Selbini, 150, 0; Frank Fox, 400, 0; Arthur Wright, 450, 0. Tate rode in superb fashion, and, rapidly overhauling his field, he won easily by three hundred yards. Time, 5min. 55sec.

440 YARDS CHAMPION CUP (for Artistes only). To be won two years in succession. (Present holder, Sam Mayo).—Harry Morgan, first; Sam Mayo, second; W. L. Murray, third; Frank Dunlo, fourth. There was a bit of a scramble at the first bend, where two of the competitors were thrown out of stride. Turning into the straight for home, Morgan drew out and won easily by eight yards; three yards between the second and third. Time, 56 1-5sec.

FIVE MILES BICYCLE HANDICAP.—First prize, phonograph, presented by Messrs Francis, Day, and Hunter; second prize, large travelling bag, presented by Mr W. H. Combes; third prize, plated tea set (five pieces), presented by Mr Dan Thomas.—Bob Duncan, 510 yards start, first; Gent Lotto, scratch, second; Ted Cowan, scratch, third; Alfred Jackson, 170, fourth. The race was a gift for Duncan, who was much too favourably handicapped, and was over a lap in front one hundred yards from home. At this stage he eased up, no doubt to avoid any confusion in the placings, and was content to win by nearly six hundred yards.

TRUSTEE: MR. GEORGE ADNEY PAYNE.

Photo by Webster and Son.

PRESIDENT: MR. HENRI GROS.

TRUSTEE: MR. RICHARD WARNER.

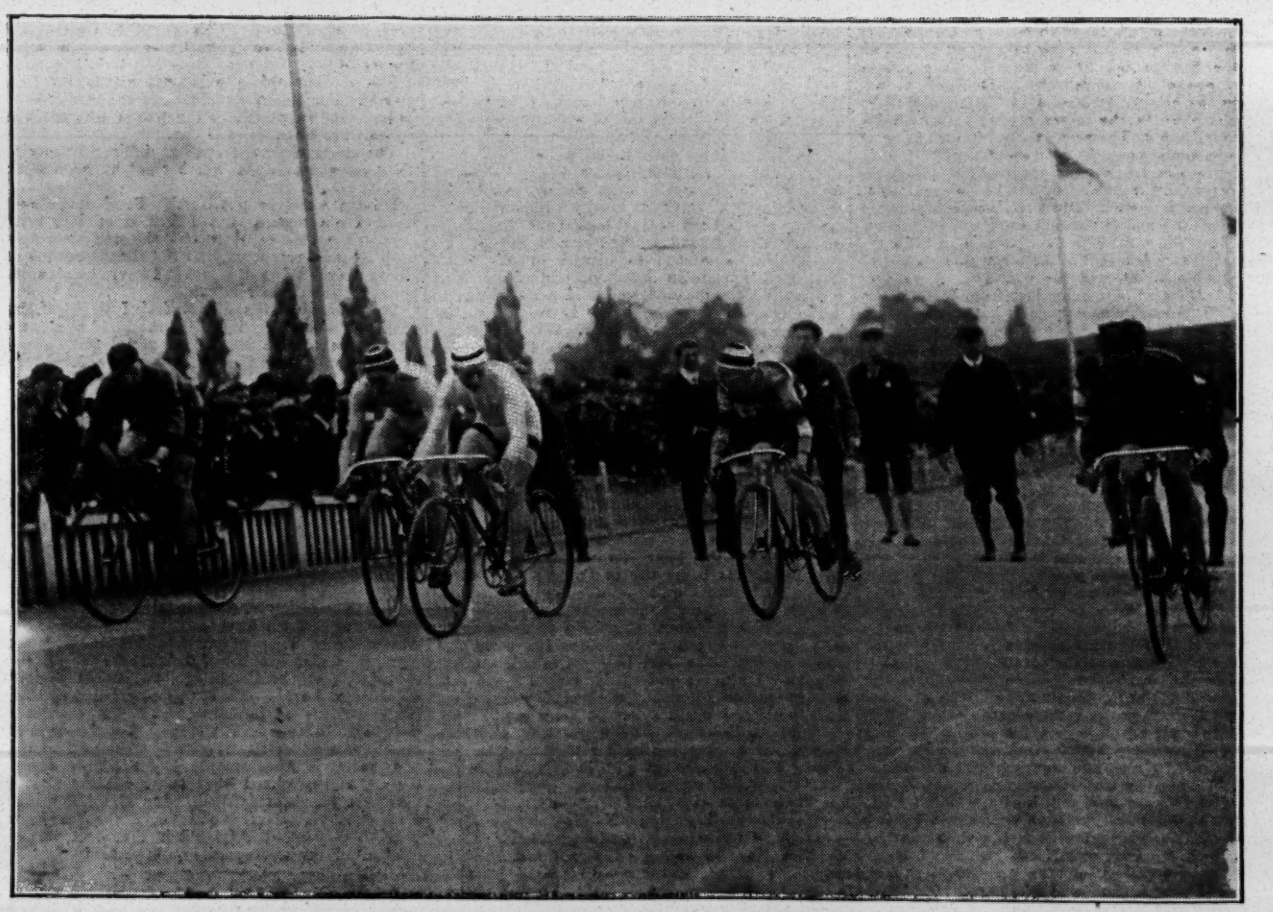
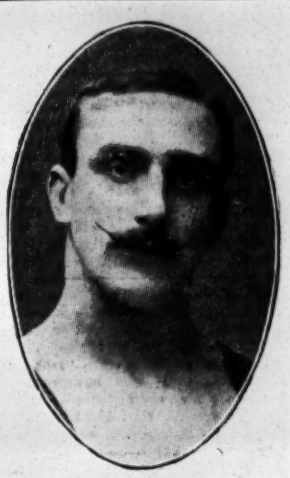


Photo by Baker and Dixon.

START FOR THE MILE BUCHANAN CHALLENGE CUP—FINAL HEAT.

PRIZE WINNERS AT THE MUSIC HALL SPORTS.



W. L. MURRAY,
Winner of Comic Barrow Race.

SID COTTERELL,
Second in Comic Costume Scramble.

GENT LOTTO,
Winner in One Mile Bicycle Race;
Second in Five Miles Bicycle Handicap;
Third in Two Miles Bicycle Handicap.

Morgan, owes 4, second. Time, 13sec. Heat 5: Sam Mayo, 5½, first; Albert Kellino, 10, second. Time, 13 2 5sec. Heat 6: George Brooks, 7½, first; E. Dillon, 9½, second. Time, 13 1 5sec. Heat 7: Bert Burrell, 7, first; William Style, 7½, second. Time, 13sec Heat 8: Fred Laurel, 6, first; C. Ferris, 6, second. Time, 13 4 5sec. Heat 9: J. Leopold, jun., 2½, first; Albert Le Fre, 8, second. Time, 13 1-5sec. Heat 10: Larola, scratch, first; Bob Olrac, 8, second. Time, 14sec. Heat 11: Albert Laurel, 7, first; Frank Gee, scratch, second. Time, 13 4-5sec. Second Round (first and second to run in final): Heat 1: Fred Laurel, first; Fred Norris, second. Won by a yard and a half. Time, 13sec. Heat 2: J. Leopold, first; Sam Mayo, second. A close race, won in 13 1-5sec. Heat 3: Murray, first; William Style, second. Won comfortably in 12 2-5sec. Final heat: Sam Mayo, first; Murray, second; Fred Laurel, third; J. Leopold, jun., fourth; Fred Murray, fifth; Wm. Style, sixth; Bert Burnell, seventh. This was a very fine race throughout, the three placed men being all of a heap at the finish, the space of a yard covering the first four. Time, 12 2 5sec.

Photo by Baker and Dixon.

W. CAWLEY (2YDS. START) WINS THE 100 YARDS HANDICAP FOR BOYS

440 YARDS RUNNING HANDICAP (stage employees, musicians, waiters, &c.). — First prize, fruit stand, presented by Captain Woodward; second prize, pair Doulton vases, presented by Mr Jesse Sparrow; third prize, umbrella, presented by Herr Grais. —R. Kendall, 10 yards start, first; Arthur Wright, 25, second; Harold Alger, 42, third; Horace Sheldon, scratch, 0; Edwin Rockett, scratch, 0; A. Morgan, scratch, 0; John Ford, 20, 0; Wm. Morton, 30, 0. Kendall, running with good judgment and a strong stride, took first place at the top end of the track, and never being collared, won by three yards; five separating second and third. Time, 57sec.

ONE MILE WALKING HANDICAP. — (Competitors to be directly connected with the music hall profession).—The Frank Allen Challenge Cup, value twenty-five guineas, is to be held for one year by the winner. Present holder, Tom Pacey. First prize, plated and glass flower stand, presented by The London Pavilion, Limited; second prize, pair Doulton vases, presented by Sam Samuels, Esq.; third prize, Gladstone bag, presented by C. Matthews, Esq.—Walter Stanley, 220 yards start, first; Tom Pacey, scratch, second; Harry Hart, 20, third; Albert Stern, scratch, 0; Dan Thomas, 40, 0; Gus Garrick, 180, 0; Hal Dunedin, 230, 0. This event was thought to be a good thing for Pacey, who, however, failed to get anywhere near the winner, Stanley, who took premier position, and never being extended, led at the half-distance by several yards. Continuing to improve his position he romped home easily with a lead of a hundred yards, Hart being a good third. Thomas

TED COWAN,
Second in Two Miles Bicycle Handicap.
Second in Four Miles Motor Cycle Race.
Third in Five Miles Bicycle Handicap.

SAM DE WYNNE,
Second in One Mile Flat Race (Artistes only).

WALTER STANLEY,
Winner of One Mile Walking Handicap.

There was a close finish between Lotto and Cowan for second and third places. Time, 12min. 27sec.

120 YARDS RUNNING HANDICAP (Artistes only). —Second in three fastests heats to run in second round.—First prize, a very handsome and massive table centre piece, presented by the Select Order of Water Rats, together with a memento shield, to be held by the winner for one year only and returned (winner's name to be inscribed on the shield; shield at present held by Fred Laurel); second prize, marble clock, presented by Messrs Wilkes and Co.; third prize, case of carvers, presented by Mr S. Ethardo; fourth prize, pair of field glasses, presented by Mr W. Bentley.—Heat 1: Fred Morris, scratch, first; Arthur Stacey, 5 yards start, second. Time, 13 1-5sec. Heat 2: Fred Earle, 7, first; Jack Andrews, 3, second. Heat 3: Will Crackles, 15½, first; Albert Hayden, scratch, second. Time, 13 2-5sec. Heat 4: W. Murray, 3½, first; H.

Photo by Baker and Dixon.

ADA DURHAM (FROM SCRATCH) WINS THE GIRLS' 100 YARDS HANDICAP.

TOM PACEY,
Second in One Mile Walking Handicap.

SAM MAYO,
Winner of 120 Yards Running Handicap (for Artistes only).
Second in 440 Yards Champion Cup Flat Race.

Photo by Hana.

J. E. DUNEDIN, JUN.
Winner of Two Miles Bicycle Handicap.

ALBERT LE FRE,
Winner of Comic Costume Scramble.

F. LAUREL,
Third in 120 Yards Running Handicap (for Artistes only).

FRANK DUNLO,
Winner of One Mile Flat Race (Artistes only).
Winner of Half-mile Running Handicap.

HARRY TATE,
Winner of Four Miles Motor Cycle Race

MAUDIE DUNEDIN,
Winner of Ladies' 440 Yards Walking Race.

ALFRED JACKSON,
Third in One Mile Bicycle Race.

and Dunedin were disqualified. Time, 7min., 24sec.

100 YARDS' BOYS' AND GIRLS' RUNNING HANDICAP (Artistes' children only, over 6 and under 14 years).—Boys: First prize, silver cup, presented by Mr Tom Pacey; second prize, cake, presented by Riley and Co.—Wm. Cawley, 2 yards, start, first; Jas. Cawley, scratch, second; Percy Crackles, scratch, third. Also ran:—Jos. O'Gorman, Tommy Kellino, Harold Dunedin, Davy O'Gorman, Thos. Briscoe, Albert Le Fre, Lupino Lane, Steve Jackson, Sydney Le Fre, Frank S. Craig, Bert Lotto, and Jack Garrick. Won by three yards. Girls: First prize, fitted dressing-case, presented by the Two Graces; second prize, box of bon-bons, presented by Riley and Co.—Ada Durham, scratch, first; Vera Andrews, 12 yards start, second; Vera Crackles, 12, third; Cissie Lupino, 4, 0; Nora O'Gorman, 10, 0; Violet Chard, 12, 0; Amy Ferris, 12, 0; Minnie M'Gregor, 16, 0. Little Miss Andrews took the lead sixty yards from home, but was passed close on the post, the third young lady being close up.

ONE MILE BUCHANAN CHALLENGE CUP BICYCLE RACE.—Presented by Messrs James Buchanan and Co.; to be won three years in succession. Present holder, J. E. Dunedin, jun. Competitors to be directly connected with the music hall profession. Professional racing cyclists barred. First, second, and third in each heat to run in final.—First prize, plated flower epergne, presented by Mr Oswald Stoll; second prize, plated salad bowl, presented by Mr E. A. Gosnay; third prize, plated hot water jug, presented by Mr G. H. Chirgwin.—Heat 1: Gent Lotto, first; Jas E. Dunedin, second; J. W. Jackson, third; Edgar Budden, 0; Herbert Jackson, 0; Jas. H. Zaro, jun., 0. Lotto made the pace, and, maintaining it to the end, won by three lengths, there being rather more than that distance between second and third. Time, 2min. 23sec. Heat 2: Ted Cowan, first; Alfred Jackson, second; Cliff Carter, third; Alfred Lotto, 0; Jerry O'Keegan, 0. Cowan got the lead in the straight, and won by a couple of lengths, looking round, the third man being a yard behind. Time, 2min. 30sec. Final Heat: Gent Lotto, first; J. W. Jackson, second; Alfred Jackson, third. A capital race from start to finish, won rather cleverly by a good length; half that distance separating second and third. Cowan and Dunedin (the holder), who were going well, both fell, their chances being thus extinguished. Time, 2min. 28sec.

360 YARDS OBSTACLE RUNNING HANDICAP (competitors to be directly connected with the music hall profession). The water jump to be taken twice.—First prize, timepiece and candelabra, presented by Mr Willie Clarkson; second prize, plated biscuit box, presented by Messrs Amery Parkes and Powell; third prize, umbrella, presented by Herr Grais.—Larola, 12 yards start, first; Fred Laurel, 10, second; Sam De Wynne, 12, third.

THE SKETCH QUESTION.

The following correspondence between the Theatrical Managers Association and the London Entertainments Protection Association has been forwarded to us for publication:—

Bank Chambers, 45, Ludgate-hill, E.C.
London, June 7, 1904.

Dear Sir,—Your letter of the 26th ult. was laid before a general meeting of the Theatrical Managers Association on the 21 inst., but the members unanimously declined to adopt the terms suggested.

The Association confirmed its previous resolution whereby it was resolved that proceedings be taken in respect of performances of stage plays in unlicensed places, but we are instructed to state that the Association offers to abstain from taking proceedings in respect of sketches provided the music hall proprietors in London and the provinces entered into an agreement to limit their performances to original sketches properly so called, and not being condensed licensed plays, or sketches taken or derived from licensed plays, and that there shall not be more than six speaking or singing parts, and not more than sixteen supers or auxiliaries not having speaking or singing parts, and the performance of any such sketch shall not last more than thirty minutes, the number of scenes not to be limited.

This being the unanimous decision of the Association in general meeting we need scarcely inform you it must be considered as its ultimatum, and, as there are a great many sketches which are full and complete stage plays being performed, it is necessary, if any arrangement is to be come to, that the matter should receive immediate attention.

Replying to your letter dated the 3d inst., we can quite appreciate the difficulty that your Association has in effecting a binding arrangement, particularly as your Association only represents the London music halls. This, however, is a matter for you to consider, and, if terms are accepted, we shall be pleased to discuss with you as to the best means of carrying out an arrangement so as to be binding upon the general body of music hall proprietors.

Yours faithfully,
STANLEY, WOODHOUSE, & HEDDERWICK,
Philip J. Rutland,
69, Chancery-lane, E.C.

69, Chancery-lane, London, W.C.,
June 16, 1904.

SKETCHES.

Dear Sirs,—I submitted your letter of the 7th inst. to the general meeting of my Association yesterday, when it was fully recognised as bringing us appreciably nearer compromise, the meeting's principal objection thereto being the practical difficulty of accepting so small a definite limit of supers for all sketches.

My Association thinks this difficulty would be more clearly recognised and easily solved upon discussion between two or three members of our respective Associations. If your Association agrees with this an early meeting could easily be arranged.

Yours faithfully, PHILIP J. RUTLAND.
Messrs Stanley and Co.

Bank Chambers, 45, Ludgate-hill, E.C.,
London, June 24 1904.

THEATRICAL MANAGERS ASSOCIATION.
STAGE PLAYS

Dear Sir,—Referring to your letter of the 16th inst. we beg to inform you that there has not been a meeting of the Theatrical Managers Association since its receipt, but we will of course read it at the next council meeting.

We would, however, remind you that the suggestion contained in our letter of the 7th inst. was the unanimous decision of the general meeting, and that it must be considered as its ultimatum, and therefore your letter must be taken as a refusal by the London Music Hall Managers to accede to the terms suggested.

There will not be a general meeting of the Theatrical Managers Association for two or three months, and therefore we are unable to arrange for the discussion which you suggest.

Yours faithfully, STANLEY and CO.
Philip J. Rutland, Esq.

Bank Chambers, 45, Ludgate-hill, E.C.,
London, July 1, 1904.

THEATRICAL MANAGERS ASSOCIATION.
STAGE PLAYS.

Dear Sir,—Referring to our letter to you of the 24th ult. in reply to yours of the 16th ult., we have now submitted your letter to the general council of the Theatrical Managers Association, and we are instructed to inform you that they have no power to vary the terms suggested in our letter to you of the 7th ult., and as these terms were declined there is an end of negotiations.

Yours faithfully, STANLEY and CO.
Philip J. Rutland, Esq., 67, Chancery-lane, W.C.

"THE ONE TOO MANY."

Dramatic Sketch, in One Scene,
by Percival H. T. Sykes. Played for the First Time, at the Chelsea Palace of Varieties, on Saturday, July 2.

Senor Rio ..... Mr CLAUDE HAVILAND
Beppo ..... Mr F. T. BENSON
Bapo Sancho ..... Mr PERCY MURRAY
Senora Ziska ..... Miss LENA PENROSE
Senorita Marda ..... Mrs PERCIVAL SYKES
Zerlina ..... Miss GIOVANNA MORGANTI

The sure progress in refinement made in the halls owes not a little to Mr Percy Murray, a sketch artist who was among the first to lay aside the conventional condensations of melodrama and to give the public bright and cultured expositions of scenes and incidents of human existence. He has displayed in his productions a high ambition, mounting them with elegance and taste, and in his latest effort produced on Saturday at the magnificent Chelsea hall, he has furnished a sketch which in subject, in conception, and in treatment would grace any programme. The scene is laid amid the Peruvian plateaux of South America, the exterior of a native homestead forming an exquisite set, in which the sun's rays on a limpid stream are ingeniously caught, while amid the luxuriant foliage resound the songs of birds. It is the trysting place for the youthful Senorita Marda, who is shortly to be married to Senor Rio, captain in the Peruvian army and the nephew of the mayor of the town. The rejoicings are clouded by the arrival on the scene of Bapo Sancha, a ne'er-do-well, who, though of gentle birth, was the scapegrace of the family—the one too many. Years before, to escape financial troubles brought about by drink, he had enlisted as a soldier in the ranks. In this capacity, he had, under an assumed name, not only robbed the Mayor but run away with his daughter, who was disowned by her enraged father. Marda was the only child of the union, and on the death of her mother was consigned to the care of her aunt Senora Ziska, Sancho's sister, who has grown to love her as if she were her own child. Just as the maiden's future seems secured by her marriage to Captain Rio, her father appears to claim her. In vain his sister declares that the girl is better off without the knowledge of her father, in vain she points out that the Mayor will never allow his nephew to marry the daughter of the disreputable outcast. Sancho insists upon having his child, and Marda, with filial obedience, prepares to go with him. The Senora, determined that Marda's life shall not be thus spoiled, makes another fruitless appeal to her brother, and then offers him brandy into which she has put poison, but just as he places it to his lips it is dashed to the ground by Marda, who declares she has performed her first duty as a daughter. Her likeness to her mother is so striking that Sancho proclaims that she lives again in his daughter, who protests that she is like her dead parent only in looks, as according to her aunt her mother was one of the noblest of her sex. These are the first words of sympathy that Sancho has received from his family, and, full of gratitude, he determines to leave the girl in peace, denying that he is Marda's father—a prevarication that is confirmed by his sister. A hacking cough tells plainly that he has not long to live, so he bids his daughter a last good-bye, and, checking with a sign the cry of recognition uttered by the old village postman, departs on his lonely way. The romantic spirit of the piece was admirably preserved by the performers, who all did justice to their parts. Mr Percy Murray in the title-rôle gave a vivid portraiture of the outcast, filled with the bitterness of a wasted life yet thirsting for the love of his child. He held the audience in a firm grip by the power of his impersonation, the deep pathos of which was intensified by his earnestness and sincerity in the delivery of his lines. Mrs Percival Sykes acted with maidenly grace as Marda, and quite realised the tender solicitude of the young girl who obeys with cheerfulness the parental mandate. The fiery and resolute Ziska was realistically presented by Miss Lena Penrose, who dealt conscientiously with the part, presenting its moods of passion and tenderness with equal sincerity. Mr Claude Haviland made a gallant and courteous lover, and a few brief moments of comedy were introduced by Mr F. T. Benson, who gave a clever character study of Beppo, a garrulous old postman, Miss Giovanna Morganti as a peasant girl introducing a verse of "In Old Madrid" which was well sung. Evident pleasure was given throughout the piece, which is assuredly destined to form one of the most successful of Mr Murray's repertory.

AT the World's Fair and Music Hall, Dublin, the proprietor, Mr C. A. James's, attractive programme includes the Leonards, duettists; the Marnos, thought readers; Joe Leonard, champion dancer; George Harrison, ventriloquist; and Beattie Leonard, vocalist.

THE SHOWMAN WORLD.

(FROM A SPECIAL CORRESPONDENT.)

Mr John Whiting is holding a carnival at Urmston in the Manchester district. The attractions are:—John Whiting's electric Venetian gondolas, and the No. 2 set, the juvenile horses; Barker's rifle gallery, Gorlick's bottle battery, and the varieties, cokers, and roll-up boards of Messrs Harrington, Kirby, Whiting, Gorlick, and Mrs Harrington.

Worcester Fair (the Races) was well maintained by Crighton's Palace of Varieties and living pictures, Braham's trained birds, Professor Burden's school of boxers and wrestlers, and the fine art picture galleries of Messrs Warwick-Powell and Johnson; P. Collins, Limited, exhibited two machines, the gondolas, and the galloping horses; Mrs Shepherd's gondolas; H. Strickland, with four concerns—the galloping horses, the Park swings, the bottle battery, and roll-up board; Jervis's steam swings, and Messrs Ford, Chaplin, and Dobson with sets of juvenile horses, bottle smashers and shooters by Messrs West, Sedgwick, Oxford, Harrison, Dobson, and Ford, coker shies and other games by Messrs Humphreys, Mercer, Butler, Stanley, Whyatt, Winsper, Kemp, Peeny, Cooper, and Andrews.

At the Trindon Colliery (co. Durham) sports, the fairground novelties were Davison's pit model and exhibition, Richardson Bros., Limited, switchback gondolas, Messrs Coultman and Taylor's swings, and shooting galleries by Mr Chas. Robson. Emma sheets, cocker shies, stalls, &c., by Messrs Millar, Forman, Geo. Gray, Jackson, Holmes, and many others.

Mr George Pinninger was responsible for the fair ground amusements at Langley Moor sports, exhibiting his set of steam horses, shooting saloon, park swings, and coker sheets. With him were Mr W. Fisher and others with games and stalls.

The Spennymoor sports had for entertainers Messrs H. Carliss and W. Noble, with sets of steam roundabouts and shooting gallery, Mr Robinson with rifle range, the Mackney Bros.' theatre of varieties, and Messrs Watkin, Smith, Lowther, Halliday, Luke Rich, J. Robinson, and A. Smith, with swings, varieties, and cokers.

Dipton Fair had the Carl Collena expert marksman show and the Foster dog and monkey circus, steam horses and shooting gallery, and swings by Mr A. Payne, variety stalls, cokers, roll-up boards, &c., by Messrs H. Shaw, Doubtfire, Foster, Murphy, and Bowen.

Ashington sports, Northumberland, were well maintained by James Manders' farmyard set, the careering cockerells, shooting concerns by J. Smith and J. Hancock, swings by R. Brindle, and cokers, &c., by Messrs Smith and Gray, jun.

Seaton Delaval Fairground had Richardson Bros., Ltd., steam horses, shooters, and rifle ranges by Messrs Rosher and T. Smith, swings by Smith, and Emmas by Lilburn.

On the Scotch round we have news of the fair at Uddingston, under the enterprising management of John Wilmot and Sons. Here were Chipperfield's French menagerie (manager, Horatio Manders), Messrs Harris and Son's variety theatre, Sahib Leo's portable Egyptian hall, Mr Alf Haydn's esoteric demonstrations, and Mr Wm. Woods' fistiana artists, James Wilmot's Canadian switchback (manager, Mr Cook), and Palmer's range of park swings; the shooting concerns of Messrs T. Wright, S. Rostun, and E. Sheeran. All the fun of the fair in its minor variety by Messrs Russell, Nelson, Bradshaw, Silcock, Taylor, Broadley, and Wright.

Greenock Fair is a week later than usual this year, but as it commences with the full tide of the Scottish holiday season, record business is anticipated. It opens to-day (Saturday), July 9.

The energetic Mr George Green, the Glasgow amusement caterer, has left no stone unturned to make the new carnival a success. The ground is already occupied by many Scottish showmen, amongst whom we noticed the marvellous Hutins and the Macintosh Family. The summer pantomime, *The Trippers*, which takes place in the pavilion, has met with great success.

Subscription to Guild funds, per Mr Wm. Chaplain, C. Peverelli, Esq., Worcester, £1 6s.

This week, at Mr J. Orton Hayes' People's Theatre, at the Carmarthen Pleasure Fair-ground, *Married Life*, *Muldom's Picnic*, and *Sacred Trust* have been presented to large audiences, the interpretations given by the dramatic company being most successful and thoroughly appreciated. The company consists of Mr J. H. Clinch (stage-manager), Mr Hal Dalton, Mr Harry Cowell, Mr E. Paull, Mr Fred Conway, Mr O. Llewellyn, Miss Mary Malvern, Miss M. Snape, Miss A. Somerville, Mrs L. Llewellyn, and Mrs Paull. Miss Ethel Conway, soprano vocalist, is the "turn" this week, and her songs are much appreciated.

Messrs H. Studt and Son have announced a grand fête and gala at Carmarthen-park on Aug. 11, in aid of the Carmarthen Infirmary. This is in accordance with Mr Studt's promise at the annual meeting of the governors, which we reported some time ago.

Isleworth Fair, on Monday, was attended by Beach's galloping horses, Elliott with his troupe of athletes, Penfold's cocoa-nuts, and many minor concerns.

Mr J. W. Waddington's tender of £125 for the Armley Feast ground (Armley Moor) has been accepted. The contract price was £210 last year—much less than had been paid previously.

At Dipton Horse Show, Co. Durham, were Walter Murphy's A 1 electrical gondolas, Payne's gallopers, Moore and Gess, with their athletic troupes, West Brooks' New Century Exhibition, Bliss with his crocodiles, Saturnus with his legerdemain feats, and the shooting saloons of Messrs Potts and Chapman, swings of Messrs Newsome, Chapman, Toogood, and fair ground concerns of Messrs Toogood, Campbell, Veti, Mitchison, Rowley.

At Ouston Jubilee Sports, Co. Durham, W. and B. Murphy's No. 2 gondola set were present, with a large following of fair ground concerns.

The newsboys' annual excursion, kindly given by Mr Charles A. James, proprietor of the Waxwork Exhibition, 30, Henry-street, Dublin, was arranged to take place on Wednesday. Special cars were to be provided to run to Sandymount, where all kinds of sports were to be indulged in. Special prizes were to be given for cake-walking, Irish jigs, sentimental and comic singing, tug-of-war, football, and flat races.

At Malvern we have had Mr T. Clarke's circular switchback railway, swing boats, shooting saloons, &c., Holloway's ghost show, and Sinclair's Theatre.

At Inkberrow we have Mr T. Scott's steam circus, park swings, bottle batteries, and cokernut sheets.

At Astwood Bank we have Messrs Herbert and Sons' grand riding circus, park swings, shooting saloons, bottle batteries, cokernut gardens, and stalls.

INFORMATION relating to Shows and Fairs, suitable for this column, should be addressed to THE EDITOR, "The Showman World."

"THE ERA" can be obtained at any of Smith and Sons' bookstalls throughout the provinces.

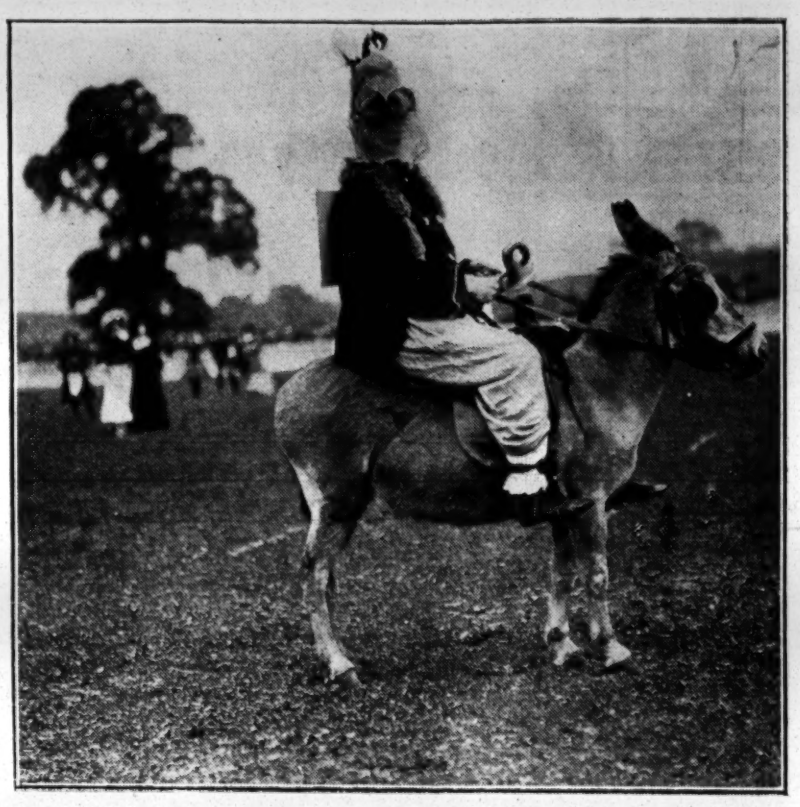


Photo by Baker and Dixon.

DONKEY DERBY. GUS GARRICK ON ST. AMANT.

Photo by Clarke and Hyde.

THE PECKHAM FAT BOY MAKES A MATCH WITH LITTLE DANDO.

PARISIAN MUSIC HALL GOSSIP.

(SPECIAL TO THE ERA.)

HARRY HULINE, the sympathetic, genial, and active, has retired from the management of Kil's Colosseum in Munich, and has joined hands with C. M. Ercole, the old-established Parisian impresario. It will be remembered by our readers that Harry Huline himself was for many years established as a theatrical agent. With such a combination, managers and artists will be sure of finding reliable judgment, celerity, and excellent treatment in C. M. Ercole's office. Mr Huline will be visiting London shortly as M. Ercole's representative.

THE month of June has been wonderfully fine in Paris, and all the summer music halls have been doing an extraordinary and unprecedented business. The Ambassadeurs and the Alcazar with but little business to their credit last year, have been avenged this year, and both establishments are crowded every night. There are very good programmes in both. At the Alcazar we have the celebrated virtuoso Adelmann, who is a marvellous manipulator of the xylophone. He has already been re-engaged three times at the Alcazar. The Wolkowsky Troupe has also scored a success.

THE Marigny, as usual, is packed each evening the programme being absolutely of the finest. The line of carriages which draw up every night, containing the cream of Parisian society and the élite of foreign visitors in the city, prove the success of this most unique place of entertainment. The bill has been changed again, and includes the famous Japanese conjuror, Ten Ichy; Stack and Milton, the wonderful bar performers, whose thrilling feats of grace and audacity keep the audience under their charm until they leave the stage. A début has been made by Miss Carrol, the charming American soubrette, who has arrived direct from New York. The birds on the trees of the Champs-Elysées have found a competitor. Joe Reichen with his charming dogs is also unique in his way. The Ural Cossacks, whose engagement has been prolonged, please immensely. Terlet with his living sculpture does a fine show. The main attraction, however, is Miss Ida Fuller in her sensational fire dance.

MR RUEZ, who is remarkable for his huge advertising, not content with having made a success of Parisiana, has opened a new concert garden at the Porte Maillot. It is a combination of a huge garden-restaurant and aérodrome, in which there is a concert below. He has amusement for every taste. His venture has been justified by success, as over 4,000 people congregate nightly in this new Eden of pleasure.

THE Moulin Rouge is getting crowded houses with *The Toreador*, a French version of the English opérette. Decidedly the French public seem to take great interest in the English productions. The author has cleverly introduced the pantomimic scene created by Harry Tate, in which is described so funnily the breakdown of an automobile. It may be safely said that this is the main attraction, and it keeps the public laughing fully twenty minutes. The variety part of the programme is also most carefully composed. Cook and Miss Rothert, American eccentrics, are meeting with their customary success.

MDLLE. JULIETTE CLARY, the graceful and charming divette, who was recently appearing at the Italian Exhibition in London, has made her début at the Kursaal of Lucerne, which, by-the-by, is so cleverly managed by Mr R. Claremont, the sympathetic and genial gentleman-director. Juliette has scored an immediate and deserved success, her rare qualities being appreciated by the select audience who congregate in this lively spot.

RUMOURS have been current that the Theatre De La Porte-St.-Martin was to be transformed into a music hall, as there is a regular craze for creating music halls in Paris at the present moment. This rumour, however, is without foundation, as the proprietors have refused permission to the lessees to make any alterations for this purpose.

THE Alhambra is really at the present moment with the exception of the Folies-Marigny, the theatre which is doing the greatest business in the Gay City. Packed houses every night and delighted audiences testify to the capable management of this establishment. Mr Barrasford has proved that it is completely useless to go to Klondyke when such gold mines can be discovered in certain quarters of Paris. His perspicacity and spirit of enterprise have placed him in the leading rank of celebrated impresarii. He is ably assisted by M. Neighbour, who is most sympathetic, and who shows a great spirit of *savoir faire* to all who visit his establishment.

THE secret of Mr Barrasford's success is the high quality of his entertainment, the comfort obtained in his house, and the courtesy shown to the French public. Rumours were current that Mr Barrasford had purchased the lease of the Olympia. Negotiations it is true were going on, but it appears that they have been broken off. This can be readily understood, as Mr Barrasford has quite enough to occupy his attention in running a place like the Alhambra. In the current programme, which, as usual, is of the very best, we may mention the Harmony Quatuor, recently arrived from America, who have scored an immediate success; Albertine Melich, with her parrots and cockatoos; Ergotti and King Luis, in their Risley act; Lucia and Viata, on the wire; Rudenyi, the celebrated Hungarian violinist; Marion Winchester, the beautiful cake-walk dancer; Seymour and Dupré, American eccentrics; Launceston Elliott, the graceful athlete; Johnson and Dean, the dancers; the Lyons Trio, pantomimists, and the charming Mdlle. Duperret, who appeared for some time at the London Pavilion, to which she returns. Altogether it may be said without exaggeration that Mr Barrasford holds the record of high receipts. No music hall in Paris, especially with the weather we have had during the month of June, has attained a similar figure.

RITA AND ROMA, the vaudeville entertainers, have secured contracts for the Moss tours until 1908 through Fortune and Granville's Agency.—Mr Harry Bancroft is very busy this week in Belfast. He is working the Palace and deputising at the Alhambra—four shows a-night.—Kisbey, "the call boy," is once more in London, but opens at Liverpool next week, when the provinces claim him for three months.

MISS LILY BURNAND wishes it known that she has changed the title of her song, "My London Girl." Miss Burnand is meeting with great success at the Paragon.

IT is understood that when Mr George Dance turns the Richmond Theatre into a variety house he will work in amicable arrangement with the Moss Empires.

MISS EDNA CRAGGS, after 103 weeks, is having two weeks' rest, as well as "getting up" a new scena with four people.

MR BEN ALBERT'S latest comic song, "I don't mind if it amuses you," by Fred W. Leigh an Henry E. Pether, is in the press, having been purchased by Messrs Francis, Day, and Hunter.

ON Thursday a dramatic sketch entitled *Good Old Sal!* by Daisy Halling, was produced at the Grand Theatre, Manchester, with Miss Halling in the title-rôle.

THE New Empire, Cradley Heath, will open on Aug. 1 with two houses nightly, under the able management of Mr J. H. Morton.

THE LATE JEAN STANLEY.

Subscription lists for Mrs Jean Stanley, who is left entirely unprovided for by the sad death of her husband, who unceasingly struggled on as a devoted husband and father.

GENERAL LIST:—

	£ s. d		£ s. d
Harry Randall ..	2 2 0	Tom Woottwell ..	0 5 0
F. and A. Boisset	2 2 0	Mr and Mrs Vento	0 5 0
Per Phil Ray (Water Rats) ..	2 0 0	Tom Carter	0 5 0
Gus Elen	1 1 0	Ernest De Vere ..	0 5 0
Marie Lloyd	1 1 0	Mr Garner	0 5 0
Herbert Campbell	1 1 0	Mr Poston	0 5 0
Geo. Barclay (per M. Nolan)	1 0 0	Mr Miller	0 4 0
Little Tich	1 1 0	The Ashers	0 2 6
Tom Vine	0 10 6	Mr Munday	0 2 6
Frank Leo	0 10 6	Jas Frost	0 2 6
Hiram Hinton	0 10 0	Mr Baines	0 2 0
Harry Wicks	0 10 0	W. B. Glasgow	0 2 0
Arthur Lloyd Trio	0 5 6	Mrs Coleman	0 2 0
George Chirgwin .	0 5 0	Geo. Gulliver	0 2 0
Daisy Sil ott	0 5 0	Will Hamberston .	0 1 0
Fred Albini	0 5 0	E. Luke	0 1 0
Sam Samuels	0 5 0	Dollie St. Clair ..	0 1 0
C. Douglas Stuart	0 5 0	Clyo and Rochelle	0 1 0
		Mr Dudley	0 1 0
		Mr Hudson	0 0 6

Collected by Mr Will Newman at Southend-on-Sea (Total £12 19s. 6d.):—

Geo. Peckett	3 3 0	Mrs W. F. Moss ..	0 2 6
Will Newman	1 1 0	J E. King	0 2 6
Thos. A. Buxton .	0 10 6	Will Bateman	0 2 6
Mr Whitmell, Clifton Lodge, Westcliff	0 10 6	L. W. Parbury ..	0 2 6
		G. F.	0 2 6
		T. H. S.	0 2 6
Mrs Klockenbusch	0 10 0	Mr Hart	0 2 0
James Brown	0 10 0	Mr Hathaway	0 2 0
Mr Richard Warner	0 10 0	Mr Hannibal	0 2 0
		N. H. and P.	0 1 0
A Friend	0 10 0	C. Frost	0 1 0
W. H. Peters	0 5 0	Mr Cashin	0 1 0
Mr Bedford	0 2 6	H. R. W.	0 1 0
W. Walker	0 2 6	H. Walker	0 1 0
Mr A. A. Jenner .	0 2 6	Mr Curry	0 1 0

Collected by Phil Ray at Water Rats' outing.... 6 10 0
Collected by Mr Will Newman 5 7 0

Collected by Mr Arthur Lennard (Total, £5):—

Arthur Lennard..	1 1 0	Syd Russell	0 1 0
Fanny Fields	0 10 0	Arthur Gilbert ..	0 1 0
Mr Smith	0 5 0	Miss Wood	0 1 0
J. W T.	0 5 0	Pat Carey	0 1 0
J. P. Hayes	0 2 6	G. Mount	0 1 0
Beta	0 2 6	Larola	0 1 0
H. A. Moore	0 2 6	Jas. Van Bein	0 1 0
Frame	0 2 6	Jessie Burnett..	0 1 0
Sisters Anderson..	0 2 6	J. P. Dane	0 1 0
Mrs Egerton	0 2 0	J Bell and Blind Henderson	0 1 0
Mr J. W. Cock..	0 2 0	W. Prosbyn	0 1 0
Lackie Thomson..	0 2 0	C. Homer	0 1 0
Sam Hignett	0 2 0	Abel and Welsh ..	0 1 0
Charlie Mildare ..	0 2 0	William Lee	0 1 0
J. H. F. S.	0 2 0	J. W. Rickaby ..	0 1 0
Harrigan and Holt	0 2 0	Denby and Dent..	0 1 0
Miss M. Dupres ..	0 2 0	Alf Brooks	0 1 0
Two Errols	0 2 0	C R. Whittle	0 1 0
Two Emmetts....	0 2 0	Geo Alexander ..	0 1 0
Georgie May	0 1 6	Walter Groves....	0 1 0
Gertrella	0 1 6	Frank Leslie	0 1 0
Will Cornish	0 1 6		
H. B. Loader	0 1 0		

Collected by Harry Stuart, Empire, Edinburgh (Total £4):—

H. Stuart	0 5 0	J. F. Piddie	0 2 0
C. J. Cawood	0 5 0	Geo. Telford	0 2 0
Edwin Barwick ..	0 5 0	James Wilson	0 2 0
Carl Hertz	0 5 0	T. D.	0 1 6
John Lloyd	0 5 0	C. Phillis	0 1 0
Little Zola	0 5 0	C Cawood	0 1 0
W. C. Fields	0 5 0	R. B. Stunn	0 1 0
J. D. M'Lean	0 5 0	Mrs B.	0 1 0
Dan Thomas	0 2 6	Violet Cawood ..	0 1 0
Orpheus	0 2 6	A Friend	0 1 0
The Maniqos	0 2 6	D. E.	0 1 0
Henry Stuart	0 2 6	Mr Robertson	0 1 0
Jas. Laidlan	0 2 0	F. Hamilton	0 1 0
Sisters Lunette ..	0 2 0	J. Grieve	0 1 0
James Tindall....	0 2 0	A Friend	0 1 0
Geo. Sinclair	0 2 0	A. C.	0 1 0
Jas. Howarth	0 2 0		

Collected by Joe Haynes at Queen's, Poplar (Total, £2 11s.):—

Joe Haynes	1 1 0	Geo. Brooks	0 5 0
Polly Haynes	0 10 0	Lizzie Daniels	0 5 0
Mr Hunt (Dover)	0 10 0		

Collected by Leo Dryden at Palace, Manchester (Total £2 6s.):—

Leo Dryden	1 1 0	J. Boston	0 2 6
J. Jowsey	0 10 6	J. Smith	0 2 6
Two Gentlemen ..	0 4 0	Captain	0 2 6
Mr Anderson	0 2 6	Extra	0 0 6
M H.B.F.			2 0 0

Collected by J. W. Rowley and Mrs Bennett, at Newport (Total £1 15s.)

Rowley and Dean	0 5 0	Gentells	0 1 0
M. Fontony	0 5 0	Clemart	0 1 0
Coppic	0 2 6	Jurgen	0 1 0
Geo. Gilbey	0 2 6	Nellie Thomas and Dixon	0 1 0
Barford	0 2 0	F. T Callaghan ..	0 1 0
Jack and Friend..	0 2 0	J. Johnson	0 1 0
Stage Hands	0 1 6	Warp	0 1 0
Hunter, Lawton, and Cogden....	0 1 6	Ruby Bellvue	0 1 0
Miss Bevington ..	0 1 0	Mitchell	0 0 6
Artie and Friend	0 1 0	V. Thomas	0 0 6
Clements	0 1 0	Lottie Crosland ..	0 0 6
Bennetts	0 1 0	Martell	0 0 6

Collected by Mr Lewis, Southend (Total £1 14s.):—

John Lewis	0 10 6	Geo. Betson	0 1 0
B. T. Pudney	0 5 0	W.	0 1 0
W. Churchyard ..	0 2 6	F. J. B.	0 1 0
M. A. Bowry	0 2 6	F. J. Wright, jun.	0 1 0
Mrs Prince	0 2 6	A. E. C.	0 1 0
H. Valentine	0 2 0	W. R	0 1 0
A Friend	0 2 0	W. Wand	0 1 0

Collected by Walton and Lester at Hippodrome, Glasgow 1 12 6

Collected by A. Borelli, at Newport (A. Borelli, Austin Rudd, Spry and Austin, Albert and Edmunds Troupe, Miles-Stavordale Quintette, The Mayvilles, The Swickards, Forman and Fannan, Vi Holmes) 1 11 6

Collected by Phil Ray and Willie Phillips, The George, Balham (Total, £1 11s.):—

Alf Hanwell	0 5 0	Neil Kenyon	0 2 6
Phil Ray	0 5 0	Walter King	0 1 0
Jack Munroe	0 2 6	Geo Hawes	0 1 0
Herbert French ..	0 2 6	Dave Allis	0 1 0
Willie Phillips....	0 2 6	A. B. C.	0 1 0
Lyons Trio	0 2 6	"Extra"	0 1 0
Horace Wheatley.	0 2 6	Mr Carne	0 1 0

Collected by E. Lester, Zoo Hippodrome, Glasgow (Total, £1 12s. 6d.):—

George Leyton ..	0 5 0	Meier and Mora ..	0 2 0
Walton and Lester	0 5 0	Leon Donaldson ..	0 2 0
Tom Ardel	0 5 0	Nora Emerald	0 2 0
W. Collinson	0 2 6	Vernon Troupe ..	0 2 0
Ross and Grayson	0 2 6	Harry Barker	0 1 0
Charles Bigneil ..	0 2 6	Well-Wisher	0 1 0

Collected under Rapid Help System at Empire, Glasgow, June 7 (Total £1 6s. 6d.):—

Miss Marie Kendall	0 5 0	Mrs and Mr Jas. J. M'Nally	0 1 0
Mr Harry Ford ..	0 5 0	Mr E. J. Sheldon	0 1 0
Mr L. Donaldson	0 5 0	Newhouse & Ward	0 1 0
Roberts, Hayes, and Roberts.....	0 1 6	H. W.	0 1 0
Sisters Dorrell....	0 1 0	Steve M'Carthy ..	0 0 6
Sisters Dacre	0 1 0	Mrs Kendall.....	0 0 6
Mr and Miss Jessie Albini	0 1 0	Mr Ike Scott	0 0 6
The New Macs....	0 1 0	Bob Pueblo	0 0 6

Collected by Dome at Brixton (Total £1 6s.):—

Dome	0 2 6	Mr Lodder	0 1 0
Nellie Coleman ..	0 2 6	A Friend	0 1 0
Five Delevines....	0 2 6	J. Wingard	0 1 0
Mrs Whybro	0 2 6	Kyoto	0 1 0
F. Ginnett	0 2 0	F. Paulus	0 1 0
A Friend	0 2 0	J. Johnson	0 1 0
Sisters Morgan ..	0 1 0	A Friend	0 1 0
Baroni and Kemp	0 1 0	C. Ferris	0 0 6
A. Lukes	0 1 0	H. Wenburn	0 0 6
W. Payne	0 1 0		

Collected by Stern and Stern (Total £1 5s. 6d).

Joe Perry	0 5 0	George Malcolm..	0 1 0
Stern and Stern..	0 2 0	Gus Daniels	0 1 0
Harley and Le Mar	0 2 0	E. Williams	0 1 0
The Rozells	0 2 0	Ormes Head	0 1 0
Charles W. Wild..	0 2 0	Sidney George ..	0 1 0
R. Ferrey	0 2 0	Two Plants	0 1 0
Learto	0 1 0	P. Parr	0 0 6
Frank Amos	0 1 0	W. Corner	0 0 6
Willie Mackenzie	0 1 0	Mr Jones	0 0 6

Collected by Mr Begley at Southend-on Sea (Total £1 1s.):—

	£ s. d.		£ s. d.
Corporation Band (per Hiram Hent'n	0 16 0	W. J.	0 0 6
		J. H.	0 0 6
Hy. Turner	0 1 0	E. L.	0 0 6
E. G.	0 0 6	Not Known	0 0 6
A. C.	0 0 6	R. J. Saville	0 0 6
		C. Johnson	0 0 6

Collected by Smith and Johnson, at the Palace, Blackburn (Total, 16s. 6d.):—

Deane Tribune ..	0 5 0	J. H. Hawtrey ..	0 1 0
W. Murray	0 2 6	Estella Tribune ..	0 1 0
Smith & Johnson..	0 2 0	Edna Cragg	0 1 0
Mr and Mrs Groves	0 2 0	Mr Drury, Acting-Manager	0 1 0
Madame De Rose..	0 1 0		

Collected by Miss Agnes Asher (of The Ashers) (Total, 16s.):—

Mignon Tremaine.	0 3 0	Evelyn Vaudray..	0 1 0
Frank Gerald	0 2 6	Harry Sheldon ..	0 1 0
Sisters Hypatia ..	0 1 0	Friend	0 1 0
Bella Moody	0 1 0	Mrs Fortune	0 1 0
Lily Simmons	0 1 0	Mrs Stockton	0 1 0
Prosper Benn	0 1 0	Mr C. Cork	0 0 6
Maudie Vera	0 1 0		

Collected by Michael Nolan at Sheffield (Total 16s.):—

Michael Nolan....	0 2 0	H. Hill	0 1 0
Tom Edwards	0 2 0	Sisters Oswald....	0 1 0
Agnes Hazel.....	0 2 0	Gipsy Woolf.....	0 1 0
Drew and Alders .	0 2 0	B. Brantford	0 1 0
Hughes and Alexandra	0 2 0	F. Tybro	0 1 0
		Kingston and Lee	0 1 0

Collected by J. Vendome, Empire, Dudley (Total, 10s. 6d.):—

Mr and Mrs De Gracia	0 2 0	Tom Pritchard....	0 0 6
		Stage-Manager ..	0 0 6
Violet Friend	0 1 0	Harry Leybourne	0 0 6
T. Jones	0 1 0	Silent Tait	0 0 6
Marti and Julietta	0 1 0	Bert Adkins.....	0 0 6
Mabel Thorne	0 1 0	Lily Turner	0 0 6
Vendome & Chase	0 1 0	Charles Castle....	0 0 6

Six Brothers Luck's Company, Opera House:—

Professor M'Cann	0 0 6	Kitty Gower.....	0 0 6
Joad Heleb	0 0 6	Don Luck.....	0 0 6
George Hastings..	0 0 6	Frank Haro'd	0 0 6

Collected by Moss and Thornbury at Chatham.. 0 13 0
Collected by Zaro and Arno 0 12 0

Collected by Beanland, Bath, and Danton (Total, 10s):—

C. Beanland.....	0 1 0	Syd Hind	0 1 0
J. Bath	0 1 0	E Foster	0 1 0
C. Danton.....	0 1 0	P. Newman	0 1 0
J W. Ellison	0 1 0	A. Toole.....	0 1 0
George Hyam	0 1 0	J. Gillott	0 1 0

Collected by Joe Tennyson 0 10 0
Collected by Ernie Mayne (Pawley's-green, no names)..... 0 10 0

Collected by Bob Baxter, Argyle "List," Birkenhead (Total, 9s. 6d.):—

Mr D. Clark	0 2 0	Tom Hayes	0 0 6
Harmony Four (H. Hughes, Ferguson Bergeron, Barrett, 6d. each)	0 2 0	Dan Conroy	0 0 6
		Bob Baxter	0 0 6
		Alma Obrey.....	0 0 6
		Marie Blythe	0 0 6
Villions	0 1 0	Annie Laurie	0 0 6
Duncan & Godfrey	0 1 0	Geo. Preston	0 0 6

Collected by Griff at Newport (Total 9s. 6d.):—

Griff	0 2 0	Sam Poluski.....	0 1 0
Mr and Mrs Johnston	0 2 0	Sisters Govell	0 1 0
		Jack Jones	0 1 0
W. Poluski	0 1 0	Mr Mitchell	0 0 6
Mr Stelling	0 1 0		

Collected by J. Thornbury at Brighton..... 0 8 0

Collected by Steve Cooke, Kursaal, Southend (Total 7s.):—

Steve Cooke.....	0 1 0	Dardan and Ivis..	0 1 0
A. B. Houghton ..	0 1 0	Leo Montigue	0 1 0
Nat Lewis.....	0 1 0	Chas. A. Millen ..	0 1 0
Will Passmore....	0 1 0		

Collected by Lillian Travellie and Sam Dalton, Lyric Theatre, Liverpool (Total, 6s. 6d.):—

J. Waldron	0 0 6	Mr Steen	0 0 6
E. Waldron	0 0 6	Sam Dalton	0 0 6
W. Waldron	0 0 6	Lilian Travellie ..	0 0 6
Lillie Wilford	0 0 6	Mr Henriques	0 0 6
F. Coles.....	0 0 6	Mr Davis	0 0 6
Mr Verno (of Verno and Voyce)	0 0 6	Madame Steen....	0 0 6
		Albert Voyce	0 0 6

Collected by Percy Maye, Queen's Palace, Rhyl, sent direct to Mrs Jean Stanley (Total, 6s. 6d.):—

Percy Maye.....	0 2 6	Mrs Mitchell.....	0 1 0
Les Sprays	0 1 0	Miss Blanche Gerard	0 1 0
Miss Mill May....	0 1 0		

Collected by Sam Dalton at Pool..... 0 6 6
Collected by Percy Mayne at Rhyl..... 0 6 6
Collected by Bob Hutt..... 0 6 0
Collected by Woodbee Wonders at Alhambra, Brighton..... 0 5 6
Collected by Harry Jee..... 0 5 6

Collected by Tom Foy (Total, 5s.):—

Ernestine Trio ..	0 1 6	Edmundi	0 0 6
Martin Conway and Wife	0 1 0	Tom Foy	0 0 6
		John Foy	0 0 6
Bert Lytton.....	0 0 6	Ted Foy.....	0 0 6

Collected by Gus Elen 0 5 0
Collected by George Helton, Chatham..... 0 5 0
Collected by Ernest De Vere (Madge Carlyle, Martine and Son) 0 4 6
Collected by the Two Weirs..... 0 4 0
Collected by Harry Nation (Happy Valley, no names)..... 0 3 0

NEW CROSS EMPIRE.

The hot weather has up to the present time caused no diminution of attendance at this popular place of amusement. The programme this week is up to the usual high standard of excellence here. After a brilliant rendering of Flotow's overture, "Wunderwasser," by Mr J. H. Shackleton and his orchestra, Miss Helen Charles sings "Good night, good night, beloved" delightfully, and wins all hearts. Next comes James Kurry, billed as "A Komical Kustomer," a title he well deserves, as his rendering of "Philosophy" caused much amusement. He is succeeded by the Eight Hiawathas, who exhibit marvellous skill on numerous musical instruments, including mandolins, cornets, &c., and their singing is warmly appreciated. Cliff Ryland makes a welcome return visit and gives a clever rendering of "The End of the Journey," his patter being original and smart. Conway and Leland—aptly styled the Merry Monopedes—prove themselves once more most agile acrobats and entertainers Miss Carlotta Levey delights her audience with "Don't judge a man" and "Bill Bailey," and is rewarded with prolonged applause. Next we have the Tally Ho Trio. These gentlemen are well received in a capital operatic sketch. Miss May Henderson is a great favourite in her coon songs, "My gal's a lady" and "Curly Pete," winding up with a dance executed with considerable agility and grace. The clever acrobats, Kelly and Gillette, contribute an enjoyable turn. The Herald Comedy Four appear with success in their new and original speciality, entitled *The Indians and the Sailor*, and introduce part-singing and children's melodies. The concluding item in this interesting programme is the remarkable performance of Mr J. C. Jimson's highly-trained animals, pigs, dogs, &c. Mr Henry Raymond is the courteous acting-manager at this favourite resort, and is ably assisted by Mr Harry Burdette.

AT the Britannia Pier, Great Yarmouth, the first entertainment of the season was given on Monday, when a superior programme was presented. One of the most interesting numbers was that of Mr Chas. Clifford, whose performances on that beautiful instrument, the harp, won the hearty plaudits of an appreciative audience.

AT the Empire Music Hall, Wrexham, this week, Mr Johnny P. Dane, a popular comedian, has made a host of friends. Mr Happy Attwood is loudly recalled. Miss Marie Winsome, male impersonator, is repeating her previous successes at this hall. Messrs Lanton and Lane, the "handy men," are a clever and amusing pair. Miss Kitty Crawford, the Japanese girl, and Miss Winnie Scott, Parisian soubrette and dancer, are also in the bill.

MISS JOAN PEREIRA has been engaged to create and play the chief character in Messrs Garrett, Todd, and Russell Vaun's *A Daughter's Crime* company, which starts a tour on July 28. It will be remembered that Miss Pereira recently finished an eight months' engagement with the *Traitor* company, playing heavy lead.

THEATRES IN SOUTH AFRICA.

TO THE EDITOR OF THE ERA.

Sir,—The depression in South Africa since the war has had a telling effect on trade, and when trade is bad theatrical affairs mostly suffer. Yet this must not be taken as a criterion that South Africa is a closed book to companies seeking fortune. It seems to be the idea in England that anything will do for South Africa, and therein lies the solution of the failures sustained by many shows coming out here. A greater mistake was never made. Theatrical caterers must clearly understand that the inhabitants of South Africa are composed of English people from the old country, foreigners from the Continent, and the enlightened Dutch who have seen something, and naturally these people require a show out of the common, and are quite capable of judging between good and bad talent. South Africa has yet to see the leading stars of the day, whereas, up to the present, only one or two have deemed it worthy to pay this country a visit, and the tours have been a financial and artistic success. Such results should be an inducement to others, and whatever may be said to the contrary, the present time should be taken advantage of. South Africa has been inundated with second and third-rate companies, and such has not conduced to pave the way for superior talent, as people are very sceptical to encourage good shows after being defrauded by an exhibition of so-called acting, that would be hissed off the stage in England; yet South African audiences, critical as they are, must rest contented with the bill-of-fare presented for want of better. Let good companies come out, and these so-called shows will be driven to play small villages useless to the better class company. A question arises as to the prospects of the towns. I write having had several years' experience throughout the country, and can speak with authority. Capetown is of course acknowledged as the starting point, and there a good company can do a season running from two weeks up to eight. Travelling up the line, the run can be made either to Kimberley or Port Elizabeth. The first-named has lost a great deal of its greatness, and is not the town it used to be for shows. A season of two weeks is quite sufficient, and very seldom does it extend to three or more. From Kimberley we can go to Bloemfontein for a week, then to Johannesburg. Much has been said for and against the Golden City, but it is a solid fact that it is the El Dorado for companies. In spite of the bad times there money is always found for amusements, and the reception accorded to good talent is very gratifying. A season of three to eight weeks, and even longer, can be spent in Johannesburg, with a return visit. Pretoria, which follows, is a staunch little town and can always be relied on to support a good show, although the season is not as long as Johannesburg, being from two to four weeks. From Pretoria we can go to Port Elizabeth. This town is to a great extent looked down on by managers, and is considered the worst show town in South Africa, but from experience, the writer differs. A good company can always rely on doing three weeks with successful results. From Port Elizabeth we travel to East London by rail or boat, and this place is always good for a week, then on to Durban, where three weeks fill the theatre. Maritzburg will follow with a fortnight. After this tour, return visits can be made. There are a number of smaller towns where three to six nights can be put in with success. The expensive item is travelling. Towns lie far apart from each other, and take two and three days to reach. The railway authorities allow certain concessions to theatrical shows, which, to a great extent, reduce the cost. Living is not so dear as imagined, and one can live cheap enough, unless he is anxious to enjoy luxury. In conclusion I very strongly advocate the coming of really first-class companies with répertoires of the best comedies, musical comedies, and operas. The drama draws well, but comedy is in the front ranks. Musical comedies and operas will always draw money, but the cast, chorus, and scenery must be exceptionally good, otherwise it spells failure. The people of South Africa will not tolerate any cheap stuff, but should a company of really first-class artists come out, and a successful tour is assured. Otherwise, it is a waste of time and useless expenditure of money.

Yours faithfully, AFRIKANDER,
Cape Town, April 19th.

CRICKET.

BRISTOL X L.C.R AND MUSIC HALLS V. EARLY CLOSERS C.C.

Played near Bristol on June 29 Scores:—

Bristol X L.C.R and Music Hall Athletic Club.—H. Belding, b Hedges, 6; B. Cullen, b Hedges, 0; J. Stewart (captain) b Hedges, 0; F. B. Nicholls, b Hedges, 17; P. Reardon, b Hedges, 4; S. Carter, b Yandell, 1; A. Cox b Hedges, 0; F. Hansford, b Hedges, 0; T. Neagle, run out, 2; H. Slade, b Hedges, 0; T. Palmer, not out, 9; extras, 13; total, 52.

Bristol Early Closers C.C.—B. Green, b Belding, 3; D. Rogers, b Nicholls, 10; J. Adams, 1b w, b Belding, 6; W. Denty, b Nicholls, 14; T. Burgess, b Nicholls, 0; W. Vowles, b Nicholls, 0; S. Coombes, b Nicholls, 29; H. Taylor, b Nicholls, 4; G. Hedges (captain), c and b Belding, 10; F. Bartlett, b Belding, 3; B. Yandell, not out, 29; extras, 8; total, 116.

MISS LILLIE BELDING'S LADIES TEAM V. COTHAM AND REDLAND LADIES ATHLETIC CLUB.

Played near Clifton Downs, on July 2 Scores:—

Miss Lillie Belding's Ladies Athletic Team.—Miss I. Bowman, b Miss Fisher, 2; Miss E. Francis, b Miss Bradley, 0; Miss N. Bailey, b Miss Bradley, 8; Miss T. Maynard, b Miss Bradley, 0; Miss L. Belding (captain), c Miss Fisher, b Miss Bradley, 1; Miss A. Bernard, b Miss Bradley, 0; Miss C. Fowler, b Miss Bradley, 0; Miss L. Carter, b Miss Bradley 10; Miss K. Elvin, b Miss Bradley, 0; Miss L. Clayton, b Miss Bradley, 0; Miss M. Stuart, b Miss Bradley, 2; total, 23

Cotham and Redland Ladies Athletic Team.—Miss L. Norris, b Miss Fowler, 5; Miss F. Maguire, b Miss Fowler, 0; Miss G. Thomas, c Miss Bailey, b Miss Fowler, 3; Miss L. Coles, b Miss Belding, 2; Miss A. Gibbs, b Miss Fowler, 0; Miss W. Bradley, b Miss Fowler, 5; Miss M. Fisher, c Miss Carter, b Miss Belding, 14; Miss N. Lawrence, b Miss Belding, 0; Miss K. Montgomery (captain), b Miss Fowler, 11; Miss E. Lawrence, b Miss Fowler, 3; Miss A. Mitchell, b Miss Belding, 7; total, 50.

BRISTOL X.L.C.R. C.C. V. MUSIC HALLS C.C.

Played on Clifton Downs on July 2. Scores:—

Bristol X.L.C.R. C.C.—L. Clayton, b Nicholls, 1; J. Lewis, b Nicholls, 8; H. Hare (captain), b Nicholls, 1; T. Smith, b O'Connor, 0; E. Belding, b Nicholls, 0; H. Belding, b Nicholls, 9; A. Cox, b Nicholls, 0; H. Slade, c Reardon, b Nicholls, 1; S. Carter, 1 b w, O'Connor, 13; A. E. Bailey, b Nicholls, 5; T. Palmer, not out, 3; extras, 7; total, 48.

Music Halls C.C.—W. Hinder, b H. Belding, 0; P. Reardon, b Hare, 12; F. Hansford, b Hare, 0; T. Denton, 1 b w, b Hare, 0; J. Stuart (captain), b H. Belding, 4; B. Cullen, b H. Belding, 10; F. Arni, b H. Belding, 0; W. Meadows, b H. Belding, 0; F. B. Nicholls, b H. Belding, 2; D. O'Connor, not out, 26; T. Neagle, b Hare, 10; extras, 12; total, 76.

AT the Hippodrome, Stoke, this week Mr Fred Maxwell and company head the bill in that capital sketch *Lord Harkaway*, which is ably enacted. Vasco scores triumphantly; H. O. Wills is a quaint comedian; Alexander and Bertie in their aerial act meet with much success; the Four Olympian Stars dance admirably; John Tudor has some good songs; Annie Albon is a pleasing singer; and France and Francis are droll knockabouts.

PROVINCIAL THEATRES.

AUSTRALIA.—MELBOURNE, SYDNEY.
Mr J. C. WILLIAMSON, Manager of the Leading Australian Theatres.
HER MAJESTY'S THEATRE, MELBOURNE
HER MAJESTY'S THEATRE, SYDNEY
THEATRE ROYAL, SYDNEY.
London Representative, Mr J. A. E. MALONE, Daly's T

AUSTRALIA.—Mr HARRY RICKARDS'S AUSTRALIAN ENTERPRISES:—
NEW TIVOLI THEATRE, SYDNEY;
NEW TIVOLI HOTEL, SYDNEY;
NEW GRAND OPERA HOUSE, MELBOURNE;
NEW PRINCE OF WALES'S HOTEL, MELBOURNE;
THEATRE ROYAL, BRISBANE;
TIVOLI THEATRE, ADELAIDE;
THEATRE ROYAL, PERTH.
Mr Rickards is always open to Engage First-class Artists for the above-named Theatres.
Address to the Head Office, Tivoli Theatre, Sydney.
Cable address, "Tivolian, Sydney."

AFRICA.—LEONARD RAYNE, Sole Lessee,
GAIETY THEATRE, JOHANNESBURG;
Sub-Lessee,
STANDARD THEATRE, JOHANNESBURG;
Sub-Lessee,
OPERA HOUSE, CAPE TOWN.
Companies can be supplied with Scenic Artists, Carpenters, Wardrobe, Scenery, Plays, &c.
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AFRICA, SOUTH. Messrs B. and F. WHEELER and GEORGE EDWARDES. Associate-Manager, G. H. SMITH.
Messrs B. and F. Wheeler now control the Only Theatre in Durban and the Only Circuit of Leading Theatres in South Africa.
Theatres:—
GOOD HOPE THEATRE, CAPE TOWN.
OPERA HOUSE (from 1905), CAPE TOWN
WHEELERS' OPERA HOUSE, PRETORIA.
HIS MAJESTY'S THEATRE, JOHANNESBURG.
WHEELERS' OPERA HOUSE, JOHANNESBURG (now building).
THEATRE ROYAL, DURBAN.
Companies now Touring:—
Mr Daniel Frawley and Miss Van Buren.
George Edwardes's London Gaiety Company.
Mr and Mrs Robert Brough and London Company.
London Representative, J. A. E. MALONE, Daly's Theatre, London, W.

BIRMINGHAM.—THEATRE ROYAL.—Managing-Director, Mr TOM B. DAVIS.
Will Reopen at Christmas, 1904-5, with Pantomime.
Now Booking Spring and Autumn, 1905.
For Dates, address Mr TOM B. DAVIS, Lyric Theatre, London.

BLACKBURN, THEATRE ROYAL.—The Premier and Popular Theatre of the Town.
High-class Attractions do immense business here.
Now Booking Spring and Autumn, 1905
Address, HARRY VORKE, Rossendale-avenue, Morecambe

BLACKPOOL.—HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
The PRINCIPAL THEATRE.
Holds MORE MONEY at ORDINARY PRICES, and has better average Business throughout the Year than any Theatre in the Town.
The most Comfortable, Elegant, and Best Equipped Theatre. Large and Well Electric-Lighted Stage and First-class Orchestra.
All Visitors to the Theatre have Free Admission to the Winter Gardens, Floral Hall, Empress Ball-room, and Pavilion Entertainments, thus Companies visiting Her Majesty's Opera House have this additional attraction, which no other Theatre can offer. Only best No. 1 Companies booked.
For Dates address, JNO. R. HUDDLESTONE, Manager, Winter Gardens, Blackpool.

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Booked and Rebooked by the Principal Companies in the Kingdom. Nothing Too Big. For Dates apply, J. F. ELLISTON, Managing-Director.

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For terms, &c., Vacant Dates, apply to the Lessee A. W. HOLLOWAY, Boston, Lincs.

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Managing Director, Mr W. B. REDFERN, J.P., D.L.
A theatre among the most beautiful in England.—Sunday Times.
No Vacant Dates in this Year.
Now Booking for 1905. Silence polite negative.
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CATERHAM, SURREY.—Seventeen Miles from Town. Population, 9,000.
TH

PROVINCIAL THEATRES.

PLYMOUTH, THEATRE ROYAL.—This Theatre has again passed into Mr Williams's hands.
and Reopened under his Management
on Monday, June 27.

Applications for Dates to be addressed for the present to
Mr C. F. WILLIAMS,
The Grand Theatre, Plymouth.
Vacant July 18, 25, Aug. 22, Dec. 5 and 12.

PLYMOUTH.—GRAND THEATRE.—Centrally situated in the midst of over 200,000 Inhabitants. The Most Popular Theatre in Plymouth. Playing to Record Business, and now in the Flood Tide of Success. First-class attractions only. For Dates apply, Mr C. F. WILLIAMS,
Grand Theatre, Plymouth.

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Open throughout the Year.
First-class Companies.
Weekly Matinées.

PORTSMOUTH.—EMPIRE PALACE.—July 11, Donaldson Bros. and Ardell, Hill and Lane, A. Anderson, Carpenter Trio, W. Cornish, R. Bijou, Bros. Obo, N. Emerald, J. E. Coyle.
Rehearsal at 2·0 o'clock.
All communications to the SECRETARY.

RYDE, THEATRE ROYAL.—Sole Lessee and Manager, J. BANNISTER HOWARD.

Mr J. Bannister Howard, having taken a Long Lease of the above Theatre, is now having it entirely renovated, and will Open Monday, July 25.
Bookings already include "Three Little Maids," "Belle of New York," "Message From Mars," "Country Girl," "Florodora," "Saturday to Monday," "Eternal City," "Cousin Kate," "Chinese Honeymoon," "La Poupée," "Darling of the Gods." Vacant Dates:—Aug. 8 (Ryde Week), Six Nights; Aug. 15, Two Nights; Aug. 29. Three Nights; Sept. 5, Three Nights; Sept. 26, Three Nights; Also Vacant Christmas, Easter, and Whitsun.
J. BANNISTER HOWARD, 3, Bedford-street, Strand

SOUTHEND.—EMPIRE THEATRE.—The Prettiest and most Popular Place of Amusement on the South-east Coast.
Bookings include all the Best Attractions.
Required, First-class Companies for
July 25, Aug. 22 Oct. 3, 10, 17;
also Easter and Whit Week, 1905.
Managers of First-class Companies only please address, W. MARLOW, jun., as above.
Silence a polite negative.

STOCKPORT,
THEATRE ROYAL AND OPERA HOUSE
Sole Owner and Manager, Mr CHARLES REVILL.
Will hold at ordinary Popular Prices £120.
Bookings include "Amorelle," "The Earl and the Girl," "The Never-Never Land," "The Girl from Kay's," "Florodora," "Lucky Durham;" "Duchess of Dantzic," "The Orchid," "The Cherry Girl," "My Lady Molly," "A Chinese Honeymoon," "Three Little Maids," &c.
Vacant Nov. 28, Dec. 5 and 12 onward, with exceptions.
THE THEATRE ROYAL AND OPERA HOUSE,
ASHTON-UNDER-LYNE,
Six Miles Distant, Booked in Conjunction
Will hold at ordinary Popular Prices £140.
All communications, CHARLES REVILL, Stockport.

SUNDERLAND.—AVENUE OPERA HOUSE and THEATRE ROYAL.
Managing-Director, CHAS. E. MACHIN.
General Manager, PERCIVAL CRAIG.
Only Vacant Dates.
AVENUE.
Aug. 15, Sept. 5, Nov. 28.
ROYAL.
Dec. 12, 19.
Managers please note Seaham Harbour is barred.
Apply, C. E. MACHIN, Avenue Theatre, Sunderland.

WAKEFIELD. — OPERA HOUSE — Vacant Dates, Aug. 8, and onwards, with a few exceptions. Silence in all cases a polite negative for date quoted. FIELDWOOD and Co,
Opera House, Wakefield.

WALSALL. — HER MAJESTY'S THEATRE.—Proprietors, THE WALSALL THEATRES Co., Ltd.; Secretary and Manager, W. H. WESTWOOD—Holds £180. Circle, 3s.; Stalls, 2s; Family Circle, 2s.; Pit Stalls, 1s. 6d.; Pit, 1s.; Amphitheatre, 9d.; Gallery, 6d. First Vacant Dates, Aug. 8th and 15th, and on (with exceptions).

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The Hall is fitted with Electric Light,
Scenery by Hinton, Tip-up Seats by Deans, of Birmingham
The Stage has recently been Enlarged.
Good Attractions only Required.
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which has recently been handsomely redecorated. It has seating accommodation for about 2,500, and is replete with all modern conveniences. There are four spacious Bars in the Theatre. The Stage is one of the largest in London, and has a Proscenium Opening of 36ft.
Also the fully-licensed premises known as the BRITANNIA TAVERN, having frontage to Hoxton-street and adjoining theatre, and containing four Bars, Billiard-room, Wine and Beer Cellars, Spirit Store, and good Residential Accommodation.
Particulars of Messrs Amery-Parkes and Powell, Solicitors, 18, Fleet-street, E.C., or of the Auctioneers, 6, Ironmonger-lane, E.C., and 312, Brixton-hill S.W.

ALEXANDRA PALACE.
TO Let, the Theatre, On Share or Rental.

Pain's Great Fireworks Saturdays, Commencing July 16.

Apply, MANAGER,
Alexandra Palace, N.

REHEARSALS.—Managers of Touring Companies and others can obtain the use of Large Rooms, with Cloak-room and Lavatory accommodation. Apply, "Topical Times" Bureau (Professional Employment and Training Agency), 12, Henrietta-street, Covent-garden, W.C.

THE ERA ANNUAL, 1904
"The Era" Annual for the current year preserves all the features which have made it popular among actors and actresses in the past—short stories, some of them very good and some of them not so good, by well-known entertainers, countless photographs, and a list of plays produced during the year which should make it useful to students of stage history. It is a sign of the times that Omar Khayyam should be quoted on the first page of the almanack.—Morning Post, Jan. 23d.

THE ERA ANNUAL, 1904
"The Era" Annual, 1904, reappears with all the features that to metropolitan and provincial playgoers make it invaluable as a work of reference. It again contains a list of new plays and important revivals at the London and suburban theatres, with dates of production to the end of November; new plays submitted in the provinces; the theatrical, musical, and equestrian obituary for the year; and other stage matters concerning which information is often desired. Each branch is excellently classified. What may, for convenience sake, be termed the "useful" portions of the "Annual" are sandwiched by forty short stories by popular actors and entertainers, the interest of these contributions being increased by autographs and portraits.—Daily Chronicle, Jan. 16th, 1904

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Each Additional Eight Words, Sixpence.

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Address, the PUBLISHER,
Forty-nine, Wellington-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4 747, Central.

COMPANIES WANTED

MILTON BODE'S THEATRES.
WANTED, Companies for
DALSTON THEATRE, LONDON, N.E
Sept. 26, Oct. 10, 24, 31, Nov. 14, Dec. 19, Christmas Week, on.
COUNTY THEATRE, READING.
Sept. 19, Oct. 17, Nov. 14, 28, Jan. 16, 30, on.
ROYALTY THEATRE, CHESTER
Sept. 19, 26, Oct. 3, 24, Nov. 7, Dec 5, Jan. 23, 30, on. (Musical Companies preferred.)
GRAND THEATRE, WOLVERHAMPTON.
Sept. 19, Oct. 3, 31, Nov. 14, 21, 28, Dec. 5, 12.
CLARENCE THEATRE, PONTYPRIDD
Vacant, Sept. 12, Dec. 19, Jan. 2, 23, Feb. 6, on.
THEATRE ROYAL, HUDDERSFIELD.
July 25, Sept. 5, Oct. 31, Nov. 21, Dec. 5, 12, 19, Christmas Week, on.
OPERA HOUSE, NORTHAMPTON.
Vacant, Aug. 15, Sept. 19 26, Oct. 10, 31 (Race Week), Nov. 21, Jan. 16, 23, on.
Address, MILTON BODE, Theatre, Reading.

MELVILLE'S THEATRES and COMPANIES.
WANTED, Important Attractions, for
STANDARD THEATRE,
Aug. 8, 15.
TERRISS THEATRE,
Aug. 8, 15.
METROPOLE THEATRE, BIRMINGHAM,
Aug. 22, 29, and Sept. 19, 26.
Address, WALTER MELVILLE,
Standard Theatre, E.

WANTED, Wanted, Companies for
COUNTY THEATRE, BEDFORD.
Sept. 19, Oct. 3, 17, Nov. 7, 28, Dec. 12.
GRAND THEATRE, LUTON.
Vacant Sept. 26, Oct. 10, 24, Nov. 14, 21, Dec. 5, and Christmas.
THEATRE ROYAL, CANTERBURY
Vacant Aug. 18, Aug. 25 (Cricket Week), Sept. 8, onwards.
VICTORIA THEATRE, SHEERNESS.
Excellent business can be done for First Three Nights of each Week. Canterbury Booked in conjunction.
Vacant Aug 1, 15, 22, 29, Sept. 5, onwards.
Address, E. GRAHAM-FALCON, County Theatre, Bedford.

OPERA HOUSE, LONDONDERRY.
WANTED, Companies, Sept. 19 and Oct. 17 or 24.
Only Vacant Dates.
W. PAYNE SEDDON,
Coombe Cottage, Holford, Bridgwater, Somerset.

THEATRE, LOUGHBOROUGH.
Lessees, Messrs W. PAYNE SEDDON and GEORGE ROBERTSON.
WANTED, a Company, Sept 29, 30, 31, owing to Jerrold Heather Cancelling Tour.
NEW THEATRE, HAWICK
Lessees, Messrs W. PAYNE SEDDON and GORDON STARKEY.
Vacant for a High-class Company for Last Three Days of Oct 10 and 24, week.
OPERA HOUSE, LONDONDERRY.
Vacant Sept 19 and Oct. 17 or 24th (?).
W. PAYNE SEDDON, Holford, Bridgewater, Somerset.

CAMBRIDGE THEATRE, SPENNYMOOR.
Lessee, Mr HARDING THOMAS.
WANTED, Companies, Aug 8, on. A Scene Dock has just been added to above Theatre.
address, HERBERT VERE

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Musical Companies for Aug. 29,
Oct. 10,
Oct. 24.
Good Pantomime required in January and February.
Address, letters only,
THOMAS SWINTON.

LYRIC OPERA HOUSE,
HAMMERSMITH.
WANTED, Companies, for July 18 and 25.
Wire, SAMUEL JAMES,
Warwick House, 8, Warwick-court, W.C.

WANTED, for the Prince of Wales's Theatre, Salford, First-class Companies for July 25, Aug. 1 and 8. Address, E. B. GOULDEN.

KING'S THEATRE, CARDIFF.
Sole Lessee and Manager, FRANK BATEMAN.
Business Manager, ROBERT SAWIN.
Best Advertised Theatre in Wales.
Despite hot weather, Business steadily Increases.
The most Attractive Theatre out of London.
New Tip-up Chairs in the Circle. Enlarged Orchestra.
Staff entirely New in Front and Behind Curtain.
Next week, "The Girl of To-day."
WANTED, First-class Drama, Nov. 7 (?), Dec. 5, 12, 19. Required, Elaborate Pantomime must be Big Show), Jan. 16, 23, 30, Feb 13, 20, 27. Also Best Dramas, Spring. Address, FRANK BATEMAN.

THEATRE ROYAL, HUDDERSFIELD.
WANTED, First-class Pantomime or Musical Comedy for Christmas.
Apply, MILTON BODE, Theatre, Reading.

THEATRE ROYAL, HUDDERSFIELD.
WANTED, First-class Company for July 25 and Sept. 5.
Apply, MILTON BODE, County Theatre, Reading.

STANLEY, DURHAM.—ROYAL, LIMITED.
WANTED, Big Attractions, Aug. 1 and 15 (through Cancelling); also Pantomime, Dec. 19, 26, Jan. 9, or Feb. 6. Address, MARK H. LINDON.

NEW GRAND THEATRE, RAWTENSTALL.
WANTED, Companies, for this Up-to-Date Theatre, Aug. 1 (Reopening Date), 8, and 15 (Holiday Week).
Rawtenstall is the Geographical Centre of the Rossendale Valley, and has a Population of over 100,000.
J. POTTER, Royal Court Theatre, Warrington.

WANTED, First-class Dramas or Good Variety Combinations, for Prince's T., Preston, July 25, Aug. 1 and 15. SAWYER and WOODRUFF.

WANTED, Good Companies, Three Nights, Aug. 1, 2, and 3 (Holiday date). J. W. BUTLER, Manager, St. George's Theatre, Kendal.

WANTED, First-class Company, Sept 19, 26, Oct. 3, 10 and onwards.
Address, H. J. SNELSON, Queen's Theatre, Fleetwood.

OPERA HOUSE, WEYMOUTH.
WANTED, Company, Three Nights, commencing Aug. 15, Sept. 8 and 12, also October, on. WALTER R. WALLIS.

WANTED, First-Class Companies, Bury, Aug. 1;
Rochdale, Aug. 8.
Address (no wires), OTTO C. CULLING, Bury.

ST. MARGARET'S HALL, CANTERBURY.
Seats 600. Lighted throughout with Electricity.
Electric Current for Cinématograph, 220 volts.
WANTED, First-class Attractions, Onwards, with exceptions. Share or Rent. Apply, W. J. COTTON.

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ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.
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ARTHUR CARLTON'S THEATRES.
ARTHUR CARLTON'S THEATRES.

WANTED, First-class Companies

EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
EALING THEATRE, LONDON, W.
Vacant,
Dec. 12, 19, Jan. 23, onward.

THEATRE ROYAL, WORCESTER
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant,
Dec. 12, Jan. 16, 23, Feb. 20, onward.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
Vacant,
March 27, April 3, 10, 17, onward.

CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
CARLTON THEATRE, BIRMINGHAM.
Vacant,
July 25, Aug. 1, 8, 15, 22, Sept. 5, 12, 19, 26.

GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
GRAND THEATRE, STALYBRIDGE.
Vacant,
Dec. 19, 26, Jan. 9, 30, Feb. 6, 13, 20, 27.

PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
PRINCESS'S THEATRE, HOYLAND.
Vacant,
Sept 19, 26, Oct. 31, Nov. 14, 21, 28, Dec. 5, 12.

KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
KING'S THEATRE, GAINSBOROUGH (Late Albert).
Vacant,
November, onward.
Wanted, Big Attraction to open.

THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
THEATRE ROYAL, TON-Y-PANDY.
Vacant,
Sept. 19, 26, Oct. 3, Dec. 12, 26, Jan. 2, 9.

LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
LYCEUM THEATRE, PENTRE.
Vacant,
Aug. 15, Sept. 19, 26, Oct. 3, Nov. 14, Dec. 12.

KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
KING'S THEATRE, EBBW VALE.
Vacant,
Aug. 8, 15, 29, Sept. 5, 12, 19, 26, Oct. 3, 10.

METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
METROPOLE THEATRE, ABERTILLERY.
Vacant,
Aug. 1, 15, 22, 29, Sept. 5, 12, 19, 26, Oct. 3.

All communications to
ARTHUR CARLTON, Widey Court, Crownhill, Devon.

POOLE'S THEATRES, GLO'STER and SOUTH WALES.
WANTED, the Best Companies Only for the Theatre Royal, Gloucester, now One of the Prettiest, Cleanest, and smartest Theatres in the Empire. Electric Trams from all Parts. The Only Theatre in the City.
Opera House, Porth, the Largest and Most Successful in the District, now in the Full Tide of Success.
Opera House, Treherbert. Top of the Valley. Another fine Theatre, where everything before, behind, and outside is done well. Extensive building now going on directly opposite. The pits sunk, the coal found. Directly they start the Population doubles. Now good, then excellent.
Town Hall Theatre, Maesteg. Another coming Eldorado. More pits sunk, fine coal found. Hotels, business establishments, and streets rebuilt.
"The Christian" took at Maesteg, in three nights, in an off pay, £118, and in three nights at Treherbert, £130, and we mean to double these receipts. Only a few Autumn and Spring Dates left. Every inquiry solicited.
Theatre Royal, Pontypool, at present to Let on Share or Rental. Apply, for all Theatres,
C. W. POOLE, Wotton Lawn, Gloucester.

WANTED, for Theatre Royal, Hanley, Two First-class Attractions for Aug 22 and 29.
Address, CHARLES ELPHINSTONE

WANTED, Big Attractions, Aug. 8 (?) Sept. 26, Oct. 10, on, with exceptions, Radcliffe; also Aug. 15 (?), Sept. 19, on, with exceptions, Chorley.
Address, SANTE Theatre, Radcliffe.

THEATRE ROYAL, PRESTON.
WANTED, First-class Company, Aug 8, through disappointment. Also Vacant Nov. 28 for Musical Attraction. Address, STEPHEN PRITT.

AMPHITHEATRE, RAMSGATE.
Sole Proprietor, Lord GEORGE SANGER.
Manager, HENRY BOWMAN.
WANTED, First-class Company, Sept. 15, 16, 17. Musical Show preferred.
Address, HENRY BOWMAN, as above.

F. W. PURCELL'S THEATRES.
WANTED, First-Class Attractions, Aug 8, 15, Sept 5, 19, 26, Oct. 17, 24.
Address, F. W. PURCELL,
Alexandra Theatre, London, N.

NEW THEATRE, KING'S LYNN.
Sole Lessee and Manager, Mr J. BANNISTER HOWARD.
WANTED, Good Companies, for several important Vacant Dates.
See Theatre advertisement, Provincial Theatres Page.
Address, J. BANNISTER HOWARD, 3, Bedford-street, Strand.

THEATRE ROYAL, RYDE.
Sole Lessee and Manager, Mr J. BANNISTER HOWARD.
WANTED, Good Companies, for Several Important Vacant Dates.
See Theatre Advertisement, Provincial Theatres Page.
Address, J. BANNISTER HOWARD, 3, Bedford-st., Strand.

WANTED, First-class Company, July 18
Wire, WHITBREAD, Queen's Theatre, Dublin.
Will Miss Ella Forrest, of "Curate" Company, immediately wire address?

NEW GAIETY THEATRE, DUNDEE.
WANTED, First-class Musical Comedies, Aug. 15 and 22.
S. KING ALEXANDER, General Manager.

GRAND THEATRE, DERBY.
WANTED, First-class Attractions and Musical Novelties, Sept. 12, 19, 26, Dec. 5 and 12
Address, T. EDWARDES.

THEATRE METROPOLE, BIRKENHEAD.
WANTED, First-class Attractions for weeks of Aug. 15 and 22.
Wire, "Hustler, Birkenhead."

WANTED, First-class Company, Aug. 8.
Vacant through changing Date.
Apply, J. M. CHUTE, Prince's Theatre, Bristol.

WANTED, Eden Theatre, Bishop Auckland, Good Attractions for Aug 8, 22, Sept. 5, on, with exceptions.
Apply, R. ADDISON, Limited.

COMPANIES WANTED.

SCOTLAND'S PROVINCIAL THEATRES.
Managing-Director, Mr R. C. BUCHANAN.

THE FINEST TOUR IN THE UNITED KINGDOM.
A FINANCIAL AND ECONOMICAL SUCCESS.

WANTED, Wanted, Wanted.

GLASGOW.—GRAND THEATRE AND OPERA HOUSE.
MOTHERWELL.—NEW CENTURY THEATRE.
LEITH.—NEW GAIETY THEATRE.
AYR.—NEW GAIETY THEATRE.
CLYDEBANK.—NEW GAIETY THEATRE.
FALKIRK.—GRAND THEATRE.
KIRKCALDY, KILMARNOCK, GREENOCK } At present in course of Construction. { KING'S THEATRE. KING'S THEATRE. NEW THEATRE.

All communications re Dates to R. C. BUCHANAN,
General Office, Grand Theatre, Glasgow.
Telegraphic Address, "Bookings, Glasgow."

WANTED, First-class Companies,
OPERA HOUSE, TUNBRIDGE WELLS,
July 25, Sept. 1, 8, 22 (?), and on.
GRAND THEATRE, MARGATE,
Sept. 19, (Three Nights), Oct. 24, and on.
THEATRE ROYAL, BOURNEMOUTH,
Sept 26 (?), Oct. 3, 17 (?), 31.
GRAND, SWANSEA,
Aug. 22, Nov. 21.
GRAND THEATRE, BOSCOMBE,
Oct. 10 (?), 24, 31.
BROADWAY THEATRE, NEW-CROSS.
Sept. 19, 26 (?), Oct. 10.
Apply, FREDK. MOUILLOT,
4, Broad-court-chambers, Bow-street, W.C.
Wire, "Lutanist, London."

ROYALTY THEATRE, MORECAMBE.
Sole Lessee, JULIAN MALVERN.
WANTED, Good Attraction, Oct. 3, and on.
Address,
CHARLES M. JULIAN,
General Manager,
July 11, Theatre Royal, Scarborough.

FOLKESTONE.—PLEASURE GARDENS THEATRE.
WANTED, High-class London Successes,
Sept. 15, Three Nights;
Sept. 22, Three Nights;
Oct. 17 Three Nights;
Oct. 24, Week; Nov. 21, 28, Dec. 5, 12,
Jan 2, 16, onwards.
H. W. ROWLAND, Manager.

NEW THEATRE, HAWICK
WANTED, a Good Company for Three Days in October, to complete Autumn Programme, after which no further Bookings will be accepted, and on no account will Theatre be opened over Three Days per week.
W. PAYNE SEDDON,
Coombe Cottage, Holford, Bridgwater, Somerset.

WANTED, Lyceum Theatre, Stafford, Companies Vacant July 18, Aug. 15, and on. Now booking Autumn. Share or Certainty. JAMES ELPHINSTONE.

WANTED, First-class Attractions, Aug. 4, 11, and on, last Three Nights of Week only.
R. KIRK, Albert Theatre, Gainsborough.

OPERA HOUSE, DUDLEY.
WANTED, First-class Attraction for Aug. 15, Dec. 12, March 13, and onwards, with exceptions. MAURICE CLEMENT.

WANTED, Comedy or Musical Companies Touring Scotland to Book Theatre Royal, Inverness. Season Opens September. CAMERON BURGESS, Manager.

WHITEVALE THEATRE, GLASGOW.
The Only Amusement House in the East End of the City. Electric Light Throughout. Main Thoroughfare.
WANTED, First class Companies, for Oct. 31 and Onwards, with Exceptions.
Address, GREEN, Whitevale Theatre, Glasgow.

WANTED, for Theatre Royal, Barnstaple, Companies, Two Nights. Musical or Comedy preferred. Apply, H. ASHTON, Strand, Barnstaple, N. Devon

WANTED, First-class Musical Attractions, Aug. 22, Oct. 3, Pantomime, Feb. 6, 13.
E. DOTTRIDGE, Empire, Oldham.

THEATRE ROYAL, SHEFFIELD.
WANTED, First-class Attraction for Reopening, Bank Holiday, Aug 1, Six Nights.
Address, F. W. PURCELL, Alexandra Theatre, London, N.

HER MAJESTY'S THEATRE, WALSALL.
WANTED Musical Comedies or High-class Plays. Her Majesty's Theatre is one of the Best Appointed Theatres in the Provinces. Vacant Aug. 8 and 15, Sept. 5, 12, 19, and 26.
Address, W. H. WESTWOOD, Walsall.

WANTED, Known, Grand Theatre, Nelson, will be Reopened Aug. 8 with "A Girl's Cross Roads." Theatre now closed for Enlargement of Pit, Redecoration, and installation of Electric Light Throughout the Building. Now one of the Smartest and most Up-to-date Theatres in the Provinces. Good Companies Required, Musical Shows Preferred, Aug. 22 and 29 Sept. 5 and 12. Must be Strong Attractions. GEO. E. MUDD, Manager for Mrs T. Greenwood Croft.

TOWN HALL, WHITLAND, SOUTH WALES.
WANTED, Known, Vacant Dates now being Booked for Dramatic and Variety Companies, &c. Good opportunity, and every convenience Situate Junction, Pembroke, Tenby, Milford, and Cardigan Railways. Apply, PROPRIETOR, Whitland.

WANTED, Company, Variety or Comedy, King's Theatre, Walton-on-Naze, July 14 (Three Nights). MANAGER, 53, Grosvenor-park-road, Walthamstow.

THEATRES WANTED.

"A GIRL'S CROSS ROADS."
WANTED, Important Theatres, Sept. 26, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"HER SECOND TIME ON EARTH."
WANTED, Theatres, Nov. 7, 14, Dec. 5.
WALTER MELVILLE, Standard Theatre, E.

"THE WORST WOMAN IN LONDON."
WANTED, Theatres, Aug. 1, Oct. 3, 10, Nov. 7.
WALTER MELVILLE, Standard Theatre, E.

"A DISGRACE TO HER SEX."
WANTED, Important Theatres for Walter Melville's New Play,
Aug. 1, 15, Sept. 19, Oct. 10, 31.
WALTER MELVILLE, Standard Theatre, E.

"BETWEEN TWO WOMEN."
WANTED, Theatres, Oct. 24, Nov. 14 (?), and on. Christmas Vacant.
FREDK. MELVILLE, Standard Theatre, E.

WANTED, for "Her Forbidden Marriage," Fredk. Melville's Latest Production, Aug. 15, Sept. 26, Oct. 3, and on.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Weeks of Aug. 8 and 15, for this Powerful Attraction.
Wire, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Absolutely the Largest, most Perfect, and Successful Production of "Uncle Tom's Cabin" Touring this Country.
WANTED, First-class Theatres, Nov. 14, Christmas, Spring, '05.
CHARLES HARRINGTON, Ealing Theatre, Ealing, London, W.

WANTED, "The Private Secretary" or "Jane," Sept. 26, Oct. 3, 10, 24, and 31, Nov. 7 14.
Farewell Tour.
Managers with above Dates kindly write,
E. C. STAFFORD, 8, Airedale-avenue, Chiswick, W.

MR GERALD ALEXANDER'S COMPANY
in
"FACING THE MUSIC."
"FACING THE MUSIC."
"FACING THE MUSIC."

WANTED, Aug. 22, Sept. 8, 15, 19, Oct. 3, 13.
Mr Tim Ryley as John Smith.
Address, 4, Mornington-road, Regent's-park, N.W.

THEATRES WANTED.

Mr GEORGE KIRK
Mr GEORGE KIRK
Mr GEORGE KIRK
and
Miss MARY NEIL'S
Miss MARY NEIL'S
Miss MARY NEIL'S

"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"
"JUDY,"

Including
the Wonderful Child Actress!

Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,
Miss FLORRIE GROVES,

In her great creation,

JUDY,
JUDY!
JUDY,
JUDY,
JUDY.

as played by her over 700 nights in London.

WANTED, Aug. 8
(follow Grimsby, precede Portsmouth),
Aug. 29,
Sept. 5, 12,
Oct. 10, 24,
Nov. 14
(to follow Theatre Royal, Leeds).

Mr Kirk thanks Wm. Bailey, Esq., for Return Date at West London Theatre;
Charles Elphinstone, Esq., for Return Contract at Hanley;
E. A. Smith, Esq., for Return Contract for Marina Theatre, Lowestoft;
also M. Montgomery, for Contract for Rotunda Theatre, Liverpool.

Now Booking 1905.

Refer to any of the following Bookings and Rebookings:—
Standard, London;
West London,
Surrey;
Terriss, Rotherhithe;
Royal, Stratford;
Brixton,
Queen's Manchester;
Osborne, Manchester;
Junction, Manchester;
Theatre Royal, Hanley;
Opera House, St. Helens
Royal Court, Wigan;
Prince of Wales's, Southampton;
Prince's, Bradford;
Theatre Royal, Leeds;
Queen's, Leeds;
Palace, Newcastle;
Grand, Blackpool;
Metropole, Glasgow;
Victoria, Burnley;
Metropole, Birmingham;
Royal, Barnsley;
Prince's, Portsmouth
Prince's Theatre, Accrington;
Opera House, Wakefield;
Prince of Wales's, Grimsby;
Alexandra, Hull;
Alexandra, Sheffield.

General Manager,
G. CARLTON WALLACE,
Alexandra Theatre, Sheffield.

HENRY SWINERD'S COMPANY,
"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."

WANTED, Sept. 5 (?), Oct. 3 and 10.
Address, J. W. CORDINER, Theatre Royal, Hull.

MR SILVANUS DAUNCEY and MR CHARLES V. FRANCE'S COMPANY in
"WHITEWASHING JULIA."
WANTED, First-class Theatre for Sept. 5 (South).
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

MR ARTHUR BOURCHIER'S COMPANY,
in
Mr W. S. Gilbert's Successful Play
"THE FAIRY'S DILEMMA."
WANTED, First-class Theatres for Oct. 3 and 31 (North or Midlands).
Address, Mr SILVANUS DAUNCEY, 22, Charing-cross, S.W.

MR H. B. STANFORD and MISS LAURA BURT submit the New Farcical Comedy
"WHY WILLIAM LIED."
Bookings include Lowestoft, Plymouth, Worthing, Tunbridge Wells, &c.
WANTED, Theatres Aug. 1 and on (South preferred. Apply, THOS. COURTICE, M. T., Lowestoft.

"THE FEMALE SWINDLER."
WANTED, Theatres, Nov. 14, Dec 12 Christmas, Jan. 2 (?), 9, 30, Feb. 27, on, with exceptions. TOM H. TAYLOR, Standard Theatre, E.

WANTED, Sept. 5, Oct 17, Nov. 21, Christmas, for Mrs Lewis Waller in "ZAZA."
Address, HALDANE CRICHTON, Grand Theatre, Margate.

WANTED, July 18, July 18, "The Conscript."
Wire, MITCHELL and BELTON, Theatre Royal, Sunderland.

WANTED, Theatres, 'The Life of a Showman," the Dramatic Novelty. Vacant February, on. Address, SANTE, Theatre, Radcliffe.

WANTED, July 25, Aug. 1 "A Life's Story;" Sept. 12, 26, "Marriage of Vengeance." Oct. 10, 17, "Hand-in-Hand."
FRED BENTON, P.O.W., Wolverhampton.

WANTED, Aug. 1, "New Mephisto.
Address, W. H. KIRBY, care of CHAS. MACDONA, 17, Shaftesbury-avenue, London

"SENTENCED FOR LIFE."
"THE MISSIONARY."
A Story of the Russo-Jap War.
WANTED, July 18, 25, Aug. 8, 29.
FRED BULMER, Theatre Royal, Huddersfield.

MR NORMAN V. NORMAN'S TOUR.
"UNDER THE RED ROBE"
(from the Haymarket Theatre).
WANTED, Dates, Spring, 1905.
Only Vacant Dates this Year, Nov. 21 and 28, Dec 5.
Address,
31, Alderney-street, S.W.

MR JAMES HARE'S COMPANIES.
"A WOMAN'S REDEMPTION."
From the Pavilion Theatre, London.
WANTED, Aug 22, follow Swansea (R), Nov. 7, and 21.
"THE GOLDEN CHANCE," from the Surrey Theatre, London. Vacant Jan. 16 and on, with exceptions.
"THE GUILTY MAN," from the Britannia Theatre, London. Vacant Autumn Dates, 1905.
All the above are Well Mounted,
and have Excellent Plants of Printing.
A First-class Cast Guaranteed.
JAMES HARE, Surrey Theatre, London.

"BIGAMY."
WANTED, Sept. 12th and Few Autumn.
A No. 1 Production. FRED MOULE, J. T., Manchester.

"THE LIFE THAT KILLS."
WANTED, Oct. 17 and Dec. 26.
FRED MOULE, Junction Theatre, Manchester.

"A WOMAN'S PLUCK."
WANTED, Theatres, Oct 3, 24, 31, Jan 9.
Wire, DOTTRIDGE, Empire, Oldham.

THEATRES WANTED.

Mr BERT COOTE'S COMPANIES.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."

WANTED, First-class Theatres. A Few Autumn Dates only.

Aug. 29 (Midlands),

Sept. 26 (Midlands),

Oct. 3 (Suburban or South),

Nov. 14 (South or West),

Nov. 21 and 28 (Midlands),

Dec. 26 (South or Midlands).

Companies Complete.

All communications should be addressed to CECIL FARTH, General Manager, Princess's T., London, W.

Mr CECIL BARTH'S COMPANY in
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."
"AN ACTOR'S ROMANCE."

WANTED, First-class Theatres,

Oct. 10 (Midlands),

Dec. 26 (Midlands or North),

April 24, 1905 (Suburban).

All communications, Princess's Theatre, London, W.

MISS WINIFRED STUART'S COMPANY.
"DISHONOURED,"
the greatest of all Military Dramas.
By arrangement with Miss Blanche St. Albans and Leicester Jackson, Esq
Fourteenth Week of Tour.
A Palatial Production, Magnificent Scenery, and Costly Uniforms. Everything New.

Cast includes:—Percy Ballard, Frank Fuller, William Bradford, Cecil Morand, Jack Bigwood, Sidney Palfrey, A. W. Thompson, F. Collinson, Misses Violet Craufurd, Marion Mayne, Belle Russell, and Frank and Winifred Stuart.

Booked and Rebooked at all the Leading Theatres
Present Tour extends till April 25 week, 1905, with few exceptions.

WANTED, through Transfer, Aug 8, Sept. 19 and 26.

FRANK STUART,
This, Theatre Royal, Stratford;
next, Dalston Theatre.

MR and MRS F. G KIMBERLEY'S COMPANIES.
"A FIGHT FOR LIFE."

WANTED, July 18, between Hull and Devonport,
an Excellent Attraction,
Played by Good Company.
Wire, F. G KIMBERLEY, Hollies, Calf Heath, near Cannock.

"THE LONDON FIREMAN."

WANTED, Aug. 22, Sept. 26, Oct. 3, on
E. L. GARSIDE, To-day, Coventry; next, T. R, Bristol

"HER ONE GREAT SIN."

WANTED, Important Theatres,
Nov. 14, Dec. 5, Jan 9, 16, 23.
"Penalty of Crime."
Wanted, Aug 22, 29, Sept. 5.
J. LEICESTER JACKSON, Alexandra, Birmingham.

MR LESLIE VYNER'S TOUR.
"SAVED FROM THE SEA."
Mr LEONARD ROBSON and First-class Company.

WANTED, Sept. 5 and 12, North.
43, New Oxford-street, London, W.C.

ALFRED B. CROSS'S TOUR.
"THE MANXMAN."
By Wilson Barrett and Hall Caine.

WANTED, Oct. 10, Nov. 7, and 14
Fast Booking 1905.
Vacation. Address, 16, Bolton-street, Preston.

MISS ROSE MONCRIEFF'S PANTOMIME.
"RED RIDING HOOD."

WANTED, Theatre, Jan. 9, and on
Entirely New Production Company of London Artistes Address, MAURICE, Terriss Theatre, S.E.

MR WILLIAM A. ARMOUR'S COMPANY.
"WHAT A WOMAN DID."
Enthusiastic reception and emphatic success at the West London Theatre this week. Refer to William Bailey, Esq. Finest Cast Touring in Melodrama. Managers are cordially invited to witness this Excellent Money-Drawing Attraction.

WANTED, Aug. 22 (follow Accrington), Sept. 5, and on, with exceptions.
WILLIAM A. ARMOUR,
To-day, West London Theatre; next, Lyric, Hammersmith.

MISS OSWALD'S "EAST LYNNE."

WANTED, July 18, 25, Aug 1, Musical Version. Playing to Record Houses Everywhere. First-class Company, Agent, and Magnificent Pictorials.
HERBERT BARRS, Theatre Royal, Workington.

"SHADOWS OF A GREAT CITY."

WANTED, Big Theatres,
July 18, 25, Aug 15 and 22
To-day, HARRY FOXWELL, Theatre Royal, Eastbourne.
July 11, Theatre Royal, Margate.

"THE ROMANY'S REVENGE."

WANTED, Good Theatres, July 18, follow Burnley.
TRAVIS GREEN, Gaiety Theatre, Burnley.

WANTED, Theatres, Aug. 1, 8, 15, Sept. 19, Onwards, with Exceptions, for "The Thieves of London," "Shadows of a Great City," "Vice and Virtue." Everything Guaranteed First-class.
R. S. GRESHAM, Theatre Royal, Ilkeston, until Aug. 1.

E. HILL-MITCHELSON'S "ROGUES AND VAGABONDS."

WANTED, Aug 1, 29, Sept 19, and few later. Absolutely First-class Production Guaranteed.
HARRY EDEN, Grand Theatre, Hull.

"THE CRIMSON CLUB." Twenty fifth Week Continuous Tour. Another huge success T. R., Stockport. Please refer Chas. Revill, Esq

WANTED, Aug. 15 (?), 22, 29, Sept. 19, 26, Oct. 10, 24, and Various on. Christmas Week Vacant. An ideal Holiday Attraction. GUS C. LIVESEY, To-day, Stockport; M. T., Ashington.

WANTED, for "On Circumstantial Evidence," July 18 (follow Leicester), Aug. 1 (Midlands) C. CLIFFORD, Theatre Royal, Leicester.

"THE STOLEN BIRTHRIGHT."

WANTED, First-class Theatre (North), for July 18th. Wire for July 18.
Wire, To-day, CHARLES DRAYCOTT, King's, Nottingham; next, Grand, West Hartlepool.

"LAUGHTER LAND" COMPANY.

WANTED, Good Theatre, Nov. 21, North.
Vacant through obliging Manager. Only Vacant Date this Year. Fast Booking Spring and Autumn, 1905.
Apply, J. W. CRAGG, this Palace Pier, Brighton; next, Theatre Royal, Eastbourne.

MISS MARIE MENZIES' COMPANY,
"A ROGUE'S DAUGHTER."

WANTED, for above success, Aug 1 (to follow Dublin) Sept. 5 (between Nottingham and Oldham) A. HALL-MENZIES, Palace T., Newcastle-on-Tyne.

"THE SEAL OF SILENCE."

WANTED, July 18, 25, Aug. 22, 29, Sept 12, 19, Oct. 24, 31. Refer, R. E. Liston, Esq., T. R., Leeds; C. P. Cooke, Esq., Grand, Nottingham.
All communications, H. G. WYNN, T. R., Chesterfield.

WANTED, James Stillwell and Co., including Miss V. St. Lawrence, in "Queen of the Night," Good Theatres. Jan. 9 23, Feb. 20, and on, with exceptions. Add., JAMES STILLWELL, T. R., Chesterfield.

WANTED, Good Theatres for Immediate Production of "A Little Brown Branch," by Bertie Thomas.
Miss Francis Ivor and Special Company.
Address, A. BERTRAM, 1, Gilmore-rd., Lewisham, S.E.

THEATRES WANTED.

The Farcical Comedy Success of 1904.

"TROOPER HUNT'S WIDOW,"
by Fred Jarman.

Enormous Success Everywhere.
A Success in Cardiff
A Success in Cheltenham.
A Success in Dublin.
An Enormous Success Everywhere.

Extracts from the London and Provincial Press.
. . . An unqualified success.—Sun, London, June 6.
. . . What may be fairly described as an instantaneous success.—People, London, June 5, 1904.
. . . With the result that another successful farcical comedy has been added to the list.—Reynolds, London, June 5.
. . . A play of the "Charley's Aunt" type; even more boisterous in fun; and deserves to be as successful.—Kent and Sussex Courier, June 3.
. . . Is one of the most amusing pieces seen here for some time.—Irish Times, Dublin, July 6.

Not for a long time has any piece of the same category excited such a refreshing amount of lusty laughter as followed the production of this work last night from start to finish.—Irish Daily Independent, July 6.

WANTED, July 25 and Aug. 8 and 15, to follow
Opera House, Cork.

Wire
FRANK NELSON,
This week, Gaiety Theatre, Dublin;
next week, Gaiety Theatre Manchester.

MR MORTON POWELL'S ENTERPRISES.

WANTED, Dates for
"GREED OF GOLD."
Sept 19 (?), Oct. 10.
"HONOUR THY FATHER."
Sept. 12, 26, Oct. 3, 31, Nov. 14, 21.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

MR MORTON POWELL'S ENTERPRISES.

WANTED, First-class Attractions, for Queen's Theatre, Farnworth, Bolton.
Oct. 10, 11, 12 (three Nights), Oct. 17, Nov. 14, 28, Dec. 19, 26 (?), Jan. 2 (?).
Star Theatre, Swansea.
Aug. 29 (?), Sept. 19, Oct. 10, 17, Dec. 26.
Albert Theatre, Brighouse,
Aug. 29 (opening Date), Sept 5, 19, Oct. 31, Nov. 28.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

MR JOHN DENTON'S COMPANY, in
"A MODERN JUDAS" (late "The Serpent's Tooth"), the New Sensational Drama, by John Denton.
Comedy, Pathos, Situations. A Strong Human Story.
Interest maintained from Rise of Curtain to Fall.
Bookings include Grand, Islington; Pavilion, E., Dalston, Elephant and Castle, Richmond, Nottingham, Lyric, Hammersmith; Croydon, Plymouth, &c.

WANTED, First-class Theatres
Only Vacant Dates, Aug. 8, Sept. 5, 19, Oct. 31, Nov. 7 and 14. Strong London Company, including Messrs Percy Rhodes, Trueman Towers, Frank Beresford, Willie Scott, John Denton, Misses Violet King, Kate Walbran, Ada Palmer. Magnificent Printing. Splendid Scenery.

All communications,
C. ST. JOHN DENTON, 34, Malden-lane, W.C

"RICHARD LOVELACE,"
By Laurence Irving.
Powerful Company, including:—
Mr Laurence Irving,
Mr James Hearn,
Mr Charles Dodsworth,
Mr Clifford Bown,
Mr Lionel Belmore,
Miss Grace Hampton,
and
Miss Mabel Hackney.

WANTED, Good Theatres, for August.
Address, GERALD STEVENS,
31, Carlton-vale, Maida-vale, N.W.

GEORGE LYTTLETON'S
"AT WAR WITH THE WORLD" COMPANY.

WANTED, July 18 25, Sept 5, 12, and onwards.
Everything Reliable. Printing Always Ready.
GEO. LYTTLETON, T. R., Birkenhead; next, Queen's, Leeds.

"WHAT BECAME OF MRS RACKET?"

WANTED, Good Theatres in July (Midlands or North), Aug. 22 (Midlands or South), Sept 19, onwards, with exceptions.
Wire, STONE,
County Theatre, Reading.

BEAUDYN and LIVESEY'S COMPANIES.

WANTED, Good Theatres for the New Oriental Play, by G. A. De Gray,
"A TRAITOR PRINCE."
All Beautiful New Scenery, by T. Holmes and T. P. Hall, Shakespeare, Liverpool. Everything Carried
The Geisha Acrobatic Dancers. Aug 22, Sept 5, Oct. 3, 17, Nov. 7, 14. Osborne, Manchester.

WANTED, First-class (Only) Theatres with open Dates for really High-class Pantomime Productions to communicate at once with
J. F. ELLISTON, Theatre Royal, Bolton.

"THE MASTER CRIMINAL,"
by Henry Merriman.
An Entirely New and Original Intense Drama.
First-class Company. New Scenery.
Novel and Attractive Printing by Allens.

WANTED, Sept. 26, to Follow Prince's, Portsmouth;
also Oct. 10, Various, Onwards.
Now Booking Spring, 1905. Address,
STANLEY HOPE, 82D The Chase, Clapham-common, S.W.

"THE MARRIAGE OF KITTY."
Mr FRANK WILSON'S COMPANY,
by arrangement with Mr Frank Curzon.

WANTED, Aug. 15, 16, 17 (North), to precede Buxton. Address,
FRANK WILSON, 26, Mornington-crescent, N.W.

WANTED, Good Theatres, South and Midlands, Nov. 7 and 21, for the Money-maker, "Her Fatal Past." Complimented and Rebooked by Mr J. H. Curry. Communications, WARD, P. T., Portsmouth.

WANTED, Theatres, for F. A. Scudamore's Popular Play, "The Biggest Scamp on Earth," Miss Frances Delaval's Company. Packed Houses at Stratford, Hull, Liverpool, Portsmouth, Dalston, &c. Aug 15, 22, Sept. 12, open. Wire, FRANCES DELAVAL, 24, Oxford-rd., Ealing, W.

WANTED, First-class Theatres,
"Home, Sweet Home,"
the Great Domestic Drama, which Continues to Draw Crowded Houses in spite of the Hot Weather.
Played by Absolutely the Finest Company on Tour, including
Mr Frank Lindo,
Miss Marion Wakeford,
and
Mr George F. Black.
Vacant Aug. 8, 15, 22 (?), Sept. 26.
Address, FRANK LINDO.
To-day, Grand, Islington;
next week, P.O.W., Southampton.

ARTISTES WANTED

Mrs BANDMANN-PALMER'S TOUR.

WANTED, for Répertoire (Autumn) Gentlemen, Character Lead, Juvenile Lead, Acting-Manager; also Two Students for Small Parts and Understudies. Address, Mrs BANDMANN-PALMER, 36, Gloucester-road, Kew, Surrey. No interviews, except by appointment.

WANTED, Immediately, Dramatic Artists, Autumn Tours; Musical Comedy Artis s, Autumn; Pantomime, Principal and Chorus, London and Provinces. Austin's Agency, 20, Bedford-street.

WANTED, Company, all Lines with exceptions. Photos, terms, and full particulars.
HILL and AYRTON, T. R., Middlesbrough.

WANTED, to Open Immediately, Glasgow, Chambermaid (Pretty) for Moya; Old Woman, Mrs O'Kelly, "Shaughraun." Those preferred who have good brogue and have played parts before. Apply, Palace, Glasgow, midday Monday.

ARTISTES WANTED.

WANTED, August, Smart Chambermaid, Comedian, and Petite Lady for Waif. All must be capable of Cockney and Lancs. Dialect, and able to Sing and Dance well. Young, Experienced Heavy Gent., Tall and Powerful. First-class Scenic Artist for Two Weeks. Photos, refs., terms, R. S. GRESHAM, T. R., Ilkeston.

WANTED, for "Prodigal Parson" (Fit-up Tour), Character Actor for Ben Jaggins (to combine Stage-Management); also Juvenile Leading Gentleman, Heavy Gentleman, and Smart Comedian. Age, &c., HENRY CHATTELL, Malden Cottage, Watford, Herts.

"ROGUES AND VAGABONDS."

WANTED, to Rehearse, July 18, Heavy Lady and Gentleman, must have Up-to-date Wardrobe. Photo., particulars to HARRY EDEN, G. T., Hull.

Mr BERESFORD INNES' TOURS.

WANTED, Artists. Vacancy for One Lady and One Gentleman Pupil. Tuition on Tour and Nightly Appearances with Parts in due course. Moderate premium. Immediate application (letters only), with particulars, to Mr INNES, 66 Radipole-road, Fulham, S.W.

WANTED, Comedian, Responsible Actor and Actress, Chambermaid, Baggage, Carpenter. Refs., photos, lowest terms, C. CLIFFORD, T. R., Leicester.

"THE BIGGEST SCAMP ON EARTH."

WANTED, Smart Young Chambermaid, Juvenile Man, Carpenter, to Play Part and keep Scenery in perfect order.
FRANCES DELAVAL, 24, Oxford-road, Ealing.

WANTED, Amateur Lady for Autumn Tour. Must have good appearance, education, and ability. Sympathetic Juvenile Part. Box 8,095, care of "The Era" Office.

ALFRED PAUMIER and WALTER HOWARD'S COS.
"UNDER THE RUSSIAN FLAG."

WANTED, to Rehearse July 25, open August Bank Holiday at Birmingham, Powerful Heavy Man, Juvenile Man, and Character Actor. All must be Tall. Also Young, Pathetic Juvenile Lady. Full particulars, photos., &c., Theatre Royal, Aston.

"THE TRIUMPH OF TRUTH."

WANTED, to Rehearse July 20, Young Actor (to Double). Not less than 5ft. 10in. Particulars, references, photos., MATHEW and HERRICK, Theatre Royal, Scarborough.

"NAPOLEON THE GREAT."

WANTED, Intense Character Actor for Fanatic. Must have both Power and Polish, yet capable of Subtlety. Also First-class Juvenile Gent, young, use sword. Responsible Gent. to Double. Baggage Man to Ride. All must be tall. Age, height, refs. F. M. THORNE, care of PERCIVAL, Rockingham, Uppingham.

"THE CONVICT'S DAUGHTER."

WANTED, for Autumn Tour, Good Heavy Man, Comedian, Soubrette, Juvenile Lady and Walking Gentleman. Lowest terms, photo, height, experience, &c., to EUGENIE BERTRAM, 1, Gilmore-road, Lewisham S.E.

"AT WAR WITH WOMEN."

WANTED, First-class Juvenile Gentleman, for Alexis, Must have Military Bearing. Also good Character Actor for three Small, but Good Parts. Open August Bank Holiday, Liverpool. Lowest salary, latest references, photo., &c., FRANK BATEMAN, King's T., Cardiff

BEAUDYN and LIVESEY'S COMPANIES.

WANTED, Juvenile Leading Man (Naval Lieut.), Tall Responsible Man. Rehearse Tuesday. Full particulars, Osborne Theatre, Manchester.

"JEANIE DEANS." "ROB ROY."

WANTED, for Three Weeks, Theatre Royal, Edinburgh, Aug. 1 (Rehearsals July 26), Gentlemen for Ratcliff Andrew Fairservice, M'Stuart, Saunders Wylie, Mr Owen. Rashleigh, also as Stage-Manager. Lowest terms, with all particulars, to EDMUND TEARLE, Lister-road, Liverpool.

WANTED, to Open, London, Aug. 1, possibly July 25, Romantic Young Actor for Juveniles, Capable of Character. Good Appearance and Voice. Must dress well. Moss Empire Tour, following London Season. Lowest terms, references, and photos., FREDERICK MAXWELL,
This and Next Week, Hippodrome, Stoke-on-Trent

A. B. CROSS'S "MANXMAN" TOUR.

WANTED, to Open Aug. 1, Good Character Comedian, Slight Brogue, for Cæsar Creveen; also Tall, Smart Gentleman for Responsibles and Assistant Stage-Manager. Fullest particulars and photos. Letters only, 16, Bolton-street, Preston.

WANTED, for "Rajah of Kanjapore" Company, smart Comedian for Chicks; Dashing Rough Chambermaid for Eliza; Second Comedian for Thistles. All Three Sing and Dance. Also Dancers and Chorus write. Rehearse July 25, Manchester. Usual particulars, &c., MORTON, Theatre, Cradley Heath.

WANTED, Gentleman, must be Refined, for Small Responsible Parts. Particulars, letters only, N. V. NORMAN, 31, Alderny-street, S.W.

WANTED, for "Dark Siberia" Tour, Tall Responsible Man. To Rehearse Tuesday next, Leicester. Terms and references, JARMAN, T. R., Leicester.

WANTED, Two Young Gentlemen for Small Parts by Well-known Manager. Thorough Tuition. Premium required. Box 8,091, "The Era" Office.

WANTED, Known, Great Opportunity for Two Young Gentlemen in First-class London Production Touring Provinces. Small premium. Salary. Apply, Box 8,089, "The Era" Office.

WANTED, Gentlemen (beginners) for Small Parts. Well-known Comedy, Established Management. Fit-up Tour. Box 8,090, care of "The Era" Office.

WANTED, for Sketches, Juvenile and Heavy Gentleman. Must Dress well on and off. Young and Tall. HOWARD, Grand, Sheffield.

WANTED, Young Gentleman, Tall, for Sketch. Smart Amateurs write. Full particulars, photo, &c., Box 8,097, "The Era" Office.

WANTED, Comedian for Sketch, Box a little; also Gent for Dude. Rehearse July 11. Lowest terms, JOHNSON, 12, Sidney-street, Manchester.

WANTED, Soprano, Baritone, Humourist at Piano, and Comedian.
All must be young and reliable.
Promenade and Bandstand, Al Fresco.
Lowest terms, CARL FREDRICKS,
Teignmouth.

WANTED, Tenor and Baritone (First-class), up in Duets. Large Répertoire; also Refined Comedian; Al-Fresco, Fly-edging (high-class). Write, CONOLLY, Inkerman Cottage, Pensarn N. Wales.

WANTED, Good Dancers for Six Months for Continent. Send Particulars, Photos, Terms, &c., to FROMME, 10, South-street, Longsight, Manchester.

WANTED, Lady Acrobatic Dancer at once to join Quartette. Dark. Height, 5ft. 1-2-3in. Strong and experienced. Long Engagement. Apply, Box 8,033, "The Era" Office.

WANTED, Girl and Boy, age Fourteen Years. Boy Small, must Sing and Dance. Letters, CLARKE, 71, Park-street, Camden-town, London.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

ARTISTES' WANTS.

WANTED. — Young Lady of Good Appearance requires Small Part in Recognised Touring Company. Willing to pay Small Premium. Box 8,086, "The Era" Office.

WANTED, Known, Principal Contralto (Moody-Manners Opera Co) at Liberty for August. Concerts, &c. Apply, Box 8,096, "The Era."

WANTED, by Vocalist-Pianist (Lady), Engagement. First-class, Thoroughly Experienced Artist. Attractive Appearance. Highest References Terms, £2 2s Box 8,080, care of "The Era" Office.

WANTED. Known, Percy E. Wright, Juv. Baritone, Lib September, Sketches, Dramas, &c. Address, 5, Lawrence-street, Broughty Ferry, N.B.

ARTISTES' WANTS.

WANTED, Engagement, by Young Man would suit Sketch, can Tumble or Trampolin, Speak, and Work Traps; or Young Man as Partner (One with Scenery or Bars preferred, to connect to Trampolin). NEWBOLD, 120, Bennett-street, Ardwick, Manchester.

WANTED, Offers for Autumn by Miss Kildare's Princess Orchestra and Concert Party. Disengaged Sept. 11. Address, Pier, Walton-on-Naze.

WANTED, Known —To Pierrots, Tenor, Robust, First and Second, with Big Popular Répertoire, desires Change, South Preferred. REYNOLDS, 10, Birtley-avenue, Tynemouth.

PANTOMIME ARTISTES WANTED.

WANTED, Artistes Disengaged for Pantomime next Christmas to send photos, terms, and particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

WANTED, Attractive Young Ladies for Chorus, Christmas Panto., Suburban Theatre.
Send Photos. DONALD ARTHUR, 434, Strand, W.C.

PANTOMIME ARTISTS' WANTS.

WANTED, Known, Chas. Ross Offers invited for Panto. Good part, Clown, and Assist Stage-Management. For refs. and photos., address, 59, College-place, Camden-town, London.

MISCELLANEOUS.

WANTED, Responsible Manager or Syndicate to Produce High-class Up-to Date Pantomime, Christmas, 1904-5, at the Avenue Opera House, Sunderland. One of the Best Pantomime Towns in the Provinces. Productions for Past Fourteen Years have averaged Ten Weeks' Run.
Capitalists who can provide a Fully-equipped and Elaborate Production only asked to apply to
C. E. MACHIN, Avenue Opera House, Sunderland.

WANTED, for Music Hall in the Midlands, a Competent Resident Acting-Manager. Write, stating age, height, experience, salary required, with photo. if possible, enclosing copies of references and fullest possible particulars, to FRED H. ANDERSON, Northampton. N.B.—Applicants must have highest references and have had experience in Two-Houses-a-night.

WANTED, Stage Manager, for Music Hall in the Provinces. An Electrician preferred. Must be Experienced. State particulars of qualification and salary required, to Box 8,088,
care of "The Era" Office, Wellington-street, Strand, London, W.C.

EDMUND TEARLE'S TOUR, commencing Aug 22.
"UNDER THE RED ROBE," "THE PRISONER OF ZENDA," Shakespearian and Classical Répertoire.

WANTED, a Stage-Manager. Particulars, by letter to EDMUND TEARLE, Lister-road, Liverpool.

WANTED, Acting-Manager, Metropole, Glasgow. State age, height, recent references, definite lowest terms, and, where not known, enclose photo. No Wires or Personal Interviews.
ARTHUR JEFFERSON, Ayton House, North Shields.

WANTED, a Stage-Manager, Combine Billing, &c., for a Twice-Nightly Music Hall. Write, stating age, height, salary required, experience, and enclosing copies of references with photograph, if possible.
FRED H. ANDERSON, Northampton.

WANTED, Young Gent. to Learn Acting-Management with Recognised Musical Comedy Co Small salary. Address, Box 8,079, "The Era" Office.

WANTED, Recognised Theatrical Manager to Produce Pantomime on Sharing Terms at First-class Provincial Theatre. Particulars to Brooks, Agent, 36, Shaftesbury-avenue, W.

MR ARTHUR ROBERTS'S TOUR.

WANTED, a First-class Advance Agent. Full particulars, including photo. and stamped envelope for return, to ARTHUR ROBERTS, Palace Theatre, London. Mark envelopes "Advance."

WANTED, Electrician, to take Entire Charge of Installation, driven by own Gas Engine, to commence duties Aug. 1. A Permanency for a Thoroughly Competent Man. Address, with lowest terms and copies of references (which must bear the strictest investigation), H. S HOWARD, Queen's Theatre, Longton.

Bill-Posters.

WANTED, Steady High Ladder-man Permanency for a Reliable Man.
Apply, giving references, to RICHEY and Co., LIMITED, Bill-Posters,
Clayton-street West, Newcastle-on-Tyne.

WANTED, a Thoroughly Experienced Bill-Poster,
to work Properties and make himself generally useful.
Must be able to look after Horse and Trap.
Preference given to one whose Wife would clean Theatre.
State full particulars, latest reference, age, and wages required.
Address, MARK H. LINDON,
Theatre Royal, Stanley, Co. Durham.

WANTED, First-class Bill-Poster. Good References Indispensable.
Apply, ROCKLEY'S, Limited, Talbot-street, Nottingham.

WANTED, Experienced Bill-Poster. Reference Required from last Employer.
Apply, A. C. BAST, Orchard-street, Bournemouth.

WANTED, Bill-Poster, Ladder Man, for Kent Coast.
Apply, Hall-by-Sea, Margate.

WANTED, for Royalty Theatre, Morecambe. Good, Experienced Bill Inspector, and to Combine Assistant Props. Address, with lowest Summer Terms and references, JULIAN MALVERN, as above.

WANTED, Immediately, Smart Bill Inspector, Post Big District and Work on Stage. Total abstainer preferred. References, age, wages, MANAGER, Lyceum Theatre, Sheffield.

MRS BANDMANN-PALMER'S TOUR.

WANTED, for Autumn, Experienced Wardrobe Mistress and Dresser; also Strong Baggage Man. Address, with references, 36, Gloucester-rd., Kew, Surrey. No interviews, except by appointment.

WANTED, Engagement in Varieties by Experienced Stage-Manager, used to Two Houses H. A., 18, Wheatsheaf-terrace, Walham-green, S.W.

WANTED, Known, A. W. Moore, Scenic Artist, just finished Special Contract. At Liberty for Engagement. 20, Park-street, Middlesbrough

WANTED, Known, F. Murdoch, Scenic Artist, Combine Stage Management, at Liberty. London and Provincial References. Address, 19, Morton-street, Radcliffe.

WANTED, by Philip Small, Scenic Artist, Engagement or Contract References.
Address, 43, Elgin-terrace, Maida-vale, London, N.W.

WANTED, by Electrician and Cinématograph Operator, Engagement. Care and Management of Plant. OPERATOR, 62, St. Stephens-st., Salford.

WANTED, Known, Carpenter and Joiner can Duplicate, Repair all kinds Stage Property. Lately Built most Successful Transformation Act.
EDWARDS, 292, Goldhawk-road, W.

WANTED, Engagement, by Bill-poster, Six Years' Experience. Total Abstainer, Age Twenty-three. Apply, W. R., 8, Chatfield-ter., Roxeth, Harrow.

WANTED, Engagement by Young Man in Theatre or Hall (Evenings). Any work; Smart. H., 82, Latchmere-road, Lavender-hill, S.W.

WANTED, Known, Marie St. Ives, late of Miss Fortescue's Company, open to make Dresses at Home or Wardrobe in London.
35, Grove-road, Brixton.

WANTED, Engagement by Young Lady as Dresser in Theatre or Hall (London). Experienced. Address, E., 82, Latchmere-road, Lavender-hill, S.W.

MUSICIANS WANTED.

ALEXANDRA THEATRE, HULL.

WANTED, Musical Director, Violin. Write, stating when able to join, age, if married, references, previous experience, lowest terms, WM. MORTON.

WANTED, Leader (First Violin), must be able to Compose, Arrange, and Conduct Band; also required Flute and Piccolo, Solo Cornet, and Double Drums with effects; all to assist with fittings when travelling (Conductor excepted) for C. W. Poole's Myriorama. Join Aug. 1, at Cork Incompetents discharged first night. Terms, references, &c., to
HARRY STEWART, Poole's Theatre, Treherbert, S. Wales.

BEAUMARIS PIER AND CASTLE AND PLEASURE GROUNDS, commencing Monday, July 25, for Six Weeks (probably Seven).

WANTED, Violinist (Leader), Violoncello, Pianist, Flute, Solo Piccolo, Solo Cornet. Four hours daily (Sundays excepted). Only First-class Performers apply. Terms by Tuesday evening to W. P. M'ELWEE, Conductor, Beaumaris.

WANTED, First Violin, for Empire, Ardwick, Manchester; and Drummer for Empire, Newport. Commence July 18. State names and addresses for references and Salary to
OSWALD STOLL, Empire, Cardiff.

WANTED, First Violin, Pianist, Flute, Clarionet, and Drums, open Circus, Guernsey, July 25. Wire lowest, FISHBURN, 40, Millgate Stockport.

WANTED, Violin, Viola, Trombone, Drums. Thoroughly reliable. Open Bank Holiday, Five Weeks. Lowest terms, refs., in first letter, GEM, Theatre, Lowestoft.

WANTED, First Violin, Clarionet, and Flute and Piccolo for the Palace of Varieties, Attercliffe, Sheffield, To open Aug. 1. Lowest terms and references to T. EDWARDS, Palace, Derby.

WANTED, First Violin, to Commence July 18. Apply with References and Salary Required, to P. A. LENNON, Manager, E. T., Bradford.

WANTED, Violin, to Combine Piano. Open Aug. 1. Terms and references,
T. EDWARDES, Grand Theatre, Derby.

WANTED, Solo Cornet Player, Used to Tenting. Small Lot, Salary 30s per Week, Money Sure; also Steady Young Man for Agent. Must be able to Drive Pony and Trap, and Use Brush. Salary 30s. per week. Pony Expenses allowed. Address, Bros. PINDER'S Royal Circus, G. P. O., Alexandria, Scotland.

WANTED, Good Cornet Player for Midland Theatre. 25s. Weekly.
Apply, F. J. MILLER, 70, Park-street, Walsall.

WANTED, Solo Cornet, String Band. Must be Good, Smart, and Steady. State age and particulars, GREENHEAD, St. George's, Herne Bay.

WANTED, Solo Cornet (First-class). Permanency. Will Mr Howard, late Exhibition Band, Nottingham, please write? CHAS. JOHNSON, Hippodrome, Brighton.

WANTED, Clarionet, open July 11; Oboe 'Cello, and Tympanist (own Tymp) for July 18, 1904, for Twice Nightly Variety. Apply, with References, &c., PERCY B. BROADHEAD, Junction Theatre, Manchester.

WANTED, Solo B Flat Clarionet, Good for the Ceylon Band, Tunbridge Wells. Terms and particulars, SECRETARY, Castle Hotel, Tunbridge Wells.

WANTED, Clarionet, Violin, Bass, and Pianist, able to Play Viola, to Open Aug. 1. All Capable of Opera. References and age to M'LEOD LOADER, Opera House, St. Helens

WANTED, Solo Clarionet. Only First-class Experienced Players need apply. Latest references to PARROCK, Musical Director, T. R., Middlesbrough.

WANTED, Clarionet, to Open July 18th. Lowest terms and references. HENRY BOWMAN, Manager, Sanger's Amphitheatre, Ramsgate.

WANTED, Double Bass, for First-class Tour. Terms, 30s. per week.
Apply at once, Box 8,085, "The Era" Office.

WANTED, Bass, Flute, Clarionet, Cornet, and Trombone (Reliable) for High-class Watering-place, commencing July 25. Lowest terms, age, references, to FREDERICKS, care of Post Office, Deal.

Eastbourne Municipal Orchestra.

WANTED, Solo Trombone, combine Euphonium; Violin, combine Clarionet (B flat). Permanent Engagement. Vacancy shortly.
All applications must be attended with full particulars as to experience, with not more than two first-class references, and stating salaries required.
Others may write.
THEO. WARD, Devonshire-park.

EASTBOURNE PIER.

WANTED, Trombone, 'Cello, and Flute from July 11 to Sept. 24. State full particulars, including references, salary, &c., G. HAYES, Pier, Eastbourne.

WANTED, Trombone, to open Monday July 18, Dramatic Business, and Flautist, for July 25, for Twice Nightly Variety. Apply by letter, with references, &c., to PERCY B. BROADHEAD, Junction T., Manchester.

WANTED, Bombardon, for the Reading Professional Town Band. Terms, Shares
Apply, Secretary, J. W. HUGHES. Address, above.

WANTED, Bombardon, Double Drummer, String Bass, for Summer Engagement.
Call at once, DONALD ARTHUR, 434 Strand, W.C.

PEEL, PORT ERIN, PORT ST. MARY, I.O.M. Orchestral and Vocal Concert season, Commencing July 13.

WANTED, Solo 'Cello, Oboe, Cornet, &c. Leader, Mr Shaw, M.D., O.H., St. Helens. Conductor, Mr Swift. Letters, M.D., Clinton-avenue, Blackpool, to Tuesday.

WANTED, 'Cellist (Good), T. R., Belfast, for Eight Weeks, commence July 30. Terms and references Apply, LEE, Queen's Palace, Rhyl.

WANTED, Harpist for Performances of "Il Trovatore" and "Bohemian Girl" in Aberdeen, Oct. 24 to 29. State Fee (Return Fare from London, 56s.). M. M. STAVANSON, 22A, Devonshire-road, Aberdeen

WANTED, a Good Flute and Piccolo, to open Aug. 1. Apply, with lowest terms and references, W. BYNORTH, Poole's O. H., Porth, S. Wales.

WANTED, Good Flute and Piccolo to commence July 16. Only Thoroughly Competent Performers entertained. State terms, A. COLLINSON, Pier Orchestra, Cleethorpes.

WANTED, Flute, Oboe, 'Cello, to Commence July 18 for Scarborough.
Apply, WADDINGTON, Stonegate, York.

WANTED, Flute and Repetiteur, for Palace Theatre, West Hartlepool. Used to Variety Business. Open Aug. 1. HENDERSON, Conductor, 84, Suggett-street, West Hartlepool.

WANTED, Good Flute and Piccolo, must be Competent and Steady, for the Aberystwyth Pier Orchestra and Promenade Military Band. Engagement till Oct. 3. Lowest Terms to J. H. ROWE, Durban House, Queen's-road, Aberystwyth

WANTED, Pianist (Expert), Young Lady. Must be Good Man-tolinist. Send lowest terms, age, reference, and photo. Railway fares paid and Stage Costume found. 38, Macdonald st, Wavertree Liverpool.

WANTED, Pianist open Monday next; one who understands Dramatic Business, must Play another Instrument; also 'Cello, Violin, Cornet, Flute, and Clarionet. Ten Weeks' Engagement Five Hours daily. Terms must be moderate. Wire immediately, ROBERT FORSYTH, Clacton-on-Sea.

WANTED, a good Pianist, that can Transpose, Billy Moore's New Pavilion, Hoylake. Lowest terms and photos, to 29, Shaw-street, Hoylake.

WANTED, Pianist and First Violin (Good), for Hotel Orchestra.
Apply, with references and lowest terms, to Mr DUDLEY IRESON, Hotel Metropole, Southend.

MUSICIANS WANTED.

WANTED, for Theatre Royal, Birmingham, Instrumentalists.
Apply by letter to
GUY JONES, 25, Poland-street, London, W.

WANTED, Small String Band, from Four to Six Performers, to play Daily during July and August at Hafod Arms Hotel, Devil's Bridge, R.S.O., Cardiganshire.
For further particulars apply to the MANAGER.

WANTED, Musicians (Good), including 'Cello Player, First Violin, Flautest, and Drums, for Season at Royalty Theatre, Morecambe. Address, with lowest terms and references, JULIAN MALVERN, as above.

WANTED, Musicians for Circus at Southend Kursaal. Apply, with references and lowest terms, to Mr DUDLEY IRESON, Hotel Metropole, Southend.

A. M. U. Musical Agency.
WANTED, Musicians anxious to secure the best terms before accepting Engagements in Scotland
to write to Mr J. Bartley,
9, Seamore-street, Glasgow.

WANTED, Known, the A. M. U. Musical Agency, Proprietors of the Famous Imperial Bands, have Booked several important Engagements for the coming Season. Military and Orchestral Bands on the shortest notice. Write for Booklet, containing full particulars, to the Manager, C. JESSON, The Institute, 96, Longacre, W.C. Telephone, 9,827 Central.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSICIANS' WANTS

WANTED, by Conductor, an Engagement. Experienced, best references, steady, abstainer. Box 8,000, "The Era" Office.

WANTED, by Pianist-Conductor, Arranger, Steady, Reliable, Engagement, July 11. Music Hall or Tour. BEBER, Victoria, Clay Cross, nr. Chesterfield.

WANTED, by Musical Director, Re-engagement (Expiration of Lease). Four Years with Mr Conquest, Surrey Theatre, London. LOUIS LA RONDELLE

WANTED, by Musical Director (Violin), Engagement, any Business, to open August. Good refs. HURST, Castle Hill, Hindley, Lancs.

WANTED, by Conductor (Experienced) (Violin and Piano), Engagement in Opera, Musical Comedy, Variety, &c. Just concluded a Two Years' Engagement at the Canterbury Hall, London. Compose and Arrange, Extensive Library. Address, JESSE WILLIAMS, 74, Kennington-road, S.E.

WANTED, by Conductor, Experienced in Comic Opera. Concerts. Good Pianist, Composer, Arranger. Large Library. Prima references. Address, Box 8,077, "The Era" Office.

WANTED, Seaside Engagement, Fortnight commencing July 30, by Emelie Lupton, Violiniste, and Ethel Clifford, Pianiste. Experienced. Could deputise or supply Small Band. 6, Grenville-street, London.

WANTED, by Violinist, Position in Orchestra, Theatre or Music Hall. Short previous experience. Will accept small salary for start.
L. C., 40, Goodwin-road, Shepherd's-bush, W.

WANTED, by Violinist (First-class), Engagement in August. Good Theatre. Midlands or South. VIOLINIST, 40, Foxham-road, Tufnell-park.

WANTED, by Violinist (Young, Experienced) Engagement, about Ten Weeks, commence at once. Soloist. VIOLINIST, 74, Abingdon-villas, Kensington.

WANTED, by Violin, Engagement. Age Twenty-seven. Abstainer. Experienced. Disengaged July 18. Distance no object. PHIPPS, Brynderi, Pontnewynydd, Mon.

WANTED, by Violinist, Engagement. Season or Permanent. Young, Steady and Reliable. Good refs. C. LISTER, Hebden-bridge, Yorks.

WANTED, Known, Miss Nell Osgo at Lib. Concluded Tour, Orchestral Violinist, Banjo, J. Fid., and Mandoline Soloist. Falconer's-road, Scarborough.

WANTED, by First Violin (Conductor), Bass, Piano, Flute, Clarionet, Cornet, Trombone, and Drums, Engagement, together or separate. Any Biz. Disengaged July 18. MORRELL, 2, King's-gardens, Plymouth.

WANTED, by Cornet Player (Experienced Orchestral), Engagement. Used to Opera, Burlesque, &c. Best of references. 88, Hurst-st., Birmingham.

WANTED, by Cornet, Engagement, any Biz., join at once.
Address, SHELLEY,
Queen's-street, Great Coggeshall, Essex.

WANTED, by Cornet, Engagement for Orchestra, or Bandmaster to Volunteers, Schools. Excellent testimonials. FEZARD, 19, Shirburn-street, Lyek, Staffs.

WANTED, by Solo Cornet, Engagement, Any Business.
J. ROBSON, Palace, Halifax.

WANTED, by Clarionet, Engagement, any Business.
F. BROOME, 26, Moreton-st., Vauxhall-bridge-rd., London.

WANTED, by Clarinet, Engagement. Would Deputise.
T. MITCHELL 36, Lockington-road, Battersea.

WANTED, by Clarionettist, Engagement, String or Military. Disengaged after 16th through theatre closing. Steady and reliable. WEBB, 43, College-st., Putney.

WANTED, by Bassoon, Engagement Nineteen Years' Experience; late Army Man. References. Any business. BASSOON, New T., Oxford.

WANTED, by Second Trombone, Engagement, any Business. Excellent references.
Address. AYTEN (Trombone) North Holmes, Canterbury.

WANTED, by Trombone, Euphonium, or Viola (combined), Engagement. Competent Man. Excellent references R. S., 29, Orchard-street, Ball's-pond, London.

WANTED, by Bass Trombone Engagement, at Liberty from September. At present Royal Palace Orchestra, Tynemouth. Address, 67, Percy-street.

WANTED, by Double Bass and Bombardon, Engagement. At Liberty July 18. References. E. J. ELLIOTT, Orchestra, the Pier, Hastings.

WANTED, by Orchestral Euphonium, Engagement, through Disappointment, Sober, Reliable, Attentive to Business, Good References. HOWARTH, Ellesmere, St. Andrew's-road, Clacton.

WANTED, by First Horn Player, Engagement for next Winter Season. Have been in the Carl Rosa Opera during Three Years as First Horn Player. T. GONDERTIER, Orchestra, Kursaal, Ostend, Belgium.

WANTED, by 'Cello Player, Engagement for Next Winter Season. Have been in Several Orchestras, and during Eight Years in the Kursaal of Ostend. J. HAENTJE'S Orchestra, Kursaal, Ostend, Belgium.

WANTED, by 'Celloist (Experienced), Engagement, any business.
Apply, W. TIDSWELL, Greenside, Girlington, Bradford.

WANTED, by 'Cellist, Seaside Engagement, Experienced, Reliable. H. B., care of J. Reeves, 78, St. John's-hill, Clapham-junction.

WANTED, by Solo Oboe, Engagement (Permanent or Winter). Has Played Operas.
Address, GUSTAVE DE GRANDE, Post-office, Ramsgate.

WANTED, by Solo Harpist (Age Seventeen), Engagement. Ballé Erard, Alex. P., Aqm., Brighton. Address, MAUD ESTLIN GRUNDY, Britannia Pier, Great Yarmouth.

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Miss ADA BRANDON, Writtle, Chelmsford.

WANTED, by Solo and Orchestral Harpist and Pianist, Summer Engagement. Any Bus. Reliable. Refs. SINCLAIR, 30, Empire-road, Sheffield.

WANTED, by Pianist (Good). Self or Conduct Band. Accept any Small Engagement. Always reliable. Last place nine years, Vento's Portsmouth. Particulars, Mr LORENZO LEWIS, 744, Oxford-road, Reading.

WANTED, by Pianist (Lady), Engagement. Experienced in Orchestral, Dramatic, and Variety. Good Accompanist. PIANIST, 63, Woodbridge-rd., Ipswich.

WANTED, by Pianist, Engagement. Disengaged July 22 to Aug. 22. Any business. Seaside (Pierrots or Orchestra) preferred.
BENT, 110, Edmund-road, Saltley, Birmingham.

WANTED, by Pianist and Cornettist, Engagement. Thoroughly Experienced Dramatic and Variety. SILVESTER, Church-lane, Bishop's Waltham, Hants.

WANTED, by Pianist (Composer, Arranger, Violin), to join with Small Orchestra. Any business. Address, Box 8,678, "The Era" Office.

WANTED, by Smart Lady Pianiste, Soprano, First-rate Accompanist and Soloist. Young, Engagement. PIANISTE, 90, Beauval-rd., East Dulwich.

WANTED, as Double Drummer, Engagement, with Effects, Experienced, Steady, and Reliable. C. E., 30, St. Nicholas-lane, Lewes, Sussex.

WANTED, by Double Drummer and Tympanist, Engagement. Experienced and reliable. Excellent refs. D., 7, Arthur-street, Chelsea, S.W.

WANTED, Engagements by the Surrey Military Band
(Engaged by the London County Council).
Open for Engagements for
Weddings, Receptions, Garden Parties, Sports, Fêtes, &c.
A Large Répertoire of Music,
all the Latest and Best Compositions.
Bands from Ten to Thirty in Uniform.
Conductors, Mr C. Evans, L.R.A.M., late Bandmaster, Worcester Regiment;
and Mr A. Cummings,
late Bandmaster, 4th Norfolk Regiment.
For terms, apply to Mr EVANS, L.R.A.M., 19, St. Cyprian-street, Tooting.

WANTED, Known, the Famous old British Guards Band, immense success, Bradford Exhibition, now the Musical Attraction of Brighton. The only Genuine ex-Guards Band in England, and most Representative one of Great Britain. Latest Music. Open September. HOLMES-DALLIMORE, Palace Pier, Brighton.

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WANTED, Sunday Engagements, by Lieut. Forrest's Military Band of Thirteen or More Performers and Vocalists. Engagements within Fifty Miles of Bristol. Dates Open, July 31, Aug. 7, 28, and Sept. 4. Terms, Sharing or Certainty
All applications to Donald Arthur, 434, Strand, W.C.

WANTED, by Prize Military Band, Twenty-one Performers or more, a Week's Engagement, August or September. Large Novelty Répertoire. Box 8,092, "The Era" Office.

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WANTED, for Present and Future Dates, Novelties Suitable for the Arena,
First-class Refined Variety Numbers.
Must be New to the above Town Add., T. G. TRANSFIELD, as above. John Tully please wire address. Important.

HIPPODROME AND PLEASURE GARDENS, GUERNSEY.
Proprietor, E. SMITH, Esq.
WANTED, for the above, the Best of Acrobats, Gymnasts, Jugglers, Musical Acts, Comedy Acts;
also Good Vocalists,
in fact, anything that can be worked on a 50ft. stage.
State lowest terms
for immediate and future Dates,
and when last appearing in Guernsey.

WANTED, for Lloyd's Circus, Talent of all kinds, suitable for a Circus or few Novel Performances; and a good Tentmaster.
Write, P.O., Waterford, Ireland.

WANTED, Clowns of Every Description, Musical, Knockabout, &c. Must be Refined. State lowest terms (not fancy prices), permanent address, and vacant dates.
Address, George Gascoigne, Victoria Villa, Windsor-terrace-road, Clifton, Bristol.

WANTED, Performing Dogs, Trapeze Artists, and Big Acts for Gala, Aug. 1. Lowest terms, MANAGER, 53 Grosvenor-park-road, Walthamstow.

WANTED, a Good Family of Variety Artistes, with several Numbers (non-Equestrian), and Two Young Men as Double Clowns and Comedians. Any with Specialities will be preferred. Ad., with full particulars, to HENRY SYLVANI, Circus, Kinsale, Co. Cork, Ireland.

WANTED, Immediately, Smart Arab Tumbler.
Open at Once.
State Terms, Tricks, &c.
(Long Engagement),
to Box 8,100, "The Era" Office.

WANTED, Good Tumbler, to join at Once Must be able to do Swing Backs or Flip Flap Backs. Write, with terms and full particulars in first letter, to
Box 8,099 "The Era" Office.

WANTED, Good Tumblers, for Immediate Engagement. Kindly state full particulars in first letter. WM. BEATTIE 43, Porter-rd., W. Kensington-pk., W.

WANTED, a Girl from Fifteen to Sixteen Years Old, to Learn Gymnastics. Must be Good Looking and Petite. Apply, VOLTA, 12, Panton-street, Haymarket, S.W., between Eleven and Five o'clock.

Water Pantomime.
WANTED, Wanted, Immediately, for Continent,
High Diver,
Log Walker,
and Ladies and Gentlemen with Water Specialities.
Apply,
giving full particulars,
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Box 8,084, "The Era" Office.

WANTED, Swimmers, Useful People for Fat Policemen, Shooting the Chutes.
Apply, Professor TED HEATON, Central Pier, Morecambe.

WANTED, Lady and Gentleman Ornamental Swimmers, with knowledge of Diving. Apply, Prof. TED HEATON, Gloucester-rd., Liverpool.

CIRCUS ARTISTES WANTED.

WANTED, for Sir Robert Fossett and Son's Grand Circus and Hippodrome,
Few Respectable Grooms, with Breeches and Boots, to Open at once.
Address all letters,
RAVENSTHORPE, Northamptonshire.

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WANTED, Known, Alice Fontainbleau in Four Distinct Numbers, viz., Haute Ecole, Liberty Act, Rolling Globe, and Troupe of Trick, Somersault, and High Leaping Dogs, Good Printing and Superb Costumes. Marquis of Granby Hotel, Lincoln.

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WANTED, Known, Comical Walker, Talking Clown, with Good Comic Entrées, now Vacant, Circuses, Halls, Galas, &c. Address, Crocker's Horses, Hereford.

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WANTED, Known, the Leonards (Will and Harry), Double and Single Clowns, Agoustes, and Comic Entrées. Good for Galas. 150, Ilkeston-road, Nottingham.

WANTED, Monday Next, Zeffie and Mazatt, Great Comedy Three Bar Act. Wire, 131, Railway-street, Southport.

WANTED.—Le Brun and Irene, Gymnastic Double Juggling Novelty, Vacant Monday next; also 18th. Address, Post-office, Matlock-bridge.

WANTED, Known, Ariel and Astarte, Lady and Gent. Gymnastic Pot Pourri Act. Great success Hippodrome, Sheerness. Free Monday, onwards. After Saturday, Pottery House, West Gorton.

WANTED, Known, Bonanzas, Pyramidists and Staircase Artists;
also Triple Bars.
Two Distinct Turns.
Communications, 127, Linaker-street, Southport.

WANTED, Known, W. Aseiky, Arabi Tumbler and Hand-Balancer, is now on Tour with Pinder's Circus through Scotland. At Liberty for August Bank Holiday. All letters, G.P.O., Luss, Loch Lomond.

WANTED, for July 11, 18, and 25, Engagement, for John Fredericks Troupe,
Two Distinct Acts Nightly,
No. 1, Acrobats; No. 2, Cyclists.
Three Ladies, One Gentleman.
Address, 108, Lambeth-road, London, S.E.

WANTED, Known, Testo Bros., Musical Acrobats. No Vacant Dates till September. Free for Panto. Palace-by-Sea, Southend-on-Sea.

WANTED, Known, the Warlocks, Comedians, Dancers, and Comedy Boxers, at Liberty. Perm. add., 43, Cottenham-street, Manchester.

WANTED, Aug. 1, 8, 15, Lazello, Greatest Flying Trapezist Living, previous to his Tour Round the World. Address, Richmond-place, St. Mark's-street, Birmingham.

WANTED, Fêtes, Galas, Flower Shows, or Seaside Engagements, July 11, 18, Aug. 1, 2, 9, or Sept. 12. Two Acts (Triple Trapeze and Tight Wire).
Offers to THREE SISTERS URMA,
Tivoli, Barrow.

WANTED, July 18, 25, also Aug. 1, by Adolph Faue, Foot and Wire Equilibrist. Two Distinct Specialities. Care of MERRY MASCOTS, Barnard Castle, Durham.

WANTED, by Volray, Equilibrist, &c., also Conjuror and Clown, Galas, Vacant Dates, Pictorials, &c. 1, Mabbott's-pl., Holland-st., Nottingham

WANTED, July 11 by Mons. Duro, the Unrivalled Staircase and Strength Equilibrist. Two Turns. This, King's Theatre, Gloucester.

WANTED, July 11, 18, 25, Balzens and Pel-Ho, One Lady, Two Gents, Japanese Variety Wonders, Skating-Rink, Higher Broughton, Manchester.

WANTED, Known, Miss Cody, Champion Rifle Shot and Second-Sight Artiste, at Liberty July 25. Apply, Carter's Waxworks, Belfast.

WANTED, Known, Lad, Good Tumbler, wishes to Join Comedy Sketch Company or Good Troupe of Tumblers. Address, No. 8,071, "The Era" Office.

WANTED, Known, Through Disappointment, Geo. Le Mere's Royal Clown Cricketers are at Liberty Aug. 1 and 2. Terms, 155, Asylum-road, Peckham.

WANTED, Engagements for Airship Flights.
Balloon Ascents, One to Six Balloons;
Parachute Descents, by Ladies or Gentlemen (from Gas Balloons or Hot-air Balloons);
Captive Balloons, ascending 1,000ft.
Terms upon application,
SPENCER BROTHERS, Limited,
Aeronauts to the Crystal Palace, &c.,
45B, Aberdeen-park, Highbury, London, N.

MUSIC HALL ARTISTES WANTED.

ABERDEEN and DUNDEE PALACE VARIETY THEATRES.
Booked in Conjunction with the Livermore Tour.
WANTED, Known, to Artists.
The above Theatres closed June 4,
Reopen July 18.
Silence in the meantime a respectful negative.
ERNEST SHELDON, Director.

Scotch Tour.
WANTED, First-class Variety Artistes, Tivoli, Glasgow;
Queen's, Glasgow;
Palace, Kilmarnock.
Can also offer Twelve Weeks, W. F. Frame Tour.
Full List of Bookings, terms, &c.,
Barney Armstrong,
Tivoli Palace, Glasgow.
Tivoli and Queen's Reopen Aug. 1.

GOOD TEMPLARS' HARMONIC ASSOCIATION.
Saturday Evening Soirées and Concerts.
Instituted 1869.
Season, from Sept. 3, 1904, till March 25, 1905.
WANTED, Variety Artistes, to Send Vacant Dates and Lowest Terms. Three Halls. A Turn of Fifteen to Twenty Minutes in each. Conveyances provided between the Halls. All communications to WILLIAM BIGGAM, Musical Secretary, 126, Rotten-row, Glasgow.

WANTED, Variety Artistes for People's Palace, Wolverhampton. Comedians, Sisters, Doubles doing Singles, July 25 and onwards. Lowest Summer terms to MOLLETT and RICHARDS, as above.

WANTED, Variety Artistes and Stars, Aug. 1 and on. Previous correspondents write again. Also Good Picture Show and Handcuff King. Lowest terms Town small. JAMES ELPHINSTONE, Lyceum Theatre, Stafford.

WANTED, Aug. 1, for South Wales Variety Artists all Lines If Lithos, send along to GARNON, West-grove, Bristol.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, Variety Artistes, in All Lines, Pictures, for Aug 29, Sept. 19; also Vacant Dates in October. Lowest Terms (no coms), to R. ADDISON, LIMITED.

WANTED, Star Variety Artistes, new to Bridlington, July 18, &c. Artistes doing Two Turns preferred. Would share with Star Turn. Lowest terms, &c. Address, ERNEST DILLON, Aquarium, Scarborough.

WANTED, Artistes all Lines, Lowestoft, for Season; also Good Pianist. Open July 25 Terms, shares. ARTHUR BAKER, care of Post-office, Yarmouth.

MUSIC HALL ARTISTES WANTED.

IRISH TOUR.
TIVOLI, DUBLIN;
PALACE, CORK;
ALHAMBRA, BELFAST.
WANTED, Artists, Stars, Good Novelties, Serios, Comedians, Comedy Sketches, Acrobats, Jugglers, New and Novel Acts.
Will Sley, 41, Oxford-street, Manchester.

WANTED, Artistes, all Lines, Immediate and Future Dates. Lessee and Manager, WM. MOULD, Central Palace, North Shields.

WANTED, Artistes, in All Lines, Bank Holiday Week and On. State lowest terms, W. Temple, Entertainment Contractor, 76, Parliament-street, Nottingham.

WANTED, Music Hall Artistes, all Lines, Manchester and District, July 18, on. State terms. Big Specialities for Galas, Seaside, and Gardens. Edgar Stebbings, Agent, 23, Egerton-street, Manchester.

Ernest L. Warner's Agency. Representative, E. C. Jazon. New Empire, Cradley Heath. Manager, J. H. Morton.
WANTED, Artistes, all Lines, Oct. 3, 10, 17, and on, with exceptions. E. C. JAZON, Sole Agent, Meredith-street, Cradley Heath.

WANTED, Artistes in all Lines, from now on.
Apply, Mr SCOTT, Empire Music Hall, Wrexham.

WANTED, Artistes in all Lines for July 4, and onwards, Fred Durham's Agency. 'Phone, 2,477 Hop. 151, Dorset-road, Clapham-road, S.W.

WANTED, Artistes not Booked for Stoke and Hanley send particulars to
WALTER F. MUNROE,
Hippodrome, Stoke-on-Trent.

WANTED, Artists for Tour Commencing September, Lady Soprano, Pair of Sisters (able to do Singles), also Lady Amateurs, Instrumentalists, &c.
DOCK WATSON,
Imperial Hotel, Morecambe.

WANTED, Artistes in All Lines, for July 18, 25, and on. Lowest combination terms to HUGH DEMPSEY, 42, Crowtree-road, Sunderland.

Dr. Walford Bodle's Royal Magnets.
WANTED, Artistes, all Lines, July 18, 25, and Aug. 1, for Aberdeen and Dundee. State when and where last in these towns. Wire or write, Dr. WALFORD BODIE, M.D., the British Barnum, Palace Theatre, Sunderland.

WANTED, Artistes, all Lines, Suitable for High-class Al Fresco Entertainments, Immediate and Future Dates. VALVO, 18, Granville-street, Kettering.

WANTED, Artistes, Specialities, Stars, and Novelties, all Lines, for Immediate and Future Dates. State lowest terms, bookings, &c.,
Hugh Wigglesworth's Agency, Morecambe.
Late Manager, Blackpool, Morecambe, &c.,
Telegrams, "Value, Morecambe."

WANTED, Pierrot Artistes. Must have Good Voices, Refined Appearance, and Strictly Sober. Pianist, to Sing.
Address, LINDSAY, Pierrots, Ayr, N.B.

WANTED, Artists, all Lines, New to Preston, July 18. Address,
ONDA, Kenwyn Villa, Penwortham, near Preston.

GAIETY, DUNDEE.
WANTED, Variety Artistes Holding Contracts for the Above to Communicate Immediately, owing to Change of Management. All those who have not sent replies to this notice before Aug. 1, their Contracts will be considered Cancelled.
S. KING-ALEXANDER, General Manager.

WANTED, Variety Artists to Note, Gaiety, Dundee is Closed. Due Notice will be given of Reopening. S. KING ALEXANDER, General Manager.

Macnaghten Vaudeville Circuit (London District).
WANTED, Known, Artistes Engaged are hereby Notified that on and after this Date they will be Required to send Photo Two clear Weeks before opening. Photos will be returned on the Friday evening prior to the Termination of Contract.

WANTED, Artists to please notice Change of Address, J. C. Bloom, Agent for the M.H.A.R.A., Wheatsheaf Hotel, King Edward-street, Hull. First-class Smokes, Rooms. "The Era," &c., taken.

WANTED, Artistes holding Engagements Alhambra, Belfast, to write in Fourteen Days before Opening. H. T. DOWNS, Manager.

TIVOLI THEATRE, DUBLIN.
WANTED, for the Tivoli Theatre of Varieties, Dublin,
All the Greatest Stars in the Profession.
Acts New in Dublin for the above,
the Premier Variety Theatre in Ireland.
Direct or through Agents.
All communications to Will Sley,
41, Oxford-street, Manchester.
Telegraphic Address, "Variety, Manchester."
Telephone, 09,144.

WANTED, Stars and Specialities, for Immediate and Future Dates. Terms and particulars, to Brooks, Agent, 36, Shaftesbury-avenue.

WANTED, Stars, Novel and Original Acts, for Liverpool, Manchester, Bolton, Rochdale, St. Helens, Warrington, Ashton, Wigan, Leeds, York, Barrow, Stoke, Derby, Grimsby, Attercliffe, Dudley, Northampton, Coventry, &c., New Brighton, Morecambe, Blackpool, &c. Artistes out July 11 and 18 wire or write sharp, Jess Verno's Agency, 13, Seymour-street, Liverpool. Telegrams, "Merriment." 'Phone, 2,076 Royal.

Established over Ten Years.
WANTED, Wanted, Wanted, by Day's Variety Agency,
116, Loughborough-road, Brixton, S.W.,
Big Stars and Specialities for London and Provinces.
Send Full particulars, present bookings and terms, to the old firm,
Please note, no Connection whatever with any other Firm using the same name.

WANTED, Specialities of all Kinds. I can place you.
Address, M'Askell and Co.'s Agency, A., Scarborough.

WANTED, for Halls of Note and Seaside, First-class Specialities of Every Description. Address, Frederick Yates's Agency, 13, Mary-street, Harpurhey, Manchester.

WANTED, Specialities for Monday and onward (doing Two Acts preferred), for Grapho and Jackson's Mascots. Wire, GRAPHO, Café, Promenade, Hartlepool.

WANTED, Specialities and Variety Artists, All Lines, doing Two Acts. Six Months' Theatre Tour. Lowest, for Greatest Picture Show on Earth, KENNEDY, Theatre Royal, Merthyr Tydfil, S. Wales.

WANTED.—Good Turns still Open for Fêtes on August Bank Holiday, through disappointment or otherwise, should communicate at once, stating lowest terms, to the SOCIETY OF ENTERTAINERS, 44, Upper Baker-st., London, N.W. Telegrams, "Entertainers, London."

WANTED, Good Cheap Turn, Flower Show, Aug. 4th. Very lowest terms. Good Vent. Conjuror write. WINTUR, 28, Vauxhall-road, Gloucester.

WANTED, a Few Good Turns and Specialities, for Al Fresco Business, 18, on. Apply, J. WALTERS, Pleasure Gardens, Northenden, Cheshire.

WANTED, for People's Palace, Wolverhampton, July 25, on, Variety Turns, All Lines. People known to me write at once to RYDER DAVIS.

WANTED, Star Turns and Novelties of all Descriptions for London and Provinces,
Immediate Bookings.
Charles Browning's Variety Agency,
12 and 13, Henrietta-street, Strand, W.C. Telephone, 7 211 Gerard. Telegraphic address, "Interloper, London."

WANTED, the Greatest of Star Turns, the Best of American and Continental Novelties, all kinds of Specialities, Comedians, Sisters, Novelty Acts, Drawing Numbers. Nothing too Great, Nothing too Big. Send Full List of Bookings, with Lithos. and Full Particulars, Lowest Terms, and where at present Performing, to Serpentello's Agency, 28, Wellington-street, Strand, London, W.C. Telegraphic Address, "Serpentello, London." Telephone 12,605 Central.

MUSIC HALL ARTISTES WANTED.

GRAND THEATRE OF VARIETIES,
MANCHESTER.
Messrs THOMAS BARRASFORD and WILL SLEY.
WANTED, Wanted, Wanted, Star Turns and Novel Acts.
WILL SLEY,
41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, Big Star Turns for Seaside and Every Hall of Note in the Provinces for Immediate Dates.
Will Sley,
41, Oxford-street, Manchester.

WANTED, Wanted, Wanted, for Blackpool and Morecambe, Star Turns, Big Novelties, July, August, and September. Big Acts. Price no Object. Acrobats, Wire Acts, Trapeze, Sketches, Jugglers, Dog Shows, Comedy Acts, Musical Clowns, Bar Performers, Comedy Quartette, Bicycle Troupe, and Any New Novelty. Lithos., photos, price to Will Sley,
41, Oxford-street, Manchester.

WANTED, Star Turns, Tops of Bill for London and Provinces, Immediate Bookings July 11, on. Fullest particulars, including Terms, Lithos, and Full List of Bookings. Can Offer Suitable Acts New to Australia, Twenty to Forty Weeks.
Day's Variety Agency,
Effingham House, Arundel-street, Strand, W.C.
Telephone, 6,915 Gerrard.
Telegraphic Address, "Terpsichore, London."
No connection with any other Firm.

WANTED, Immediate, Biggest Tops in Existence;
also Various other Good Novelties.
Absolute Lowest, first instance, or useless.

Burns's Agency.
Bookings all over the Country.
North Tour:
Shields, Gateshead, Newcastle, Stockton, Darlington, Hartlepool.
Turns can have Dates in Conjunction for these Places.
Also Booking
Manchester and Districts,
Liverpool,
South of England;
in fact, not Barred in any Town in England or the Continent.
EMPRESS THEATRE, HARTLEPOOL.
Call, Monday, July 11, 10 0 o'clock prompt.
Cullen and Carthy, Texas Hattie, Kitty Marion, Bros. Lloddge, Keen and Walad, Philarmonic, Alexander Bevan, Sisters Russell, and Burns's Bioscope.
(Signed) H. BURNS, General Manager.

All communications solely,
Harry Burns's Agency,
London, Hartlepool, and Manchester.
Telephone, 0231. Telegrams, "Burns."
Touring Representatives throughout England and Continent.
London Representatives,
Ernest Warner,
156, Stockwell-park-road, Brixton, S.W.,
and
Ed. Cranston,
6, Chandos-street, Covent-garden, W.C.

James Fioni,
Telegrams, "Fioni, Liverpool" Telephone, 31, Old Swan.
The Laurels, Derwent-road, Liverpool.
WANTED, Star Attractions all Lines, for August Bank Holiday week.
Nothing too Big.
Lithos, photos., and lowest, to
James Fioni's Agency,
The Laurels,
Derwent-road, Liverpool.
Telegrams, "Fioni Liverpool." Telephone, 31, Old Swan.

M. Chester and Co.'s Agency,
13, Oxford-street, Manchester.
WANTED, Big Top of Bill, for July 18 and Aug. 1, for Theatre Royal, Leigh. Also Big Turns for Theatre Royal, Blyth, Aug. 1 and onward. Full particulars, lithos., to M. Chester and Co.;
or, HENRY KEMBLE, Theatre Royal, Leigh, Lancs.

WANTED, Three or Six Nights Next Week (Fair), and onward, Variety Combinations, for the Tivoli, only Music Hall in Mansfield. Write for special terms, MARSHALL SANSOM, Proprietor.

WANTED, Novelties and Specialities, for several Fêtes, August Bank Holiday, near London Must send lithographs, bills, and actual lowest terms, rail fares paid from London terminus, by letter only (no callers), to Sylvester, Agent, 271, Clapham-road, London.

WANTED, Freaks, Novelties, and Attractions. Artistes in all lines should write in. Pickard's American Museum, Trongate, Glasgow.

WANTED, Entertainers, Artistes in all Lines, and First-class Side-shows, for Dunoon Castle Gardens. SKIVINGTON, 48, Brisbane-street, Greenock.

WANTED, Best Possible Attractions, July 25 and Aug. 1, North.
Silence a respectful negative.
G. and F. Peel, Granville-house, Arundel-street, W.C.

WANTED, Wanted, Wanted, a few Big Singing Numbers for July 18 and 25, for Music Hall near Liverpool.
Lowest terms to
James Fioni's Agency,
The Laurels,
Derwent-road, Liverpool.
Telegrams, "Fioni, Liverpool."
Telephone 31, Old Swan.

WANTED, Small Pierrot Troupe or other Novelty for Pier.
MANAGER, Pier, Penarth.

WANTED, Trick Cyclists for Aug. 1 and 2, Specialities, all kinds, Aug. 1, on.
Gala Artistes send Dates Booked and Lowest.
Gala Artistes send Dates Booked and Lowest.
Dalton's Agency,
5, Matlock-avenue, West Didsbury, Manchester.

WANTED, Serio, for Monday, July 18. Address, PERRY,
Queen's Theatre, Pembroke Dock.

WANTED, Refined Baritone, Humorist, Pianist, and Specialities, to Open July 18 Terms (Lowest), MANAGER, 3, Elwin-st., Hackney-rd, London.

WANTED, Double Comedians, Humorists Artistes of Every Description, for Pierrots. Would Entertain Complete Troupe. All must be Good, Refined and understand the requirements of Class Audiences. Send photo, experience, &c., to GEORGE BURTON, 21, Palatine-rd., Douglas, I.O.M. (Proprietor and Manager, Palace Pierrots and Bohemian Serenaders, Douglas)

WANTED, Smart Young Comedian. Must be Refined, Gentlemanly Appearance. Al Fresco. State salary, age, photo, and fullest particulars of Business, List of Songs, &c. Season's run if suitable. Ninth Season. Pare and Bowden's Royal Magnet Concert Party, Barmouth, N. Wales.

WANTED, Comedians and Al Fresco Artistes, All Lines Lowest Terms and Particulars, LEE and ARDEN, Stanley House, Dunoon, Scotland.

WANTED, Really Good Versatile Al Fresco Comedian, for Chester. Open July 25. Speciality write. Terms, with photo., to BERT, Roodee, Chester.

WANTED, for Al Fresco, Refined Comedian, Humourist, Instrumentalist, Vent., Serio, and Coon Artist. Pianist, with Portable. Eight weeks' Engagement. HARRY, Portrush, Ireland.

WANTED, Several Good Comedians for High-class Al Fresco. Open Monday next. HARCOURT, 41, St. Andrew's-road South, St. Anne's-on-Sea.

MUSIC HALL ARTISTES WANTED.

COLLINS' HIPPODROME, STOKE-ON-TRENT.

Sole and Responsible Proprietor, Mr P. COLLINS.

Packed Twice Nightly at 7 0 and 9·0
with Delighted Audiences,
the Elite of the District.
The Theme of Conversation everywhere.

WANTED, Wanted, Wanted,
Immediately,

The Biggest and Best of Everything.
Sentimental Vocalists, Comedians Bar Acts,
Star Ladies and Gentlemen for Bill Tops,
in fact, every possible description of Artists.

Important Notice.
All the Stars and Specialities, the Cream of the Variety World, are absolutely Engaged for this Establishment and will appear week by week.
Fact, not Fiction.

Read this!
Artistes in all Lines are especially reminded they can have Immediate and reasonably distant Dates. They are not asked to accept them in the next century, with the sole idea of excluding them from this district until then.

Monday, July 11, and on,
Charles Coborn, Mignon Tremaine, Dubois, Man Monkey, Hettie Leo, the Two Kays, Madeline and Fedora, Arthur Boyne, Fred Maxwell and Co.'s "Anarchy," Walter Munroe, &c.

Rehearsal Monday at 12 30.
Collins' Hippodrome, Stoke-on-Trent,
Twice Nightly, 7 0 and 9 0.
Sole and Responsible Proprietor, Mr P. COLLINS.
General Manager, FRANK EGERTON,
to whom address all communications.

WANTED, Comedian, (à la Leno, Robey), Baritone, Pianist. Black and Red Normads, Filey. Terms, photo., WILSON, 37, Bramah-road, Brixton.

WANTED, Al Fresco Comedian, Refined, Capable Producing Sketches with Good Troupe. Terms, Shares. Charlie Buxton write again. PALMER, Klibowie, Shanklin.

WANTED, Smart Comedian, Al Fresco. Must have Good Refined Répertoire. Share or Salary. At once. GUSTAVE, 33, James-st., Weston-s.-Mare.

WANTED, Star Vocalist, Aug. 1, South Coast; also Artists for Immediate Booking in Yorkshire. Those having a week out near Bradford or Leeds Communicate, Days Variety Agency, Effingham House, Arundel-street, Strand. Telegraphic address, "Terpsichore London." Telephone, 6,915, Gerrard.

WANTED, at once, a Refined Funny Comedian, used to Gags, &c., for High-class Al Fresco. Also Light Comedian and Baggage Man, to make himself useful. MANAGER, 4, Pearson's-sq., Flowergate, Whitby.

WANTED, a Smart Pantomimist, one who can Tumble a little preferred.
Address, Box 8,074, "The Era" Office.

WANTED, Amateurs, all Lines, for the Variety Stage. Call 12·0 till 8·0, or write, Fred Danby, 45B, Fulham-park-gardens Extensions, Fulham, S.W.

WANTED, Wanted, Wanted,
a Cinématograph Operator.
FRED GILBERT,
Hippodrome, Great Yarmouth.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs Smith and Son's Bookstalls to kindly communicate with the PUBLISHER, 49, Wellington-street, Strand, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, Florrie Claribell, Tyrolean Songstress and Dancer, out for Monday. Wire, 39, Bellegrove West, Newcastle-on-Tyne.

WANTED, by Ethel Yorke, the Charming Comedienne, July 25, Aug. 1, 8. Starring Kiernan's, Liverpool. Offers Invited. 17, Crewdson-rd., Brixton, S.W.

WANTED, by Martha, the Original Musical Slavey, Bank Holiday.
Address, 258, Kennington-park-road.

WANTED, Known, Sisters Clements, Character Duettists and Speciality Dancers. Vac. July 11 (North). Write or wire, 78, College-st., Cleethorpes.

WANTED, Known, Victor Ritter, Musical Grotesque, Liberty Summer Dates from July 18 (First-class Entertainments only). An Artist who can meet demands of the most critical and fastidious audience in any particular. An exceptionally clever performer. Hippodrome, Guernsey. Terms essential.

WANTED, July 11, 18, 25, by Alec Aubrey. Unique Gymnastic Act.
Agent, Will Sley, 41, Oxford-street, Manchester.

WANTED, Known, Herbert Maden Liberty Monday, July 11 and 18.
Wire for Monday next, Hippodrome, Grimsby.

WANTED, Monday next, Cambo, Musical Monkey, also Ventriloquist (Al Fresco).
Two Big Drawing Acts.
Wire, 23, Lade-street, Largs, Scotland.

Schack Seebold, Swiss Musical Artist.
WANTED, July 18, 25, Aug. 1 and 15.
This is a Good Artistic Act.
Splendid Stage Set.
Seebold can Play his Instruments.
Address, Oxford Music Hall, Middlesbrough.

WANTED, Known, Chas. Woodward is Vacant (through mistake in bookings), Four Weeks this Year, Nov. 14, 28, Dec. 19, 26. Coms., Stebbings, Manchester.

WANTED, Known, Alf Brooks, Comedian, Requires July 18 and 25. Open for First-class Al Fresco. Thanks for Offers. Wire, Rosherville Gardens, Gravesend.

WANTED, One Week, July 11
Wire, HARRY PHYDORA,
Tivoli Theatre, Manchester.

WANTED, July 18, on, by Allan Hanbury, Comedian. Al Fresco preferred.
Wire, St. James's Hall, Plymouth.

WANTED, July 11 and 18
BANDONI, One-Man Band,
Winter Gardens, Southport.

WANTED, Known, Harry Jennings, Comedian and Dancer, Vacant July 18, onwards Wire, permanent address, 56, Buccleuch-street, Glasgow. Good apartments these.

WANTED, Known, George Turner, Character Comedian, at Lib. for Concert Tour, Al Fresco, or Pier.
Address, 14, M'Neil-road, Camberwell, London, S.E.

WANTED, by Carl Hershal, Conjuror and Cinématographist, Sept. 12 and on. Offers Invited.
Address, 84, Katharine-street, Ashton-under-Lyne.

WANTED, Engagements, Signor Corelli, Spectacular Conjuring, and Montague Moulton, Baritone. Wire or write, The Palace, Bath.

WANTED, July 11, 25 and Aug. 1, by Fred Dice, Comedian, and Amy Allnutt, Comedy Queen. Wire, 10, Keymer-road, Streatham-hill, London

WANTED, by Zanetto and Miss Lorene, July 11, 18. Greatest Speciality Novelty on the Stage. Follow Anything. Wire, Hippodrome, Norwich.

WANTED, Monday Next, by Syd Godfrey, Mimic; Little Johnny Dewar, Comedian. Two Distinct Turns. Wire, Alhambra, Sandgate.

WANTED, to Thank, by the Watsons, of Vocal, Musical, and Comedy Fame, the Gentlemen who offered us the Two Dates advertised for.
Immediately Booked.
Next Vacancy, One Week, Feb. 13, 1905.
Address, Wellington-gardens, Day-street, Hull.

WANTED, Known, Duncan, Club Manipulator and Juggler; Oswald, Staircase Performer, &c., Liberty July 18 and Aug. 1. Alhambra, Morecambe.

MUSIC HALL ARTISTES' WANTS.

WANTED, by the Great Marconis, Electric and Wireless Telegraphy Wonders, July 18 and 25. Address, Pier Pavilion, Eastbourne.

WANTED, Known, Balzens and Pei-ho, (One Lady, Two Gents), Japanese Variety Wonders. For dates, address, Hippodrome, Guernsey.

WANTED, Fête and Gala, the Villions, Acrobatic and Comedy Cycle Troupe, Champion Lady Somersault Throwers. Vacant July 18 to Aug. 29, and Christmas, Dec. 26. Address, 1, Torrington-square, Russell-square, London, W.C.

WANTED, July 18, Aug. 1, Gillin, Ventriloquist; also Bioscope, War and Comic Pictures. Monday, Wellington Pier, Great Yarmouth.

Frederick Maxwell and Famous Company.
WANTED, July 25, Brilliant Success Everywhere, "Lord Harkaway," introducing Sensational Glove Fight; also the Charming Musical Comedy-Drama "The Girl I Love." Lois Du Vane in her Latest Songs. Superb Printing and Scenery. This week and next, Hippodrome, Stoke-on-Trent. Monday both Houses packed. Received with greatest enthusiasm. Not One Week's Bad Business all through exceptional Summer Weather. FRED MAXWELL, Hippo., Stoke-on-Trent.

WANTED, July 18, 25, Aug. 1, and onwards, with exceptions, by the Chicago Boys, for their Screaming Absurdity, "A Marriage Postponed," introducing the cleverest Boxing Act on the Music Hall Stage. Address, this and next, Carlton T., Birmingham.

WANTED, Early and Later Bookings, Mr. Harry Liston and Miss Lumley's "Merry Moments," Roof-gardens, Tower, Blackpool. Two hours or part

"FOR KING AND COUNTRY."
WANTED, Known, Tom Herman's Patriotic Naval and Military Spectacle. Thanks Offers. Vacant Aug. 22. 37, Rumford-st., Oxford-st., Manchester.

WANTED, Monday next, also July 18. Ross Combination. Best Boxing Act. London Halls. Wire, 30, Morat-street, Brixton, S.W.

WANTED, Liberty, Levite's "Tandem," Zoe Herbert's Trio, Sketches. Petite Ida, Characteristic and Danseuse. Together or Separate. Coms., 103, Acre-lane, Buxton.

WANTED, July 11th and 18th, for Jackson and Jackson, Whirlwind Cyclists, through mistake. Wire, Palace-by-Sea, Southend-on-Sea.

WANTED, Known, Mdlle. Rosini's Toy Menagerie, represented by Dogs, finishing Five Successful Weeks at Crystal Palace.
Monday, July 11, People's Palace, Portsmouth, where all communications to be sent.
At Liberty July 18, onwards.

SILBON'S VAUDEVILLE CIRCUS.
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WANTED, Known.—All who have communicated please accept best thanks; regret not being able to answer all letters. Mr Tudor will not be discharged from the Gordon Hospital, Vauxhall, until July 16. E. H. DAINEZ, for W. TUDOR, Esq., Pitsea, Essex.

WANTED, Known.—Ryder Slone thanks Carl and Ross, Bros. Hannaway, Archie Glen, Chas. Dalton, and others for valuable assistance with his Variety Companies.

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Length, 75ft. Price, £1 11s. 3d.

No. 622. THE SLAVEY'S DREAM.
Length, 100ft. Price, £2 1s. 3d.

No. 624. THE HONEYMOON—FIRST, SECOND, AND THIRD CLASS.
Length, 125ft. Price, £2 12s. 1d.

No. 626. PICKING STRAWBERRIES.
Strawberry picking is an occupation which might appear to the uninitiated to be a very pleasant way of earning a living; but, as a matter of fact, it is back-breaking work. To an onlooker, however, it is extremely interesting to watch the pickers gathering the luscious fruit from beneath the green leaves and collecting it in clean white baskets. The picture shows the whole operation from beginning to end, and it is full of interesting little views in various parts of the fields. First we see a quantity of baskets being taken to the scene of the operations, and then follow a number of miscellaneous views of the pickers at their work. There are men and boys, young girls and old women busily gathering the ripe fruit. A small boy carries the full baskets to a central point, whence they are collected at intervals by men who carry them to the packing shed. The film is opened by a dissolving title piece, which fades away and reveals a beautiful strawberry plant with bunches of ripe fruit hanging from the stems and resting on the clean straw which keeps it from contact with the ground. At the finish of the picture we see a basket of the gathered fruit ready for consumption, and a pot of cream standing temptingly beside it. A lady's hand picks a beautiful strawberry from the basket and dips it into the cream as the picture comes to a finish.
Length, 150ft. Price, £3 2s. 6d.

No. 629. DECORATED CYCLES.
A parade of decorated cycles is a common feature at various outdoor entertainments, and the effect is very quaint and pretty when the various ladies and gentlemen taking part in it adopt grotesque and brightly coloured costumes. This pretty little picture opens with a number of animated portrait groups of the pretty girls and gallant youths who take part in the pageant. Then follows a council of wild warriors in weird cosumes, and the picture finishes with a view of the pierrots' parade.
Length, 50ft. Price, £1 0s. 10d.

No. 630. WHEN THE SLEEPER WAKES.
A practical joke upon an old gentleman forms the theme of this picture. The old gentleman, seated in his garden, has tilted his chair right back and fallen asleep. Two boys seeing him thus conceive and carry out a practical joke. They fetch a long board and arrange it see-saw wise, with one end just underneath the old man's feet, and upon the other end they place a pail of water. They then retire to safety to watch the result, which one youngster accelerates by squirting with the garden-hose down the old man's neck. He wakes suddenly, and his chair pitches forward on to the board, which, in turn, projects the pail of water up in the air and right over the head of the victim. An animated little comic picture.
Length, 50ft. Price, £1 0s. 10d.

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The great fire on the night of April 19 swept fourteen acres, with the loss of $13,000,000 The area destroyed was in the wholesale and retail business district, and included all the principal warehouses. Starting in a factory in the early evening, it was beyond control in less than one hour. One hundred and fourteen buildings were destroyed in eight hours. 250 firms were put out of business. 7,000 people were thrown out of employment. Fire-engines were sent from Buffalo, Hamilton, and Montreal by special trains. Only one life was lost. The fire insurance was found to be $7,000,000.

ORDER OF PICTURES:—

1. CALL-OUT OF THE FIRE BRIGADE. Firemen Dressing as they come out.
2. ONE OF THE LARGEST WAREHOUSES ON FIRE. Owing to the position of the wind and the dense volumes of smoke this picture is a record in the annals of Cinématography, being photographed exactly at midnight and under exceptional difficulties and danger. The picture shows the destruction of the India-rubber and Gutta-percha Company's Building on the corner of Bay and Front-street. The firemen can be seen trying to save the adjoining building across the street, when the building behind them bursts into flame.
3. PANORAMA OF THE FIRE LOOKING SOUTH, SHOWING FIREMEN PLAYING ON THE RUINS, and the house covered with icicles from the frozen streams playing on it owing to the intense cold. Right next to it is the Office of the "Evening Telegram," where the great fight was made to stay the fire, and which, owing to the energetic efforts of the staff, was confined to this one building in this block.
4. PANORAMA LOOKING NORTH, SHOWING THE HEART OF THE DEVASTATED DISTRICT. It is here where the fire was fiercest and the biggest warehouses situated. It was from this point that the fire was photographed at midnight.
5. DYNAMITING DANGEROUS WALLS. Showing the dynamiting of the Gordon M'Kay Building by means of time fuse. The people are driven back by the police, and one fuse is seen to go off without effect. The man dynamiting then approaches, and, finding the other fuse still burning, runs off, and the building collapses in the most curious way, a crack appearing from top to bottom, and the walls settling perpendicularly down with every brick loose from mortar.
6. PANORAMA SHOWING A RUINED CITY. Not a single whole building in the entire picture. One could almost imagine oneself among the ruins of Pompeii. The picture then shows a nearer view of poor people routing among the salvage.
7. DYNAMITING THE PREMISES OF THE ROBERT DARLING COMPANY BY SEVEN CHARGES OF DYNAMITE EXPLODED SIMULTANEOUSLY BY ELECTRIC CURRENT. A most unique picture, and photographed at enormous risk. Both Mr Scott and camera were struck by flying fragments of brick, and one man in the crowd several hundred feet further back was seriously injured.

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DESCRIPTION.—Scene one:—Interior of the Den—The Counterfeiters at Work—Swell of the gang arrives after a trip, bringing back the real goblins. Scene two:—Exterior—Another member of the gang arrives, gives the sign, three claps of the hand, and the door is opened by an old hag. A detective who has been in hiding approaches; he has discovered the secret sign. Hearing footsteps approaching he again retires, and the various members of the gang file out of the house. The door is then closed by the hag. When the coiners are out of sight the detective returns, gives the sign, and is admitted by the old woman. He searches her when he arrives in the den, and, as a part of his plan, he disguises himself in her shawl and bonnet, and awaits the return of the gang. They soon arrive and are admitted. The "bully" of the gang is very much perturbed when he discovers that they have been tricked, and makes promises of "King's Evidence" and "all that sort of thing;" while the swell, who is covered by the detective's revolver, in a moment of hesitation on the latter's part seizes the revolver from his hand, and the others then fall on the unfortunate detective, who is bound and gagged, and after the spurious notes have been burned, and the coin stowed away, the gang make their escape. A chase ensues, in which the whole of the gang are caught, being run to earth in a thicket whilst making a desperate bid for freedom. Meanwhile the detective has been released, and the picture closes with the coiners being LED INTO PRISON. Full of thrilling incidents.

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Two Performances Nightly. Rehearsal, at 2·0 o'clock, for The Boissetts, Lulu Gould, E. J. Sheldon, Hoopers, Victoria Monks, Rezene and Robini, Alexandra Edwin, Les Durvals, C. F. Best, Dinah Morris, Gus Garrick, Paul Conchas.

EMPIRE PALACE, LIVERPOOL.
Rehearsal, at 2·0 o'clock, for Bella and Bijou, Leggetts, Adonis Trio, Clown Ferreros, Horace Wheatley, Norman-Leonard Trio, Duncan and Godfrey, Northern Troupe, Harry Freeman, Little Fred, Hanid Alexander, Harry Ford.

EMPIRE PALACE, LEEDS.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for W. C. Fields Katie Cohen, Rosie Lloyd, Brett and Orford, Albert Christian, Lew Wells, Pantzer Bros., Maud Mortimer, Automatos, Juma's Octoroons, Mark Sheridan.

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Two Performances Nightly, at 6·50 and 9·0.
Rehearsal, at 2·0 o'clock, for Polnski Bros., Kitty Wager, Ross and Grayson, James Grant, Wille Bros., Fred Poplar, Pueblo Bros., Sisters Govell, Francis and Melli, Alexandra Dagmar.

PALACE THEATRE, HULL.
Two Performances Nightly. Rehearsal, at 2·0 o'clock, for Marie Loftus, Harry Sheldon, Trentanovi Sisters, Wilson Hallett, Howard and St. Clair, Marie Reeve, B. and L. Kreegers, May Milburn, Bros. Edgar, American Comedy Four.

EMPIRE THEATRE, GLASGOW.
Rehearsal, at 2·30 o'clock, for Spry and Austin, Swickards, Mason Keeler and Co., Capt. Slingsby, Dan Crawley, Caselli Sisters, Selkirk's Sketch, George Ripon, Lil Hawthorne, Alice Maple, Lilian Bishop, Laurie's Kindergarten.

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EMPIRE PALACE, EDINBURGH.
Rehearsal, at 1·30 o'clock, for Little Tich, Annie Reid, Frank Seeley, Mr and Mrs Findon, Oswald Sisters, Hamilton Hill, Lillie Soutter, Mark Melford and Company, Stanley and Greenop, Foreman and Fannon, Barowsky Trio.

EMPIRE THEATRE, CARDIFF.
Rehearsal, at 3·0 o'clock, for Ginnett's "Larks on the Lake;" Frank and Jen Latona, Charles Morritt, Rousby's "In Paris," Marguerite and Hanley, George Formby, Three Phydoras, Sisters Sprightly, George Newburn, the Hulines.

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EMPIRE THEATRE, SWANSEA.
Rehearsal, at 3·0 o'clock, for "Dandy Thieves," Lucy Clarke, Griffiths Brothers, Bonnie Goodwin and Pices, Brothers Damm, Mark Anthony, Les Voces, Little Ganty, Madge May, Tiny Arnold.

EMPIRE THEATRE, NOTTINGHAM
Rehearsal, at 3·0 o'clock, for George Lashwood, Andos Japs, Manning's Entertainers, Billy Farrell, Glenroy Troupe, Densmores, Hart and Leo, Mdlle. Yvette, Chris Richards, The Sakers.

NEW PALACE THEATRE, BORDESLEY.
Rehearsal, at 1·0 o'clock, for Wilkie Bard, Lizzie Fletcher, Harry Grey, Nellie Stratton, Arthur Lennard, Georgie May, Gintaro, Cassie Walmer, Hector, Mills and Rawlins.

EMPIRE, HOLLOWAY, LONDON, N.
Curtain rises Nightly at 6·50 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Harry Tate, Leonard Barry and Co, Minnie Palmer and Co. May Evans, Fred Harcourt, Jules Keller, the Takitos, Lillian Warren, Charlie Vincent.

EMPIRE, NEW-CROSS, LONDON, S.E.
Curtain rises Nightly at 6·40 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Kate Carney and Co., Peggy Pryde, Tribune Trio, Wartenburg Brothers, Stavordale Quintette, Tennyson and Wallis, James Stewart, Charlie Austin, Flo Esdaile, Cora Grey.

EMPIRE, STRATFORD, LONDON, E.
Curtain rises Nightly at 6·45 o'clock. Artistes please note.
Rehearsal, at 1·0 o'clock, for Kelly and Gillette, Conway and Leland, May Henderson, Cliff Ryland, Tally-ho Trio, Carlotta Levey, Jimson's Animals, the Herald Quartette, Eight Hiawathas, James Kurry, Helen Charles.

THE FOLLOWING ARE BOOKED IN CONJUNCTION WITH THE ABOVE:—

EMPIRE PALACE, HACKNEY.
Managing Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for Paul Martinetti and Co., Brown, Leclerq, and Co., Bros. Leslie, the Missouris, Langdons, Fleury Trio, Emmy's Dogs, Booker & Narbis, Alix Lukos, the Smythsons.

NEW EMPIRE PALACE, SHEPHERD'S-BUSH.
Managing-Director, OSWALD STOLL.
Rehearsal, at 1·0 o'clock, for Diane De Fontenoy, Edouin and Edwards, Hume, Rose, and Lewis, Minnie Cunningham, the Kings, Charlie Faning, Marvelle's Birds, Abdy's Dogs, Fred Lincoln, Nat Travers, Katie Weston.

PALACE THEATRE, LEICESTER.
Managing Director, OSWALD STOLL.
Rehearsal, at 2·30 o'clock, for Yukio Tani, Belle Davis and Pics., Seeley and West, Bros Phillippi, Brown, Kelly, and Co., Ada Cerito, Bennett and Martell, The Leonards, Sisters Pine, E. W. Selman.

EMPIRE THEATRE, DUBLIN.
Rehearsal, at 1·0 o'clock, for Mdlle. De Dio, Harry Hayton, Palles and Cussick, Flo D'Orville, Orpheus, Beatrice Renée, Sisters Lunelle, Starr and Leslie.

EMPIRE THEATRE, BELFAST.
Rehearsal, at 1·0 o'clock, for Nellie Wallace, Will Mitcham, New York Nippers, W. H. Liddy, the Howards, Maud Ross, Arthur Lloyd and Co., Major Newell.

EMPIRE PALACE, SOUTH SHIELDS.
Proprietor, Mr R. THORNTON.
Rehearsal at 2·0 o'clock for Marie Kendall, J. H. Hurst, Maggie Walsh, Steve M'Carthy, Hartley Wonders, Jessie Burnett, Stewart and Morgan, Edwin Boyde, Bioscope.

INSTRUCTIONS TO ARTISTS.

Artists must have Band Parts for at least Twelve different Instruments for the Orchestras. Matter for Bill, Blocks, and specimens of Pictorials for Leicester, Cardiff, Swansea, Newport, Nottingham, Holloway, Stratford, New-cross, Hackney, and Shepherd's-bush must be sent to Mr OSWALD STOLL, Empire, Cardiff; and for the other Theatres to Mr FRANK ALLEN, the London Hippodrome, London, W.C., Two Weeks before Opening, or Artists will run the risk of having their Engagements cancelled.

IMPORTANT.—Artistes must forward Copies of Songs to the Stage-Manager of each Theatre One Week previous to Opening, and Assignments for same must be produced at Rehearsal.

Artists will clearly understand that their Business must be Free from all Vulgarity.

N.B.—Silence in every case a Polite Negative. Artists are requested not to enclose stamped envelope.
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CALLS FOR REHEARSAL.—
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Monday, July 11, Rehearsal at 2·0 o'clock, for Frobel and Ruge, Attilla Bros., Barrett and Knowles, Lily Flexmore, Allan and Hart, Carlotta Mayson, Devereux's Dogs, Vernon's Bioscope.
HIPPODROME, BLACKPOOL.
Monday, July 11, Rehearsal at 12·0 o'clock, for Park's Eton Boys, Ida Brophy, Baroux and Bion, Four Herberts, Charlay Dixon, Brown and Robinson, Kate Lynd, Sisters Nelson, Onda and Artell, Guy Rider, Harrigan and Holt, Wallys, Northern's Bioscope.
HIPPODROME, WIGAN.
Monday, July 11, Rehearsal at 12·0 o'clock, Matinée at 2·0 o'clock, for Miss Ella's Lions, Vernon Troupe, Katie Butler, Francisco, Bert Holmes, Ada Twibell, Toile D'Araignée, Prof. Hulbert, Ted Young, Mons. De Lil, Northern's Bioscope.
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MANCHESTER PALACE OF VARIETIES, Limited.
All Artistes Engaged will kindly note that the Entertainment will, in all probability, be changed to Two Houses Nightly, due notice of which will be given.

CALL for Monday, July 11, 1904:—
Carl Bertz, Jack Charman, Jessie Albini, Billy Hobbs, Ara, Zebra, and Vora, Harry Dent, Florrie Forde, New Macs, Harry Pleon, Palace Pictures, Sisters Darrell, Madge Gray.

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CALL.—
J. GAR KIDDIE'S "A CHINESE IDYLL," on Stage, ALEXANDRA THEATRE, WIDNES, at 11·0 o'clock sharp, Monday next, July 11.
CALL—J. GAR KIDDIE'S "A LITTLE COQUETTE," ALEXANDRA THEATRE, WIDNES, July 18, at 11 0 o'clock sharp. Signed, J. GAR KIDDIE.

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ARTISTES (AND THEIR AGENTS) HOLDING OR SEEKING ENGAGEMENTS AT

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OXFORD-STREET, W.
Rehearsals on Monday, at 1·0 o'clock.
Georges Hackenschmidt, Vesta Tilley, Clark and Hamilton, Vesta Victoria, Loney Haskell, Binns and Binns, Amy Clevere, Geo. Mozart, Dorothy L. Clark, F. V. St. Clair, Tom Foy and Co., Five Delevines, Dutch Daly, Sisters Devona, Harry Leybourne, Walter Stockwell, Barnard's Marionettes, Sisters Anderson, Lottie Lennox.
Manager, ALBERT GILMER.

THE TIVOLI,
STRAND, W.C.
Rehearsals on Monday, at 12·0 o'clock.
Albert Le Fre, Vesta Tilley, Henry Lee, Valazzi, Clark and Hamilton, The Borellis, The Harvey Boys, Charles Barron, Sanford and Lyons, Lieut. Travis, Joe O'Gorman, Sisters Dacre, J. A. Wilson, Vesta Victoria, Terry and Lambert, Athas and Collins, George Mozart, G. H. Elliott.

THE CANTERBURY,
WESTMINSTER-BRIDGE-ROAD, S.E.
Rehearsals on Monday, at 11·0 o'clock.
Hackenschmidt, Jackson Family, Lilian Doreen, Gwennie Hasto, Martine and Son, Phil Ray, Dandy George and Dog Rosie, Madge Daly, Johnny Worman, Joe Elvin and Company, in "The Wrong House;" Two Graces, Edwards and Espinosa, R. A. Roberts.
Manager, FRED MILLER.

PARAGON,
MILE-END-ROAD, E.
Artistes are particularly requested to attend Band Rehearsals, Monday, 3·0 o'clock.
George Robey (Special Engagement for One Week only), Henry Lee, in his Unique Artistic Novelty, "Great Men—Past and Present;" Clark and Hamilton, Imperial Boys' Orchestra, Lily Burnand, F. Ginnette and Co., "Rejected Remounts;" Tom Foy and Co, "Yorkshire Lad in London;" Vesta Victoria, The Borellis, Sam Mayo, Gladys Mavius, H. Whieldon, Terry and Bentley. Hackenschmidt v. Jenkins—Every incident of the actual contest correctly portrayed on the Biograph.
Manager, CHARLES BRECHAM.

SOUTH LONDON PALACE.
LONDON-ROAD, S.E.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
Fred Karno and Co., Walter Stanley, Newham and Latimer, Eva Searle, Cribb and Cribb, Florence Deighton, Zanfretta and Napio, Joe O'Gorman, Clarke and Lionel and Co.
Manager, FRANK WEEKS.

EUSTON.
EUSTON-ROAD, N.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Joe Elvin and Company, "The Bookie;" the Lannons, the Paxton Trio, Woodhouse and Wells, Nina Martino, Syd May, Lottie Lennox, George Leyton, G. H. Elliott, Austin Rudd.
Manager, FRED M'AVOY

THE EMPRESS,
BRIXTON-ROAD, S.W.
Rehearsals on Monday, at 1·0 o'clock.
Fred Karno's Troupe, "Jail Birds;" Walter Clyde, Amy Russell, Alf Lawton, Georgina Leonard, Sam Mayo, Binns and Binns, Little Zola, Ruth Doris, Odeyn Spark, Harry Champion, Daisy Reed, Sanford and Lyons, The Paxton Trio, Five Delevines.
Manager, NELSON FRANCIS.

THE ROYAL,
HOLBORN.
Two Houses Nightly.
Rehearsals on Mondays, at 1·0 o'clock.
The Two Cirnoes, Handcuff Marvels; Rita Resdan, Louie Lynton and Pierrots, Fine and Hurley, The Maples, Charles Gardiner, Ernest Rose, Wrestling Tournament, Ray Stella.
Manager, H. KETTERMAN.

ISLINGTON EMPIRE,
UPPER-STREET, ISLINGTON, N.
Two Performances Nightly.
Rehearsals on Monday, at 1·0 o'clock.
"On Guard," Terry and Lambert, Little Cliffe, Fyne and Hurley, Dot Hardy, Rich and Rich, C. Mildare, Sibb and Sibb, Sisters Morgan.
Manager, W. SPEARMAN.

DUCHESS PALACE,
HIGH-ROAD, BALHAM.
Rehearsals on Monday at 1·30 o'clock.
"Spot," the Enchanting Coon; M. Leslie, Goodfellow and Greason, V. Travers, Imperial Boys, Lilian Doreen, Cline and Clark, Conway and Couch, Sam Redfern.
Manager, CLIFFORD KING.

WALTHAMSTOW PALACE,
WALTHAMSTOW.
Band Rehearsal, which all Artistes must attend, on Mondays, at 3·0 o'clock.
George Robey, the Yellerons, Leo Dryden, Daisy James, Marie Blythe, Ray and Fenton, Bessie Featherstone, Clark and Argyle, Harry Anderson.
Telephone, 40, Walthamstow.
Manager, ARTHUR J. BARCLAY.

are particularly requested to read their Contracts carefully, especially the Clause as to barring, which will be strictly enforced. Any Alteration thereof can only be effected by Special Agreement in writing with the Managing-Director. For Engagements at the Royal, Holborn; Duchess Palace, Balham; Islington Empire, address, Mr WALTER GIBBONS, Tottenham-court-road, W. Telephone, 6,825 Gerrard. For Engagements at the other Halls, address, Mr G. ADNEY PAYNE, Managing-Director, Oxford, Limited, 1, Tottenham-court-road, W. Office Hours, 10·0 to 4·0. Telephone No. 2,035, Gerrard.

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EDGWARE-ROAD, W.
Rehearsals on Monday, at 1·0 o'clock.
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Manager, J. W. EDGAR.

THE CHELSEA PALACE,
KING'S-ROAD, CHELSEA, S.W.
Two Performances Nightly.
Rehearsals on Monday, at 12·0 o'clock.
Tom Foy and Company, Margaret Ashton, R. Dunning, Twin Andersons, G. Finglas, Lottie Siegenberg, G. Fairburn, Flo Penley, Dora Martini, and Kahn and Kahn.
Manager, EDWARD SWANBOROUGH.

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THOMAS BARRASFORD TOUR.

CALLS FOR MONDAY, JULY 11, 1904.

THE PALACE, GLASGOW.
Ahmed Madrali, Ernest Siegfried, Bartoletti & Fournier, J. H. Hawtrey, Mdlle. De Rose, the Bohemians, A. G. Spry, Great Zarmo, Morton Trio, Ray and Calden, Pictures, John Shine.

PAVILION THEATRE, GLASGOW.
Bonhair-Gregory Troupe, Clarice Netta, Harry Allister, Brothers Huxter, Prevost and Prevost, Brothers Harrison, Pictures, "Harvest Home" (Tiller's Troupe)

HIPPODROME, BIRMINGHAM.
Howard and Harris, Harry Barker, Jack and Evelyn, Massais O'Connor, Daisy Davidson, Verno and Voyce Raffin's Monkeys, Walton and Lester, Williams and Brown, Pictures, Matweff Hugoston.

ZOO AND HIPPODROME, GLASGOW.
Mons. Segommer, Edna Mastin, Emma Don and Company, Polk and Kollins, Morcaschani, Hetty King, Stell & Laing, Musical Silvo, Pictures, Brothers Luck ("Hotel Grande").

PAVILION, NEWCASTLE-ON-TYNE.
Three Seldoms, Little Barney, Great Scott, Celtic Quartette, Llandoff, Max Trevally Harley, Millie Lindon, Pictures, Simms & Simms, Gwen Howard.

HIPPODROME, LIVERPOOL.
Donaldson Brothers and Ardell, Nora Emerald, the Penstones Brothers Redmond, Wallace, Sisters Anderson, Mdlle. Alethea, Burke and M'Voy, Belrose and De Velin, Joe Archer, Pictures, "Three of a Kind."

TIVOLI, LEEDS.
Dreo Brothers, the Arleys, the Violas, Arthur Gill, Neil Kenyon, Sable Fern, Queen and Le Brun, Passmore Brothers, Pictures, Yamamoto and Koyoshi.

GRAND, MANCHESTER.
Paul Vandy, Clarke's Nippers, Edward Lucas, Fredrica, Tom Lloyd, Pictures, Francois Rothig, Three Romas, Speakman and Hammond, Tray and Rich, Lily Currie, Cake-Walk.

EMPIRE AND HIPPODROME, BRISTOL.
George Gilbey, Louise Willis, "Chums," Three Rickards, Fred Cary, James De Voye, Nelson Hardy, Curtis and Vanity, Pictures, Baberet's Dogs.

BEGENT, SALFORD.
Marnello and Marnitz, J. A. Cassels, Sisters Selwyn, George Bendon, Mudge and Morton, Harry Taft, Henry Bekker, Pictures, Paulton and Dooley.

HIPPODROME, ST. HELENS.
Bensley Evans, Sketch "East Lynne," George Adams, Five Rhynes, Minnie Dare, Ferrari Duo. Three Henriques, Bioscope, Ike Scott and Son.

LYRIC, LIVERPOOL.
Troba, Bertha Winder, Zenarys, the Weirs, Bob Hamilton, Gilbert's Dogs, Billy Richardson, the Brewsters, Bioscope, Mahatma.

HIPPODROME, BRIGHTON.
Rudolf's Elephants, Sid Bandon, Great Vincent, Mdlle. Aladina, De Henau, Chapender, Alf Gibson, N. Kioto, Russian Troupe, Pictures, Picchianis, Tom Costello.

BRITANNIA, HOXTON, N.
Billy Williams, Chas. Stevens, Nello, St. John and Co, Rose Elliot, Graham, Harrington, and Co., Pictures, Neilsons, Three Mortons, Cliffe Berzac.

ALHAMBRA, HULL.
Downes and Langford, Smith and Johnson, Mdlle. Florizell, Corty Brothers, La Martine, Meier and Mora, Pictures, Charles Hera.

ALHAMBRA, PARIS.
Harmony Four, Valbreuse, Les Sands, Du Perret, A. Melich, Brothers Ashley, Marion Winchester, Ergotti and King Luis, Lucia and Viata, Launce Elliott, Seymour and Dupre, Jan Rudenyi, Lyons Trio, Flem and Brok, Bioscope, Johnson and Dean Dora.

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